

Missee Lee Swallows And Amazons

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Bulletin - Canadian Library Association - Canadian Library Association 1959

New York Times Saturday Review of Books and Art - 1942

Empire's Children - M. Daphne Kutzer 2002-09-11

First Published in 2001.

The Oxford Companion to Children's Literature - Daniel Hahn 2015-03-26

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without.

Arthur Ransome - Peter Hunt 1991

Postmodern Pirates - Susanne Zhanial 2019-12-16

Postmodern Pirates offers a comprehensive analysis of Disney's *Pirates of the Caribbean* series and the pirate motif in British literature and Hollywood movies through the lens of postmodern film theories.

Quarterly Bulletin of Recent Accessions - Kern County Free Library, Bakersfield, Calif 1941

Class, Leisure and National Identity in British Children's Literature, 1918-1950 - Hazel Sheeky Bird 2014-10-07

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Arthur Ransome - Hugh Shelley 1960

You Are Here - Katharine Harmon 2004

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to

happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. *You Are Here* is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, *You are Here* gives the reader a breath-taking view of worlds, both real and imaginary.

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Another Father, Another Son - Charles Gidley Wheeler 2007-04-01

Charles Wheeler spent his early years in the idyllic surroundings of the Lake District of northern England. But when he was eight years old his father returned from war service and the family moved south to their cramped home in north London. There they joined an "assembly of saints" of the Open Brethren, and so began eight years of a strict and exclusive religious upbringing. Sexually assaulted by an older boy, forbidden to write to his childhood sweetheart, and subtly pressurized into conversion, Charles twice came close to making his escape—first by running away to the Shetland Islands, and later, wracked by guilt over making a false conversion, by using his father's revolver. His escape was achieved when he joined the Royal Navy at the age of sixteen; but conversion to Catholicism and marriage to a Roman Catholic caused a tragic family schism, and it was not until long after his father's death that he was at last able to find intellectual equilibrium.

Arthur Ransome - Wayne G. Hammond 2000

A prolific 20th-century author, editor, critic, reviewer and foreign correspondent, Arthur Ransome is historically considered one of the most important English children's writers between the wars. This first comprehensive bibliography describes in detail the various editions of the books he wrote and to which he contributed. Included in this work are more than 1,500 contributions by Ransome to newspapers and magazines, with extensive notes on their publication history. Among these contributions are controversial reports from Russia during World War I and the rise of the Bolsheviks.

Swallows, Amazons and Coots - Julian Lovelock 2016-09-29

In 1929, Arthur Ransome (1884-1967), a journalist and war correspondent who was on the books of MI6, turned his hand to writing adventure stories for children. The result was *Swallows and Amazons* and eleven more wonderful books followed, spanning inpublication the turbulent years from 1930 to 1947. They changed the course of children's literature and have never been out of print since. In them, Ransome creates a world of escape so close to reality that it is utterly believable, a world in which things always turn

out right in the end. Yet *Swallows, Amazons and Coots* shows that, to be properly appreciated today, the novels must be read as products of their era, inextricably bound up with Ransome's life and times as he bore witness to the end of Empire and the dark days of the Second World War. In the first critical book devoted wholly to the series, Julian Lovelock explores each novel in turn, offering an erudite assessment of Ransome's creative process and narrative technique, and highlighting his contradictory politics, his defence of rural England, and his reflections on colonialism and the place of women in society. Thus Lovelock demonstrates convincingly that, despite first appearances, the novels challenge as much as reinforce the pervading attitudes of their time. Written with a lightness of touch and enlivened by Ransome's own illustrations, *Swallows, Amazons and Coots* is both fresh and nostalgic. It will appeal to anyone who has enjoyed the world of *Swallows and Amazons*, and there is plenty here to challenge both the student and the Ransome enthusiast.

The Making of Swallows and Amazons (1974) - Sophie Neville 2017-05-25

In 1973 Sophie Neville was cast as Titty alongside Virginia McKenna, Ronald Fraser and Suzanna Hamilton in the film *Swallows & Amazons*. Made before the advent of digital technology, the child stars lived out Arthur Ransome's epic adventure in the great outdoors without ever seeing a script. Encouraged by her mother, Sophie Neville kept a diary about her time filming on location in the lakes and mountains of Cumbria. Bouncy and effervescent, extracts from her childhood diary are interspersed among her memories of the cast and crew as well as photographs, maps and newspaper articles, offering a child's eye view of the making of the film from development to premiere - and the aftermath.

Bulletin - Canadian Library Association - 1957

The New York Times Book Review - 1973

The Historical Novel in Europe, 1650-1950 - Richard Maxwell 2012-05-10

This book examines how the French invention and the Scottish re-invention of historical fiction prepared the genre's popularity during the nineteenth and twentieth centuries.

A Good Boy Tomorrow - Charles Gidley Wheeler 2007-06

First published in 1907, *Father and Son* recounted Edmund Gosse's fundamentalist upbringing in the Plymouth Brethren. A hundred years on, *A Good Boy Tomorrow* tells a similar story. Wheeler grew up in the idyllic surroundings of the Lake District of northern England. But when he was eight years old, his father returned from war service and the family moved south to their cramped home in north London. There they joined an "assembly of saints" of the Open Brethren; and so began eight years of a strict evangelical upbringing. Sexually assaulted by an older boy at sea scouts, forbidden to write to his childhood sweetheart, and subtly pressurized into conversion, Charles twice came close to making his escape—first by running away to the Shetland Islands, and later, wracked by guilt over making a false conversion, by using his father's service revolver. His escape was finally achieved when he joined the Royal Navy at the age of sixteen; but his conversion to Catholicism and marriage to a Roman Catholic caused a tragic family schism, and it was not until long after his father's death that he was at last able to find intellectual equilibrium in Spinoza's concept that we are all one.

Swallows and Amazons - Arthur Ransome 2012-09

When their boat is burned and they are cast adrift in the South China Sea, Titty, Roger, Peggy, John, Nancy, Susan, and Captain Flint make their way to land only to find themselves the captives of the redoubtable Missee Lee, one of the last pirates operating off the China coast.

Growing Point - 1991

Approaching Arthur Ransome - Peter Hunt 1992

Configuring Romanticism - Theo d'. Haen 2003

Configuring Romanticism focuses on the ways in which "Romanticism" continues to change shape in light of new discoveries, new readings, new approaches. To this end, some essays here gathered offer novel interpretations of Romantic "classics" such as Wordsworth, Blake, and Southey, or discuss the Celtic roots

of Romanticism. Others address the relationship of Romantic literature, particularly the work of Scott, Shelley, and De Quincey, to issues of colonialism and imperialism. Yet others trace the "afterlife" of Romanticism and the Romantics, specifically Byron, Shelley, and Keats, in the writings of Leigh Hunt, Elizabeth Gaskell, James Thomson, Algernon Swinburne, William Michael Rossetti, James Clarence Mangan, Francis Parkman, Gilbert and Sullivan, and T.S. Eliot, as well as in Dutch nineteenth-century criticism. The volume closes with discussions of the Romantic aspects of World War II propaganda, twentieth-century translations of the Aeneid in view of Romantic principles, the Romantic face of recent Québécois fiction, and present-day film versions of Jane Austen's *Emma*.

Quadrant - James Phillip McAuley 1989

A Seven Year Cycle Reading Plan - C.S. Fairfax 2018-05-17

Read through time, enjoying the good, the better, and the best books from each of the seven eras below:

Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

Children's Literature - K. Lesnik-Oberstein 2004-08-31

Children's Literature: New Approaches is a guide for graduate and upper-level undergraduate students of children's literature. It is structured through critics reading individual texts to bring out wider issues that are current in the field. Includes chronology of key events and publications, a selective guide to further reading and a list of Web-based resources.

Wisconsin Library Bulletin - 1941

Popular Series Fiction for Middle School and Teen Readers - Rebecca L. Thomas 2009

Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important characters, genre, author biography, and major themes.

Time & Tide - Helen A. Archdale 1941

The Last Englishman - Roland Chambers 2012

Arthur Ransome, best known for the *Swallows and Amazons* series, led a double, and often tortured, life. Before his fame as an author, he was notorious for very different reasons: between 1917 and 1924, he was the Russian correspondent for the *Daily News* and the *Manchester Guardian*, and his sympathy for the Bolshevik regime gave him access to its leaders, politics, and plots. He was friends with Karl Radek, the Bolshevik's Chief of Propaganda, and Felix Dzerzhinsky, founder of the secret police. In this biography, Chambers explores the tensions Ransome felt between his allegiance to England's decencies and the egalitarian Bolshevik vision, between the Lake Country he loved and always considered home and the lure of the Russian steppes to which he repeatedly returned. What emerges is not only history, but also the story of an immensely troubled man not entirely at home in either culture or country.

The Salt-Stained Book - Julia Jones 2011-06

Thirteen-year-old Donny lives with his deaf mother Skye, but after an accident Donny is taken into care. Soon it seems that his whole life has been built on a lie, and he and his new friends must work to unravel the mystery of his own identity. Suggested level: primary, intermediate.

Missee Lee - Arthur Ransome 1982

Grade level: 7, 8, 9, e, i, s.

The Widening World of Children's Literature - S. Ang 1999-12-14

This book looks at the changing shape of children's literature in English from the eighteenth to the twentieth century. In particular it examines the dialect between 'enclosure' and 'exposure', control and freedom of both fictional child and child reader, how the balance of these forces has altered over time, and

the possible reasons for these changes. It also looks at the representation of the child in the English novel from the 1830s to the 1860s - the period preceding the publication of *Alice in Wonderland*, the first major work of literature for children - and the influence of such representation in later children's books. Writers as well known as Lewis Carroll, Louisa M. Alcott, Rudyard Kipling and Charlotte Brontë are examined in the course of this work, but this study also considers works which have been (unfairly) neglected till now and which deserve to be better known; this list includes the Marlow series by Antonia Forest, Jane Gardam's *Bilgewater* and Henry Handel Richardson's *The Getting of Wisdom*.

Missee Lee - Arthur Ransome 2001

When their boat is burned and they are cast adrift in the South China Sea, Titty, Roger, Peggy, John, Nancy, Susan, and Captain Flint make their way to land only to find themselves the captives of the redoubtable Missee Lee, one of the last pirates operating off the China coast.

The Junior Bookshelf - 1964

Children's Literature Abstracts - 1999

A Thoroughly Mischievous Person - Alan Kennedy 2021-01-01

First published in 1930, *Swallows and Amazons* secured Arthur Ransome's reputation as one of the most influential children's authors of all time, yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia. In this refreshing account of Ransome's work,

Alan Kennedy sets out to explain his enduring appeal, combining literary criticism with psychological expertise. Not only did Ransome apply a careful narrative theory to his works, his use of symbolism aligning them more with the modernist tradition than with the event-driven children's literature of contemporaries such as Richmal Crompton and Enid Blyton, but his novels are also more than usually autobiographical. This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life: his father's untimely death, his abandonment of his infant daughter in order to escape his catastrophic first marriage, and the innumerable compromises that kept him alive during his Russian exile. *A Thoroughly Mischievous Person* is the first study to tackle this matter systematically, giving casual and scholarly readers alike new insights into the 'other' Arthur Ransome.

Written for Children - John Rowe Townsend 1996-05-01

An authoritative history and analysis of the best British and American children's literature through 1994, with a new 2003 postscript on J.K. Rowling and Philip Pullman.

Who's who in Children's Books - Margery Fisher 1975

In alfabetische volgorde worden de belangrijke figuren van ongeveer 900 kinderboeken uit heden en verleden op originele wijze geanalyseerd. Niet opgenomen zijn figuren uit bakkerijmpjes, mythen en sprookjes.

Reading Series Fiction - Victor Watson 2000

Argues that series traditionally disdained in scholarly circles play a major role in forming children's reading habits and are central to modern children's literature, and discusses Arthur Ransome, Gene Kemp, and other authors.