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*The Ten Books of Architecture* - Leon Battista Alberti 1986

**El Greco (Domenicos Theotocopoulos)** - Léo Bronstein 1991

**Jewish Exiles and European Thought in the Shadow of the Third Reich** - David Weinstein 2017-07-06  
Hans Baron, Karl Popper, Leo Strauss and Erich Auerbach were among the many German-speaking Jewish intellectuals who fled Continental Europe with the rise of Nazism in the 1930s. Their scholarship, though not normally considered together, is studied here to demonstrate how, despite their different disciplines and distinctive modes of working, they responded polemically in the guise of traditional scholarship to their shared trauma. For each, the political calamity of European fascism was a profound intellectual crisis, requiring an intellectual response which Weinstein and Zakai now contextualize, ideologically and politically. They exemplify just how extensively, and sometimes how subtly, 1930s and 1940s scholarship was used not only to explain, but to fight the political evils that had infected modernity, victimizing so many. An original perspective on a popular area of research, this book draws upon a mass of secondary literature to provide an innovative and valuable contribution to twentieth-century intellectual history.

**The Vanishing Hebrew Harlot** - Irene E. Riegner 2009

The Vanishing Hebrew Harlot is written with two objectives: First, to recover the core meaning of the Hebrew stem ZNH as a complex of non-Yahwist rituals, deities, institutions and beliefs prevalent in ancient Israel and Judah. With this understanding, the author assigns the translation value «participate in non-Yahwist religious praxis» to ZNH. The second objective is to understand how this core meaning came to be encrusted with promiscuity, prostitution, and detestable things, and, above all, with adultery, a capital offense, as well as with religious contamination and its destructive consequences. In the biblical texts, the stem ZNH, which encompasses a complex of non-Yahwist religious practices, operates in a powerful, adversarial relationship to the Yahwist complex of religious practices. Since non-Yahwist sacrifices signify the repudiation of Yahweh, non-Yahwist sacrifices arouse fierce opposition. The prophets Hosea and Jeremiah grasp this adversarial relationship and in their advocacy for Yahweh infuse non-Yahwist praxis with images of illicit sexual encounters and with the production of religious contamination that will lead to the devastation of Israel and Judah and to the exile of their inhabitants. The new structure of ZNH that emerges with Hosea and Jeremiah is one that re-visions ZNH activities by incorporating repugnant sexual imagery and devastating theological contamination into the core of non-Yahwist praxis. However, ZNH also has a sexual signification in contexts that are independent of and distinct from cultic contexts. The stem ZNH is examined in its Ancient Near Eastern environment, but the thrust of this research is the analysis of ZNH in its Hebrew textual environment using concepts from cognitive linguistics: network of associations, associated commonplaces, and blending.

*Safety of historical stone arch bridges* - Dirk Proske 2009-09-18

Historical stone arch bridges are still a major part of the infrastructure in many countries. Although this type of bridge has proven to be an efficient construction type, it often poses the problem of insufficient numerical models of the load bearing behavior. Therefore the book introduces methods to adapt life loads and introduces different types of numerical models of the load resistance respectively. The book continues with the introduction of specific damages and strengthening techniques. The book particularly focuses on

the probabilistic safety assessment of historical arch bridges, for which often only limited material and structural data is available.

**Wassily Kandinsky 1866-1944** - Hajo Düchting 1993

*Die Museumsbauten der neuen Generation* - Josep Maria Montaner 1987

*The Hands Pulling the Strings* - Brooke Shaffer 2022-04-02

The Gentleman Killers have been decimated and the Tacagans removed from power. With the Borelians as a powerful ally, all the Cult has to do is move in for the kill and take control of the Time industry. This task is decidedly easier said than done, as several obstacles stand in their way, not the least of which is the loss of the Book of Abilities and the mobilization of the Akarin. Not content to sit around and watch everything they've worked for go to waste, Rifun and Cassius decide to take matters into their own hands, but in very different ways. Cassius sets out to destroy those who escaped his massacre, crushing factions as they arise, and playing controlled opposition for the Cult. Rifun, meanwhile, embarks on a spiritual quest, seeking to fulfill his destiny and reclaim his name, but the questions he is presented with prove only that things may not be as simple as they seem. All of this leaves Isthim and Julianna in charge of things back home, with a unique opportunity to shift the balance of power, but in whose favor?

**Mel Bochner: Measurements (1968-1971)** - Elayne Varian 2020-04-21

Documenting arch-conceptualist Mel Bochner's fusion of architecture and quantification Produced in honor of the 50th anniversary of his first Measurement Room, Mel Bochner: Measurements (1968-1971) revisits this defining period early in the New York-based artist's renowned career. One of the most important conceptual artists of the 1960s and 1970s, Bochner (born 1940) applied various abstract systems in his artistic practice. Here, measurements--a numerical means of ordering the world--highlight the interplay of architecture and the viewer's relationship to it. Subverting a simple yet meticulous procedure by rendering it as aesthetics, the work challenges conventional understandings of dimensions in space and by consequence one's place in the world. Here, preparatory drawings, poetic artist's notes and archival photographs of the first Measurement Rooms reveal Bochner's thinking and process beyond this pivotal series while a contemporaneous interview with Elayne Varian and an essay by Dia curator Alexis Lowry add essential context.

*Japanese Creativity* - Yuichiro Edagawa 2018-05

What lies at the root of Japanese creativity and its architectural artifacts? In his book, the Japanese architect Yuichiro Edagawa explores this question in detail. By analyzing a wide variety of unique exemplary buildings from the sixth century to the present, he determines twelve distinctive characteristics of Japanese architectural creativity and composition, including: intimacy with nature, importance of materials, bipolarity and diversity, asymmetry, devotion to small space, and organic form. The key understanding, which pervades all these characteristics, is that ?parts precede the whole.? The Japanese process of creation begins with designing parts and details and ends with combining them to one edifice, instead of starting with a whole structure and working out the components afterwards. Edagawa provides a personal and comprehensive understanding of Japanese creativity and the architectural process. The book gives us an inspiring insight into Japanese culture and identity, which in its essence is deeply traditional

and modern at the same time.

*The Information Society* - Armand Mattelart 2003-04-03

Mattelart unpacks the notion of the information society, and examines why it has become the dominant paradigm for social change. He also asks why the notion has come to be dominant in the absence of any critical examination of the conditions under which it has been produced.

*Vintage Industrial Interiors* - Alonso Claudia Martinez 2019-07

Old factory spaces are often characterized by their spaciousness, high ceilings, large windows, and special finishes. This book sets out to convey the atmosphere of the vintage industrial style and the history and development of industrial furniture design.

*Michelangelo* - Gilles Neret 2010

Included in this book are approximately 100 color illustrations with explanatory captions, a concise biography and a detailed chronological summary of Michelangelo.

**Imagination, Meditation, and Cognition in the Middle Ages** - Michelle Karnes 2011-09-15

In *Imagination, Meditation, and Cognition in the Middle Ages*, Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period's meditations and theories of cognition. Karnes here understands imagination in its technical, philosophical sense, taking her cue from Bonaventure, the thirteenth-century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one. Karnes examines Bonaventure's meditational works, the *Meditationes vitae Christi*, the *Stimulus amoris*, *Piers Plowman*, and Nicholas Love's *Myrroure*, among others, and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ. Emphasizing the cognitive significance of both imagination and the meditations that relied on it, she revises a long-standing association of imagination with the Middle Ages. In her account, imagination was not simply an object of suspicion but also a crucial intellectual, spiritual, and literary resource that exercised considerable authority.

**Heinz Von Foerster 1911-2002** - Soren Brier 2004

Dedicated to the life and work of Heinz Von Foerster, this is a double issue of the journal "Cybernetics and Human Knowing".

*The Greek Perfect Tense in the Gospel of Mark and the Epistle to the Romans* - Soon Ki Hong 2019

*The Greek Perfect Tense in the Gospel of Mark and the Epistle to the Romans* is designed to resolve the confusion that has resulted from Stanley Porter's understanding of the use of Greek perfect tense. For Porter, the perfect tense functions as a third level of "foreground" which denotes the highest prominence on a discourse. Porter has argued that the perfect tense is chosen to deliver a present state, disregarding anterior activity. This book supports the validity of a traditional understanding of the Greek perfect tense, which is rooted in a dual feature. The author argues that the perfect tense is chosen to indicate a present state that results from anterior activity and functions as background for main events or themes. The author formulates three rules to discuss the function of the Greek perfect tense in Mark and Romans. Through the discussion of the perfect tense using these rules, the author finds it appropriate to interpret all the Greek perfects in Mark and Romans in light of the perfect's inherent dual feature. This book should prove useful for seminary students, pastors, or scholars who are struggling with how to interpret the Greek perfect tense in the New Testament.

**Denmark in the Thirty Years' War, 1618-1648** - Paul Douglas Lockhart 1996

This book examines the involvement of Denmark in the Thirty Years' War, a watershed in the history of early modern Europe. Not only did the war permanently alter the European balance of power, but the pressures and demands created by such a prolonged and intensive conflict could not help but have a tremendous impact on the governments, societies, and economies of each of the major participants. Although Denmark, under the leadership of the dynamic King Christian IV (1596-1648) was truly one of Europe's great powers in the early seventeenth century, historians have generally neglected its role in the Thirty Years' War. Denmark's involvement in the war, however, was of vital importance for the anti-Habsburg cause, and it prevented the complete triumph of Catholic and Habsburg forces in the period between the defeat of the Bohemian rebels and the Elector Palatine in the early 1620s and the intervention

of Sweden and France in the early 1630s. Lockhart emphasized that the effects of the war on Denmark itself were profound, proving to be a major turning point, primarily in terms of the political order. Prior to Christian's intervention, Denmark was a limited monarchy in which the king shared power equally with the landed aristocracy. Although Denmark was still an elective monarchy when Christian IV died in 1648, the breakdown of the Crown-aristocratic consensus was a necessary precursor to the establishment of absolute monarchy in Denmark in 1660.

*Thomas Hart Benton* - Justin Wolff 2012-03-13

Born in Missouri at the end of the nineteenth century, Thomas Hart Benton would become the most notorious and celebrated painter America had ever seen. The first artist to make the cover of Time, he was a true original: an heir to both the rollicking populism of his father's political family and the quiet life of his Appalachian grandfather. In his twenties, he would find his calling in New York, where he was drawn to memories of his small-town youth—and to visions of the American scene. By the mid-1930s, Benton's heroic murals were featured in galleries, statehouses, universities, and museums, and magazines commissioned him to report on the stories of the day. Yet even as the nation learned his name, he was often scorned by critics and political commentators, many of whom found him too nationalistic and his art too regressive. Even Jackson Pollock, his once devoted former student, would turn away from him in dramatic fashion. A boxer in his youth, Benton was quick to fight back, but the widespread backlash had an impact—and foreshadowed many of the artistic debates that would dominate the coming decades. In this definitive biography, Justin Wolff places Benton in the context of his tumultuous historical moment—as well as in the landscapes and cultural circles that inspired him. *Thomas Hart Benton*—with compelling insights into Benton's art, his philosophy, and his family history—rescues a great American artist from myth and hearsay, and provides an indelibly moving portrait of an influential, controversial, and often misunderstood man.

**Touching north** - Andy Goldsworthy 1989

**The Symbolist Art of Fernand Khnopff** - Jeffery W. Howe 1982

*The Art of Freedom* - Juliane Rebenitsch 2018-03-15

The concept of democratic freedom refers to more than the kind of freedom embodied by political institutions and procedures. Democratic freedom can only be properly understood if it is grasped as the expression of a culture of freedom that encompasses an entire form of life. Juliane Rebenitsch's systematic and historical approach demonstrates that we can learn a great deal about the democratic culture of freedom from its philosophical critics. From Plato to Carl Schmitt, the critique of democratic culture has always been articulated as a critique of its "aestheticization". Rebenitsch defends various phenomena of aestheticization from the irony typical of democratic citizens to the theatricality of the political as constitutive elements of democratic culture and the notion of freedom at the heart of its ethical and political self-conception. This work will be of particular interest to students of Political Theory, Philosophy and Aesthetics.

*Should Auld Acquaintance be Forgot--* - Thomas Riis 1988

**Aspekte der europäischen Integration** - Klaus Dörner 1998-05-05

In diesem am Zentrum für Europäische Studien (CEUS) entstandenen Sammelband werden bisherige Entwicklungslinien des europäischen Integrationsprozesses aufgearbeitet und Zukunftsperspektiven aufgezeigt. In zwölf Studien werden kritisch verschiedene europäische Themenstellungen, die aktuell diskutiert werden, aufgegriffen, z. B. Verbraucherschutz, Osterweiterung, Markenrecht, europäischer Agrarmarkt und Erwachsenenbildung.

**The Gongsun Longzi and Other Neglected Texts** - Rafael Suter 2020-04-06

The *Gongsun Longzi* is often considered the only extant work of the Classical Chinese "School of Names", an early intellectual tradition (trad. dated to the 4th cent. B.C.) mainly concerned with logic and the philosophy of language. The *Gongsun Longzi* is a heterogeneous collection of five chapters that include short treatises and largely fictive dialogues between an anonymous persuader and his opponent, which

typically revolve around a paradoxical claim. Its value as a testimony to Early Chinese philosophy, however, is somewhat controversial due to the intricate textual history of the text and our limited knowledge about its intellectual backgrounds. This volume gathers contributions by leading specialists in the fields of Classical Chinese philosophy, philology, logic, and linguistics. Besides an overview of the scholarly literature on the topic and a detailed account of the reception of the text throughout time, it presents fresh insights into philological and philosophical problems raised by the Gongsun Longzi and other closely-related texts equally attributed to the "School of Names".

*Marble Palaces, Temples of Art* - Ingrid A. Steffensen-Bruce 1998

The era from 1890 to 1930 constituted a building boom for American art museums designed in a monumental, classical style; both the proliferation of the buildings and the ubiquity of the style seem to indicate an architectural as well as a sociocultural phenomenon. The present work is an attempt to place the American art museum building of this period into its historical milieu, and employs over one hundred illustrations and sociocultural analysis to explain the significance of both the institutions and the structures housing them to those who came into regular contact with them, including architects, patrons, journalists, and museum personnel.

*Affective Meditation and the Invention of Medieval Compassion* - Sarah McNamer 2011-07-07

Affective meditation on the Passion was one of the most popular literary genres of the high and later Middle Ages. Proliferating in a rich variety of forms, these lyrical, impassioned, script-like texts in Latin and the vernacular had a deceptively simple goal: to teach their readers how to feel. They were thus instrumental in shaping and sustaining the wide-scale shift in medieval Christian sensibility from fear of God to compassion for the suffering Christ. *Affective Meditation and the Invention of Medieval Compassion* advances a new narrative for this broad cultural change and the meditative writings that both generated and reflected it.

Sarah McNamer locates women as agents in the creation of the earliest and most influential texts in the genre, from John of Fécamp's *Libellus* to the *Meditationes Vitae Christi*, thus challenging current paradigms that cast the compassionate affective mode as Anselmian or Franciscan in origin. The early development of the genre in women's practices had a powerful and lasting legacy. With special attention to Middle English texts, including Nicholas Love's *Mirror* and a wide range of Passion lyrics and laments, *Affective Meditation and the Invention of Medieval Compassion* illuminates how these scripts for the performance of prayer served to construct compassion itself as an intimate and feminine emotion. To feel compassion for Christ, in the private drama of the heart that these texts stage, was to feel like a woman. This was an assumption about emotion that proved historically consequential, McNamer demonstrates, as she traces some of its legal, ethical, and social functions in late medieval England.

**Leonardo Da Vinci, 1452-1519** - Frank Zöllner 2000

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

**The Holy Family and Its Legacy** - Albrecht Koschorke 2003

Ranging over two millennia of history and culture, Koschorke considers such thinkers as Freud, Weber, Rousseau, and Kleist in an exploration that illuminates issues of historical, religious, artistic, psychological, and cultural importance.

*A Handbook of European Architectural Styles* - Wilfried Koch 1980-01-01

**Spiritual Seeing** - Herbert L. Kessler 2000-09-15

How and when, Herbert L. Kessler asks, was the Jewish prohibition against graven images transformed into a Christian imperative to picture God's invisibility once God had taken human form in the body of Jesus Christ?

*50 Artists You Should Know* - Thomas Köster 2006

Presents brief profiles of fifty major artists along with timelines and a critical analysis of their work.

**Rational Architecture** - Leon Krier 1978-01-01

*The Sarmatians* - Tadeusz Sulimirski 1970

**Pierre Koenig** - Neil Jackson 2019-02-05

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

**Unpublished Fragments from the Period of Thus Spoke Zarathustra (Spring 1884-Winter 1884/85)** - Friedrich Nietzsche 2022-01-25

With this latest book in the series, Stanford continues its English-language publication of the famed Colli-Montinari edition of Nietzsche's complete works, which include the philosopher's notebooks and early unpublished writings. Scrupulously edited so as to establish a new standard for the field, each volume includes an Afterword that presents and contextualizes the material therein. This volume provides the first English translation of Nietzsche's unpublished notebooks from 1882-1884, the period in which he was composing the book that he considered his best and most important work, *Thus Spoke Zarathustra*. Crucial transitional documents in Nietzsche's intellectual development, the notebooks mark a shift into what is widely regarded as the philosopher's mature period. They reveal his long-term design of a fictional tetralogy charting the philosophical, pedagogical, and psychological journeys of his alter-ego, Zarathustra. Here, in nuce, appear Zarathustra's teaching about the death of God; his discovery that the secret of life is the will to power; and his most profound and most frightening thought—that his own life, human history, and the entire cosmos will eternally return. During this same period, Nietzsche was also composing preparatory notes for his next book, *Beyond Good and Evil*, and the notebooks are especially significant for the insight they provide into his evolving theory of drives, his critical ideas about the nature and history of morality, and his initial thoughts on one of his best-known concepts, the superhuman ( *bermensch*).

*100 Contemporary Houses* - Philip Jodidio 2016

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

**Ingo Günther: Republik.Com** - Ingo Günther 1998

Artwork by Ingo Günther.

**The Lost World of the "Sarmatians"** - Maria Bogucka 1996

*Fan Vaulting* - Walter C. Leedy 1980

**The Development of Bridges** - W. N. Thomas 1920