

Cecil Beaton Portraits And Profiles

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George Platt Lynes - Allen Ellenzweig 2021-11-09

George Platt Lynes: The Daring Eye is a life of the gregarious American portrait, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955. From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballets of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15

years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay "closet." This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

Face of Fashion - Susan Bright 2007

This text explores the symbiotic relationship between contemporary portrait photography and fashion. It presents the intensely unconventional, often unnervingly intimate portraiture being made by five of the most creative and original fashion photographers in the world today.

Cecil Beaton - Hugo Vickers 2020-03-05

Cecil Beaton was one of Britain's greatest cultural icons - not just as a photographer capturing some of the most celebrated portraits of the 20th century but also as designer of the iconic sets and costumes for the

films *My Fair Lady* and *Gigi*. In 1980, Beaton personally chose Hugo Vickers to be his biographer, entrusting him with his diaries and the entire body of letters he had written - both personally and professionally - over the course of his life. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud, Vickers' biography was an instant bestseller upon its publication in 1985. Exploring Beaton's metamorphosis from being the child of a staid middle-class family to an international figure mingling with the glittering stars of his age, the biography also details his great love for Greta Garbo and reveals his private sense of failure that the success he always wanted - as a playwright - eluded him. Republished in a new paperback edition in time for *Bright Young Things*, a major exhibition at the National Portrait Gallery in 2020, Cecil Beaton is the definitive and authorised biography of one of the world's most fascinating, famous and admired photographers.

The Glass of Fashion - Cecil Beaton 2014-09-02

Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that could capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and highlights of fashion from a man who was a chronicler of taste, and an intimate compendium of the people who inspired his legendary eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great wit about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* will be irresistible to a new generation of fashion enthusiasts and a seminal book

in any Beaton library. It is both a treasury and a treasure.

Tudors to Windsors - 2018-07-31

The Collection of the National Portrait Gallery, London, embraces over 500 years of British history, more than 60,000 sitters and explores ideas of social change, power and influence. Arguably as powerful and influential as any individual are the heads of state and empire, whose portraits are among the most popular in the Gallery's Collection. For the exhibition that accompanies this book, the portraits of kings, queens, statesmen and stateswomen featured will go on tour for the first time, providing international audiences with the opportunity to encounter these famous historical and contemporary personalities face to face. The publication traces major events in British history and examines the ways in which royal portraiture has reflected individual sitters' personalities and wider social, cultural and historical change. Works are arranged chronologically in sections, each of which is prefaced by an introductory text and timeline providing context to the period in question. Particularly significant portraits from each period are accompanied by extended captions that provide key information on the sitter and the artist. *Tudors to Windsors* also considers how each dynasty has been perceived and interpreted subsequently, with reference to popular culture and contemporary sources. A number of features on topics such as Royal Favourites, Royal Weddings, Satire, Royals at War, and Royal Fashion and Jewellery provide insights into particular aspects of royal portraiture and trends within the genre. The publication includes a foreword by the Gallery's Director, a fully illustrated introductory essay discussing royal patronage and key artists in royal portraiture, and an essay by David Cannadine on the historical role of the monarchy in Britain.

Curtis Moffat - Curtis Moffat 2016-07-26

This is the first publication on the American modernist photographer Curtis Moffat (1887-1949), who is known for his dynamic abstract photographs, innovative color still lifes and some of the most glamorous society portraits of the early 20th century. He was also a pivotal figure in modernist interior design and furniture. Living in London throughout the 1920s and early 1930s, in the era of the "Bright Young Things," Moffat

produced stylish photographic portraits of leading figures in high society, theatre and the arts, including Cecil Beaton, the Sitwells, Nancy Cunard, Lady Diana Cooper, Tallulah Bankhead and Daphne du Maurier. In 2003 and 2007, Moffat's daughter, Penelope Smail, generously donated her father's extensive archive to the Victoria and Albert Museum in London. This book is drawn from that archive and includes, in addition, digital reconstructions of color images from original tri-carbro process black-and-white negatives. It reveals Moffat's pioneering but hitherto little-known photography in all its depth and beauty.

Portraits and Observations - Truman Capote 2013-04-23

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the

full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Irving Penn - Irving Penn 2007

Now available in paperback Irving Penn's photographs have become iconic documents of an era--from his fashion and commercial editorials to his series of nudes and portraits of artists, musicians, writers, celebrities, and tribesmen of New Guinea, Peru, and Morocco. Originally published in 1997 to accompany an exhibition celebrating the Irving Penn Collection and Archives at the Art Institute of Chicago, this book examines Penn's remarkable and wide-ranging career and his uncompromising artistic vision. With nearly 200 captivating photographs that span the entire scope of his artistic production--including poetic portraits of Cecil Beaton, Marcel Duchamp, Arshile Gorky, Elsa Schiaparelli, Georgia O'Keeffe, and Truman Capote--the book features essays by distinguished scholars and reflections by individuals who have known him well or collaborated with him. They also discuss Penn's particular genius for demonstrating how a profound and humane art can be created at the center of a society increasingly dominated by and enthralled with mass media.

Theatre of War - Cecil Beaton 2012

At the beginning of the Second World War the Ministry of Information, through the advice of Kenneth Clark, commissioned Cecil Beaton to photograph the Home Front. *Theatre of War* is published in conjunction with the Imperial War Museum on the occasion of a major exhibition.

Love Cecil - Lisa Immordino Vreeland 2017-10

In *Love, Cecil*, Lisa Immordino Vreeland offers an evocative portrait of this talented whirlwind whose creative work captured many facets of the 20th century. Using photography, drawings, letters, and scrapbooks by Beaton and his contemporaries, along with excerpts from his sparkling diaries and other writings, Immordino Vreeland brings his spirit to life in a way that no previous book has been able to do. Immordino Vreeland organizes her book around the circles of Beaton's daily life: the people

who inspired and influenced him, his colorful friends, his fellow photographers, his Hollywood conquests, his wartime service, and his English roots. This cavalcade offers a shimmering vision of high style, but it also captures often-troubled souls struggling to create the open, tolerant, creative worlds of art and culture that we have inherited today. *The book of beauty or regal gallery* - 1848

Louise Dahl-Wolfe - Louise Dahl-Wolfe 2000-06

Renowned as the world's leading female fashion photographer from the 1930s to the 1960s, Louise Dahl-Wolfe (1895-1989) was acclaimed for her fashion photographs, still lifes, and portraits. This book is the first comprehensive retrospective on this important photographer. In addition to her fashion images, the 200 photographs gathered here include Louise Dahl-Wolfe's experimental color work and black-and-white portraits of such luminaries as Mae West, Cecil Beaton, Josephine Baker, Christian Dior, Orson Welles, Isamu Noguchi, and others. In sum, they evoke a glamorous and unforgettable era.

Vanity Fair: The Portraits - Graydon Carter 2008-09

Spanning the ninety-five-year history of Vanity Fair, a remarkable array of iconic portraits features three hundred full-color and black-and-white photographic images by such renowned photographers as Edward Steichen, Cecil Beaton, Annie Leibovitz, and Mario Testino of famed figures from the worlds of film, art, music, sports, business, and politics.

Photographs by Snowden - Drusilla Beyfus 2000

One of the foremost photographers of the 20th century, Snowden has, at one point or another, also been an accomplished architect, writer, award-winning film-maker, designer for the stage, garden and industry, craftsman, inventor, and spokesman for a multitude of causes. This retrospective reflects both the cornucopia of Snowden's achievements and his international status as one of the world's most highly acclaimed and respected creative photographers.

Cecil Beaton - Cecil Beaton 1995

Cecil Beaton (1904-1980) was a tirelessly busy man whose career included theater and film design, writing, arbitrating taste to London's

High Bohemia, and gardening in his country estate. However, it was as a photographer that Beaton achieved immortality. This opulently produced monograph is the first comprehensive presentation of his work. 265 duotone & color photos.

Look at Me - Firooz Zahedi 2020-06-30

- Featuring never-before-seen photographs of Hollywood's biggest stars-Firooz Zahedi was Elizabeth Taylor's personal on-set photographer for many years. From acclaimed Hollywood photographer Firooz Zahedi comes *Look at Me*, a collection of his most distinguished and intimate celebrity portraits. From editorial commissions from magazines - including *Vanity Fair*, *Glamour*, *InStyle*, *GQ*, and *Entertainment Weekly*, to iconic movie posters such as *Pulp Fiction*, *Edward Scissorhands*, and *The Addams Family* - Zahedi has been photographing Hollywood's biggest stars for over 35 years. Each photograph is accompanied by a short text offering personal insight into how each shot came together. Also included are never-before-seen photographs as well as special behind-the-scenes snapshots and notes from Zahedi's appreciative subjects. *Look at Me* is a celebration of this golden age of celebrity as seen through the lens of one of Hollywood's most accomplished photographers.

Cecil Beaton - Cecil Beaton 2011

Published on the occasion of the exhibition of the same name held at the Museum of the City of New York, October 2011-March 2012.

Cecil Beaton's Bright Young Things - 2020-04-21

The stylish and extravagant world of the "Bright Young Things" of 1920s and '30s London, seen through the eye of renowned British photographer Cecil Beaton. In 1920s and '30s Britain, Cecil Beaton used his camera and his larger-than-life personality to mingle with that flamboyant and rebellious group of artists, writers, socialites and partygoers who became known as the "Bright Young Things." Famously fictionalized by the likes of Evelyn Waugh (in *Vile Bodies*), Anthony Powell and Henry Green, these men and women cut a dramatic swathe through the epoch and embodied its roaring spirit. In a series of themed chapters, covering Beaton's first self-portraits and earliest sitters to his time at Cambridge

and as principle society photographer for Vogue and Vanity Fair, over 50 leading figures who sat for Beaton are profiled and the dazzling parties, pageants and balls of the period are brought to life. Among this glittering cast are Beaton's socialite sisters Baba and Nancy Beaton, Stephen Tennant, Siegfried Sassoon, Evelyn Waugh and Daphne du Maurier. Beaton's photographs are complemented by a wide range of letters, drawings, book jackets and ephemera, and contextualised by artworks created by those in his circle, including Christopher Wood, Rex Whistler and Henry Lamb. Cecil Beaton (1904-80) is one of the most celebrated British portrait photographers of the 20th century and is renowned for his images of elegance, glamour and style. Beaton quickly developed a reputation for his striking and fantastic photographs, which culminated in his portraits of Queen Elizabeth in 1939. Also well known as a diarist, Beaton became a society fixture in his own right. His influence on portrait photography was profound and lives on today in the work of many contemporary photographers.

Cecil Beaton - Giles Huxley-parlour 2009

Cecil Beaton (1904-1980) was essential to the cultural life of Britain and beyond in the twentieth

The Happy Years - Cecil Beaton 1972-01-01

Queen Elizabeth II - Philip Ziegler 2010

A photographic portrait of Queen Elizabeth II, from her first official photograph as a baby in 1926 to her greeting President Obama at Buckingham Palace in 2009. It captures the Queen in a variety of poses, from formal photographs as a working monarch, to intimate portraits relaxing with her family at Balmoral and Windsor. The work of over twenty photographers is presented in this book, many of whom were or are the leading portrait photographers of their generation, including Cecil Beaton, Yousef Karsh, Lord Snowdon and Jane Bown.

Face to Face - Paul Ardenne 2004

Great photographers and celebrities come together in this glittering collection of over 200 iconic portraits. In *Face to Face* Paul Ardenne sharpens our awareness of what it means to be photographed, to be

taken hostage by the photographic image. He explores questions of authenticity, value, and the capacity for a portrait to create an illusion. The photographs, by the greatest names in photography, have been carefully juxtaposed to demonstrate the diversity of photographic styles. Photographs by: Diane Arbus, Matthew Barney, Cecil Beaton, Constantin Brancusi, Harry Callahan, Sophie Calle, Robert Capa, Larry Clark, Henri Cartier-Bresson, Gilbert & George, Nan Goldin, David Hockney, Dorothea Lange, Jacques-Henri Lartigue, Annie Leibovitz, Robert Mapplethorpe, Yasumasa Morimura, Helmut Newton, Orlan, Pierre & Gilles, Man Ray, Bettina Rheims, Cindy Sherman, Wolfgang Tillmans, Andy Warhol, William Wegman Featuring: Mao Tse-tung, Che Guevara, Abraham Lincoln, Lady Diana and Dodi Al-Fayed, Fidel Castro, Jacqueline Kennedy, Ronald Reagan, Richard Nixon, Marcel Duchamp, Catherine Deneuve, Billie Holiday, Greta Garbo, Man Ray, Georgia O'Keefe, Marlene Dietrich, Ava Gardner, Kate Moss, Pablo Picasso, Salvador Dali, Marilyn Munroe, Ingrid Bergman, Uma Thurman, David Bowie, Brooke Shields, Robert Redford, Sylvester Stallone, Sophia Loren, Elizabeth Taylor, Elton John, Sammy Davis Jr., Meryl Streep, Anthony Hopkins, Keith Richards, John Lennon and Yoko Ono, Liza Minelli, Bianca Jagger, Barry Manilow

Marilyn Monroe: Metamorphosis - David Wills 2012-10-30

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in *Marilyn Monroe: Metamorphosis*, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. *Marilyn Monroe: Metamorphosis* pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen

Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: *Metamorphosis* is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

Walking with Garbo - Raymond Daum 1992-09

After meeting Greta Garbo at a party in the early 1960s, Daum was invited by the great actress to accompany her on her strolls around Manhattan. The two became close friends, and Daum began to keep notes of Garbo's comments about everything from life in the city to how to make coffee. Daum's reminiscences are linked by Muse's anecdotal biography, based on original interviews and archival material never before published. 75 photographs.

[The Unexpurgated Beaton](#) - Cecil Beaton 2007-12-18

Cecil Beaton was one of the great twentieth-century tastemakers. A photographer, artist, writer and designer for more than fifty years, he was at the center of the worlds of fashion, society, theater and film. The *Unexpurgated Beaton* brings together for the first time the never-before-published diaries from 1970 to 1980 and, unlike the six slim volumes of diaries published during his lifetime, these have been left uniquely unedited. Hugo Vickers, the executor of Beaton's estate and the author of his acclaimed biography, has added extensive and fascinating notes that are as lively as the diary entries themselves. As one London

reviewer wrote, "Vickers' waspish footnotes are the salt on the side of the dish." Beaton treated his other published diaries like his photographs, endlessly retouching them, but, for this volume, Vickers went back to the original manuscripts to find the unedited diaries. Here is the photographer for British and American *Vogue*, designer of the sets and costumes for the play and film *My Fair Lady* and the film *Gigi*, with a cast of characters from many worlds: Bianca Jagger, Greta Garbo, David Hockney, Truman Capote, the Queen Mother and Princess Margaret, Mae West, Elizabeth Taylor, Marlene Dietrich, Rose Kennedy and assorted Rothschilds, Phippses and Wrightsmans; in New York, San Francisco, Palm Beach, Rio and Greece, on the Amalfi coast; at shooting parties in the English countryside, on yachts, at garden parties at Buckingham Palace, at costume balls in Venice, Paris or London. Beaton had started as an outsider and "developed the power to observe, first with his nose pressed up against the glass," and then later from within inner circles. Vickers has said, "his eagle eye missed nothing," and his diaries are intuitive, malicious (he took a "relish in hating certain figures"), praising and awestruck. Truman Capote once said "the camera will never be invented that could capture or encompass all that he actually sees." The *Unexpurgated Beaton* is a book that is not only a great read and wicked fun but a timeless chronicle of our age.

My Royal Past - Cecil Beaton 1960

A fictitious memoir of European aristocracy written and illustrated with drawings and photographs by Cecil Beaton. Many of the photographs are of Beaton himself and his friends, often dressed in women's clothing.

[Beaton Retrospective](#) - Cecil Beaton 2015-09-03

Cecil Beaton's sense of style and his much-celebrated career as a designer for film and stage have overshadowed his position as one of the great photographers of the twentieth century. Beaton's persona provided a mask that concealed the seriousness of his accomplishment. His career, running from his earliest pictures in the Twenties to his last work in the Seventies, is unparalleled in its historical breadth. By mid-century he had produced an astonishing array of portraits of the greatest creative figures of his time, including Picasso, Gertrude Stein, Lucian

Freud and Francis Bacon. In contrast to the flamboyance and artifice of his early work, Beaton later displayed an almost minimalist eye. Beaton was to become a star on both sides of the Atlantic. He was at home in Hollywood studios as he was in English society. He maintained his role as royal portraitist, photographing the Queen at the same time as he courted the new royalty of the Swinging Sixties. Surprisingly he was commissioned to photograph the set of the film *Performance* and its star, Mick Jagger in 1968. The film marked the end of an era, as well as Beaton's last great assignment. The book is drawn mostly from the 100,000 prints and negatives of the Cecil Beaton Studio Archive at Sotheby's and follows the definitive monograph of his work during the war years, *Theatre of War*, published in 2012.

[The Camera i](#) - Robert A. Sobieszek 1994

Here, brought together for the first time, are great self-portraits of the masters of photography from the 1850s to the present, including Andre Kertesz, Nadar, Cecil Beaton, Edward Weston, Irving Penn, Duane Michals, and Cindy Sherman. A probing essay by Robert A. Sobieszek illuminates each of the 149 images.

Cecil Beaton - Portraits and Profiles - Cecil Beaton 2014-10-01

Cecil Beaton was a fashion, portrait and war photographer, a diarist, painter, interior designer and an Academy Award-winning stage and costume designer. He is one of the most celebrated portrait photographers of the twentieth century and is renowned for his images of elegance, glamour and style. *Portraits by Beaton: Photographs and Diaries* combines Beaton's photographic and pen portraits. His images often flattered but his diaries and journals didn't necessarily follow suit; he was described by Jean Cocteau as 'Malice in Wonderland'. Grouped together chronologically in chapters on Bright Young Things, The War Years, High Society, Hollywood Royalty, and The Peacock Revolution, Beaton's portraits offer insight, beauty, witty observations and a fascinating glimpse into his world. Included are Fred Astaire, Mick Jagger, Marlon Brando ('pallid as a mushroom, smooth-skinned and scarred, with curved feminine lips and silky hair, he seems as unhealthy as a lame duck. Yet his ram-like profile has the harsh strength of the

gutter'), Maria Callas, Coco Chanel, Greta Garbo, Audrey Hepburn ('she is like a portrait by Modigliani where the various distortions are not only interesting in themselves but make a completely satisfying composite'), Elizabeth Taylor, Salvador Dali, Pablo Picasso, Andy Warhol, Marilyn Monroe ('she romps, she squeals with delight, she leaps on the sofa. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears'), Princess Grace, Queen Elizabeth and Winston Churchill. Cecil Beaton's life spanned many worlds and these are captured here through his fabulous photographs and incisive pen portraits.

Greta Garbo - 1990

Fotografier af: Russell Ball, Cecil Beaton, Atelier Binder, Clarence Sinclair Bull, Olof Ekstrand, Arnold Genthe, Henry B. Goodwin, George Hoyningen-Huene, George Hurrell, Ruth Harriet Louise, Edward Steichen

Audrey Hepburn - Terence Pepper 2015

This book calls attention to the circumstances in which pictures of Hepburn have been published and consumed, thereby illuminating the public's relationship with the images over the course of the twentieth century. The book accompanies a major exhibition at the National Portrait Gallery, London (2 July to 18 October 2015), organised with support from the Audrey Hepburn Estate.

The Marchesa Casati - Scot Ryerson 2009-10

Visual biography about the Marchesa Luisa Casati (1881-1957), telling Casati's life story alongside the art and designs she has inspired, featuring 200 images covering her lifetime and beyond.

Queen Elizabeth II - Susanna Brown 2011-09-01

Explores the long relationship between the celebrated photographer and the British royal family, offering insight into how his royal portraits shaped the monarchy's public image throughout the mid-20th century.

Cecil Beaton - Cecil Beaton 2017-11-02

Cecil Beaton was a fashion, portrait, and war photographer, a diarist, painter, interior designer and an Academy Award-winning stage and costume designer. He is one of the most celebrated portrait

photographers of the twentieth century and is renowned for his images of elegance, glamour and style. Cecil Beaton combines Beaton's photographic and pen portraits. Ordered chronologically, these portraits offer insight, beauty, witty observations, and a fascinating glimpse into his world. Featured portraits include: Fred Astaire, Mick Jagger, Marlon Brando, Coco Chanel, Audrey Hepburn, Salvador Dali, Pablo Picasso, Andy Warhol, Marilyn Monroe, Queen Elizabeth, Winston Churchill, and many others Cecil Beaton's life spanned many worlds and these are captured here through his fabulous photographs and incisive pen portraits.

Pictures - Tim Walker 2008

*** Reduced from \$250.00 while stocks last *** This book offers us a privileged glimpse into the artistic process used by top fashion photographer Tim Walker. This comprehensive overview of his work brings us deep inside his glamorous world of adventure. Featuring a wide array of sketches, contacts and Polaroids--we share in source materials normally hidden within the photographer's studio. The evocative images are rich with textured nuance and intriguing details. Walker gives full rein to his playful side and intersperses collages among the photographs. The over-sized format showcases some of the most imaginative and exuberant art being produced today. AUTHOR: Tim Walker's work appears in trend-setting magazines such as Vogue and W. He has also created advertising campaigns for exclusive clients such as Comme des Garcons. SELLING POINTS: A comprehensive overview of Walker's work and artistic process A must-have for admirers of fashion photography and all those fascinated by the creative process ILLUSTRATIONS: 245 colour & b/w photos

Irving Penn - Irving Penn 1999

Cecil Beaton - Roy Strong 1988

The Magic Image - Cecil Beaton 1975

"The Magic Image records the development of photography through the images and their makers, from the early pioneers ... to the great

photographers today ... series of entries devoted to over 200 individual artists. Each entry consists of a key photograph, a comprehensive section of biographical and technical details ... and a personal assessment by Beaton of the photographer's contribution to his art ... A complete glossary of photographic processes and terminology is also included"--Cover.

Cecil Beaton's Cocktail Book - 2020-04-21

Drink like one of the Bright Young Things with Cecil Beaton's Cocktail Book Cecil Beaton (1904-80) was one of the most celebrated British portrait photographers of the 20th century, so renowned for his images of celebrities and high society that his own name has become synonymous with elegance, glamour and style. In the 1920s and '30s, Beaton used his camera, his ambition and his larger-than-life personality to mingle with a flamboyant and rebellious group of artists and writers, socialites and partygoers whose spirit and style cut a dramatic swathe through the epoch. Canonizing the era's "Bright Young Things" in his distinctive brand of opulent studio portraiture, Beaton worked his way up from middle-class suburban schoolboy to glittering society figure. This miniature cocktail book features a delightful array of recipes inspired by the decadent drinks of Beaton's youth, and the fabulous friends and celebrities whom he photographed. Period classics such as the Hanky Panky, Manhattan, Negroni and Sidecar are given contemporary twists by the Head Bartender and Mixologist of the world famous Claridge's Hotel in London, which played host to some of the most extravagant Bright Young gatherings. It is illustrated with the artist's own photographs and the witty and distinctive drawings he produced throughout his life, recording people, travels and experiences, which were featured in Vogue magazine. A must-have for every well-appointed bar cart, Cecil Beaton's Cocktail Book brings to life a deliriously eccentric, glamorous and creative era.

Malice in Wonderland - Hugo Vickers 2021-10-05

The witty and perceptive diaries kept by Cecil Beaton's authorized biographer during his many fascinating encounters with extraordinary—often legendary—characters in his search for the real

Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and contemporaries. In *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie

Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. *Malice in Wonderland* is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.