

Eliot Ness The Rise And Fall Of An American Hero

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The Girls of Murder City - Douglas Perry

2011-07-26

With a thrilling, fast-paced narrative, award-winning journalist Douglas Perry vividly

captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. The Girls of Murder City recounts two

scandalous, sex-fueled murder cases and how an intrepid "girl reporter" named Maurine Watkins turned the beautiful, media-savvy suspects- "Stylish Belva" and "Beautiful Beulah"-into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, *The Girls of Murder City* is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.

On War - Carl von Clausewitz 1908

Young Al Capone - William Balsamo 2011-03

The first biography of Capone to focus on his youth in Brooklyn and the events that shaped him into one of history's most notorious criminals.

Empire of the Summer Moon - S. C. Gwynne
2010-05-25

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York

Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so

masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as

a major new writer of American history.

[The Fall of the House of Zeus](#) - Curtis Wilkie

2011-09-13

“Masterful . . . an epic tale of backbiting, shady deal-making, and greed [that] reads like a John Grisham novel.”—The Wall Street Journal A real-life legal thriller as timeless as a Greek tragedy, tracing the downfall of one of America's most famous lawyers and exposing the dark side of Southern politics—from the author of *When Evil Lived* in Laurel Dickie Scruggs was arguably the most successful plaintiff's lawyer in America. A brother-in-law of former U.S. Senate majority leader Trent Lott, Scruggs made a fortune taking on mass tort lawsuits against Big Tobacco and the asbestos industries. He was hailed by Newsweek as a latter-day Robin Hood and was portrayed in the movie *The Insider* as a dapper aviator-lawyer. Scruggs's legal triumphs rewarded him lavishly, and his success emboldened both his career maneuvering and his influence in Southern politics—but at a

terrible cost, culminating in his spectacular fall, when he was convicted for conspiring to bribe a Mississippi state judge. Based on extensive interviews, transcripts, and FBI recordings never made public, *The Fall of the House of Zeus* uncovers the Washington legal games and power politics: the swirl of fixed cases, blocked investigations, judicial tampering, and a zealous prosecution that would eventually ensnare not only Scruggs but his own son, Zach, in the midst of their struggle with insurance companies over Hurricane Katrina damages. Featuring Trent Lott and Jim Biden, brother of then-Senator Joe Biden, in supporting roles, with cameos by John McCain, Al Gore, and other Washington insiders, Curtis Wilkie's account of this uniquely American tragedy reveals the seedy underbelly of institutional power.

Honky-tonk Highway - Richard Berg 1999

Circle of Greed - Patrick Dillon 2011-04-12

Circle of Greed is the epic story of the rise and

fall of Bill Lerach, once the leading class action lawyer in America and now a convicted felon. For more than two decades, Lerach threatened, shook down and sued top Fortune 500 companies, including Disney, Apple, Time Warner, and—most famously—Enron. Now, the man who brought corporate moguls to their knees has fallen prey to the same corrupt impulses of his enemies, and is paying the price by serving time in federal prison. If there was ever a modern Greek tragedy about a man and his times, about corporate arrogance and illusions and the scorched-earth tactics to not only counteract corporate America but to beat it at its own game, Bill Lerach's story is it.

Al Capone - Deirdre Bair 2017-10-31

At the height of Prohibition, Al Capone loomed large as Public Enemy Number One: his multimillion-dollar Chicago Outfit dominated organized crime, and law enforcement was powerless to stop him. But then came the fall: a legal noose tightened by the FBI, a conviction on

tax evasion, a stint in Alcatraz. After his release, he returned to his family in Miami a much diminished man, living quietly until the ravages of his neurosyphilis took their final toll. Our shared fascination with Capone endures in countless novels and movies, but the man behind the legend has remained a mystery. Now, through rigorous research and exclusive access to Capone's family, National Book Award-winning biographer Deirdre Bair cuts through the mythology, uncovering a complex character who was flawed and cruel but also capable of nobility. At once intimate and iconoclastic, Al Capone gives us the definitive account of a quintessentially American figure. *The American Sweeney Todd* - Marilyn J. Bardsley 2016-12-01

In this action-packed novel you will meet the brilliant, highly educated American version of Sweeney Todd, who became the most horrific serial killer ever known. The demons rising within him threaten to undermine decades of

exhausting work that liberated him from desperate poverty and positioned him to be an excellent surgeon before he turned killer. Eliot Ness kept the identity of his most horrifying suspect secret for almost four decades until Marilyn J. Bardsley discovered the name. These are her fictional portrayal of the killer's thoughts and actions, based on interviews with his friends and relatives, the detectives who investigated him, and people close to Eliot Ness.

Eliot Ness and the Mad Butcher - Max Allan Collins 2021-07-13

"In the spirit of *Devil in the White City* and *Furious Hours* comes the haunting true story of Eliot Ness's forgotten final case-his years-long hunt for "The Mad Butcher of Kingsbury Run," a serial killer who terrorized Cleveland through the 1936 World Fair"--

Capone - Laurence Bergreen 2013-05-21

In this brilliant history of Prohibition and its most notorious gangster, acclaimed biographer Laurence Bergreen takes us to the gritty streets

of Chicago where Al Capone forged his sinister empire. Bergreen shows the seedy and glamorous sides of the age, the rise of Prohibition, the illicit liquor trade, the battlefield that was Chicago. Delving beyond the Capone mythology. Bergreen finds a paradox: a coldblooded killer, thief, pimp, and racketeer who was also a devoted son and father; a self-styled Robin Hood who rose to the top of organized crime. Capone is a masterful portrait of an extraordinary time and of the one man who reigned supreme over it all, Al Capone.

Eliot Ness - Tammy Gagne 2015-09-01

If you have heard the name Al Capone, chances are good that you know a thing or two about Eliot Ness as well. During the Prohibition era in the United States, this opposing pair played a dangerous game of cat and mouse. Capone was the leader of one of the largest organized crime divisions in the country. Ness was the Prohibition agent who dedicated his life to sending this high-ranking criminal to prison.

eliot-ness-the-rise-and-fall-of-an-american-hero

Countless books, films, and even a comic book or two have told their story. But how much about Eliot Ness and his pursuit of Capone is actually true? This book examines the facts--and the fiction--surrounding these now-famous names and the many stories they have inspired.

The Unusual Suspect - Ben Machell

2021-01-19

Machell tells the remarkable true story of a modern-day Robin Hood: a British college student who started robbing banks in the aftermath of the financial crisis of 2007. *Cities of the Heartland* - Jon C. Teaford 1993 During the 1880s and '90s, the rise of manufacturing, the first soaring skyscrapers, new symphony orchestras and art museums, and winning baseball teams all heralded the midwestern city's coming of age. In this book, Jon C. Teaford chronicles the development of these cities of the industrial Midwest as they challenged the urban supremacy of the East. The antebellum growth of Cincinnati to Queen City

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status was followed by its eclipse, as St. Louis and then Chicago developed into industrial and cultural centers. During the second quarter of the twentieth century, emerging Sunbelt cities began to rob the heartland of its distinction as a boom area. In the last half of the century, however, midwestern cities have suffered some of their most trying times. With the 1970s and '80s came signs of age and obsolescence; the heartland had become the "rust belt." "Teaford examines the complex "heartland consciousness" of the industrial Midwest through boom and bust. Geographically, economically, and culturally, the midwestern city is "a legitimate subspecies of urban life.--[book jacket].

The Cigarette Century - Allan Brandt
2009-01-06

From agriculture to big business, from medicine to politics, *The Cigarette Century* is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily

promoted or has become so deeply entrenched in American consciousness. *The Cigarette Century* shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

The Bourbon King - Bob Batchelor 2019-09-03
The rise and fall of the man who cracked Prohibition to become one of the world's richest criminal masterminds—and helped inspire *The Great Gatsby*. Love, murder, political intrigue, mountains of cash, and rivers of bourbon...The tale of George Remus is a grand spectacle and a lens into the dark heart of Prohibition. Yes, Congress gave teeth to Prohibition in October, 1919, but the law didn't stop George Remus from amassing a fortune that would be worth billions of dollars today. As one Jazz Age journalist put it, "Remus was to bootlegging what Rockefeller was to oil." Author Bob Batchelor breathes life into the largest bootlegging operation in America—greater than

that of Al Capone—and a man considered the best criminal defense lawyer of his era. Remus bought an empire of distilleries on Kentucky’s “Bourbon Trail” and used his other profession, as a pharmacist, to profit off legal loopholes. He spent millions bribing officials in the Harding Administration, and he created a roaring lifestyle that epitomized the Jazz Age over which he ruled. That is, before he came crashing down in one of the most sensational murder cases in American history: a cheating wife, the G-man who seduced her and put Remus in jail, and the plunder of a Bourbon Empire. Remus murdered his wife in cold-blood and then shocked a nation winning his freedom based on a condition he invented—temporary maniacal insanity. “The fantastic story of George Remus makes the rest of the “Roaring Twenties” look like the “Boring Twenties” in comparison.” —David Pietrusza, author of *1920: The Year of the Six Presidents* [After Capone](#) - Mars Eghigian 2006
Known as the Enforcer"" in the Capone Gang,

Nitti has been glamorized in movies. This book gives a warts and all portrayal of the gangster.""

The Snatch Racket - Carolyn Cox 2021-03
The Snatch Racket will take the reader behind the scenes of kidnapping crimes that terrified the American public in the 1930s.

Mr. New Orleans - Matthew Randazzo V
2014-06-19

Wiseguys called him "the Keith Richards of the American Mafia" and JFK hero Jim Garrison denounced him as "one of the most notorious vice operators in the history of New Orleans" ... but you can just call him MR. NEW ORLEANS. Mr. New Orleans tells the incredible story of Frenchy Brouillette, a redneck Cajun teenager who stole his big brother's motorcycle and embarked on a 60-year vacation to New Orleans, where he became a legendary gangster and the underworld political fixer for his cousin, Louisiana Governor Edwin Edwards. Written by Crescent City native Matthew Randazzo V, the wickedly funny Mr. New Orleans is the first book

to ever break the code of secrecy of the New Orleans Mafia Family, the oldest and most mysterious criminal secret society in America. "Mr. New Orleans is a rollicking, disturbing ride through the underbelly of a bygone New Orleans, lined with moments of dark, side-splitting hilarity. If you're a fan of James Lee Burke, drop what you're reading and pick this one up. In an era when popular wisdom tells us T.V. has stolen all depth from the literary true-crime narrative, Matthew Randazzo has found a way to beat that trend mightily; he's gone straight to the source and captured the singular, confounding voice of the New Orleans' mafia's top political fixer with fast-paced, riveting prose and a fine journalist's eye for detail." Chris Rice, New York Times Bestselling Author "Mr. New Orleans is a total knockout: Take everything you ever imagined about the sleazy good times to be had in New Orleans -- the sleazy good times capital of America -- and quadruple it, and you have a hint of what's inside these sticky pages."

Bill Tonelli, Author of The Italian American Reader and Editor for Esquire and Rolling Stone
Uncle Al Capone - Deirdre Marie Capone
2010-10-27

This is the revised edition, March 2015. The untold story from inside his family. Dramatic, unyielding, and provocative, *Uncle Al Capone* by Deirdre Marie Capone, Al Capone's grandniece, is a fascinating memoir and engaging biography. This moving, highly readable portrait of the Capone family and its mob trade examines what it has meant to survive the storied legacy of the family's forbearers. As Capone traces the arc of regret and what fuels the Capone myth, she finds redemption and a way to coexist with her legacy. In seventeen chapters with titles like "The Making of the Mafioso," "Trading the Chicago Outfit for the Chicago Cubs," and "The Saint Valentine's Day Truth," Capone outlines organized crime in Chicago and offers vignettes of American history during the early and mid-twentieth century. Using years of research and

exhaustive interviews with her aunts, uncles, and cousins, she weaves an engaging anecdotal narrative of what it meant to be a Capone, what it meant to lose her father to suicide, and what it meant to have a mother who lived in constant fear. She offers compelling evidence that Al Capone was specifically targeted for prosecution by law enforcement agencies assisted by the media, which made gross exaggerations of her uncle's exploits and fueled a phenomenon of half-truths and utter falsehoods. From the family's roots in Angri, Italy to the author's ongoing investigations today, this debut offers a comprehensive and moving portrait of an iconic American family and one woman's efforts to make peace with the past.

Diamond Doris - Doris Payne 2019-09-17
Soon to be a Major Motion Picture In the ebullient spirit of *Ocean's 8*, *The Heist*, and *Thelma & Louise*, a sensational and entertaining memoir of the world's most notorious jewel thief—a woman who defied society's prejudices

and norms to carve her own path, stealing from elite jewelers to live her dreams. Growing up during the Depression in the segregated coal town of Slab Fork, West Virginia, Doris Payne was told her dreams were unattainable for poor black girls like her. Surrounded by people who sought to limit her potential, Doris vowed to turn the tables after the owner of a jewelry store threw her out when a white customer arrived. Neither racism nor poverty would hold her back; she would get what she wanted and help her mother escape an abusive relationship. Using her southern charm, quick wit, and fascination with magic as her tools, Payne began shoplifting small pieces of jewelry from local stores. Over the course of six decades, her talents grew with each heist. Becoming an expert world-class jewel thief, she daringly pulled off numerous diamond robberies and her boyfriend fenced the stolen gems to Hollywood celebrities. Doris's criminal exploits went unsolved well into the 1970s—partly because the stores did not want to

admit that they were duped by a black woman. Eventually realizing Doris was using him, her boyfriend turned her in. She was arrested after stealing a diamond ring in Monte Carlo that was valued at more than half a million dollars. But even prison couldn't contain this larger-than-life personality who cleverly used nuns as well as various ruses to help her break out. With her arrest in 2013 in San Diego, Doris's fame skyrocketed when media coverage of her astonishing escapades exploded. Today, at eighty-seven, Doris, as bold and vibrant as ever, lives in Atlanta, and is celebrated for her glamorous legacy. She sums up her adventurous career best: "It beat being a teacher or a maid."

A rip-roaringly fun and exciting story as captivating and audacious as *Catch Me if You Can* and *Can You Ever Forgive Me?*—Diamond Doris is the portrait of a captivating anti-hero who refused to be defined by the prejudices and mores of a hypocritical society.

[A Gambling Man](#) - David Baldacci 2021-04-15

Evoking the golden age of crime, and for fans of Raymond Chandler and Agatha Christie, comes the second book in the Private Investigator Archer series, *A Gambling Man* from one of the world's bestselling thriller writers, David Baldacci. A lucky roll of the dice California, 1949. Aloysius Archer is on his way to start a new job with a renowned Private Investigator in Bay Town. Feeling lucky, he stops off at a casino in Reno, where he meets an aspiring actress, Liberty Callahan. Together, they head west on a journey filled with danger and surprises - because Archer isn't the only one with a secretive past. A risk worth taking Arriving in a town rife with corruption, Archer is tasked with finding out who is doing everything they can to disrupt the appointment of a top official. Then two seemingly unconnected people are murdered at a burlesque club. In a tight-lipped community, Archer must dig deep to reveal the connection between the victims. All bets are off As the final perilous showdown unfurls, Archer

will need all of his skills to decipher the truth from the lies and finally, to prove she's a star in the making, will Liberty have her moment in the spotlight? A Gambling Man is the second historical crime novel in David Baldacci's Private Investigator Archer series, following the Sunday Times top five bestseller One Good Deed.

Eliot Ness - Douglas Perry 2014-02-20

The story of Eliot Ness, the legendary lawman who led the Untouchables, took on Al Capone, and saved a city's soul As leader of an unprecedented crime-busting squad, twenty-eight-year-old Eliot Ness won fame for taking on notorious mobster Al Capone. But the Untouchables' daring raids were only the beginning of Ness's unlikely story. This new biography grapples with the charismatic lawman's complicated, largely forgotten legacy. Perry chronicles Ness's days in Chicago as well as his spectacular second act in Cleveland, where he achieved his greatest success: purging the profoundly corrupt city and forging new

practices that changed police work across the country. He also faced one of his greatest challenges: a mysterious serial killer known as the Torso Murderer. Capturing the first complete portrait of the real Eliot Ness, Perry brings to life an unorthodox man who believed in the integrity of law and the power of American justice.

Mr. Capone - Robert Schoenberg 2009-06-23

All I ever did was to sell beer and whiskey to our best people. All I ever did was to supply a demand that was pretty popular. Why, the very guys that make my trade good are the ones that yell the loudest about me. Some of the leading judges use the stuff. When I sell liquor, it's called bootlegging. When my patrons serve it on silver trays on Lake Shore Drive, it's called hospitality. -- Al Capone

Al Capone's Beer Wars - John J. Binder 2017

"Based on 25 years of research using all available sources, this is the definitive history of organized crime in Chicago through the end of

the Prohibition Era"--

As Thousands Cheer - Laurence Bergreen

1996-03-22

Irving Berlin (1888-1989) was unable to read or write music and could only play the piano in the key of F-sharp major; yet, for the first half of the twentieth century he was America's most successful and most representative songwriter, composing such hits as "Alexander's Ragtime Band," "Cheek to Cheek," "Let's Face the Music and Dance," "Puttin' on the Ritz," "White Christmas," "Anything You Can Do," "There's No Business Like Show Business," and "God Bless America." *As Thousands Cheer*, winner of the Ralph J. Gleason Music Book Award, explores with precision and sensitivity Berlin's long, prolific career; his self-doubt and late-blooming misanthropy; and the tyrannical control he exerted over his legacy of song. From his immigrant beginnings through Tin Pan Alley, Broadway, and Hollywood to his reclusive and bitter final years, this definitive biography

reveals the man who wrote 1500 songs but could never quash the fear that, for all his success, he wasn't quite good enough.

Get Capone - Jonathan Eig 2010-04-27

The real story of how the federal government finally apprehended and convicted America's most notorious criminal, Al Capone. Drawing on recently discovered government documents, wiretap transcripts, and Al Capone's handwritten personal letters, New York Times bestselling author Jonathan Eig tells the dramatic story of the rise and fall of the nation's most infamous criminal in rich new detail. From the moment he arrived in Chicago in 1920, Capone found himself in a world with limitless opportunity. Within a few years Capone controlled an illegal bootlegging business with annual revenue rivaling that of some of the nation's largest corporations. Along the way he corrupted the Chicago police force and local courts while becoming one of the world's first international celebrities. Legend credits Eliot

Ness and his “Untouchables” with apprehending Capone, but Eig shows that this wasn’t so. In *Get Capone*, the man known as “Scarface” emerges as a complex man, doomed as much by his ego as by his vicious criminality. This is the real Al Capone.

Red Card - Ken Bensinger 2019-06-11

The definitive, shocking account of the FIFA scandal—the biggest corruption case of recent years—involving dozens of countries and implicating nearly every aspect of the world’s most popular sport, soccer, including the World Cup is “an engrossing and jaw-dropping tale of international intrigue...A riveting book” (The New York Times). The FIFA case began small, boosted by an IRS agent’s review of an American soccer official’s tax returns. But that humble investigation eventually led to a huge worldwide corruption scandal that crossed continents and reached the highest levels of the soccer’s world governing body in Switzerland. “The meeting of American investigative reporting and real-life

cop show” (The Financial Times), Ken Bensinger’s *Red Card* explores the case, and the personalities behind it, in vivid detail. There’s Chuck Blazer, a high-living soccer dad who ascended to the highest ranks of the sport while creaming millions from its coffers; Jack Warner, a Trinidadian soccer official whose lust for power was matched only by his boundless greed; and the sport’s most powerful man, FIFA president Sepp Blatter, who held on to his position at any cost even as soccer rotted from the inside out. Remarkably, this corruption existed for decades before American law enforcement officials began to secretly dig, finally revealing that nearly every aspect of the planet’s favorite sport was corrupted by bribes, kickbacks, fraud, and money laundering. Not even the World Cup, the most-watched sporting event in history, was safe from the thick web of corruption, as powerful FIFA officials extracted their bribes at every turn. “A gripping white-collar crime thriller that, in its scope and human

drama, ranks with some of the best investigative business books of the past thirty years” (The Wall Street Journal), Red Card goes beyond the headlines to bring the real story to light.

Eliot Ness and the Untouchables - Kenneth Tucker 2011-12-22

Lawman Eliot Ness has been transformed into legend by the films and television programs that depicted the war he and his “Untouchables” waged against Al Capone and the mobsters of Prohibition-era Chicago. Published by McFarland in 2000, the first edition of this volume analyzed both Ness the person and Ness the myth. This updated and expanded second edition is enhanced by information gathered through interviews with members of the original casts of the television and film versions of *The Untouchables*. Also included is new material on the historical Frank Nitti and “The Mad Butcher of Kingsbury Run,” along with several gangsters whom Ness never actually encountered except in his media portrayals, among them Mad Dog Coll

and Dutch Schultz. The author concludes by evaluating the life and accomplishments of Eliot Ness, and his impact as a cultural icon.

Trail of Tears - John Ehle 2011-06-08

A sixth-generation North Carolinian, highly-acclaimed author John Ehle grew up on former Cherokee hunting grounds. His experience as an accomplished novelist, combined with his extensive, meticulous research, culminates in this moving tragedy rich with historical detail. The Cherokee are a proud, ancient civilization. For hundreds of years they believed themselves to be the "Principle People" residing at the center of the earth. But by the 18th century, some of their leaders believed it was necessary to adapt to European ways in order to survive. Those chiefs sealed the fate of their tribes in 1875 when they signed a treaty relinquishing their land east of the Mississippi in return for promises of wealth and better land. The U.S. government used the treaty to justify the eviction of the Cherokee nation in an exodus that

the Cherokee will forever remember as the “trail where they cried.” The heroism and nobility of the Cherokee shine through this intricate story of American politics, ambition, and greed. B & W photographs

Broadcast Hysteria - A. Brad Schwartz

2015-05-05

On the evening of October 30, 1938, radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside. With sirens blaring in the background, announcers in the field described mysterious creatures, terrifying war machines, and thick clouds of poison gas moving toward New York City. As the invading force approached Manhattan, some listeners sat transfixed, while others ran to alert neighbors or to call the police. Some even fled their homes. But the hair-raising broadcast was not a real news bulletin-it was Orson Welles's adaptation of the H. G. Wells classic *The War of the Worlds*. In *Broadcast Hysteria*, A. Brad Schwartz boldly

retells the story of Welles's famed radio play and its impact. Did it really spawn a "wave of mass hysteria," as *The New York Times* reported? Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast, and his findings challenge the conventional wisdom. Few listeners believed an actual attack was under way. But even so, Schwartz shows that Welles's broadcast became a major scandal, prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis. When the debate was over, American broadcasting had changed for good, but not for the better. As Schwartz tells this story, we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time. We follow Orson Welles's rise to fame and watch his manic energy and artistic genius at work in the play's hurried yet innovative production. And we trace

the present-day popularity of "fake news" back to its source in Welles's show and its many imitators. Schwartz's original research, gifted storytelling, and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little-understood episode in American history.

The Unknown Beloved - Amy Harmon

2022-04-19

From the bestselling author of *Where the Lost Wander* and *What the Wind Knows* comes the evocative story of two people whose paths collide against the backdrop of mystery, murder, and the Great Depression. Chicago, 1923: Ten-year-old Dani Flanagan returns home to find police swarming the house, her parents dead. Michael Malone, the young patrolman assigned to the case, discovers there's more to the situation--and to Dani Flanagan herself--than the authorities care to explore. Malone is told to shut his mouth, and Dani is sent away to live with her spinster aunts in Cleveland. Fifteen

years later, Michael Malone is summoned to Cleveland to investigate a series of murders that have everyone stumped, including his friend and famed Prohibition agent Eliot Ness, now Cleveland's director of safety. There, in a city caught in the grip of a serial killer, Dani and Malone cross paths once again. Malone is drawn to Dani and her affinity for the dead and compassion for the destitute. It doesn't take long for him to realize that she could help him solve his case. As terror descends on the city and Malone and Dani confront the dark secrets that draw them together, it's a race to find the killer or risk becoming his next victims.

Scarface and the Untouchable - Max Allan Collins
2018-08-14

The new definitive history of gangster-era Chicago—a landmark work that is as riveting as a thriller. Now featuring a new preface, plus 115 photographs and a map of gangland Chicago. A Chicago Public Library Best Book of the Year “Gripping. ... Reads like a novel.” —Chicago

"Revolutionizes our understanding of Al Capone and Eliot Ness." —Matthew Pearl In 1929, thirty-year-old gangster Al Capone ruled both Chicago's underworld and its corrupt government. To a public who scorned Prohibition, "Scarface" became a local hero and national celebrity. But after the brutal St. Valentine's Day Massacre transformed Capone into "Public Enemy Number One," the federal government found an unlikely new hero in a twenty-seven-year-old Prohibition agent named Eliot Ness. Chosen to head the legendary law enforcement team known as "The Untouchables," Ness set his sights on crippling Capone's criminal empire. Today, no underworld figure is more iconic than Al Capone and no lawman as renowned as Eliot Ness. Yet in 2016 the Chicago Tribune wrote, "Al Capone still awaits the biographer who can fully untangle, and balance, the complexities of his life," while revisionist historians have continued to misrepresent Ness and his remarkable career.

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Enter Max Allan Collins and A. Brad Schwartz, a unique and vibrant writing team combining the narrative skill of a master novelist with the scholarly rigor of a trained historian. Collins is the New York Times bestselling author of the gangster classic *Road to Perdition*. Schwartz is a rising-star historian whose work anticipated the fake-news phenomenon. *Scarface and the Untouchable* draws upon decades of primary source research—including the personal papers of Ness and his associates, newly released federal files, and long-forgotten crime magazines containing interviews with the gangsters and G-men themselves. Collins and Schwartz have recaptured a bygone bullet-ridden era while uncovering the previously unrevealed truth behind Scarface's downfall. Together they have crafted the definitive work on Capone, Ness, and the battle for Chicago.

Eliot Ness - Douglas Perry

The North Side Gang: The History and Legacy of

18/24

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the Organized Crime Mob That Fought Al Capone for Control of Chicago - Charles River Editors 2019-03-20

*Includes pictures *Includes online resources and a bibliography for further reading "I hope, when my time comes, that I die decently in bed. I don't want to be murdered beside the garbage cans in some Chicago alley." - Bugs Moran 20th century Chicago was an ideal breeding ground for organized crime. A buzzing circuit board dotted with towering skyscrapers, brick buildings, worker's cottages, and an eclectic collection of greystone manors, the Windy City was further decked out with electric entertainment districts, the theaters, clubs, brothels, restaurants, and niteries that lined its streets. The city was illuminated by dazzling marquees and light-up signage, and enlivened by the muffled medley of midnight chatter and big band music seeping out of the nightspots. Those who ambled along the boardwalks flanking the Chicago River were greeted by moored

commercial fishing boats bobbing in the water, as well as bustling stalls stocked with trout, salmon, and rainbow smelt. The rise of Chicago's gangland can be attributed to a number of factors. First, there was the sudden explosion in its population, which saw an influx of immigrants - mainly from eastern and southern Europe, as well as Americans from neighboring and faraway states - teem into the city in search of promising job opportunities and a better life. The abrupt inundation of permanent citizens rendered the already suffering policeman to civilian ratio out of kilter, and the authorities' control of the city became further unzipped. Moreover, children and impressionable youths were regularly exposed to the overwhelming and unblushing presence of organized crime, meaning that the transitions of petty thieves and minor-league thugs to career crooks and full-time gangsters were only natural segues. The privileged pursued politics, medicine, law, and other respectable professions, but the poor folks,

set several steps back by their limited resources, turned to crime. Plenty were desperate to feed their families and cheat the unjust system. In the midst of it all, the Chicago Outfit, one of the longest-running criminal organizations in the land of the free, was perhaps the most notorious of them all. The baleful brotherhood bore a terrifying brand defined by cutthroat competitiveness, sadistic torture tactics, and excessive bloodshed, among scores of other despicable acts. On February 14, 1929, members of the North Side Gang arrived at a warehouse on North Clark Street in Chicago, only to be approached by several police officers. The officers then marched them outside up against a wall, pulled out submachine guns and shotguns, and gunned them all down on the spot. A famous legend is that one of the shot men, Frank Gusenberg, dying from 14 gunshot wounds, told police that nobody shot him. Though Gusenberg's statement is probably apocryphal, nobody opened their mouths. Nobody was ever

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convicted for the "Saint Valentine's Day Massacre," the most infamous gangland hit in American history, but it's an open secret that it was the work of America's most famous gangster, Al Capone. While the North Side Gang is not as infamous as Capone's mob, the fact that the North Siders were the targets indicate just how powerful Capone's rivals were. Indeed, members like Bugs Moran would carry on a rivalry with Capone that lasted upwards of a decade. The North Side Gang: The History and Legacy of the Organized Crime Mob that Fought Al Capone for Control of Chicago profiles how the group rose in the criminal underworld, and all the controversies that ensued. Along with pictures of important people, places, and events, you will learn about the North Side Gang like never before.

The Untouchables - Eliot Ness 1967

Torso - Brian Michael Bendis 2022-07-12
The true story of the hunt for America's first

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serial killer! Brian Michael Bendis, the New York Times bestselling co-creator of Miles Morales, Naomi, Jessica Jones, and POWERS teams up with Manhunter writer Marc Andreyko for this gripping true tale of Eliot Ness' hunt for America's first serial killer: Cleveland's torso killer! Cleveland. 1935. Eliot Ness, fresh from his legendary Chicago triumph over Al Capone and associates, set his sights on Cleveland. He went on a crusade that matched, and sometimes even surpassed, his past accomplishments. But dismembered body parts started washing up in a concentrated area of Lake Erie Sound. Headless torsos that left no clues to their identity or reason for death. Eliot Ness and his colorful gang of The Unknowns chased this killer through the underbelly of Cleveland for years. As far as the public was concerned, he was never captured. But what really happened is even more shocking. This 1999 Eisner Award-winner for Comic Book Excellence is re-designed in this latest edition to the Dark Horse/Jinxworld

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library!

Eliot Ness - Douglas Perry 2015-03-31

The story of Eliot Ness, the legendary lawman who led the Untouchables, took on Al Capone, and saved a city's soul As leader of an unprecedented crime-busting squad, twenty-eight-year-old Eliot Ness won fame for taking on notorious mobster Al Capone. But the Untouchables' daring raids were only the beginning of Ness's unlikely story. This new biography grapples with the charismatic lawman's complicated, largely forgotten legacy. Perry chronicles Ness's days in Chicago as well as his spectacular second act in Cleveland, where he achieved his greatest success: purging the profoundly corrupt city and forging new practices that changed police work across the country. He also faced one of his greatest challenges: a mysterious serial killer known as the Torso Murderer. Capturing the first complete portrait of the real Eliot Ness, Perry brings to life an unorthodox man who believed in

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the integrity of law and the power of American justice.

American Mafia - Thomas Reppetto 2016-06-07
"Reppetto's book earns its place among the best . . . he brings fresh context to a familiar story worth retelling." —The New York Times Book Review Organized crime—the Italian American kind—has long been a source of popular entertainment and legend. Now Thomas Reppetto provides a balanced history of the Mafia's rise—from the 1880s to the post-WWII era—that is as exciting and readable as it is authoritative. Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone, Reppetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia. It wasn't until the 1920s, thanks to Prohibition, that the Mafia assumed what we now consider its defining characteristics, especially its octopuslike tendency to infiltrate industry and government.

At mid-century the Kefauver Commission declared the Mafia synonymous with Union Siciliana; in the 1960s the FBI finally admitted the Mafia's existence under the name La Cosa Nostra. American Mafia is a fascinating look at America's most compelling criminal subculture from an author who is intimately acquainted with both sides of the street.

Last Call - Daniel Okrent 2010-05-11

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's

dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday,

William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of

Prohibition ever written and confirms Daniel

Okrent's rank as a major American writer.