

The Dream Of The Celt

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At Dawn and Dusk - Victor James Daley 1898

Birth of a Dream Weaver - Ngugi wa Thiong'o 2016-10-04
One of Oprah.com's "17 Must-Read Books for the New Year" and O Magazine's "10 Titles to Pick up Now." "Exquisite in its honesty and truth and resilience, and a necessary chronicle from one of the greatest writers of our time." —Chimamanda Ngozi Adichie, The Guardian, Best Books of 2016. "Every page ripples with

a contagious faith in education and in the power of literature to shape the imagination and scour the conscience." —The Washington Post From one of the world's greatest writers, the story of how the author found his voice as a novelist at Makerere University in Uganda Birth of a Dream Weaver charts the very beginnings of a writer's creative output. In this wonderful memoir, Kenyan writer Ngũgĩ wa Thiong'o recounts the four years he spent at Makerere University

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in Kampala, Uganda—threshold years during which he found his voice as a journalist, short story writer, playwright, and novelist just as colonial empires were crumbling and new nations were being born—under the shadow of the rivalries, intrigues, and assassinations of the Cold War. Haunted by the memories of the carnage and mass incarceration carried out by the British colonial-settler state in his native Kenya but inspired by the titanic struggle against it, Ngũgĩ, then known as James Ngugi, begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent present. What unfolds in this moving and thought-provoking memoir is simultaneously the birth of one of the most important living writers—lauded for his “epic imagination” (Los Angeles Times)—the death of one of the most violent episodes in global history, and the emergence of new histories and nations with uncertain futures.

Dreams Beneath Your Feet -

Win Blevins 2008-11-25

Eighteen years have passed since Sam Morgan came West from Pennsylvania and learned the perilous business of trapping in the wilderness of the Rocky Mountains. Now, in 1840, he seems to face a bleak future. The fur trade has played out and he must find other means of making a living. Sam decides to return to California with his daughter Esperanza and start a new life. The great golden land represents a bitter memory — his beloved Crow Indian wife Meadowlark died there in childbirth — but friends convince him that his destiny lies on the Pacific shore. Meadowlark's uncle, Flat Dog, his family, and Hannibal MacKye, the half-Delaware mountain man, join Sam and Esperanza for the journey west, where they hope to trade for a herd of Appaloosa horses to sell at a profit in California. At Fort Hall on the Oregon Trail, Sam and his people encounter a terrified woman, Lei Palua, who has escaped the clutches of a psychopath called

Kanaka Boy, whose gang of killers and rapists has been terrifying Indian villages in the Northwest. Sam Morgan and his people take Lei Palua under their wing unaware that her one-time lover and now bloodthirsty nemesis dogs her trail, vowing to kill her and all who stand in his way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Eagles' Brood - Jack Whyte 2002-11-16

The Eagles' Brood by Jack Whyte continues the saga of the Colony known as Camulod, and the tale of the descendants of those brave Romans who forged a new way of life for the Celt and Roman peoples when the Roman legions departed Britain. Most know the new leader of the Colony as Merlyn; all call him Commander. Caus Merlyn Britannicus is responsible for their safety, and all look to him for guidance, leadership, justice, and salvation. It is a harsh life but a good community, and Merlyn is dedicated to

spreading the influence of Roman culture beyond the Colony's borders. Uther Pendragon, the man who will father the legendary Arthur, is the cousin Merlyn has known and loved since they were birthed, four hours apart on the same day, the year the legions left Britain. He is the tireless warrior--the red dragon to Merlyn's great silver bear--and between the two of them, the Colony knows few enemies. As different as they can be, they are inseparable: two faces of the same coin. In a world torn apart by warfare and upheaval, each is the other's certainty and guarantee of the survival of the Colony . . . until a vicious crime, one that strikes at the roots of Merlyn's life, drives a wedge between them. A wedge that threatens the fate of a nation At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Celts, Romans, Britons -
Francesca Kaminski-Jones
2020-09-30

This book investigates the ways
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in which ideas associated with the Celtic and the Classical have been used to construct identities

(national/ethnic/regional etc.) in Britain, from the period of the Roman conquest to the present day.

Invitation to a Bonfire -

Adrienne Celt 2018-07-12

'At once a gripping psychological thriller and a finely crafted work of literature

... An exhibition of stylistic virtuosity, a pyrotechnic display of fine writing'

Financial Times 'Part psychological thriller and part literary puzzle'

Grazia Zoya Andropova, a young Russian refugee, finds herself in an elite New Jersey boarding school. Having lost her family, her home and her sense of purpose, Zoya struggles to belong, a task made more difficult by her new country's paranoia about Soviet spies. When she meets charismatic fellow Russian émigré Leo Orlov - whose books Zoya has obsessed over for years - everything seems to change.

But she soon discovers that Leo

is bound by the sinister orchestrations of his brilliant wife, Vera, and that their relationship is far more complex than Zoya could ever have imagined.

Early Irish Myths and Sagas - 1981-09-17

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

The Literary Afterlives of Roger Casement, 1899-2016

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- Alison Garden 2020-06-24

This book explores the literary and cultural afterlives of Ireland's most enigmatic, shape-shifting and controversial son: Roger Casement. Drawing upon a transnational selection of modern and contemporary texts, alongside significant archival research, this book positions Casement as a vital and fascinating figure in the compromised and contradictory terrain of Anglo-Irish history.

Making Waves - Mario Vargas Llosa 2011-01-18

Spanning thirty years of writing, *Making Waves* traces the development of Mario Vargas Llosa's thinking on politics and culture, and shows the breadth of his interests and passions. Featured here are astute meditations on the Cuban Revolution, Latin American independence, and the terrorism of Peru's Shining Path; brilliant engagements with towering figures of literature like Joyce, Faulkner, and Sartre; considerations on the dog cemetery where Rin

Tin Tin is buried, Lorena Bobbitt's knife, and the failures of the English public-school system.

El sueño del Celta / The Dream of the Celt - Mario Vargas Llosa 2015-10-20

Una novela mayor del PREMIO NOBEL DE LITERATURA 2010. Mario Vargas Llosa se adentra en la peripecia vital de un hombre que fue leyenda. La aventura que narra esta novela empieza en el Congo en 1903 y termina en una cárcel de Londres, una mañana de 1916. Aquí se cuenta la peripecia vital de un hombre de leyenda: el irlandés Roger Casement. Héroe y villano, traidor y libertario, moral e inmoral, su figura múltiple se apaga y renace tras su muerte. Casement fue uno de los primeros europeos en denunciar los horrores del colonialismo. De sus viajes al Congo Belga y a la Amazonía sudamericana quedaron dos informes memorables que conmocionaron a la sociedad de su tiempo. Estos dos viajes y lo que allí vio cambiarían a Casement para siempre,

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haciéndole emprender otra travesía, en este caso intelectual y cívica, tanto o más devastadora. La que lo llevó a enfrentarse a una Inglaterra a la que admiraba y a militar activamente en la causa del nacionalismo irlandés. También en la intimidad, Roger Casement fue un personaje múltiple: la publicación de fragmentos de unos diarios, de veracidad dudosa, en los últimos días de su vida, airearon unas escabrosas aventuras sexuales que le valieron el desprecio de muchos compatriotas. El sueño del celta (2010) describe una aventura existencial, en la que la oscuridad del alma humana aparece en su estado más puro y, por tanto, más enfangado. La crítica ha dicho: «El sueño del celta reúne algunas de las mejores virtudes del escritor y se integra, además, en la estela de motivos temáticos fundamentales reiterados a lo largo de su obra.» Ricardo Senabre, El Cultural «Vargas Llosa no tiene rival: en El sueño del celta la tarea de lectura y documentación previa

es ingente, descomunal y titánica. Pero jamás abruma al lector. He aquí el primer mérito de esta novela: contar una historia como si todo fuera verdad escondiendo la mentira. El segundo mérito estriba en el dominio absoluto y constante del creador sobre su criatura. Ha escrito novelas más complejas técnicamente, pero la estructura de esta queda perfectamente encajada en lo que el novelista se ha propuesto... Con un dominio absoluto de la novela, que empieza en 1903 y acaba en una cárcel de Londres en 1916, demuestra por qué la Academia sueca lo premió con el Nobel.» Ricardo Baixeras, El Periódico «El sueño del celta dibuja, con los recursos de la ficción, los despiadados entresijos del poder y la fuerza de la individualidad... La novela avanza envolvente, a ritmo impecable, y nos sumerge en una crónica sobrecogedora del despotismo, con unos personajes tan enraizados en su doliente y contradictoria humanidad que hacen de esta novela un gran regalo

literario.» C. Méndez, Expansión «Una novela que aspira a abarcar todo el inabarcable espacio de la vida de un hombre... Con esa manera de contar de Vargas Llosa que emboha, arrastra, hipnotiza y demuestra una vez más que, en efecto, la muerte lo encontrará escribiendo, pues, pasados los 70 años, escribir un prodigio como El sueño del celta mueve a envidia, admiración ilimitada y aplauso cerrado.» Francisco García Pérez, Información «De nuevo en el mundo ficticio de Vargas Llosa se revela en toda su crudeza la verdad de las mentiras. Innesarios los elogios.» Juan A. Masoliver Ródenas, La Vanguardia (Cultura/s) ENGLISH DESCRIPTION Four years after publishing Travesuras de la niña mala, Vargas Llosa has completed El sueño del celta, a work based on the provocative life of Irishman Roger Casement, one of the first to document human rights abuses in European-ruled colonies. Casement's shocking revelations exposed a painful

truth: Europeans were committing unspeakably barbarous acts in the name of commerce, civilization, and Christianity. What Casement witnessed ultimately led him to confront England and the imperialist policies enforced in his native Ireland. He became a militant for the Irish Nationalist cause and during World War I conspired with the German government to purchase weapons for a revolt set to take place during the Easter holiday. But the weapons never made it to Irish shores, and the British brutally suppressed the Easter Rising. All Irish rebel leaders, including Casement, were executed. Many pleaded clemency for Casement including Arthur Conan Doyle, W.B. Yeats, and George B. Shaw.

Notes on the Death of Culture - Mario Vargas Llosa 2015-08-11
A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life In the past, culture was a kind of vital consciousness that constantly

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rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his

tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.

Conjurer's Game - Catherine Fisher 2011-12-31

Alick is fascinated by Luke Ferris - the Conjurer! Where does he get his strange powers of healing? Why has he got six fingers? What is his connection with the sinister goings-on at the Mere in Halcombe Great Wood? Then Alick follows the Conjurer to the secret chamber under the hillside. There he discovers the ancient game of Fidchell and accidentally removes a key piece in the game - unleashing dark and terrifying forces on to the world.

Sabers and Utopias - Mario Vargas Llosa 2018-02-27

A landmark collection of essays on the Nobel laureate's conception of Latin America, past, present, and future. Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America

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on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries. Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption. From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin

American literature and art, *Sabers and Utopias* is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

The Language of Passion -

Mario Vargas Llosa 2011-03-04

Internationally acclaimed novelist Mario Vargas Llosa has contributed a biweekly column to Spain's major newspaper, *El País*, since 1977. In this collection of columns from the 1990s, Vargas Llosa weighs in on the burning questions of the last decade, including the travails of Latin American democracy, the role of religion in civic life, and the future of globalization. But Vargas Llosa's influence is hardly limited to politics. In some of the liveliest critical writing of his career, he makes a pilgrimage to Bob Marley's shrine in Jamaica, celebrates the sexual abandon of Carnival

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in Rio, and examines the legacies of Vermeer, Bertolt Brecht, Frida Kahlo, and Octavio Paz, among others. *Celt and Saxon — Complete* - George Meredith 2019-11-29 "Celt and Saxon — Complete" by George Meredith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Valiant Gentlemen - Sabina Murray 2016-11-01 Following her New York Times Editor's Choice collection of short stories *Tales of the New World*, historical fiction master Sabina Murray returns with an epic and bold novel of friendship and betrayal set

across four continents and a 40 year time-span. In prose that is darkly humorous and alive with detail, *Valiant Gentlemen* reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward's extraordinary wife, the Argentinian-American heiress Sarita Sanford. *Valiant Gentlemen* takes the reader on an intimate journey, from Ward and Casement's misadventurous youth in the Congo—where, among other things, they bore witness to an Irish whiskey heir's taste for cannibalism—to Ward's marriage to Sarita and their flourishing family life in France, to Casement's covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward's longstanding political differences finally come to a head and when Ward and his teenage sons leave to fight on

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the frontlines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken. Reminiscent of the work of Peter Carey and Michael Ondaatje, *Valiant Gentlemen* is a uniquely human account of some of early 20th century's larger historical figures from a "ravishing" (*O* magazine) and "brilliant" (*Boston Globe*) voice in fiction today.

Harsh Times - Mario Vargas Llosa 2021-11-23

The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it *Guatemala, 1954*. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the

Eisenhower administration that Árbenz encouraged the spread of Soviet Communism in the Americas. *Harsh Times* is a story of international conspiracies and conflicting interests in the time of the Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by those who would control the politics and the economy of a continent by manipulating its history. *Harsh Times* is a gripping, revealing novel that directly confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply textured fiction. Not since *The Feast of the Goat*, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettably.

In Praise of Reading and

Fiction - Mario Vargas Llosa

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2011-04-12

On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of

oppression."

The Literature of the Celts - Magnus MacLean 1902

Your Face Tomorrow: Fever and spear - Javier Marías 2005
Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

The Dream of the Celt - Mario Vargas Llosa 2012-06-05

A Nobel Prize-winning author offers a work of historical fiction that centers around real-life Irish nationalist Roger Casement, who was hanged for treason after he challenged the British authority in Northern Ireland.

Roger Casement's Diaries - Roger Sawyer 2010-12-15

Born in Ireland in 1864 Roger Casement acted as British Consul in various parts of Africa (1895-1904) and Brazil (1906-11) where he denounced atrocities among Congolese and Putumayo rubber workers. knighted in 1911, He returned to Ireland, where as an ardent nationalist he attempted to

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enlist German help for the cause. He was hanged for high treason in London in 1916. A compulsive diary writer, his so-called 'Black' Diaries were finally released into the public domain in 1994. At the time of his trial, these diaries—detailing his promiscuous homosexual activities in Brazil—were used to condemn him and, subsequently, to poison his reputation. Published here for the first time—as are his more public 'White' Diaries of the same year—they not only offer the reader the opportunity to judge their authenticity—still a matter of heated debate—but they also take us deep into the mind of the bravest, most selfless and practical humanitarian of the Edwardian age.

The Daughters: A Novel -

Adrienne Celt 2015-08-03

Winner of the 2015 PEN

Southwest Book Award

“Endlessly powerful. . . . Here is one you should not miss, a gratifying feast in lush, lyrical, and full-throated form.”—NPR.org Lulu can't sing. Since the traumatic birth

of her daughter, the internationally renowned soprano hasn't dared utter a note. She's afraid that her body is too fragile and that she may have lost her talent to a long-dreaded curse afflicting all of the mothers in her family. When Lulu was a child, her strong-willed grandmother Ada filled her head with fables of the family's enchanted history in the Polish countryside. A fantastical lore took hold—an incantatory mix of young love, desperate hope, and one sinister bargain that altered the family's history forever. Since that fateful pact, Ada tells Lulu, each mother in their family has been given a daughter, but each daughter has exacted an essential cost from her mother. Ada was the first to recognize young Lulu's transcendent talent, spotting it early on in their cramped Chicago apartment, then watching her granddaughter ascend to dizzying heights in packed international concert halls. But as the curse predicted, Lulu's mother, a sultry and elusive jazz singer,

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disappeared into her bitterness in the face of Lulu's superior talent—before disappearing from her family's life altogether. Now, in the early days of her own daughter's life, Lulu now finds herself weighing her overwhelming love for her child against the burden of her family's past. In incandescent prose, debut novelist Adrienne Celt skillfully intertwines the sensuous but precise physicality of both motherhood and music. She infuses *The Daughters* with the spirit of the rusalka, a bewitching figure of Polish mythology that inspired Dvorák's classic opera. The result is a tapestry of secrets, affairs, and unimaginable sacrifices, revealing a family legacy laced with brilliance, tragedy, and most mysterious and seductive of all—the resonant ancestral lore that binds each mother to the one that came before.

The Cambridge Companion to Mario Vargas Llosa -

Efrain Kristal 2012

Analyses Vargas Llosa's career as a writer and as an important

cultural and political figure in Latin America and beyond.

[The Fairy-Faith in Celtic Countries](#) - W. Y. Evans-Wentz
2020-04-09

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

Primitivism, Science, and the Irish Revival - Sinéad Garrigan Mattar 2004

The literature of the Irish Revival of the 1890s should be seen as a hinge between the nineteenth- and twentieth-centuries. Its authors appropriated the 'primitive'

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through the lenses of comparative anthropology, mythology and colonial travel-writing and actively strove to re-establish contact with primitive modes through 'the study of mythology, anthropology and psychoanalysis'. They were engaged in was a complex and volitional primitivism, which became 'modernist' as it utilized the findings of social science. The works of W. B. Yeats, J. M. Synge and Lady Gregory are all analysed as the product of such influences. But Garrigan Mattar also suggests that Celticism itself underwent a sea-change during the nineteenth century, recreating itself in academic circles as an anti-primitivist science - 'Celtology'. It was only to be a matter of time before Yeats and Synge, who read widely in the works of Celtology, would look to this new science to find alternatives to the primitivism of the Twilight.

A Year of Ravens - Eliza Knight
2015-11-13

Britannia: land of mist and magic clinging to the western

edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during

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Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

Goat Days - Benyamin
2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and

alienation.

Celt and Greek - Peter Berresford Ellis 1997

"In 279 BC a great host of 150,000 Celtic warriors, in three separate armies, erupted on to the Greek peninsula. The Macedonian king, Ptolemy Ceraunos, was slain and the army that, less than two generations before, had conquered the known world for Alexander the Great was swept aside. The Athenians were likewise defeated and the great sanctuary of Delphi was looted and destroyed. The Celtic invasion left an indelible impression on Greek literature and art." "This is the first popular account of the Celts of Eastern Europe and their relationship with the Hellenic states, a relationship which started in the 6th Century BC. It explains the eastward push of the Celtic peoples from their homelands and the foundation of tribal states in Eastern Europe as far as the Ukraine. It shows how some Celtic tribes turned south into Greece itself before moving on into Asia Minor. The book also traces the

involvement of bands of Celtic mercenaries in the employ of the Hellenic kingdoms and empires."--BOOK JACKET.Title

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The Dream of the Celt - Mario Vargas Llosa 2012

"In 1916, the Irish nationalist Roger Casement was hanged by the British government for treason. Casement had dedicated his extraordinary life to improving the plight of oppressed peoples around the world--especially the native populations in the Belgian Congo and the Amazon--but when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement's trial and eventual hanging tainted his image to such a degree that his pioneering human rights work wasn't fully reexamined until

the 1960s."--Dust jacket.

The Candle of Vision - George William Russell 1918

The Book of Orm - Robert Williams Buchanan 1882

Celts - Julia Farley 2015-09-21

The real and imagined legacy of the ancient Celts has shaped modern identities across the British Isles and retains a powerful hold over the popular imagination. Furthermore, Celtic art is one of Europe's great artistic traditions, with the skills of Celtic craftspeople standing alongside the best of the ancient and medieval worlds. But who were the Celts? Recent research and new archaeological discoveries are continuing to transform our understanding of the idea of the Celts - a subject involving much controversy and academic debate since the late 1990s. Drawing on the latest scholarship, the authors explore how the Celts have been defined differently from ancient times to the modern day, by people with different perspectives and agendas.

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They look, too, at what is meant by Celtic art, from its origins c.500 BC in western Europe, through its transformations and revivals in the Roman, Anglo-Saxon and medieval periods, to its rediscovery in Britain in the eighteenth and nineteenth centuries. Over 250 remarkable objects have been selected from the collections of the British Museum, the National Museums of Scotland and other key European museums to richly illustrate the narrative and highlight the artistic accomplishments of craftspeople through the centuries. Here are iconic, intricately decorated masterpieces as well as less well-known fixtures and fittings; items of warfare and adornment; the ceremonial and the utilitarian.

Outlander - Diana Gabaldon
2010-12-22

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and

reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

End of the World House - Adrienne Celt 2022-04-19
Groundhog Day meets Ling Ma's Severance in this "brilliant" (PopSugar) and "exhilarating" (The Millions)

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comedic novel about two young women trying to save their friendship as the world collapses around them. Bertie and Kate have been best friends since high school. Bertie is a semi-failed cartoonist, working for a prominent Silicon Valley tech firm. Her job depresses her, but not as much as the fact that Kate has recently decided to move from San Francisco to Los Angeles. When Bertie's attempts to make Kate stay fail, she suggests the next best thing: a trip to Paris that will hopefully distract the duo from their upcoming separation. The vacation is also a sort of last hurrah, coming during the ceasefire in a series of escalating world conflicts. One night in Paris, they meet a strange man in a bar who offers them a private tour of the Louvre. The women find themselves alone in the museum, where nothing is quite as it seems. Caught up in a day that keeps repeating itself, Bertie and Kate are eventually separated, and Bertie is faced with a mystery

that threatens to derail everything. In order to make her way back to Kate, Bertie has to figure out how much control she has over her future—and her past—and how to survive in an apocalypse when the world keeps refusing to end.

[The Feast of the Goat](#) - Mario Vargas Llosa 2011-03-04
Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of

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its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

The Long Snapper - Jeffrey Marx 2009-08-18

Brian Kinchen was a thirty-eight-year-old husband, father of four, and seventh-grade Bible teacher whose professional football career had been over for three years when the New England Patriots called on December 15, 2003. With the Patriots riding a ten-game winning streak and the playoffs only a few weeks away, they needed a fill-in for the obscure but vital job of snapping the ball for their punter and kicker—a long snapper. Brian had received similar invitations to tryouts that yielded only disappointment—the teams always went with a younger

guy. But could he really turn away from the chance of a lifetime? The Long Snapper chronicles Brian's remarkable journey as he and the Patriots seek the ultimate trophy. Unfortunately, the dream come true turns into a personal nightmare as Brian struggles both on and off the field, and the pressure to perform on the biggest stage in professional sports nearly causes him to walk away. Seven weeks after leaving the classroom, however, Brian overcomes his greatest fear and snaps the ball on the historic game-winning field goal with only seconds left in the Super Bowl. As told by Pulitzer Prize-winning journalist Jeffrey Marx, The Long Snapper is the story of a man who finally achieves the success he has always wanted. Brian Kinchen's championship ring is a powerful status symbol for all to see. But his journey forces him to reexamine what really matters, and he realizes the true measure of a man has nothing to do with status: life is not about prestige; it is about

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passion and purpose. It is about impacting the lives of others.

King of the Celts - Jean Markale 1994

Attempts to distinguish between the legends and the historical leader

Roger Casement - Jeffrey Dudgeon 2016-01-05

In this revised and expanded second edition with more photographs, all Roger Casement's Black Diaries are, uniquely, again published together, including the never-before-seen erotically-charged 1911 Diary over which London threatened an obscenity prosecution. A number of new characters are introduced and some old mysteries solved. The volume provides both a comprehensive view of the diaries' texts, with explanations for many of the cast of characters, famous, infamous, and fleeting, and a context for the author whose significance and seminal role in the political development of independent Ireland has been masked by the debates over the diaries' authenticity. This is a uniquely

fresh and original look at the Irish patriot and humanitarian, hanged in 1916 for treason. It was the same Casement whose reports on rubber slavery and genocide in King Leopold's Congo and the Peruvian Amazon, in 1904 and 1911, reflected in two of his Black Diaries, that shocked Edwardian England. The book also deals with the neglected sides of Casement's life, his involvement in Ulster politics, his family background in Co. Antrim, his Belfast boyfriend Millar Gordon, and his sociopathic companion, the Norwegian sailor, Adler Christensen, as well as a comprehensive view of the authenticity controversies, Casement's homosexuality, and his time in Africa and Brazil. Roger Casement had iconic status in life and after death was sanctified and vilified in equal measure. His real self was consequently obscured. This book combines a rigorous academic study of Casement, the public and political figure (with over 1,000 references and an extensive bibliography,

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updated to 2016), alongside an account of his personal life, sexuality, and consular career, and an informed view of how they all interlocked and originated. It also provides a fresh assessment of the events leading up to the Easter Rising and British intelligence failings, and an up-to-date account of the controversies that have swirled around Casement to this day, including the attempts made in Dublin, from the 1930s, to threaten the truth about the Black Diaries. "No Roger Casement - No Easter Rising" Casement groomed the key personnel who set about creating the Irish Republic, from 1904 to 1923. He commissioned the first arms for the IRA - on two occasions, in 1914 and 1916. To know about Roger Casement is to know why Ireland achieved independence and why Ulster stayed separate remaining in the UK after partition. This volume therefore provides an insight into the political conflict in the north and suggests how it could be diminished by both

learning and respecting each other's stories and agreeing to disagree.

The Discreet Hero - Mario Vargas Llosa 2015-03-10

The latest masterpiece—perceptive, funny, insightful, affecting—from the Nobel Prize-winning author Nobel laureate Mario Vargas Llosa's newest novel, *The Discreet Hero*, follows two fascinating characters whose lives are destined to intersect: neat, endearing Felícito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a successful owner of an insurance company in Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead. Felícito and Ismael are, each in his own way, quiet, discreet rebels: honorable men trying to seize control of their destinies in a social and political climate where all can seem set in stone, predetermined. They are hardly vigilantes, but each is determined to live according to his own personal ideals and

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desires—which means forcibly rising above the pettiness of their surroundings. The Discreet Hero is also a chance to revisit some of our favorite players from previous Vargas Llosa novels: Sergeant Lituma, Don Rigoberto, Doña Lucrecia, and Fonchito are all here in a prosperous Peru. Vargas Llosa sketches Piura and Lima vividly—and the cities become

not merely physical spaces but realms of the imagination populated by his vivid characters. A novel whose humor and pathos shine through in Edith Grossman's masterly translation, *The Discreet Hero* is another remarkable achievement from the finest Latin American novelist at work today.