

# Out Of This Century Confessions Of An Art Addict

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*Brother XII* - John Oliphant 2006

"As Mercury dwelleth near the Sun, so I abide in the heart of my Lord. My feet run upon His errands and by my mouth are His words spoken." Thus wrote Brother XII in the preface to "The Three Truths," describing his role as the divinely-ordained agent of an ancient mystical Brotherhood known as the Great White Lodge. As the agent of this mysterious fraternity, Edward Arthur Wilson, aka Brother XII, a slight, soft-spoken former English sea-captain, embarked on a dramatic and sensational career that established him as one of the most fascinating figures in the history of modern religion. "Brother XII: The Strange Odyssey of a 20th-century Prophet" chronicles the life and exploits of the enigmatic figure who established a utopian community in southern British Columbia in the late 1920s and early 1930s. The tales of gold, sex and black magic associated with Brother XII and his flamboyant mistress, a whip-wielding devotee of ritual magic with the pulp-fiction name of Madame Z, have gripped people's imaginations for years, and the story has been described as a "Gone with The Wind" of the occult, an evocative mixture of the sacred and profane. Though other religious figures may be better known, for pure drama, nothing rivals the story of Brother XII. Though Brother XII largely fell through the cracks of history, his amazing chronicle is being rediscovered, for it rings with contemporary relevance; not only was he a prototypical cult leader, he was a genuine mystic and seer, while also writing on political

issues in a way that eerily foreshadows the world today. Brother XII was both a forerunner of the New Age and one of the few spiritual teachers of his time to give expression to the geopolitical and conspiratorial concerns that dominate the cultural debate today. Both mystic and mountebank, seer and charlatan, he was a complex, contradictory individual, the ultimate "man of mystery." The story of Brother XII features an intriguing cast of characters who find themselves irresistibly drawn to the power of this classic rogue messiah, a spiritual anti-hero possessed of a Nietzschean will to power. After the destruction of his colony, Brother XII and Madame Z fled with nearly half-a-million dollars in gold, outwitting the authorities and escaping justice. Brother XII's fate is uncertain, for his death in Switzerland remains a matter of speculation. For all that is known about him, he's still an elusive figure, leaving his metaphysical teachings and the provocative legend that has grown up around him as his legacy. Praise for "Brother XII: The Strange Odyssey of a 20th-century Prophet" "I found myself totally absorbed...a book that will become a classic of its kind. I know of no more fascinating or better researched study of a 'false messiah.'" From the Foreword by Colin Wilson "Sex, sadism, black magic and mystery upon mystery. It sounds like the recipe for a Stephen King potboiler, and author John Oliphant has made the most of it. The difference is that Oliphant's Brother XII is a true story...a marvelous web of suspense and

intrigue...riveting stuff." "The Vancouver Sun" ""Brother XII" is a fascinating read " William Gibson "A tremendously exciting story of the religious mania in extreme form. Brother XII is a type who recurs throughout human history, and Oliphant provides not only a great horror tale, but a warning as to how we can recognize such types and be armed against them. I heartily recommend this book." Robert Anton Wilson "Sharing the brilliance of an L. Ron Hubbard, the destructiveness of a Jim Jones, and the hypnotic hold of a Rasputin, E. A. Wilson ranks as one of the most intriguing, mysterious, and infamously charismatic and prophetic cult leaders to grace the annals of North American history...a well-documented...thoroughly fascinating book." "Theosophical History " *Confessions of a Mask* - Yukio Mishima 1958 When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

*Confessions of a Young Man* - George Moore 2020-02-20

The *Confessions of a Young Man* is a memoir by Irish novelist George Moore who spent about 15 years in his teens and 20s in Paris and later London as a struggling artist. The book is notable as being one of the first English writings which named important emerging French Impressionists; for its literary criticism; and depictions of bohemian life in Paris during the 1870s and 80s.

**The Confession of a Child of the Century - Volume 2** - Alfred de Musset 2013-01

This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

**Memoirs of a Security Contractor** - Paul Yurkin 2015-09-09

Paul "Chuck Norris" Yurkin has never been one to give up. A product of the inner city projects,

he pulled himself up by the bootstraps and enlisted in the Marine Corps-serving proudly in Desert Storm before beginning a fifteen-year career with the Myrtle Beach police force. But when he saw the efforts of his policing failing to create any positive change, it wasn't long before Yurkin became jaded by the system as a whole. Seeking a new life for himself and his daughters, he met up with a private contracting firm and began training for a trip to sunny Afghanistan, where he would work on training the fledgling Afghan National Police. In the midst of two weeks of training in Virginia, he earned the nickname that would stick with him for years to come-and met three best friends that remained by his side through dangerous missions, misadventures, and the frustrations of being stationed abroad. In *Memoirs of a Security Contractor*, Yurkin tells the true story of his time as a security contractor in Afghanistan in candid detail-in an eye-opening tale of determination, friendship, and never giving up.

**The Earliest Christian Confessions** - Oscar Cullmann 2018-05-15

In this essay, Dr. Cullmann sets himself to answer these questions: •Why did Christians need to have, besides Scripture, and apostolic formula to summarise the faith they professed? •What circumstances brought this necessity about? •What is the composition of the first formulas, and how did they develop in the earliest times? •What is the essential content of the Christian faith according to the earliest formulas?

**Heart of the Streets** - Chenae Glaze 2013-10-07

Corinne is running from the pain of her past but she can't seem to run fast enough. Jabari thought he had it all but even with everything, something is still missing. Follow Corinne and Jabari through the streets of Atlanta as she offers him a loyalty he's never had and he showers her in a love she never knew existed!

**The Private Memoirs and Confessions of a Justified Sinner** - James Hogg 1824

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader

a long introduction before presenting the document written by the sinner himself.

*The Art of Confession* - Christopher Grobe  
2017-11-07

"The Art of Confession tells the history of this cultural shift and of the movement it created in American art: confessionalism. Like realism or romanticism, confessionalism began in one art form, but soon pervaded them all: poetry and comedy in the 1950s and '60s, performance art in the '70s, theater in the '80s, television in the '90s, and online video and social media in the 2000s. Everywhere confessionalism went, it stood against autobiography, the art of the closed book. Instead of just publishing, these artists performed--with, around, and against the text of their lives." --

*Life and Confession of Stephen Dee Richards* -  
Stephen Dee Richards 2016-03-07

Meet handsome twenty-three years old Stephen Dee Richards (1856-1879), also known as the Nebraska Butcher. Murderer of nine people, including two young girls and a two years old baby boy, all brutally killed with an axe along with their mother. This chilling little book, records the interview, confession, life, execution, phrenological examination and even a farewell letter of a real one hundred-sixty years old serial killer. A dark time travel to the past.

**Confessions of a Twentieth-century Pilgrim** -  
Malcolm Muggeridge 1988

"The spiritual parallel to his highly praised memoir, *Chronicles of Wasted Time*, Malcolm Muggeridge's 'confessions' recount his journey to faith in an age of disbelief. From his reception into the Roman Catholic Church in 1982 back to his boyhood and his college days at Cambridge, from a teaching stint in Cairo to his career as a journalist in India, Russia, and Britain through the war years--Muggeridge highlights the events that served as epiphanies or moments of revelation. Throughout, he records his growing disillusionment with this century's utopian dreams and the corresponding awakening of his own faith. The result is vintage Muggeridge: the prose is clear and lively; images and descriptions are accompanied by an acerbic wit, written in a tone alternately brash and self-deprecating." --

*Out of this Century* - Peggy Guggenheim 2005  
Known as 'the Mistress of modern art', Peggy Guggenheim was a passionate collector and

major patron. She amassed one of the most important collections of early 20th century European and American art embracing cubism, surrealism and expressionism. A 'poor little rich girl', (her father, Benjamin, went down with the Titanic in 1912), she was magnetically drawn to the avant-garde artistic community of Paris. She bought works by, and befriended, such artists as Picasso, Duchamp, Man Ray and Dali. In 1938 she opened her first gallery of modern art in London, followed by the 'Art of this Century' gallery in New York. Then, after a 4-year marriage to Max Ernst, she returned to Europe, setting up her collection in Venice where she lived until her death in 1979. This is the fascinating autobiography of a society heiress who became the bohemian doyenne of the art world. Written in her own words it is the frank and outspoken story of her life and loves: her stormy relationships with such men as Max Ernst and Jackson Pollock, of artistic discoveries and the excitement of promoting great work. seminal period of art history, and the ultimate self-invented woman.

*Confessions of the Flesh* - Michel Foucault 2021  
"Brought to light at last--the fourth volume in the famous History of Sexuality series by one of the most influential thinkers of the twentieth century, his final work, which he had completed, but not yet published, upon his death in 1984 Michel Foucault's philosophy has made an indelible impact on Western thought, and his History of Sexuality series--which traces cultural and intellectual notions of sexuality, arguing that it is profoundly shaped by the power structures applied to it--is one of his most influential works. At the time of his death in 1984, he had completed--but not yet edited or published--the fourth volume, which posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. This is a text both sweeping and deeply personal, as Foucault--born into a French Catholic family--undoubtedly wrestled with these issues himself. Since he had stipulated "Pas de publication posthume," this text has long been secreted away. However, the sale of the Foucault archives in 2013--which made this text available to scholars--prompted his nephew to seek wider publication. This attitude was shared by Foucault's longtime partner, Daniel Defert, who said, "What is this

privilege given to Ph.D students? I have adopted this principle: It is either everybody or nobody."--

*Art Lover* - Anton Gill 2003-05-13

Peggy Guggenheim -- millionairess, legendary lover, sadomasochist, appalling parent, selective miser -- was one of the greatest and most notorious art patrons of the twentieth century. After her father, Benjamin Guggenheim, went down with the Titanic, the young heiress came into a small fortune and left for Europe. She married the writer Laurence Vail and joined the American expatriate bohemian set. Though her many lovers included such lions of art and literature as Samuel Beckett, Max Ernst (whom she later married), Yves Tanguy, and Roland Penrose, real love always seemed to elude her. In the late 1930s, Peggy set up one of the first galleries of modern art in London, quickly acquiring a magnificent selection of works, buying great numbers of paintings from artists fleeing to America after the Nazi invasion of France. Escaping from Vichy, she moved back to New York, where she was a vital part of the new American abstract expressionist movement. Meticulously researched, filled with colorful incident, and boasting a distinguished cast, Anton Gill's biography reveals the inner drives of a remarkable woman and indefatigable patron of the arts.

*Opium Fiend* - Steven Martin 2012-06-26

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable

of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking “the cure” at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

*Reading Augustine* - Jason Byassee 2006-10-01

*The Confessions of St. Augustine* is one of the few Christian classics that is still widely read in the secular academy. Yet, oddly enough, it is not often read in the manner Augustine appears to have intended and in which the church read it for centuries: as a model of conversion, devotion, friendship, and the love of God. This book is a companion for any reader of the *Confessions*--whether in an academic, ecclesial, or devotional context--informed by the latest scholarship yet always directed toward pushing the reader, with Augustine, toward God.

*The Time Travel Journals* - Marlene Dotterer 2015-03-23

**Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America** - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country.

It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

**Crazy** - H. R. Stokes, III 2012-07-26

CRAZY A MEMOIR is a humorous, adventuresome romp about weed smuggling in the seventies and eighties. The author chronicles his early life in San Antonio and the influence of the growing drug culture during his teen years. He then comically depicts his required military service as a "tie-dyed hippie in army greens" and his determined attempts to stay out of Viet Nam. Lost and unsure about life following the drug related deaths of most of his friends, he later hitchhikes around Mexico and ends up attending college in Cholula where he begins his career in weed smuggling. His entrepreneurial efforts in this area are humorously described in great detail. The book captures a slice of time, tying in political and cultural events with the author's concomitant psychological development during the hippie movement as well as his evolving career as a drug smuggler for the Cause.

**The Confessions of S. Augustine** - Saint Augustine (of Hippo) 1886

**Free Roll** - Brandt Tobler 2017-05-22

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career,

all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

**The Mystery Queen** - Fergus Hume 2022-09-04

DigiCat Publishing presents to you this special edition of "The Mystery Queen" by Fergus Hume. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**My Confession Book** - M. Andrine Welters 2009-01-01

A little classic from 1958 that has assisted many children with their First Confession as well as subsequent confessions. Boys and girls who use this book will receive wonderful help with making a careful examination of conscience in accord with the Ten Commandments, having true sorrow for their sins, making a firm purpose of Amendment, and remembering what to do and say in the confessional. Impr. 39 pgs, PB  
**Confessions of the Fox** - Jordy Rosenberg 2019-03-05

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is Confessions of the Fox an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of

underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* “A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging.”—Katy Waldman, *The New Yorker* “*Confessions of the Fox* is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.”—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* “A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time.”—*The New York Times Book Review* “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.”—*Entertainment Weekly*

*Turning This Thing Around* - Keith Maginn  
2012-12-22

*Turning This Thing Around* is an inspiring memoir of overcoming personal struggles. This brutally honest, deeply personal account of redemption takes readers on a moving spiritual journey. Confronted with a myriad of obstacles—a debilitating arthritic disease, narcolepsy, anxiety and depression—the author was outwardly happy, but inwardly miserable. Pushed to the lowest point of his life, Maginn shares how he gradually turned things around and used his experiences to grow as a person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in

*The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, *Turning This Thing Around* is a story of a normal young man's resiliency when battling extraordinary circumstances.

**Confessions of an Economic Hit Man** - John Perkins 2004-11-09

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

*Augustine's Confessions* - Garry Wills  
2021-07-27

From Pulitzer Prize-winner Garry Wills, the story of Augustine's *Confessions* In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the *Confessions*--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the *Confessions*, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the *Confessions* as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and persisting to today, when the *Confessions* has become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the

centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

*Out of This Century* - Peggy Guggenheim  
2018-06

This is the fascinating autobiography of a society heiress who became the bohemian doyenne of the art world. Written in her own words it is the frank and outspoken story of her life and loves: her stormy relationships with such men as Max Ernst and Jackson Pollock, and her discovery of new artists. Known as 'the mistress of modern art', Peggy Guggenheim was a passionate collector and major patron. She amassed one of the most important collections of early twentieth century European and American art embracing cubism, surrealism and expressionism. A must read for anyone with an interest in these major-league artists, this seminal period of art history, and the ultimate self-invented woman.

**Confessions of a Concierge** - Bonnie G. Smith  
1987-09-10

Shares the memories of a Parisian woman about turn-of-the-century France, World War I, and the period between the wars

**Confessions Of an Art Addict** - Peggy Guggenheim  
2013-04-16

A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.

**Hotlanta** - Anthony London  
2015-05-26

The hum of the machines wasn't what Martice wanted to hear right now but it was a sign that he was getting something done around here. He had walked into the Print & Document Service Department of Max Office Superstore to find mounds of work waiting for him, you'd think by now he was used to it, but like all the other things you'd think he would be use to by now he wasn't. Six months ago he had meet the guy he was sure was the one, while it was a rocky start in the end or at least up till now things where still good. Yea Dre still had his bad habits, but Martice know he was faithful even with all the

flirting... Read this compelling short story to find out where things lead with Martice in "Hotlanta."

*Life of St. Anthony of Egypt* - St Athanasius of Alexandria  
2018-08-27

The biographic text of St. Anthony is presented complete in this edition for the reader's absorption and contemplation. First published in the 4th century A.D., Anthony the Great's biography was authored by Christian Saint Athanasius of Alexandria. Since its release, the book has helped spread the beliefs, practices and arduous faith of Anthony the Great. A significant progenitor of the monastic tradition, Saint Anthony lived an ascetic lifestyle in the arid lands of Egypt. Although not the earliest of religious figures committed to this tradition, through actions and preaching Anthony helped popularise and spread principles that would contribute heavily to the establishment of Christian monasteries in Europe and beyond. One event in St. Anthony's life was his encounter with the supernatural in the remote Egyptian desert. This occurrence, where the otherworldly presence tried to tempt him from his spartan philosophy of living, is much recreated in Western art and literature.

**Confessions of the Fox** - Jordy Rosenberg  
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A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender

transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* “A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging.”—Katy Waldman, *The New Yorker* “*Confessions of the Fox* is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.”—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* “A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time.”—*The New York Times Book Review* “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.”—*Entertainment Weekly*

*Back to Venice* - Michael Grant 2011-05-26

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets

an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

**Out of This Century: The Informal Memoirs of Peggy Guggenheim** - Peggy Guggenheim 2016-02-06

I have no memory. I always say to my friends, “Don’t tell me anything you don’t want repeated. I just can’t remember not to.” Invariably I forget and I repeat everything. In 1923 I began to write my memoirs. They began like this: “I come from two of the best Jewish families. One of my grandfathers was born in a stable like Jesus Christ or, rather, over a stable in Bavaria, and my other grandfather was a peddler.” I don’t seem to have gotten very far with this book. Maybe I had nothing to say, or possibly I was too young for the task which I had set myself. Now I feel I am ripe for it. By waiting too long I may forget everything I have somehow managed to remember. If my grandfathers started life modestly they ended it sumptuously. My stable-born grandfather, Mr. Seligman, came to America in steerage, with forty dollars in his pocket and contracted smallpox on board ship. He began his fortune by being a roof shingler and later by making uniforms for the Union Army in the Civil War. Later he became a renowned banker and president of Temple Emanu-el. Socially he got way beyond my other grandfather, Mr. Guggenheim the peddler, who was born in St. Gallen in German Switzerland. Mr. Guggenheim far surpassed Mr. Seligman in amassing an enormous fortune and buying up most of the copper mines of the world, but he never succeeded in attaining Mr. Seligman’s social distinction. In fact, when my mother married Benjamin Guggenheim the Seligmans considered it a *mésalliance*. To explain that she was marrying into the well known smelting family, they sent a cable to their kin in Europe saying, “Florette engaged Guggenheim smelter.” This became a great family joke, as the cable misread “Guggenheim smelt her.” By the time I was born the Seligmans and the Guggenheims were extremely rich. At least the Guggenheims were and the Seligmans hadn’t done so badly. My grandfather, James Seligman, was a very

modest man who refused to spend money on himself and underfed his trained nurse. He lived sparsely and gave everything to his children and grandchildren. He remembered all our birthdays and, although he did not die until ninety-three, he never failed to make out a check on these occasions. The checks were innumerable, as he had eleven children and fifteen grandchildren. Most of his children were peculiar, if not mad. That was because of the bad inheritance they received from my grandmother. My grandfather finally had to leave her. She must have been objectionable. My mother told me that she could never invite young men to her home without a scene from her mother. My grandmother went around to shopkeepers and, as she leaned over the counter, asked them confidentially, "When do you think my husband last slept with me?" My mother's brothers and sisters were very eccentric. One of my favorite aunts was an incurable soprano. If you happened to meet her on the corner of Fifth Avenue while waiting for a bus, she would open her mouth wide and sing scales trying to make you do as much. She wore her hat hanging off the back of her head or tilted over one ear. A rose was always stuck in her hair. Long hatpins emerged dangerously, not from her hat, but from her hair. Her trailing dresses swept up the dust of the streets. She invariably wore a feather boa. She was an excellent cook and made beautiful tomato jelly. Whenever she wasn't at the piano, she could be found in the kitchen or reading the ticker-tape. She was an inveterate gambler. She had a strange complex about germs and was forever wiping her furniture with lysol. But she had such extraordinary charm that I really loved her. I cannot say her husband felt as much. After he had fought with her for over thirty years, he tried to kill her and one of her sons by hitting them with a golf club. Not succeeding, he rushed to the reservoir where he drowned himself with heavy weights tied to his feet.

**A Complicated Legacy** - Robert H. Stucky  
2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and

Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.  
*Confessions of a Born-Again Pagan* - Anthony T. Kronman 2016-10-28

In this passionate and searching book, Anthony Kronman offers a third way—beyond atheism and religion—to the God of the modern world. We live in an age of disenchantment. The number of self-professed "atheists" continues to grow. Yet many still feel an intense spiritual longing for a connection to what Aristotle called the "eternal and divine." For those who do, but demand a God that is compatible with their modern ideals, a new theology is required. This is what Anthony Kronman offers here, in a book that leads its readers away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible and everlasting presence is that of the world itself. Kronman defends an ancient conception of God, deepened and transformed by Christian belief—the born-again paganism on which modern science, art, and politics all vitally depend. Brilliantly surveying centuries of Western thought—from Plato to Augustine, Aquinas, and Kant, from Spinoza to Nietzsche, Darwin, and Freud—Kronman recovers and reclaims the God we need today.

**The Confession of a Child of the Century** - Alfred De Musset 2014-02-25

Recently made into a film starring Charlotte Gainsbourg, Pete Doherty and Lily Cole, this French novel of love and betrayal is now available in a new English translation for the

first time in over a hundred years. Inspired by his scandalous real-life affair with the flamboyant woman who called herself George Sand, Alfred de Musset's *Confession* is a searingly honest, passionate account of a young man's rite of passage. It tells the story of Octave, desperate to be more than an 'average man', who searches for happiness first as a debauched libertine, until his mistress Elise is unfaithful, and then in an austere life in the countryside, where he falls in love with the selfless Brigitte. But as he becomes consumed by insane jealousy and convinced that Brigitte will betray him, Octave brings about his own destruction. A vivid, opulent portrayal of obsession and despair, this is also a philosophical portrait of a man and his times, expressing the failed idealism of the Romantic generation of the early nineteenth century. David Coward's vibrant translation is accompanied by an introduction discussing de Musset's affair with Sand and his work's place in the confessional genre. This edition contains a chronology, notes and further reading.

[The Way of All Flesh](#) - Samuel Butler

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*The Way of All Flesh* is often considered to be Samuel Butler's masterpiece, and is frequently

included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**The Works of Saint Augustine** - Saint

Augustine (of Hippo) 1990

In the context of what begins as a lengthy critique of classic Roman religion and a defense of Christianity, Augustine touches upon numerous topics, including the role of grace, the original state of humanity, the possibility of waging a just war, the ideal form of government, and the nature of heaven and hell.