

Hartmut Und Ich Roman

Eventually, you will entirely discover a extra experience and ability by spending more cash. yet when? do you admit that you require to get those every needs in imitation of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more around the globe, experience, some places, next history, amusement, and a lot more?

It is your extremely own grow old to comport yourself reviewing habit. in the midst of guides you could enjoy now is **Hartmut Und Ich Roman** below.

Millionär - Tommy Jaud 2007

Nach Vollidiot und Resturlaub endlich der neue Comedy-Roman über die Gnadenlose Rückkehr eines liebenswerten Chaoten.

Berlin Blues - Sven Regener 2012-06-30

It's 1989 and, whenever he isn't hanging out in the local bars, Herr Lehmann lives entirely free of responsibility in the bohemian Berlin district of Kreuzberg. Through years of judicious sidestepping and heroic indolence, this barman has successfully avoided the demands of parents, landlords, neighbours and women. But suddenly one unforeseen incident after another seems to threaten his idyllic and rather peaceable existence. He has an encounter with a decidedly unfriendly dog, his parents threaten to descend on Berlin from the provinces, and he meets a dangerously attractive woman who throws his emotional life into confusion. Berlin Blues is a richly entertaining evocation of life in the city and a classic of modern-day decadence.

The Library of Qumran - Hartmut Stegemann 1998

Northwest of the Dead Sea, twelve kilometers to the south of Jericho and thirty-two kilometers north of the En-ge-di Oasis, lie the ruins of a community long known to the Bedouins as 'Khirbet Qumran'. The nearly 900 original manuscript fragments found in caves near the site between 1947 and 1956 have fundamentally altered our view of ancient Judaism. The incredible discoveries at Qumran are unveiled in this compelling volume by one of the world's foremost experts on biblical archaeology and the ancient Qumran community. Drawing on the best of current research and a thorough knowledge of all the Dead Sea Scrolls, Hartmut Stegemann deciphers the meaning of the historical facts regarding the Qumran community and answers in an understandable and exciting way many of the questions that have provoked sensational speculation in the press since the discovery of the Dead Sea Scrolls. Stegemann analyzes the purpose of the Qumran settlement itself and paints a picture of how daily life was carried on there. He probes similarities and differences between Essene baptism, commemorative meals, and eschatology and their early Christian counterparts. He also explores the relation of the Qumran community to John the Baptist, to Jesus, and to early Christianity, and uncovers the true nature of the Qumran writings, which continue to have a profound impact on biblical studies today.

Murp! - Oliver Uschmann 2008

The Second Media Age - Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Acht besondere Krimis: Roman-Koffer - Alfred Bekker 2021-07-28

Der Umfang entspricht 1000 Taschenbuch-Seiten. Thriller Spannung an Tatorten in Ostfriesland, Münsterland, NRW, Sauerland, Düsseldorf, Krefeld und am Niederrhein. Ein Heftroman-Autor findet eine Leiche in der Badewanne. Ein Privatdetektiv ermittelt in Ostfriesland in einem Mordfall, in dem Boßel-Kugeln eine entscheidende Rolle spielen. In Lüdenscheid im Sauerland geht ein gnadenloser Rächer um. Im münsterländischen Ladbergen ist im Jahr 1969 gerade Schützenfest, als der erste Mensch den Mond betritt und ein Junge erstochen im Gras liegt. Ein Krefelder Textil-Baron fürchtet um sein Leben und beauftragt einen Detektiv. Wenig später ist er tot. In Mönchengladbach geht ein Armbrustmörder um... Dies sind u.a. die Themen der Krimis in diesem Band. Dieses E-Book beinhaltet folgende Krimis: Der fette Frosch Münster-Wölfe Der Killer wartet... Hinter dem Mond Zweisam in Sonsbeck Eine Kugel für Lorant Tuch und Tod Der Armbrustmörder **10 bewegende Romane Sommer 2021: Roman Paket Liebe und Schicksale 7/2021** - Glenn Stirling 2021-08-25

10 bewegende Romane Sommer 2021: Roman Paket Liebe und Schicksale 7/2021 Glenn Stirling, Thomas West Romane von Glenn Stirling und Thomas West Acht bezaubernde Liebesromane von den Erfolgsautoren

Glenn Stirling und Thomas West in einem Band. Romane um Schicksal und Liebe. Ärztliche Diagnosen entscheiden Schicksale ebenso wie die raue Natur der alpinen Bergwelt oder der Hass zwischen Familien. Aber am Ende siegt die Liebe. Dieses Buch enthält die Romane: Die Schatten der Vergangenheit (Glenn Stirling) Wem der Berg zürnt (Glenn Stirling) Wenn Liebe eine Entscheidung trifft (Glenn Stirling) Sein Herz in ihren Händen (Glenn Stirling) Denk nicht mehr an die Schatten (Glenn Stirling) Wie weit die Liebe geht (Glenn Stirling) Ein neuer Tag - ein neues Leben (Glenn Stirling) Wie schwer die Schuld auch wiegt (Glenn Stirling) Mobbing und Mord im Krankenhaus (Thomas West) Hoffnung ist stärker als der Tod (Thomas West)

A Companion to Roman Religion - Jörg Rüpke 2011-04-18

A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. An innovative introduction to Roman religion Approaches the field with a focus on the human-figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household/everyday utensils Presents Roman religion within its cultural, social, and historical contexts

Liebeswirren auf der Bergalm: Roman Paket 9 Heimatromane - Alfred Bekker 2021-09-14

Liebeswirren auf der Bergalm: Roman Paket 9 Heimatromane von Alfred Bekker, G.S.Friebel, A.F.Morland, Glenn Stirling Über diesen Band: Dramatische Schicksale im Angesicht der Berge. Schicksalsromane vor der beeindruckenden, zeitlos-schönen Kulisse der alpinen Bergwelt. Hass und Missgunst herrschen in den Tälern, Intrigen werden gesponnen und Wilderer treiben in den Nächten ihr Unwesen. Aber am Ende siegt die Liebe. Darum geht es in den Geschichten dieser Reihe. Dieser Band enthält folgende Romane: G.S.Friebel: Eine Fremde findet eine Heimat Alfred Bekker: Die Brüder vom Krainacher-Hof Alfred Bekker: Die schöne Erbin A.F.Morland: Mit dir träum ich den schönsten Traum A.F.Morland: Das sechste Gebot A.F.Morland: Das Pfarrfest in Annental G.S.Friebel: Klara und die Brüder Glenn Stirling: Denk nicht mehr an die Schatten A.F.Morland: Ronalds Versuchung

Mass and Elite in the Greek and Roman Worlds - Richard Evans 2017-02-10

This volume has its origin in the 14th University of South Africa Classics Colloquium in which the topic and title of the event were inspired by Josiah Ober's seminal work *Mass and Elite in Democratic Athens* (1989). Indeed the influence this work has had on later research in all aspects of the Greek and Roman world is reflected by the diversity of the papers collected here, which take their cue and starting point from the argument that, in Ober's words (1989, 338): 'Rhetorical communication between masses and elites... was a primary means by which the strategic ends of social stability and political order were achieved.' However, the contributors to the volume have also sought to build further on such conclusions and to offer new perceptions about a spread of issues affecting mass and elite interaction in a far wider number of locations around the ancient Mediterranean over a much longer chronological span. Thus the conclusions here suggest that once the concept of mass and elite was established in the minds of Greeks and later Romans it became a universal component of political life and from there was easily transferred to economic activity or religion. In casting the net beyond the confines of Athens (although the city is also represented here) to - amongst others - Syracuse, the cities of Asia Minor, Pompeii and Rome, and to literary and philosophical discourse, in each instance that interplay between the wider body of the community and the hierarchically privileged can be shown to have governed and directed the thoughts and actions of the participants.

Contested Monarchy - Johannes Wienand 2015

"This volume aims to reappraise the wide-ranging and lasting transformation of the Roman monarchy between the Principate and Late Antiquity. The focus of the book will lie on the period from Diocletian to Theodosius I (284-395) and thus on a major developmental phase in the history of the Roman Empire. During this period, the stability of monarchical rule depended heavily on the emperor's mobility, on collegial or dynastic rule, and on the military resolution of internal political crises. At the same time, profound religious changes modified the premises of political interaction and symbolic communication between the emperor and his subjects, and administrative and military readjustments changed the institutional foundations of the Roman monarchy. This volume concentrates on the measures taken by Roman emperors of this period to cope with the changing framework of their rule. The collection will examine monarchy along three distinct yet intertwined fields: Administering the Empire, Performing the Monarchy, and Balancing Religious Change. Each field possesses its own historiography and methodology, and accordingly has usually been treated separately. This volume's multifaceted approach builds on recent trends to examine imperial rule in a more integrated fashion. A brief introductory article to each thematic section provides an overview of the major developments in the field, thereby providing a coherent framework for the contributions. Including new work from a wide range of European and American scholars, both established and junior, *Contested Monarchy* promises to provide a fresh survey of the role of the Roman monarch in a period of significant and enduring change"--Provided by publisher.

Roman Paket 9 Glenn Stirling Liebesromane für den Strand - Glenn Stirling 2018-02-16

Roman Paket 9 Glenn Stirling Liebesromane für den Strand Bezaubernde Liebesromane von Erfolgsautor Glenn Stirling in einem Band. Romane um Schicksal und Liebe. Ärztliche Diagnosen entscheiden Schicksale ebenso wie die raue Natur der alpinen Bergwelt oder der Hass zwischen Familien. Aber am Ende siegt die Liebe. Dieses Buch enthält die Romane: Mit Blaulicht ins Glück Die Schatten der Vergangenheit Wem der Berg zürnt Wenn Liebe eine Entscheidung trifft Sein Herz in ihren Händen Denk nicht mehr an die Schatten Wie weit die Liebe geht Ein neuer Tag - ein neues Leben Wie schwer die Schuld auch wiegt Für die ambitionierten Ärzte und Schwestern der Hafenklinik Hamburg hat das Wohl ihrer Patienten oberste Priorität. Doch dass es sich auch für ein glückliches Privatleben zu kämpfen lohnt, realisiert der junge Assistenzarzt Dr. Harald Preiß schnell, als er sich über seine Gefühle für die Krankenschwester Marita im Klaren wird. Die kompetente Stationsärztin Dr. Ina Bender muss hingegen schmerzlich feststellen, dass man sich in gewissen Momenten zwischen Privat- und Arbeitsleben entscheiden muss.

The Good Christian Ruler in the First Millennium - Philip Michael Forness 2021-07-19

The late antique and early medieval Mediterranean was characterized by wide-ranging cultural and linguistic diversity. Yet, under the influence of Christianity, communities in the Mediterranean world were bound together by common concepts of good rulership, which were also shaped by Greco-Roman, Persian, Caucasian, and other traditions. This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities. It grants special attention to communities on the periphery, such as the Caucasus and Nubia, and some essays examine non-Christian concepts of good rulership to offer a comparative perspective. As a whole, the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions. By gathering various specialized studies on the overarching question of good rulership, this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity.

Hartmut und ich - Oliver Uschmann 2005

Sammlung von anekdotischen Geschichten über den Philosophiestudenten und WG-Mitbewohner Hartmut. Mit prinzipiell erwartbaren Skurrili- und Absurditäten locker zu lesen und leicht zu konsumieren, bisweilen etwas derb

Ruhrgebietsliteratur seit 1960 - Britta Caspers 2019-11-01

Dieser Band präsentiert die Literatur des Ruhrgebiets zwischen 1960 und 2010, die hauptsächlich vor dem Hintergrund des industriellen wie kulturellen Strukturwandels der Region entstanden ist. In Abgrenzung zu mehr chronikalisch-personal angelegten Literaturgeschichten erschließt er diese Literatur anhand von Knotenpunkten, die jeweils eine wichtige Konstellation zum Ausgangspunkt haben und vielfach Anstöße für

überregionale bzw. gesamtdeutsche Entwicklungen gebildet haben. Auf diese Weise kann der Band – über den konkreten Fall ‚Ruhrgebiet‘ hinaus – als Modell regionaler Literaturgeschichtsschreibung dienen.

Frankness, Greek Culture, and the Roman Empire - Dana Fields 2020-07-30

Frankness, Greek Culture, and the Roman Empire discusses the significance of parrhêsia (free and frank speech) in Greek culture of the Roman empire. The term parrhêsia first emerged in the context of the classical Athenian democracy and was long considered a key democratic and egalitarian value. And yet, references to frank speech pervade the literature of the Roman empire, a time when a single autocrat ruled over most of the known world, Greek cities were governed at the local level by entrenched oligarchies, and social hierarchy was becoming increasingly stratified. This volume challenges the traditional view that the meaning of the term changed radically after Alexander the Great, and shows rather that parrhêsia retained both political and ethical significance well into the Roman empire. By examining references to frankness in political writings, rhetoric, philosophy, historiography, biographical literature, and finally satire, the volume also explores the dynamics of political power in the Roman empire, where politics was located in interpersonal relationships as much as, if not more than, in institutions. The contested nature of the power relations in such interactions - between emperors and their advisors, between orators and the cities they counseled, and among fellow members of the oligarchic elite in provincial cities - reveals the political implications of a prominent post-classical intellectual development that reconceptualizes true freedom as belonging to the man who behaves - and speaks - freely. At the same time, because the role of frank speaker is valorized, those who claim it also lay themselves open to suspicions of self-promotion and hypocrisy. This volume will be of interest to students and scholars of rhetoric and political thought in the ancient world, and to anyone interested in ongoing debates about intellectual freedom, limits on speech, and the advantages of presenting oneself as a truth-teller.

Erdenrund - Oliver Uschmann 2014-09-25

The Sociology of Speed - Judy Wajcman 2017

There is widespread perception that life is faster than it used to be. This work argues that popular and scholarly claims about acceleration gloss over the complex relationship of technology, speed and time.

Wahltag - Natascha Herkt 2018-07-10

"Was ist denn eine Wahlbescheinigung? Um ehrlich zu sein, wir sind nicht von hier." Alljährlich veranstaltet das Schreibzentrum der Ruhr-Universität Bochum das Blockseminar "Den Fuß in die Tür" von und mit Oliver Uschmann. Der erfolgreiche Schriftsteller und Journalist gestaltet die sieben Tage zwischen Seminarflur und Campusgrün als pures Praxistraining und tiefschürfende Talentsuche. Einige erfolgreiche Romane in großen Verlagen haben ihren Ursprung in diesem Kurs. Im Spätsommer 2017 fiel das Finale der Seminarwoche auf den Wahlsonntag. Anlass für ein erzählerisches Experiment zur Verschränkung von Wirklichkeit und Fiktion. Die echten Teilnehmerinnen und Teilnehmer gingen wählen - und ließen hernach ihre literarischen Figuren den Gang zur Urne aus ihrer Sicht erzählen. Das Ergebnis sind charakterstarke Geschichten zwischen übermütiger Satire und melancholischem Realismus, zwischen warmherziger Fantasy und stolzer Nerdprosa. Fans der in Bochum verwurzelten Romanreihe "Hartmut und ich" kommen ebenfalls auf ihre Kosten: Als Schöpfer der "Hui-Welt" ließen es sich Oliver Uschmann & Sylvia Witt nicht nehmen, auch ihre Helden vor das Wahllokal zu schicken: Die exklusiv für diese Anthologie verfasste Hartmut-Episode "Die Marmeladenbrote" gibt es nirgends sonst zu lesen.

Green Capitalism? - Hartmut Berghoff 2017-04-05

At a time when the human impact on the environment is more devastating than ever, business initiatives frame the quest to "green" capitalism as the key to humanity's long-term survival. Indeed, even before the rise of the environmental movement in the 1970s, businesses sometimes had reasons to protect parts of nature, limit their production of wastes, and support broader environmental reforms. In the last thirty years, especially, many businesses have worked hard to reduce their direct and indirect environmental footprint. But are these efforts exceptional, or can capitalism truly be environmentally conscious? *Green Capitalism?* offers a critical, historically informed perspective on building a more sustainable economy. Written by scholars of business history and environmental history, the essays in this volume consider the nature of capitalism through historical overviews of twentieth-century businesses and a wide range of focused case studies. Beginning early in the century,

contributors explore the response of business leaders to environmental challenges in an era long before the formation of the modern regulatory state. Moving on to midcentury environmental initiatives, scholars analyze failed business efforts to green products and packaging—such as the infamous six-pack ring—in the 1960s and 1970s. The last section contains case studies of businesses that successfully managed greening initiatives, from the first effort by an electric utility to promote conservation, to the environmental overhaul of a Swedish mining company, to the problem of household waste in pre-1990 West Germany. Ranging in geographic scope from Europe to the United States, *Green Capitalism?* raises questions about capitalism in different historical, sociocultural, and political contexts. Contributors: Hartmut Berghoff, Ann-Kristin Bergquist, Brian C. Black, William D. Bryan, Julie Cohn, Leif Fredrickson, Hugh S. Gorman, Geoffrey Jones, David Kinkela, Roman Köster, Joseph A. Pratt, Adam Rome, Christine Meisner Rosen.

Der Männerroman - Anna Katharina Knaup 2015-09-30

Männlichkeit ist ein modifizierbares Bündel kultureller Maximen, das immer mal wieder neu verhandelt wird. In der Gegenwartsliteratur hat die Beschäftigung mit dem, was derzeit als männlich gilt, dabei sogar zur Genese eines neuen Genres geführt: dem Männerroman. Seit Erscheinen von Tommy Jauds »Vollidiot« im Jahr 2004 ist er zum festen Bestandteil deutscher Bestsellerlisten geworden. In der Forschung wurde er bisher jedoch noch nicht beschrieben. Anna Katharina Knaup schließt diese Forschungslücke, indem sie etwa Abgrenzungen zum Pop- oder Frauenroman sucht und den literarischen Traditionen des Männerromans nachgeht. Es entsteht das reichhaltige Bild eines Genres, das sich (nicht nur) zwischen Ratgeber und Comedy bewegt.

Feindesland - Oliver Uschmann 2012

Lore-Roman 66 - Helga Winter 2019-11-12

Der falsche Treueschwur Roman um ein Mädchen in den Wirren des Krieges Von Helga Winter Norma von Hardenfeld, Tochter eines reichen Gutsherrn, ist auf dem Rückweg von einem Inspektionsritt, als sie im Wald auf einen verletzten englischen Soldaten trifft. Es ist Krieg, und doch kann sie den hilflosen Mann nicht einfach seinem Schicksal überlassen. Sie bringt ihn in eine abgelegene Hütte, richtet ihm ein Reisiglager und versorgt ihn notdürftig. Fortan stiehlt sie sich heimlich jede Nacht zu ihm, bringt ihm Medikamente, Nahrung, warme Kleidung und versorgt seine Wunde - und verliebt sich rettungslos in den gut aussehenden Offizier. Als Tage später bekannt wird, dass drei Fallschirme im Wald gefunden wurden und man nun in höchster Alarmbereitschaft ist, wird Norma zum ersten Mal bewusst, dass der sympathische Roger nicht nur ein hilfloser Mensch ist, sondern ein Feind, von dem eine große Gefahr ausgeht ...

Wolf Liebeschuetz Reflected - J. F. Drinkwater 2007

Wolf Liebeschuetz is one of the most distinguished, creative and best-liked of contemporary Ancient Historians. In his fifty-year career of teaching and publication Wolf, German-born and British-educated, has informed generations of scholars - collaborating, instructing, disputing and commenting on research. In this volume, coinciding with his eightieth birthday, twenty historians and archaeologists who have known Wolf as friends, colleagues and pupils acknowledge and celebrate his influence by presenting papers on topics related to his four monographs: *Antioch: City and Imperial Administration in the Later Roman Empire* (1972); *Continuity and Change in Roman Religion* (1980); *Barbarians and Bishops* (1990); and *The Decline and Fall of the Roman City* (2001). Four core sections cover: 'Law and Religion' (Duncan Cloud, Robert Markus, Karl Leo Noethlichs, John North, Benet Salway); 'Antioch and the East' (Hugh Elton, Geoffrey Greatrex, Doug Lee); 'Barbarians and Bishops' (Jonathan Barlow, John Drinkwater, Peter Heather, Neil McLynn); 'The City' (Simon Corcoran, Nick Henck, Luke Lavan, Andrew Poulter, Charlotte Roueché). The book opens with 'Modern Historiography' (Hartmut Leppin, Bryan Ward-Perkins) and closes with an 'Afterword' (Averil Cameron).

Car Fetish - Roland Wetzels 2011

Presents the automobile as a source of inspiration for the art of the last 100 years. Starting with the futurists, who saw in the car's beastly roar and thrilling, dangerous speed a new ideal of beauty, this visual study provides an overview of the most powerful and culturally important artworks inspired by the car. Among them are examples of Pop Art by the Nouveaux Réalistes, with Jean Tinguely known as a major Formula 1 fan. These are presented through the themes of Traffic Withdrawal and Escape and a Fascination with Accident.

Wandelgermanen - Oliver Uschmann 2007

Darf man eine Bochumer Männer-WG aufs Land verlegen? Kann man die

Liebe einer Frau durch ein unrenoviertes Bad verlieren? Sind Luftatmer bessere Menschen? Dürfen Dorfgemeinschaften ihre Füße pflegen? Sollen junge Menschen sich im Wald ertüchtigen? Hartmut und ich wollen es wissen und begeben sich in den Kampf von Mann und Natur. Der unglaubliche Roman einer unglaublichen Landpartie. Zum Brüllen komisch, zum Erschauern wahr.

Ammianus after Julian - Jan den Boeft 2007-08-31

The papers in this volume treat historical, historiographical and literary aspects of the last six books of Ammianus Marcellinus' *Res Gestae*, which deal with the period between the death of Julian (363) and the Roman defeat at Hadrianople (378).

Provinzglück - George Lindt 2005

Als een jongeman in Berlijn een baan wordt aangeboden in de provincieplaats die hij ooit ontvluchtte, staat hij voor een lastige keuze.

A History of International Political Theory - Hartmut Behr 2009-12-18

Contemporary theory of international politics faces a twofold problem: the critical engagement with legacies of national power politics in connection to 20th Century International Relations and the regeneration of notions of humanity. This book contributes to this engagement by a genealogy of thoughts on war, peace, and ethics.

Wandelgermanen - Oliver Uschmann 2008

Historiography and Space in Late Antiquity - Peter Van Nuffelen 2019-08-29

The later Roman Empire was shrinking on the map, but still shaped the way historians represented the space around them.

The Reception of Charles Dickens in Europe - Michael Hollington 2013-08-29

The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

Resturlaub - Tommy Jaud 2006

Seine Eltern wollen endlich mal Enkel. Seine Kumpels wollen, dass er sich endlich ein Eigenheim zulegt und sein Chef besteht darauf, dass das Apostroph im Firmenslogan da bleibt, wo es seit 37 Jahren steht. Als dann auch noch auf einer Hochzeitsfeier seine Freundin Kinderwünsche äußert, weiß der 37-jährige Brauerei-PR-Manager Peter "Pitschi" Greulich, was er will: Raus aus der Provinz, raus aus seinem kleinbürgerlichen Leben. So schnell und so weit weg wie möglich.

On A Day Like This - Peter Stamm 2010-02-23

A new novel of artful understatement about mortality, estrangement, and the absurdity of life from the acclaimed author of *Unformed Landscape* and *In Strange Gardens*. On a day like any other, Andreas changes his life. When a routine doctor's visit leads to an unexpected prognosis, a great yearning takes hold of him—but who can tell if it is homesickness or wanderlust? Andreas leaves everything behind, sells his Paris apartment; cuts off all social ties; quits his teaching job; and waves goodbye to his days spent idly sitting in cafes—to look for a woman he once loved, half a lifetime ago. The monotony of days has been keeping him in check; now he hopes for a miracle and for a new beginning. Andreas' travels lead him back to the province of his youth, back to his hometown in Switzerland where he returns to familiar streets, where his brother still lives in their childhood home, and where Fabienne, a woman he was obsessed with in his youth, visits the same lake they once swam in together. Andreas, still consumed with longing for his lost love and blinded by the uncertainty of his future, is tormented by the question of what might have been if things had happened differently. Peter Stamm has been praised as a "stylistic ascetic" and his prose as "distinguished by lapidary expression, telegraphic terseness, and finely tuned sensitivity" (Bookforum). In *On a Day Like This*, Stamm's unobtrusive observational style allows us to journey with our antihero through his crises of banality, of living in his empty world, and the realization that life is finite—that one must live it, as long as that is possible. Praise for *Unformed Landscape*: "Sensitive and unnerving. . . . An uncommonly

intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." —The New Republic Online "If Albert Camus had lived in an age when people in remote Norwegian fishing villages had e-mail, he might have written a novel like this."—The New Yorker "Unformed Landscape has a refreshing purity, a lack of delusion, a lack of hype."—Los Angeles Times From the Hardcover edition.

Visions of Community in the Post-Roman World - Walter Pohl
2016-03-03

This volume looks at 'visions of community' in a comparative perspective, from Late Antiquity to the dawning of the age of crusades. It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World, and to what degree their differences had already emerged in the first post-Roman centuries. The Latin West, Orthodox Byzantium and its Slavic periphery, and the Islamic world each retained different parts of the Graeco-Roman heritage, while introducing new elements. For instance, ethnicity became a legitimizing element of rulership in the West, remained a structural element of the imperial periphery in Byzantium, and contributed to the inner dynamic of Islamic states without becoming a resource of political integration. Similarly, the political role of religion also differed between the emerging post-Roman worlds. It is surprising that little systematic research has been done in these fields so far. The 32 contributions to the volume explore this new line of research and look at different aspects of the process, with leading western Medievalists, Byzantinists and Islamicists covering a wide range of pertinent topics. At a closer look, some of the apparent differences between the West and the Islamic world seem less distinctive, and the inner variety of all post-Roman societies becomes more marked. At the same time, new variations in the discourse of community and the practice of power emerge. Anybody interested in the development of the post-Roman Mediterranean, but also in the relationship between the Islamic World and the West, will gain new insights from these studies on the political role of ethnicity and religion in the post-Roman Mediterranean.

[The Oxford Handbook of Social Relations in the Roman World](#) - Michael Peachin 2011

Michael Peachin is Professor of Classics at New York University. --Book

Jacket.

The Cambridge Ancient History - Stanley Arthur Cook 1924

Machine Habitus - Massimo Airoidi 2021-12-13

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Wandelgermanen - Oliver Uschmann 2009-10-05

Wir sind Waldmeister! »Dieser dritte Uschmann ist sein bisher bester!« WAZ »Zum Brüllen komisch.« Bild »Der Weltverbesserer und sein Kumpel: ein unschlagbares Duo.« WDR »Extrem lustig und intelligent.« KulturSPIEGEL »Das Nicht-Kennen bestimmter Bücher bezeichnet man als Bildungslücke. Wer noch nichts von den Hartmut-und-ich-Romanen Oliver Uschmanns gehört hat, hat auch eine Lücke. Eine Humor-Lücke.« meier, das stadtmagazin

Lost Levels - Oliver Uschmann 2020-04-06

Muss man alle Zimmernachbarn im Hotel zur Gemeinschaftsparty aufscheuchen? Kann man den Menschen die Vernunft mit dem Kantholz einbläuen? Darf man guten Gewissens die Freundin des Mitbewohners zu sich in die Badewanne steigen lassen? Hartmut und ich finden es heraus! Unglaubliche neue Geschichten aus der alten Zeit.