

Amma Essay In Kannada

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Culture and the Making of Identity in Contemporary India - Kamala Ganesh 2005-06-14

This collection of 17 original essays provides insights into the various ways in which the interrelated issues of culture, identity and Indianness are expressed in contemporary times. The contributions range from detailed and scholarly essays to critical reviews of literature and reflections on experience. The contributors, distinguished specialists writing for a general readership, outline and evaluate significant developments since Independence in their respective fields.

How I Taught My Grandmother to Read and other Stories - Sudha Murty 2015-02-06

These are just some of the questions you will find answered in this delightful collection of stories recounting real-life incidents from the life of Sudha Murty-teacher, social worker and bestselling writer. There is the engaging story about one of her students who frequently played truant from school. The account of how her mother's advice to save money came in handy when she wanted to help her husband start a software company, and the heart-warming tale of the promise she made and fulfilled to her grandfather, to ensure that her little village library would always be well supplied with books. Funny, spirited and inspiring, each of these stories teaches a valuable lesson about the importance of doing what you believe is right and having the courage to realize your dreams.

Bharathipura - U.R. Ananthamurthy 2012-01-26

Perhaps the most significant work in caste literature since Premchand's Godan (1936), Bharathipura reveals U.R. Ananthamurthy's lifelong preoccupation with moving beyond caste and class interests in a modern society.

Hard Times for These Times - Charles Dickens 1870

Encyclopedia of Indian Cinema - Ashish Rajadhyaksha 2014-07-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Kanthapura - Raja Rao 1963

Raja Rao's Kanthapura is one of the finest novels to come out of mid-twentieth century India.

The Times of India Directory and Year Book Including Who's who - Sir Stanley Reed 1951

Sruti - 2002

Culture, Creation, and Procreation - Monika Böck 2000

These 12 chapters discuss the constitution of kinship among different communities in South Asia and addressing the relationship between ideology and practice, cultural models, and individual strategies. Chapters center around three topics: community and person, gender and

change, and shared knowledge and practice. The volume as a whole contributes to the on-going debate on models of well-being within kinship studies. Contributors include anthropologists from Europe, Asia, and the United States. Annotation copyrighted by Book News Inc., Portland, OR
The Oldest Love Story : A Motherhood Anthology - Rinki Roy
Bhattacharya 2022-04-20

Popular culture the world over refers to motherhood as the ultimate destination for women. Amma, maa, mata, ammi, mom, mother, maa-ji, aai, mummy - call her by any of these names, she is expected to respond immediately. with love, concern, care. What does this word mean to people who have gone through the experience? Is motherhood really the gold standard for women it is assumed to be? Apart from being the most glorified and celebrated word in our cultural history, is mother also the most abused? *The Oldest Love Story*, a collection of essays, addresses motherhood through the prism of personal experiences. Some of India's celebrated writers - Kamala Das, Shashi Deshpande, Nabaneeta Dev Sen, C.S. Lakshmi, Vaidehi and a rare gem by Mannu Bhandari - star in this extraordinary collage. These writers introspect with admirable honesty their experience of mothering and the cost demanded by years of giving. Many others - including Shabana Azmi, Chitra Palekar and Saeed Mirza - explore their relationship with their mothers to provide a holistic understanding of the complex phenomenon of motherhood.

No Presents Please - Jayant Kaikini 2020-07-28

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse

wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close.

The Book Review - 1996

Handbook of Hindu Gods, Goddesses, and Saints - H. Daniel Smith 1991

A History of Indian Literature: Struggle for freedom: triumph and tragedy, 1911-1956 - 1991

Sameeksha - 1970

Jugari Cross - Poornachandra Tejasvi 2020-09-18

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

The Lonely King and Queen - 2011

"Written like a bedtime story and illustrated with gentle humour, this book leads the reader to discover what 'family' really means without mystifying the fact of adoption. More, it reaffirms the right of every child to be loved and to have a home."--Page 4 of cover

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1951-07-29

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on

22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 29-07-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 16-43 ARTICLE: 1. Random Thoughts On Law And Justice 2. Shortwave Transmissions: Listening Conditions in August 3. Impressions of Indian Art 4. A Visit to the Kaziranga Game Sanctuary AUTHOR: 1. Hon'ble Eric Weston 2. R.B.L. Srivastava 3. Jim Spencer 4. H. F. Clark KEYWORDS: 1. High Court, judges, Bombay Bar 2. August, atmospheric disturbances, Bombay 3. Taj Mahal, material expression, artists 4. Kaziranga, Akbar, rhinoceros Document ID: INL-1951 (J-D) Vol-II (05) *Indian and Pakistan Year Book and Who's who - 1951*

Geometry in Ancient and Medieval India - T. A. Sarasvati Amma 1999 This book is a geometrical survey of the Sanskrit and Prakrit scientific and quasi-scientific literature of India, beginning with the Vedic literature and ending with the early part of the 17th century. It deals in detail with the Sulbasutras in the Vedic literature, with the mathematical parts of Jaina Canonical works and of the Hindu Siddhantas and with the contributions to geometry made by the astronomer mathematicians Aryabhata I & II, Sripati, Bhaskara I & II, Sangamagrama Madhava, Paramesvara, Nilakantha, his disciples and a host of others. The works of the mathematicians Mahavira, Sridhara and Narayana Pandita and the

Bakshali Manuscript have also been studied. The work seeks to explode the theory that the Indian mathematical genius was predominantly algebraic and computational and that it eschewed proofs and rationales. There was a school in India which delighted to demonstrate even algebraical results geometrically. In their search for a sufficiently good approximation for the value of pie Indian mathematicians had discovered the tool of integration. Which they used equally effectively for finding the surface area and volume of a sphere and in other fields. This discovery of integration was the sequel of the inextricable blending of geometry and series mathematics.

Nagavarmana Kannada Chandassu - Nāgavarma 1875

Masti - Masti Venkatesha Iyengar 2019-08

Considered to be the father of the Kannada short story, Masti's direct narration and sympathetic understanding of human nature make his stories evergreen. U R Anantha Murthy describes this Sahitya Akademi Awardee as one who has a gentle and profound insight into what lasts in India, and what elements inherent in human nature threaten it ... the best in traditions of the East and the West have gone into the making of his liberal humanist philosophy.

Dollar Bahu - Sudha Murty 2007-12-11

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars

cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

Ammachi - Swami Amirtaswarupananda 1994

Pragmatics - Yan Huang 2014-11-27

Yan Huang's highly successful textbook on pragmatics - the study of language in use - has been fully revised and updated in this second edition. It includes a brand new chapter on reference, a major topic in both linguistics and the philosophy of language. Chapters have also been updated to include new material on upward and downward entailment, current debates about conversational implicature, impoliteness, emotional deixis, contextualism versus semantic minimalism, and the elimination of binding conditions. The book draws on data from English and a wide range of the world's languages, and shows how pragmatics is related to the study of semantics, syntax, and sociolinguistics and to such fields as the philosophy of language, linguistic anthropology, and artificial intelligence. Professor Huang includes exercises and essay topics at the end of each chapter, and offers guidance and suggested solutions at the end of the volume. Written by one of the leading scholars in the field, this new edition will continue to be an ideal textbook for students of linguistics, and a valuable resource for scholars and students of language in philosophy, psychology, anthropology, and computer science.

Amma - Vaasanthi 2016

Jayalalithaa's journey from glamorous star of Tamil cinema to political queen is the dramatic story of a woman who has risen again and again from humiliation, imprisonment and political defeat, challenging the male-dominated culture of Tamil Nadu politics to become chief minister three times

The Indian and Pakistan Year Book - 1951

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

The Selected Works of Maulana Abul Kalam Azad: 1957-1958 - Ravindra Kumar 1991

The Oxford India Companion to Sociology and Social Anthropology - Veena Das 2003

Contributed articles on sociology and cultural history in Indian context.

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999
The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Jaina Bibliography - Ādinātha Neminātha Upādhye 1982

The Indian P.E.N. - 1961

Public Affairs - 1971

A History of Indian Literature - Sisir Kumar Das 1995

Ghachar Ghochar - Vivek Shanbhag 2017-02-07

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic."

—The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift.

Alliances realign; marriages are arranged and begin to falter; and

conflict brews ominously in the background. Things become “ghachar ghochar”—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. “A classic tale of wealth and moral ruin.” —The New Yorker “Ghachar Ghochar introduces us to a master.” —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

Concepts of Person - Ákos Östör 1992

Using rich ethnographic detail, this work looks at the extent to which new models of kinship, caste and marriage translate into regional and Indian Models. The contributors, all distinguished scholars of South Asia, tackle different geographical areas and such diverse topics as hierarchy, forms of address, ritual, household and widowhood. This edition has a new introduction which discusses current research done in these fields.

This book is essential to better understand kinship, the possibilities for cross-cultural comparison, and ways of looking at social change.

Easwaramma - N. Kasturi 1989

A Kannada-English Dictionary - Ferdinand Kittel 1894

SUCCESS THROUGH POSITIVE THINKING (Tamil) - S. P. SHARMA
2015-01-09

The author S.P. Sharma, not only discusses the problems facing the modern man in his book, but he also explains certain religious truths comprehensively by employing non-technical language. It contains for you useful information designed to help you relieve you from anxiety and disturbing thoughts--providing you a clear vision leading to happier life. It would help you: *To combat the shocks of life *To know that nothing is more useful than the awakened self *To understand the principles that make life happier It is a wonderful work for anyone who desires to get success through positive thinking.