

approach the issue of narrative form anew, analyzing the ways in which modernist and postmodernist German-language narratives frame and/or deconstruct historical narratives. Beginning with the German-language modernist author par excellence, Franz Kafka, the volume's essays explore the unique perspective on historical change offered by literature. The authors (Kafka, Kappacher, Goll, Bernhard, Menasse, and Wolf, among others) and works interpreted in the essays included here span the period from before World War I to the post-Holocaust, post-Wall present. Individual essays focus on modernism, postmodernism, narrative theory, and autobiography.

Figures of the Pre-Freudian Unconscious from Flaubert to Proust - Michael R. Finn 2017-07-25

An original, wide-ranging contribution to the study of French writing in the nineteenth and early twentieth centuries, this book examines the ways in which the unconscious was understood in literature in the years before Freud. Exploring the influence of medical and psychological discourse over the existence and/or potential nature of the unconscious, Michael Finn discusses the resistance of feminists opposing medical diagnoses of the female brain as the seat of the unconscious, the hypnotism craze of the 1880s and the fascination, in fiction, with dual personality and posthypnotic crimes. The heart of the study explores how the unconscious inserts itself into the writing practice of Flaubert, Maupassant and Proust. Through the presentation of scientific evidence and quarrels about the psyche Michael Finn is able to show the work of such writers in a completely new light.

Jean Cocteau - Claude Arnaud 2016-09-27

This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century. Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius—a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

Proust, Photography, and the Time of Life - Suzanne Guerlac 2020-11-12

Through an engagement with the philosophies of Proust's contemporaries, Félix Ravaisson, Henri Bergson, and Georg Simmel, Suzanne Guerlac presents an original reading of *Remembrance of Things Past* (*A la recherche du temps perdu*). Challenging traditional interpretations, she argues that Proust's magnum opus is not a melancholic text, but one that records the dynamic time of change and the complex vitality of the real. Situating Proust's novel within a modernism of money, and broadening the exploration through references to cultural events and visual technologies (commercial photography, photojournalism, pornography, the regulation of prostitution, the Panama Scandal, and the Dreyfus Affair), this study reveals that Proust's subject is not the esthetic recuperation of loss but rather the adventure of living in time, on both the individual and the social level, at a concrete historical moment.

Volleys of Humanity - Helene Cixous 2011-07-07

A selection of important yet previously untranslated and unpublished essays.

Text - Arnold Hauser 1965

The Impact of Art on French Literature - Helen Osterman Borowitz 1985

This book traces a direct line of tradition that unites the French précieux novel, Romantic and Symbolist literature, and Proust's novel cycle.

Proust and the Visual - Nathalie Aubert 2013-01-15

This collection of essays is aiming at capturing the rich and complex category of the 'visual' both in Proust's novel itself (in its philosophical and stylistic implications) and beyond it, in other visual practices (cinema, painting, dance) inspired by the novel.

Body Dialectics in the Age of Goethe - 2016-08-09

In opposition to an essentialist conceptualization, the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on Discourse Theory, Theory of Cultural Transmission and Ecology, System Theory, and Media Theory. In this perspective, the body is perceived as a complex arrangement of substantiation, substitution, and omission depending on demands, expectations, and prohibitions of the dominant discourse network. The term Body-Dialectics stands for the attempt to decipher – and for a moment freeze – the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment, here in the Age of Goethe.

Euvres Complètes de Marcel Proust: Pastiches et mélanges - Marcel Proust 1929

The Proustian Mind - Anna Elsner 2022-12-30

When Marcel Proust started to work on *In Search of Lost Time* in 1908, he wrote this question in his notebook: 'Should I make it a novel, a philosophical study, am I a novelist?' Throughout his famous multi-volume work, Proust directly engages several philosophers, and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time*. The *Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind. Including 31 chapters by an international team of contributors, the volume is divided into seven clear parts: Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors, contemporaries and successors. Within these sections, key Proustian themes are explored from a philosophical standpoint, including time, the self, memory, imagination, jealousy, beauty, love, subjectivity and desire. The final section considers Proust in relation to important philosophers such as Schopenhauer, Nietzsche, Bergson, Merleau-Ponty, Sartre, de Beauvoir and Deleuze. The *Proustian Mind* is essential reading for those studying aesthetics, philosophy of literature, phenomenology and ethics, and will also be of interest to those in literature studying modernism, French literature and the relationship between literature and philosophy.

Paris - Patrice L. R HIGONNET 2009-06-30

In an original and evocative journey through modern Paris from the mid-eighteenth century to World War II, Patrice Higonnet offers a delightful cultural portrait of a multifaceted, continually changing city. In examining the myths and countermyths of Paris that have been created and re-created over time, Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past, adapts them to the cultural imperatives of its own time, and feeds them back into the city, creating a new environment. Paris was central to the modern world in ways internal and external, genuine and imagined, progressive and decadent. Higonnet explores Paris as the capital of revolution, science, empire, literature, and art, describing such incarnations as Belle Epoque Paris, the Commune, the surrealists' city, and Paris as viewed through American eyes. He also evokes the more visceral Paris of alienation, crime, material excess, and sensual pleasure. Insightful, informative, and gracefully written, "Paris" illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic. In describing his Paris of the real and of the imagination, Higonnet sheds brilliant new light on this endlessly intriguing city.

Victims of the Book - François Proulx 2019

Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like *Crise de jeunesse* (*Youth in Crisis*, 1897), *La Crise virile* (*Crisis of Virility*, 1898), *La Vie stérile* (*A Sterile Life*, 1892), and *La Mortelle Impuissance* (*Deadly Impotence*, 1903). In this book, François Proulx examines a wide panorama of these novels, many of which have rarely been studied, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Against this cultural backdrop, he illuminates all that was at stake in representations of the male reader by prominent novelists of the period, including Jules Vallès, Paul Bourget, Maurice Barrès, André Gide, and Marcel Proust. In the final decades of the nineteenth century, social commentators insistently characterized

excessive reading as an emasculating illness that afflicted French youth. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. Victims of the Book shows how Gide and Proust in particular reworked the fin-de-siècle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

Dividing Paris - Esther da Costa Meyer 2022-02-15

"Dividing Paris: Urban Renewal and Social Inequality, 1852-1870 offers a new look at the ambitious urban changes that transformed the city of Paris during the Second Empire, when Paris became a template for urban renewal in many large cities in Europe, North, and South America. Esther da Costa Meyer looks at the social and historical context of these urban changes--what Napoleon III, his prefect Georges-Eugene Haussman, and their team of engineers planned, as well as how the diverse and deeply stratified public responded to them. Along with broad streets and boulevards intended to enable crowds and merchandise to circulate and, also, impede the chances of popular insurgency, Haussman's project of urban renewal called for ample water supply, sewerage, and public parks and gardens. These changes radically altered the old, tightly-knit weave of the medieval city, serving the needs of the industrial bourgeoisie while forcing the urban poor to the outskirts. Dividing Paris is the first architectural history of the city that takes into account the larger part of the urban territory annexed in 1860, a ring of settlements and villages which became increasingly class-specific. Instead of relating the story of Haussmanization as a top-down administrative effort, as Haussman's critics and admirers have both tended to do, it draws on primary sources, especially newspapers and memoirs, to investigate the degree to which Parisians' experiences of modernity were class and gender-specific and to ask what strategies working class men and women in particular used to cope with and in some cases resist the changing world around them. At the same time, da Costa Meyer resists the familiar narrative of Paris as "capital of the 19th century" that has endured, at least since Walter Benjamin's famous essay, as euro-centric and misleading insofar as it fails to situate Paris's urban developments in a broader global context or to acknowledge the extent to which Haussmanization was itself implicated in the broader imperial project on which France was embarked at the time"--
Œuvres Complètes - Marcel Proust 1936

Marcel Proust - Leo Bersani 2013-06-05

Oxford University Press published eminent literary critic Leo Bersani's first book, on Proust, in 1965, but the work has long been out of print. This new edition comes in response to a recent renewal of interest among philosophers of literature, among others, and features a new preface from the author.

Romancing the Cathedral - Elizabeth Emery 2001-09-20

Through an analysis of political, art historical, and literary discourse, this book considers French fascination with the Gothic cathedral.

Across the Great Divide - Rhys Davies 2014-10-21

There's nothing pure about modernism. For all the later critical emphasis upon "medium specificity", modernist artists in their own times revel in the exchange of motifs and tropes from one kind of art to another; they revel in staging events where different media play crucial roles alongside each other, where different media interfere with each other, to spark new and surprising experiences for their audiences. This intermediality and multi-media activity is the subject of this important collection of essays. The authoritative contributions cover the full historical span of modernism, from its emergence in the early twentieth century to its after-shocks in the 1960s. Studies include Futurism's struggle to create an art of noise for the modern age; the radical experiments with poetry; painting and ballet staged in Paris in the early 1920s; the relationship of poetry to painting in the work of a neglected Catalan artist in the 1930s; the importance of architecture to new conceptions of performance in 1960s "Happenings"; and the complex exchange between film, music and sadomasochism that characterises Andy Warhol's "Exploding Plastic Inevitable".

Proust - Nathalie Aubert 2017-12-02

"In this innovative study, Nathalie Aubert demonstrates how the experience of translating Ruskin led Proust

to see creative writing as itself an act of translation. She makes use of phenomenology to show how the Proustian metaphor operates as translation as it bridges the gap between reality and language."

Women in the Arts in the Belle Époque - Paul Fryer 2012-11-02

This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Époque, a turn of the century period in which the modern media (audio and film recording, broadcasting, etc.) began to become a reality. Exploring the careers and creative lives of both the famous (Sarah Bernhardt) and the less so (Pauline Townsend) across a remarkable range of artistic activity from composition through oratory to fine art and film directing, these essays attempt to reveal, in some cases for the first time, women's true impact on the arts at the turn of the 19th century.

The Novel, Volume 2 - Franco Moretti 2022-04-12

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel's* two volumes are a unified multiauthored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 2: *Forms and Themes*, views the novel primarily from the inside, examining its many formal arrangements and recurrent thematic manifestations, and looking at the plurality of the genre and its lineages. These books will be essential reading for all students and scholars of literature.

The Strange M. Proust - Andre Benhaim 2017-07-05

The strange M. Proust - the narrator, the author, and the embodiment of *A la Recherche du Temps perdu* - is now so canonical a writer that his very strangeness is easily overlooked. His book made of other books, his epic composed of extraordinary miniatures, his orderly structure where every law is subverted, his chronology where time can be undone and his geography where places can superimpose: in these, and many other ways, Proust continues to astonish even readers who have engaged with him for their entire careers. In this book, arising from the Princeton symposium of 2006, major critics come together to offer provocative readings of a work which is at the same time classical and unusual, French and foreign, familiar and strange. The book is dedicated to the memory of Malcolm Bowie (1943-2007), whose keynote address was one of his last major lectures. Other contributors include David Ellison, Anne Simon, Eugene Nicole, Joseph Brami, Raymonde Coudert, Christie McDonald, Michael Wood and Antoine Compagnon.

Marcel Proust - Adam Watt 2013-06-01

Marcel Proust (1871-1922) spent fourteen years creating *In Search of Lost Time*, his seven-volume magnum opus. He died when it was only half in print, unable to see it become one of the most important literary works of the twentieth century. Over eighty years later, the work still garners extraordinary levels of critical attention, and Proust's habits, health, and sexual preferences still keep commentators and fans occupied. In this concise biography, Adam Watt explores the life of a writer whose every experience was stored, dissected, and redeployed within a vast fictional work. After considering Proust's earlier years of personal and aesthetic experiment, Watt provides an engaging account of two intertwined processes taking place against the vibrant backdrop of Belle Époque Paris and World War I: the progress of *In Search of Lost Time* and the simultaneous decline of its author. He demonstrates how Proust's own periods of ill health and isolation reflected his narrator's thoughts on desire, love, and loss, as well as his contemplation of beauty, memory, aging, and the possibility of happiness. Drawing on the author's immense correspondence, the accounts of his contemporaries, and the insights of recent scholarship, Marcel Proust offers a rewarding new portrait of the novelist once described as "the most complicated man in Paris."

Proust and Joyce in Dialogue - Sarah Tribout-Joseph 2017-07-05

It might reasonably be asked what the connection is between Françoise's malapropisms in Proust and the

erudite allusions of Stephens interior monologue in Joyce. Tribout-Joseph argues that they are indeed interrelated. Proust and Joyce are exemplary of Modernisms reconciliation of high literature with popular voices. Both writers explore the process of incorporation, the interface between speech and narrative. Fragments of discourse are taken from diverse sources and reoriented within new contexts. Proposed here are interconnected close readings of socio-political debate, body talk, listening processes, silences, intertextual echoes, cliché, register, conflated voices, chatter, gossip, eavesdropping, internalized debate, and misunderstandings which allow for a new configuration of the authors to emerge.
1913 - Jean-Michel Rabaté 2008-04-15

This innovative book puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913. Broadens the analysis of canonical texts and artistic events by showing their cultural and global parallels Examines a number of simultaneous artistic, literary, and political endeavours including those of Yeats, Pound, Joyce, Du Bois and Stravinsky Explores Pound's Personae next to Apollinaire's Alcools and Rilke's Spanish Trilogy, Edith Wharton's The Custom of the Country next to Proust's Swann's Way
Les Livres de L'année - 1931