

# Sobrevivencia Mortal Nora

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**El olor de las virtudes** - Luis Félix López 2001

*Hispano Americano* - 1991

*Visão mortal* - J.D. Robb 2016-02-25

Visão Mortal é o novo volume da Série Mortal, assinada por J.D. Robb – pseudônimo da americana Nora Roberts. Neste capítulo, a autora manteve a explosiva combinação de suspense e romance para criar um mistério em que o assassino arranca os olhos das vítimas num aparente ritual macabro. Grande sucesso em todo o mundo, o livro se manteve por várias semanas no topo da lista dos mais vendidos do jornal The New York Times. Em uma das noites mais quentes do ano de 2059, uma ligação da Emergência envia a tenente Eve Dallas ao Central Park, onde ela vai mergulhar de cabeça em uma investigação infernal. A vítima foi encontrada nas pedras, pouco acima da superfície escura e plácida das águas do lago. Não usava roupa alguma, com exceção de uma fita vermelha, feita de gorgorão, atada em torno do pescoço. Suas mãos estão colocadas sobre os seios, em oração. Mas são os seus olhos – removidos com a precisão de quem tem a habilidade de um cirurgião veterano – que deixaram Dallas mais alarmada. Serão os olhos arrancados das vítimas algum tipo de símbolo? Um ritual religioso deformado? Uma recordação especial para o criminoso? Com a ajuda de Roarke, seu marido, a tenente precisa descobrir a motivação do assassino antes que a próxima visão se transforme em um novo pesadelo.

**Origem mortal** - J.D. Robb 2013-11-21

A tenente Eve Dallas recebeu um chamado do Centro para Reconstrução Corporal e Cirurgia Estética: uma popular estrela de cinema foi espancada até seu rosto virar uma massa disforme de sangue. Para sorte da polícia, a vítima acabou matando seu agressor ao tentar se defender. No interrogatório, a tenente confirma se tratar de um caso inconfundível de assassinato em legítima defesa. Tudo se complica, porém, quando, antes de sair do prédio, outro caso macabro surge das mais sinistras sombras: o dono da clínica acabou de ser encontrado morto em seu consultório. Foi assassinado com um estilete cravado em seu coração. Qual será a relação das duas mortes? Será que o assassino da artista foi realmente morto no ataque? Com a tenacidade de sempre, Dallas segue seus instintos mais obscuros e mergulha no passado das duas vítimas, descobrindo os segredos de um mundo, até então, desconhecido para ela. Com muita ação e um desfecho surpreendente, Origem Mortal é a leitura ideal para os fãs dos clássicos da literatura policial – e, é claro, para os fieis leitores da vasta e fantástica bibliografia de Nora Roberts, que prova mais uma vez a sua versatilidade.

*Eco de la semana* - 1977-09

*World Literature, Cosmopolitanism, Globality* - Gesine Müller 2019-10-08

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

**Cuentos de Asia, Europa & América** - Amos Oz 2021-10-21

La revista Luvina y la Editorial de la Universidad de Guadalajara reúnen estos cien Cuentos de Asia, Europa y América para celebrar el número 100 de Luvina y sus veinticinco años ininterrumpidos de publicación. Son textos representativos de la literatura universal contemporánea que Luvina ha publicado, especialmente en los números dedicados al país invitado de honor de la Feria Internacional del Libro de Guadalajara. Es una muestra formada por distintas literaturas, en el afán de nombrar nuevos y originales mundos, en una dimensión habitada en su totalidad por la lengua. Cada uno de los cuentos permite internarse en la singularidad humana al mismo tiempo que en los entramados de los relatos, cuya belleza encierra vitalidad y resignificación de lo real gracias al encuentro de la creatividad y la imaginación del autor, la obra y el lector.

**Un día, allá por el fin del mundo** - Nora Strejilevich

Los viajes acá relatados están ligados a un único itinerario, como si una tinta indeleble trazara a tientas la senda que el personaje recorre a ciegas. Cada vez que la protagonista se lanza a la aventura -entre países, ciudades o unas pocas calles- lo hace pensando que evita algo, que establece una pausa indispensable. Su premisa es que el dolor exige y genera su capa protectora, la distancia. Y la busca. Pero la ansiada fuga no adviene, el plan fracasa una y otra vez: lo que evade resurge con disfraces insospechados. Nora intenta huir de un país saturnino que devora a sus hijos pero, una y otra vez, esa escena y sus pliegues vuelven a imponerse. Sin embargo, desde el revés de la trama (donde la narradora arma su relato) el intento de escapar se vislumbra como encuentro con una dimensión reconocida. La mirada revela, en este caso, que es la memoria la que se niega a ser abandonada y que ciertas almas están destinadas a cobijarla.

**Criação mortal** - J.D. Robb 2016-09-08

Nora Roberts escreve como J.D. Robb no novo volume da mais bem-sucedida série policial do mundo. Quando um caso de nove anos é reaberto, Eve Dallas sabe que pode estar diante do maior desafio de sua carreira. Uma jovem, exposta artisticamente e com o corpo marcado por sinais de tortura, é encontrada morta no East River Park. De imediato, os pensamentos da tenente Eve Dallas a levam para um caso semelhante ocorrido nove anos antes. Na época, Nova York se viu à beira de um ataque de nervos quando quatro mulheres foram mortas em quinze dias por um homem batizado pela imprensa de "O Noivo", porque colocava anéis de noivado no dedo das vítimas. O assassino está de volta e, dessa vez, torna-se claro que seus atos são um ataque pessoal. E existe uma grande possibilidade de que o seu maior objetivo seja raptar uma mulher em especial; aquela que vai testar suas habilidades de tortura e lhe proporcionará dias e dias de prazer antes de morrer em suas mãos: a própria Eve Dallas.

**126 Resenhas - 2017** - Navarco Maia 2020-05-26

Este livros contém as resenhas dos livros lidos em 2017 e publicados no site kaliupe.blogspot.com

**La desigualdad de la distribución de ingresos en el Perú** - Carlos Contreras 2016-09-01

Análisis interdisciplinario ( historia, la ciencia política y la economía) de la desigualdad de salarios en el Perú. El Perú, a inicios del siglo XXI, además de haber logrado los mejores resultados en reducción de pobreza e inflación, aparece como el país que lidera el crecimiento económico en América Latina, a tal punto que hoy se habla del "milagro peruano". Sin embargo, el país sigue siendo profundamente desigual, según confirman las cifras de distribución del ingreso. ¿Cuáles son las razones que explican este alto grado de desigualdad? ¿Nuestra herencia colonial ha tenido un papel en esta materia? ¿Cuál ha sido la relación entre la política peruana y las diferencias en el ingreso desde mediados del siglo XX hasta la actualidad? ¿Cómo y por qué se han ido modificando estas desigualdades durante las últimas seis décadas en el Perú? Este libro enfrenta de manera interdisciplinaria a estas y otras interrogantes cuyas respuestas no solo explican nuestra realidad sino que pueden, si se

analizan correctamente, ayudar a definir un mejor rumbo para nuestro país.

*Sobrevivência Mortal* - J. D. Robb 2020-04-21

A tenente Eve Dallas corre atrás de fantasmas enquanto protege a única sobrevivente de um crime inexplicável. Eve Dallas pode ser a melhor polícia da cidade, mas o homicídio da família Swisher deixa-a num impasse. Sem ADN, pistas ou ligacões criminosas, a única fonte de informação sobre o homicídio é Nixie Swisher, a testemunha de nove anos que se escondeu na cozinha. Os Swisher foram assassinados com precisão militar. A segurança topo de gama foi violada e os criminosos utilizaram equipamento de visão noturna para entrar na casa. Dallas está claramente a lidar com profissionais. Este é um crime que tem de resolver rapidamente, não só devido a promessa que fez a Nixie, mas também para apaziguar algumas das suas memórias mais obscuras e medos profundos. Mas será que Eve tem o que é preciso para impedir que os assassinos completem a sua missão?

*Loyalty in Death* - J. D. Robb 1999-10-01

In this novel in the #1 New York Times bestselling series known for its tantalizing blend of romance, suspense, and futuristic police procedural, New York cop Eve Dallas faces her most ingenious foe: a “secret admirer” who taunts her with letters...and kills without mercy. An unknown bomber is stalking New York City. He is sending Eve Dallas taunting letters promising to wreak mass terror and destruction among the “corrupt masses.” And when his cruel web of deceit and destruction threatens those she cares for most, Eve fights back. It’s her city...it’s her job...and it’s hitting too close to home. Now, in a race against a ticking clock, Eve must make the pieces fit—before the city falls.

**A Hundred Summers** - Beatriz Williams 2013-05-30

As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It’s an escape not only from New York’s social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily’s former best friend and former fiancé—have arrived, too, and Seaview’s elite are abuzz. Under Budgie’s glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

*Hidden Riches* - Nora Roberts 1995-05-01

#1 New York Times bestselling author Nora Roberts unveils the intriguing world of antiques dealing, where an independent woman discovers the price of breathless desire—and the schemes of an obsessed killer... Dora Conroy has a passion for antiques—and any other rarities she can acquire for her quaint Philadelphia shop. A seasoned dealer, she knows all the tricks of the trade. But she is unprepared for the deadly consequences when she purchases a few curiosities at an auction—and unknowingly brings home a priceless cache that makes her the target of an international criminal. Entwined in a reckless chase, Dora turns to her new neighbor, Jed Skimmerhorn, a cop who’s turned in his badge—and whose desire for lovely Dora puts him back in the line of fire. Fighting their attraction while falling in love, they find that hidden riches can have a most ordinary façade. And that possession can be a lethal obsession...

**La edición sin editores** - André Schiffrin 2001

*21 Lessons for the 21st Century* - Yuval Noah Harari 2019-01-29

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today’s most pressing issues. “Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century.”—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari’s *21 Lessons for the 21st Century* is a probing and visionary investigation into today’s most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than

ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari’s unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. “If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari’s *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: ‘What is happening in the world today, and what is the deep meaning of these events?’”—BookPage (top pick)

**Nuestra comunidad indígena** - Hildebrando Castro Pozo 1979

*Indulgence in Death* - J. D. Robb 2010-11-02

NYPSD Lieutenant Eve Dallas must discover who’s preying on those who cater to the rich and famous in this thriller in the #1 New York Times bestselling *In Death* series. When a murder disrupts the Irish vacation she is taking with her husband, Roarke, Eve realizes that no place is safe—not an Irish wood or the streets of the manic city she calls home. But nothing prepares her for what she discovers upon her return to the cop shop in New York... A limo driver is shot through the neck with a crossbow. Then a high-priced escort is found stabbed through the heart with a bayonet. Eve begins to fear that she has come across that most dangerous of criminals, a thrill-killer, but one with a taste for the finer things in life—and death. As time runs out on another innocent victim’s life, Eve’s investigation will take her into the rarified circle that her husband Roarke travels in—and into the perverted heart of madness...

**Survivor In Death** - J. D. Robb 2005-02-01

Lieutenant Eve Dallas must solve the murder of a seemingly ordinary family, and protect one small, terrified survivor in this novel in the #1 New York Times bestselling *In Death* series. No affairs. No criminal connections. No DNA. No clues. Lieutenant Eve Dallas may be the best cop in the city—not to mention having the lavish resources of her husband Roarke at her disposal—but the Swisher case has her baffled. The family members were murdered in their beds with brutal, military precision. The state-of-the-art security was breached, and the killers used night vision to find their way through the cozy middle-class house. Clearly, Dallas is dealing with pros. The only mistake they made was to overlook the nine-year-old girl cowering in the dark in the kitchen... Now Nixie Swisher is an orphan—and the sole eyewitness to a seemingly inexplicable crime. Kids are not Dallas’s strong suit. But Nixie needs a safe place to stay, and Dallas needs to solve this case. Not only because of the promise she made to Nixie. Not only for the cause of justice. But also to put to rest some of her own darkest memories—and deepest fears. With her partner Peabody on the job, and watching her back—and with Roarke providing the kind of help that only he can give—Lieutenant Eve Dallas is running after shadows, and dead-set on finding out who’s behind them.

**A Cultural History of Spanish Speakers in Japan** - Araceli Tinajero 2021

Beginning in 1990, thousands of Spanish speakers emigrated to Japan. *A Cultural History of Spanish Speakers in Japan* focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el*

modernismo hispanoamericano, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

**Recordação Mortal** - J. D. Robb 2020-04-21

Eve Dallas enfrenta os seus demonios pessoais, num arrepiante regresso ao passado. A tenente Eve Dallas é uma profissional que enfrenta qualquer homicídio sem pestanejar, mas quando Trudy Lombard regressa a sua vida, todo o seu mundo parece desmoronar. De repente, Eve revive o passado, os dias em que era uma criança vulnerável e traumatizada, entregue a uma família de acolhimento e a uma mulher louca que agora lhe sorri. Trudy quer apenas saber como Eve está, mas o protetor marido da tenente, Roarke, desconfia deste regresso. A sua suspeita confirma-se quando é alvo de uma tentativa de chantagem - se não pagar, o mundo ficara a saber dos detalhes sordidos da infância da sua mulher. Quando Trudy aparece morta, Eve torna-se na principal suspeita, mas ela não foi a única a sofrer as mãos daquela mulher. Para descobrirem o assassino, Eve e Roarke seguem um caminho sinuoso e perigoso que os levará a uma revelação surpreendente.

**Divided in Death** - J. D. Robb 2004-08-31

#1 New York Times bestselling author J. D. Robb continues her "sexy and suspenseful" (Publishers Weekly) In Death series in this futuristic thriller in which technology and humanity collide—and a new computer virus has become the latest form of terrorism... Reva Ewing was a former member of the Secret Service, and then a security specialist for Roarke Enterprises—until she was found standing over the dead bodies of her husband, renowned artist Blair Bissel, and her best friend. But Lieutenant Eve Dallas believes there was more to the killing than jealous rage—all of Bissel's computer files were deliberately corrupted. To Roarke, it's the computer attack that poses the real threat. He and Reva have been under a code-red government contract to develop a program that would shield against techno-terrorists. But this deadly new breed of hackers isn't afraid to kill to protect their secret—and it's up to Lieutenant Eve Dallas to shut them down before the nightmare can spread to the whole country.

**Reunion in Death** - J. D. Robb 2002-03-05

A birthday bash sets the scene for a frightening reunion with a killer from Eve Dallas's past in this novel in the #1 New York Times bestselling In Death series. At exactly 7:30 p.m., Walter Pettibone arrived home to over a hundred friends and family shouting, "surprise!" It was his birthday. Although he had known about the planned event for weeks, the real surprise was yet to come. At 8:45 p.m., a woman with emerald eyes and red hair handed him a glass of champagne. One sip of birthday bubbly, and he was dead. No one at the party knew who she was, but Detective Eve Dallas remembers her all too well. Eve was personally responsible for Julianna Dunne's incarceration nearly ten years ago. And now, let out on good behavior, she still has nothing but bad intentions. It appears she wants to meet Dallas again—in a reunion neither will forget...

**Anuario humanitas** - 1998

**El desafío de la austeridad** - Nora Lustig 1997

Los países de América Latina padecieron severos ajustes económicos durante los años ochenta. Este libro se ocupa de uno de los problemas centrales de la política económica: ¿qué ha ocurrido con los pobres? Mediante estudios de casos particulares, los autores analizan el efecto de ese decenio, calificado como perdido. Para resolver la pobreza.

**Remember When** - Nora Roberts 2010-11-04

Laine Tavish is an ordinary woman living an ordinary life in the small town of Angel's Gap, Maryland, as the proprietor of Remember When, an antique treasures and gift shop. At least, that's what everyone in Angel's Gap thinks. They have no idea that she used to be Elaine O'Hara, daughter of the notorious con man Big Jack O'Hara. Or that she grew up moving from place to place, one step ahead of the law. Laine's past has just caught up with her, though - in a very dramatic way. Her long-lost uncle suddenly turned up in her shop, leaving only a cryptic warning before dying in the street, run down by a car. Soon afterward, her home is ransacked. Now it's up to Laine, and a sexy stranger named Max Gannon, to find out who's chasing her, and why. The answer lies in a hidden fortune - a fortune that will change not only Laine's life but also the lives of future generations. And danger and death will surround that fortune for years to come. Until New York City Detective Lieutenant Eve

Dallas gets on the case. A thrill-ride of a novel that blends present-day romance and futuristic suspense.

**Steps Under Water** - Alicia Kozameh 1996

"Translation of *Pasos bajo el agua*, with brief introductory notes (dated 1987 and 1996) by author and foreword by Sosnowski, who describes the military dictatorship under which Kozameh lived and was imprisoned. A powerful, moving book in both languages; however, bilingual readers no doubt will miss Kozameh's drawings done during her imprisonment, and may regret the alterations to the original intended to make the book more attractive and accessible to readers in English"--*Handbook of Latin American Studies*, v. 58.

**Steps to an Ecology of Mind** - Gregory Bateson 2000-04-15

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

**El lugar del testigo** - Nora Strejilevich 2022-08-30

Nora Strejilevich se propone aquí reivindicar el lugar del testigo, no solo como prueba viviente del horror, de allí su validez en los juicios por crímenes de lesa humanidad y voz imprescindible para la búsqueda de justicia, sino porque es el único que puede dar cuenta al detalle de la figura saturnina de quien devora a sus hijos, figura que se renueva para seguir devorando. El testigo habla en nombre de los que no sobrevivieron, y su relato es matricial, señala la autora, porque es el más cercano al corazón de la experiencia y al legado del horror. Sus testimonios son, entonces, voces "indispensables para identificar los mecanismos en los que seguimos atrapados e involucrados". El lugar del testigo interviene en los debates sobre escritura y memoria a partir del genocidio de estado de la última dictadura militar. Interviene significa que vuelve sobre un aspecto clave: el lugar del testimonio de los sobrevivientes, y en ese volver rompe el acuerdo sobre el carácter documental, suplementario, no literario del testimonio. Ese volver es una intervención crítica y política que nos recuerda que solo la memoria es un palimpsesto que se escribe y se reescribe. El lugar del testigo viene a decir: "insisto, pensemos de nuevo".

**Hush, Hush** - Becca Fitzpatrick 2012-05-22

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

**Second Nature** - Nora Roberts 2021-06-15

From #1 New York Times bestselling phenomenon Nora Roberts, a tenacious journalist and a secretive author pen a new narrative between them when they discover their passion for one another in *Second Nature*... Legendary horror author Hunter Brown thrills fans with his tales of terror. But the master of macabre is also a marvel of mystery, maintaining a low—and reclusive—profile. It's *Celebrity* magazine reporter Lee Radcliffe's job to lift the veil on popular personalities and she'll stop at nothing to secure an exclusive one-on-one with Hunter. Intrigued by her relentless drive, Hunter agrees to an interview—but only if Lee joins him on a camping trip. Although out of her element in the wilderness, Lee is more than up to Hunter's challenge. And together, they'll discover that nature brings out their basic instincts and desires in unexpected ways.

**Sobrevivência mortal** - J.D. Robb 2013-07-12

Outono de 2059. A corajosa tenente Eve Dallas se vê diante de assassinos que agem de forma fria e meticulosa e usam recursos militares precisos e cruéis para exterminar uma família inteira. Contudo, uma menina de nove anos sobrevive ao massacre. A missão da equipe investigativa é proteger a sobrevivente e, ao mesmo tempo, descobrir quem são as pessoas que assassinaram a família e porque a consideram tão importante. "Sobrevivência Mortal" tem muito mistério e ação, aliados, como os demais livros da série, a uma dose certa de romance. Diferentemente dos títulos anteriores, dessa vez Eve Dallas terá que proteger uma criança, tema difícil para ela por trazer à tona também lembranças muito marcantes e medos da sua própria infância.

**Historias** - 2013

**Bibliografía madrileña; ó, Descripción de las obras impresas en Madrid: 1621 al 1625** - Cristóbal Pérez Pastor 1907

**Vengeance in Death** - J. D. Robb 1997-10-01

In this In Death novel from #1 New York Times bestselling author J. D. Robb, Lieutenant Eve Dallas learns that when technology links the law

and the lawless, predators and prey can become one and the same... He is an expert with the latest technology...a madman with the mind of a genius and the heart of a killer. He quietly stalks his prey. Then he haunts the police with cryptic riddles about the crimes he is about to commit—always solved moments too late to save his victims' lives. Police lieutenant Eve Dallas found the first victim butchered in his own home. The second lost his life in a vacant luxury apartment. The two men had little in common. Both suffered unspeakable torture before their deaths. And both had ties to an ugly secret of ten years past—a secret shared by none other than Eve's new husband, Roarke.

**Kindred in Death** - J. D. Robb 2014-12

*Entangled Coercion* - Paola A. Revilla Orías 2021-01-18

This book investigates the phenomenon of slavery and other forms of servitude experienced by people of African or indigenous origin who were taken captive and then subjected to forced labor in Charcas (Bolivia) in the 16th and 17th centuries.

*A Dama Negra* - Nora Roberts 2020-10-14

A história de uma mulher, de uma estátua antiga e de uma paixão que atravessa os tempos. O ar estava frio quando a Dra. Miranda Jones chegou a casa depois de uma longa semana de trabalho. Mas o seu sangue gelou quando sentiu encostarem-lhe uma faca ao pescoço. Depois de roubarem tudo o que trazia, os assaltantes desapareceram.

Profundamente abalada, Miranda decide esquecer aquela experiência assustadora. E, para isso, nada como aceitar o convite para ir a Itália confirmar a autenticidade de A Dama Negra, um bronze renascentista representando uma cortesã dos Medici. Mas, em vez de cimentar a sua posição como a maior perita mundial nesse campo, a viagem a Itália destrói-lhe a reputação. Sentindo-se alvo de uma cilada, Miranda está decidida a limpar o seu nome. Mas ninguém parece disposta a ajudá-la... com a exceção de Ryan Boldari, um sedutor ladrão de arte, cujos

objetivos são obscuros. Agora torna-se evidente que o assalto à porta de sua casa foi muito mais do que isso... e que a Dama Negra possui tantos segredos quanto a cortesã que a inspirou. Com a ajuda de um homem em quem não deve confiar mas por quem sente uma atracção intoxicante, o futuro de Miranda parece repleto de traições, mentiras e perigos mortais.

*Sapiens* - Yuval Noah Harari 2015-02-10

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.