

# Tuso Eine Wahre Geschichte Aus Afrika

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Over a Thousand Hills I Walk with You - Hanna Jansen 2014-08-01

Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal.

Princess Pigsty - Cornelia Funke 2007

It's a pig's life being a princess| Young princess Isabella has it all - but has had enough of all of it. Isabella has had enough of being waited on hand and foot, of having to smile all the time, and of wearing beautiful dresses that she can't climb trees in. So when the king banishes her to

the pigsty, his punishment backfires - Isabella's happier there than a pig in mud|

**Another world** - Peter Fischer 2002

Overcoming School Refusal - Joanne Garfi 2018-01-31

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms

• short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

**Celtic Knot** - Tammy Doherty 2005-06

Set in 1890 Colorado, this tale about learning to love and be loved is interwoven with a story of counterfeiting, fraud, and murder.

The Way of the Samurai (Geronimo Stilton #49) - Geronimo Stilton 2012-04-01

Each Geronimo book is fast-paced, with lively full-color art and a unique format kids 7-10 will love. When Wild Willie showed up at my door and invited me to travel with him to Japan, I jumped at the chance. We were in search of an ancient, legendary samurai scroll that holds the secret to a long-lost fighting technique. The scroll had fallen into the wrong hands, and it was up to me and Wild Willie to track it down and save the day. But first, we would have to fight a group of talented ninjas. Holey cheese -- this would be one adventure I would never forget!

**Kommissar Kugelblitz - Kugelblitz in London** - Ursel Scheffler 2013-12-16

Ein missglückter Pferdediebstahl in Deutschland, Wettbetrug und ein Banküberfall in England. Auf den ersten Blick scheinen die Fälle nichts miteinander zu tun zu haben. Doch als Kugelblitz zu seinem Freund, Inspektor Brown, nach London fliegt, beginnen sich die Fäden zu verweben. Zu wem gehören die seltsamen Fußabdrücke? Was hat eine Ziege bei dem Banküberfall zu suchen? Kommissar Kugelblitz muss messerscharf kombinieren und manche Sprachhürde überwinden ... "Kugelblitz in London" ist ein spannender Mitmach-Krimi aus der Kugelblitz Städteserie. Enthalten sind nicht nur die üblichen Rätselfragen für schlaue Detektive, sondern auch jede Menge Vokabeln für erstes Englisch inklusive Lösungen - spicken ganz legal erlaubt! iPad-Ausgabe mit Hörbuch erhältlich im iBookstore.

*Tuso* - Hanna Schott 2009

**Who Stole the Apples?** - Sigrid Heuck 1989-01-15

Relates the adventures of a horse and a bear as they try to discover who has stolen the apples from the apple tree that grows in a forest clearing.  
**A letter concerning enthusiasm** - Anthony Ashley Cooper Earl of Shaftesbury 1732

**Powerless** - Matthew Cody 2011-04-05

Superheroes soar in this promising debut—and they're kids! Twelve-year-old Daniel, the new kid in town, soon learns the truth about his nice—but odd—new friends: one can fly, another can turn invisible, yet another controls electricity. Incredible. The superkids use their powers to secretly do good in the town, but they're haunted by the fact that the moment they turn thirteen, their abilities will disappear—along with any memory that they ever had them. Is a memory-stealing supervillain sapping their powers? The answers lie in a long-ago meteor strike, a World War II-era comic book (Fantastic Futures, starring the first superhero, Johnny Noble), the green-flamed Witch Fire, a hidden Shroud cave, and—possibly, unbelievably—"powerless" regular-kid Daniel himself. Superhero kids meet comic book mystery in this action-filled debut about the true meaning of a hero.

Gilgamesch - Hans Ulrich Steymans 2010

English summary: This collection of articles has two aims: The first is to create a comprehensive compendium of iconography on GilgameU. It includes reprints of three formerly published articles by Ruth Opificius (1970), Wilfred G. Lambert (1987) and Dominique Collon (2002). The second aim is to publish some objects of Near Eastern art from the Bible+Orient Collection in Fribourg, which relate to GilgameU. Seven new papers deal with the visual representation of GilgameU. Two of them discuss terracotta plaques and cylinder seals from the Bible+Orient Collection. The terms iconography and iconology have often been used loosely. In order to understand which method the authors of this book apply, an introductory article connects them to the history of the academic disciplines of archaeology and of art history. German description: Dieser Sammelband verfolgt zwei Ziele: Einerseits will er ein Kompendium zur GilgameU-Ikonographie bieten. Zu diesem Zweck

werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel+Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU-Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von Humbaba-Masken identifiziert R. Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen, mit der Überwindung Humbabas durch GilgameU und Enkidu. W.G. Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D. Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren-Kampf. Die beiden nächsten Beiträge stammen von Philologen. C. Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU-Epos. D. Frayne untersucht, ob Keilschrifttexte und Rollsiegel des 3. Jahrtausends v. Chr. einen Bezug zu GilgameU aufweisen. U. Seidl beschreibt verschiedene altbabylonische Terrakotta-Reliefs, von denen einige aus der Sammlung Bibel+Orient stammen. Sie benennt zunächst vor-ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta-Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T. Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M.-A. Atac fragt nach der tieferen Bedeutung von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H.U. Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der

auf ihnen erhaltenen Texte und das Bildmaterial.

*The Pirate Blackbird* - Uwe Timm 2022-08-04

Join an incredible mynah bird on an adventure as he makes his way in the big city.

**Imagology** - Manfred Beller 2007-01-01

How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

**Über Die Mundarten Und Die Wanderungen Der Zigeuner Europa's** - Franz Miklosich 2021-09-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read

typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Schott's Almanac 2006 - Ben Schott 2005

Schott's Almanac redefines the traditional almanac to present a record of the year just past and a guide to the year to come. It is designed to be a practical and entertaining annual volume, that tells the real stories of the year, from the winner of I'm a Celebrity Get Me Out of Here! to the distribution of income across the British social spectrum, from the Asian Tsunami and its aftermath to Live8 and the crisis of the referendum on the European constitution, and from the death of the Pope to the trial of Michael Jackson. Section headings are: Chronicle; World; Society & Health; Sci, Tech, Net; Celebrity & Media; Music & Cinema; Books & Arts; Travel & Leisure; Money; Parliament & Politics; The Establishment; Sport; Ephemerides. In an age when information is plentiful but selection is rare, Schott's Almanac offers both the essential facts and the lucid analysis. It will combine the authority and accuracy of the Economist with the wit and vitality of Have I Got News for You.

A Special Providence - Richard Yates 2011-04-27

Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

The Little Soul and the Earth - Neale Donald Walsch 2005-08-03

Once upon a time there was a Little Soul . . . And this Little Soul wanted to understand forgiveness. Except the Little Soul didn't just want to understand forgiveness--the Little Soul wanted to experience forgiveness and know what it felt like to forgive another. So God helped in the best of all possible ways: by putting the Little Soul in the body of Meghan, a newborn baby just beginning to explore all the magic the world had to

offer. But God never sends any Little Soul to Earth all alone. God sent along Melvin, a guardian angel, and a promise that God would always be there--even if the Little Soul forgot from time to time. Experience the world through the eyes of the Little Soul in her first few moments on Earth as Meghan meets her mommy and daddy, learns about love, and begins to figure out what it means--and how it feels--to be human. The Little Soul and the Earth is a delightful, vividly told and illustrated tale from the team that created The Little Soul and the Sun. The first of a new series of Little Soul adventures, it exemplifies the vital truth that God is with us always, no matter where our own adventures lead and no matter how many times we may forget that truth. Gently reminding us that beauty and love are all around, the world of the joyous Little Soul is a place your child will want to visit again and again.

**Lesen in der Primarstufe** - Julia Festman 2020

Lesen in von Diversität geprägten Klassen in der Primarstufe unterrichten - welche Methoden für den Schriftspracherwerb sind in diesem Kontext wirksam? Wie kann man Leseflüssigkeit fördern? Warum ist der Sichtwortschatz so wichtig und weshalb helfen Lautleseverfahren und kooperative Leseformen? Auf diese und weitere Fragen versucht dieses Buch Antworten zu geben. Es gibt Einblicke in die Theorie des Lesens sowie praktische Empfehlungen für Leseerwerb und -unterricht in der Primarstufe. In diesem Theorie-Praxis-Bezug werden empirische Daten zum Lesen in Tirol eingebettet und präsentiert. Kernbereiche der Leseförderung werden genauer beschrieben, wie z.B. Möglichkeiten des Vorlesens, die Arbeit mit Lesestrategien, Bilderbüchern und Klassenlektüren, die Lesekompetenz in allen Fächern sowie das Stärken des Leseselbstkonzepts und der Lesemotivation. Wie Mehrsprachigkeit beim Lesen im Schulkontext einbezogen werden kann und wie man Kinder mit Migrationssprachen beim Lesenlernen unterstützt, zeigt das Buch ganz konkret und eröffnet damit eine Vielzahl von Wegen des Lesens in Diversitätskontexten.

Bustamante - Jean-Marc Bustamante 2005

After working with American photographer and filmmaker William Klein, Bustamante held his first exhibition in 1982 and met the sculptor Bazile.

They collaborated for three years, which lead Bustamante to experiment with other media. He advocates a reciprocal relationship between artist and spectator, in which both parties engage in the aesthetic definition of a piece. He rejects notions of documentary and fixed aesthetics, relying instead on the fluid and meditative nature of art. Bustamante is internationally acclaimed; his work has been exhibited at the Tate Gallery, the Jeu de Paume, and the Documenta. In 2003, Bustamante represented France at the 50th Venice Biennial.

**1000 und 1 Buch** - 2008

**The Castle Ghost** - Mira Lobe 1984

**Court Appointed** - Priscilla Audette 2015-10-01

Books about death are invariably about life. In her book Memento Mori, Muriel Spark says: "Death, when it approaches, ought not to take one by surprise. It should be part of the full expectancy of life. Without an ever-present sense of death life is insipid. You might as well live on the whites of eggs." In that vein, this book deals with the ever-present reality of death while concurrently embracing life. It celebrates the lives of the greatest generation while alerting aging baby boomers to be aware of what is waiting for them around the next corner. As the clients in this book journey through the final stages of their lives toward death and the feeling that time is running out, Hope, the protagonist, conversely journeys toward a richer and fuller life. As clichéd as this sounds, this thoughtful book encourages readers to celebrate life and to live each day as the gift it is.

Last Woman Standing - Amy Gentry 2019-01-15

"In Amy Gentry's follow-up to her acclaimed debut, Good As Gone, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure whom she can trust. At what cost will their vengeance come?"--

My One Hundred Adventures - Polly Horvath 2008-09-09

THE WINNER OF a National Book Award, a Newbery Honor, and countless other awards has written her richest, most spirited book yet,

filled with characters that readers will love, and never forget. Jane is 12 years old, and she is ready for adventures, to move beyond the world of her siblings and single mother and their house by the sea, and step into the "know-not what." And, over the summer, adventures do seem to find Jane, whether it's a thrilling ride in a hot-air balloon, the appearances of a slew of possible fathers, or a weird new friendship with a preacher and psychic wannabe. Most important, there's Jane's discovery of what lies at the heart of all great adventures: that it's not what happens to you that matters, but what you learn about yourself. And don't miss Polly Horvath's Northward to the Moon, the sequel to My One Hundred Adventures.

Just Java 2 - Peter van der Linden 2004-06-21

The #1 introduction to J2SE 1.5 and enterprise/server-side development! An international bestseller for eight years, Just Java™ 2 is the complete, accessible Java tutorial for working programmers at all levels. Fully updated and revised, this sixth edition is more than an engaging overview of Java 2 Standard Edition (J2SE 1.5) and its libraries: it's also a practical introduction to today's best enterprise and server-side programming techniques. Just Java™ 2, Sixth Edition, reflects both J2SE 1.5 and the latest Tomcat and servlet specifications. Extensive new coverage includes: New chapters on generics and enumerated types New coverage of Web services, with practical examples using Google and Amazon Web services Simplified interactive I/O with printf() Autoboxing and unboxing of primitive types Static imports, foreach loop construct, and other new language features Peter van der Linden delivers expert advice, clear explanations, and crisp sample programs throughout—including dozens new to this edition. Along the way, he introduces: The core language: syntax, objects, interfaces, nested classes, compiler secrets, and much more Key libraries: date and calendar, pattern matching, network software, mapped I/O, utilities and generic collections Server-side technology: network server systems, a complete tiny HTML Web server, and XML in Java Enterprise J2EE: Sql and JDBC™ tutorial, servlets and JSP and much more Client-side Java: fundamentals of JFC/Swing GUI development, new class data sharing



details Companion Web Site All the book's examples and sample programs are available at <http://afu.com>.

Ethik fachfremd unterrichten 3. + 4. Klasse - Yasmin Hofmann  
2022-11-11

Der Praxisband Ethik für die 3./4. Klasse mit allen Informationen, die Fachfremde und Einsteiger benötigen: Der vorliegende Band bietet Ihnen alles, was Sie brauchen, um einen fundierten und ansprechenden Unterricht im Fach Ethik durchzuführen: komplett vorbereitete Unterrichtsstunden mit direkt einsetzbaren Praxismaterialien zu den zentralen Lehrplanthemen. Die übersichtlich dargestellten Stundenverläufe mit didaktischen Überlegungen befähigen Sie, schnell in die Thematik einzusteigen, die Materialien für die Stunde werden in Form von Kopiervorlagen gleich mitgeliefert – so ist der Unterricht schnell vorbereitet. Berücksichtigt werden alle wesentlichen Aspekte, die einen guten Ethikunterricht ausmachen: Die Kinder werden angeregt, sich eigene Gedanken zu machen und untereinander auszutauschen. Mithilfe von handelnden Aktionen wie z. B. dem Rollenspiel können die Schüler sich in andere Personen hineinversetzen und so auch einen Bezug zu ihrem eigenen Leben herstellen. Der Band eignet sich besonders gut für fachfremd unterrichtende Lehrkräfte und Einsteiger im Fach Ethik, aber auch erfahrene Lehrkräfte finden in diesem Band neue Ideen für ihren Unterricht. Die Themen: - Selbstwahrnehmung und Selbstfindung - Soziale Wahrnehmung und Verantwortung - Sinnfindung und Lebensorientierung - Leben in kultureller Vielfalt - Ästhetische Kompetenz und Umweltbewusstsein - Selbstbehauptung und Normenreflexion Der Band enthält: - komplett ausgearbeitete Unterrichtsstunden - zahlreiche Arbeitsblätter als Kopiervorlagen  
People - Peter Spier 2012-06-27

In this encyclopedic picture book, Spier celebrates humankind in all its diversity-how we are similar and how we are different; in what we wear, eat, play, and how we worship. Small vignettes fill each page, illustrating the wonderful variety that exists among peoples of different cultures and races.

**Tuso** - Hanna Schott 2015-12

**Kognitiv orientierte Sprachtherapie** - Nicole Stadie 2009

Das Buch vermittelt das nötige Basiswissen zur eigenständigen Erstellung des Stimulusmaterials. Dabei sind die verschiedenen therapeutischen Vorgehensweisen präzise und leserfreundlich dargestellt, sodass sie schnell und einfach in die praktische Arbeit übertragen werden können. Zum anderen umfasst es eine verständliche, übersichtliche Aufarbeitung zahlreicher Studien zu erprobter störungsspezifischer Behandlung bei verschiedenen aphasischen, dyslektischen und dysgraphischen Störungen und ermöglicht damit die Überprüfung der therapeutischen Qualität. Da alle therapeutischen Maßnahmen mit Studienergebnissen belegt sind, kann der Effizienz- und Effektivitätsnachweis gegenüber Krankenkassen und Patienten eindeutig belegt werden.

Coming Home to Cuckoo Cottage - Heidi Swain 2017-07-13

From the bestselling author of *Mince Pies* and *Mistletoe at the Christmas Market* and *The Cherry Tree Café* comes a glorious summer treat of glamping, vintage tearooms and love ... When Lottie Foster's grandmother's best friend Gwen dies, she leaves Lottie her lovely home, Cuckoo Cottage. Lottie loves the cottage but Matt, a charming local builder, points out that beneath its charm it is falling apart. Luckily he is always on hand to help with the problems that somehow seem to keep cropping up. But is he just a bit too good to be true? Certainly Will, Lottie's closest neighbour, seems to think so. Lottie plans to set up her own business renovating vintage caravans. She hasn't told anyone about the project she has cooked up with Jemma from *The Cherry Tree Café* to repurpose Gwen's old caravan and turn it into a gorgeous tearoom. But before she can finally enjoy living with her legacy she must uncover who she can trust, and who to avoid. And with two men vying for her attention, will she also find love? 'A sweet and lovely story. I guarantee you will fall in love with Heidi's wonderful world' Milly Johnson 'A big, fat, cosy hug of a read... it will leave you with a warm glow!' Mandy Baggot, author of *Those Summer Nights* 'A perfect summer read... It made me want to pack up my cupcakes in my red spotty hanky and go and live in the book' Jane Linfoot, author of *The Little Wedding Shop* by

the Sea 'A story that captures your heart - engaging characters, a gorgeous setting and chickens! A winning formula' Christie Barlow, author of Evie's Year of Taking Chances

**Seaside Adventure** - Sue Mongredien 2009

Far out in the ocean live the Shell-Keeper mermaids. While the rest of the world sleeps, one little girl joins them for some magical mermaid adventures. Molly can't wait to return to the Undersea Kingdom as a secret mermaid. Swimming with dolphins and diving for treasure is so exciting! But first, Molly must help her mermaid friend Ella find her missing enchanted shell, before it falls into the Dark Queen's evil clutches.

Interkulturelle Kinder- und Jugendliteratur in Deutschland - Andra Riemhofer 2017-07-31

In einer globalisierten Welt und multikulturellen Gesellschaften wird interkulturelle Kompetenz immer wichtiger, sodass insbesondere auch die Beschäftigung mit interkultureller Kinder- und Jugendliteratur - im schulischen Kontext oder in der Freizeit - zunehmend an Bedeutung gewinnt. Doch was genau zeichnet interkulturelle Literatur für eine jüngere Zielgruppe aus? Welche Gesetzmäßigkeiten lassen sich ableiten, wenn man eine entsprechende Schablone auf das aktuelle Buchangebot legt? Andra Riemhofer schafft eine Orientierungshilfe für die Beurteilung von Kinder- und Jugendliteratur unter interkulturellen Gesichtspunkten auf Basis aktuellster Forschungen und Erkenntnisse der Interkulturellen Literaturdidaktik. Sie analysiert 120 Texte von Autorinnen und Autoren wie Carolin Philipps, Aygen-Sibel Çelik oder Salah Naoura und stellt rund 30 davon detailliert vor. Welche Titel eignen sich besonders für den Schulunterricht oder als Freizeitlektüre, welche weniger?

**One for All - All for One** - Brigitte Weninger 2005

A rollicking celebration of the power of friendship and teamwork follows Mouse and his friends, who bring out the best qualities in each other, as they help Hedgehog build a new shelter that will help him feel safe.

Children in Our World: Culture and Diversity - Marie Murray 2020-03-10

The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and

appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand why people have different cultures, what are customs and traditions and why understanding people from other cultures is important. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise the issues with images that are suited to their age.

**Diary Of Dorkius Maximus** - Tim Collins 2013-02-07

Dorkius Maximus is a young boy growing up in ancient Rome. This hilarious diary recounts his exploits as, desperate to become a great Roman hero, Dorkius enlists the help of his father's friend, Stoutus, to teach him the noble art of fighting. But heroism doesn't come naturally to Dorkius. Plus, his dad doesn't listen to him, his friends pick on him, and his mum is more interested in her sacred chickens. Dorkius knows there's a mighty warrior inside him, just waiting to get out ... isn't there? Humorously illustrated by Andrew Pinder, this book will delight any child who would like to get a taste of life as an ancient geek.

**The Glisten** - John Burnside 2010-02-09

Acclaimed author John Burnside delivers a profound, page-turning novel about innocence, evil, morality, and the dark corners of the human psyche. Mysterious illnesses affect the inhabitants of the post-industrial village of Innertown, and a pervasive sense of malaise hangs everywhere. So when teenage boys disappear into the poisoned woods surrounding the village's abandoned chemical plant, no one notices, or if they do, they don't say a thing. Not even the town's only cop, whose leads have long since died. To one boy, however, the chemical plant is beautiful, and it is there he will enact a plan to change the fate of the children of Innertown. To do so he will have to confront the blinding reality that burns in the chemical plant's cavernous center.

**Poverty and Hunger** - Louise Spilsbury 2018-08-09

Children can begin to understand what poverty and hunger are, how they affect people in countries all over the world and how readers can help those affected.

**Change Your Thoughts - Change Your Life** - Wayne W. Dyer 2008

“This perpetual calendar offers you an opportunity to internalize and directly experience the great wisdom of the Tao Te Ching, a collection of 81 verses authored by Chinese prophet Lao-tzu 25 centuries ago. I’ve broken down the verses into bite-size pieces so that you can slowly absorb these powerful thoughts and imprint them into your consciousness. “Working with one concept each day of the year, you will

come to know the truth behind the ancient Tao observation: When you change the way you look at things, the things you look at change.”  
**Good Dragon, Bad Dragon** - Christine Nostlinger 2014-07  
Forging an unbeatable trio with two imaginary dragons, Finn struggles with his scaly best friends' apprehensions about swimming when his mother announces plans to go to the beach.