

21 21 The Textile Vision Of Reiko Sudo And Nuno

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Japanese Technical Abstracts - 1986

The Japanese Enterprise System - W. Mark Fruin 1992

This volume merges four streams of inquiry and interpretation in a study of the evolution and emergence of Japan's leading industrial firms during the twentieth century. First, it is a historical study of how the industrial institutions of modern Japan appeared and matured. Second, it is an organization study of the basic forms of social and economic interaction in Japan. Third, it is a development study of how circumstances of rapid technical and economic change have shaped the Japanese business system. It is also a strategy study of how Japanese managers have responded to and shaped these circumstances. This fourfold synthesis offers a model of institutional development under conditions of late economic development and private initiative that falls somewhere between a capitalist development state and a free market economy. Business policy rather than industrial policy is accentuated, revealing a set of robust institutions and a dynamic to activate and interrelate them.

Japanese Fashion Designers - Bonnie English 2013-08-15

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world. Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiki Hishinuma, Junichi Arai, Reiko Sudo & the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

International Textiles - 2005

Japanese Technical Periodical Index - 1986

Zainichi (Koreans in Japan) - Class of 1959 Professor and Dean of International and Area Studies John Lie 2008-11-17

This book traces the origins and transformations of a people—the Zainichi, or Koreans “residing in Japan.” Using a wide range of arguments and evidence—historical and comparative, political and social, literary and pop-cultural—John Lie reveals the social and historical conditions that gave rise to Zainichi identity, while exploring its vicissitudes and complexity. In the process he sheds light on the vexing topics of diaspora, migration, identity, and group formation.

The Craft and Science of Coffee - Britta Folmer 2016-12-16

The Craft and Science of Coffee follows the coffee plant from its origins in East Africa to its current role as a global product that influences millions of lives through sustainable development, economics, and consumer desire. For most, coffee is a beloved beverage. However, for some it is also an object of scientific study, and for others it is approached as a craft, both building on skills and experience. By combining the research and insights of the scientific community and expertise of the crafts people, this unique book brings readers into a sustained and inclusive conversation, one where academic and industrial

thought leaders, coffee farmers, and baristas are quoted, each informing and enriching each other. This unusual approach guides the reader on a journey from coffee farmer to roaster, market analyst to barista, in a style that is both rigorous and experience based, universally relevant and personally engaging. From on-farming processes to consumer benefits, the reader is given a deeper appreciation and understanding of coffee's complexity and is invited to form their own educated opinions on the ever-changing situation, including potential routes to further shape the coffee future in a responsible manner. Presents a novel synthesis of coffee research and real-world experience that aids understanding, appreciation, and potential action. Includes contributions from a multitude of experts who address complex subjects with a conversational approach. Provides expert discourse on the coffee value chain, from agricultural and production practices, sustainability, post-harvest processing, and quality aspects to the economic analysis of the consumer value proposition. Engages with the key challenges of future coffee production and potential solutions.

Protecting Sacred Space - Ricardo Agurcia Fasquelle 2016

"Among the most striking and enigmatic objects of the Classic Maya are the chipped stone artifacts commonly referred to as eccentric flints. These have been the focus of research among Maya scholars for close to a century. Unfortunately, most elaborate eccentrics in museums and private collections were looted and thus are lacking in information about their archaeological context and dating. Therefore most remain as intricately elaborate, enigmatic artifacts, with their meaning, iconography, and objectives of manufacture and placement forever hidden from scholarship. This study focuses on a cache of nine eccentrics and three bifaces placed within the Rosalila structure at Copan, Honduras, and excavated in 1990. The nine are the largest and most elaborate set of eccentrics ever excavated in the Maya area, and because they required extraordinary skill, indicting their unusual importance, their manufacture is considered here in detail. Given that eccentrics were complex representations of Maya art, this study provides the interpretive iconographic context of elaborate eccentrics in Mesoamerica in general and of these nine eccentrics from the Rosalila cache in particular"--Amazon website

Dimensions of Japanese Society - K. Henshall 1999-06-23

Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Textile Architecture - Sylvie Krüger 2009

Textiles are among the materials with the most promising future in architecture. Even though they are frequently reduced to mere decorations in an everyday context, their enormous versatility coupled with their inherent sensual quality gives textiles tremendous architectural potential. This book provides an overview of textile architecture.

The Journal for Weavers, Spinners & Dyers - 2004

Chiyoko Tanaka - Chiyoko Tanaka 2002

Chiyoko Tanaka was not allied to the general stance of 1970s textile art which, broadly speaking, explored sculptural aspects in textiles. Since the 1980s the public has been able to see the fruits of Tanaka's inquiries, which may be summarized simply: she articulates her woven cloth as an accumulation of time.

New Product Development in Textiles - L Horne 2011-11-24

An increasingly important feature across the technical textile industry is to produce textiles faster and to have more effective new product

development (NPD). New product development in textiles: Innovation and production not only provides a fascinating overview of how products are launched, but is also a source of practical guidance for developing textile products successfully. Part one provides a general overview of innovation and textile product development that introduces the reader to the principles of developing and defining new products. Part two goes on to discuss a collection of international studies from across the textile industry. Chapters describe actual new product development projects, identifying the problems that were faced and what can be learnt from these projects, such as customer co-creation and methods for reducing the risk in NPD. Topics range from technical textiles and apparel to the end uses of textiles used within the automotive and packaging industries. With its distinguished editor and international team of expert contributors New product development in textiles: Innovation and production is an essential guide for academics and textile development professionals worldwide, in sectors ranging from design, production and marketing through to management. Provides a fascinating overview of how products are launched A source of practical guidance for developing textile products successfully Covers topics from technical textiles and apparel to the end uses of textiles used within the automotive and packaging industries

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The Erotic Cloth - Alice Kettle 2018-02-08

Through their metaphorical and material qualities, textiles can be seductive, exciting, intimate and, at times, shocking and disquieting. This book is the first critical examination of the erotically charged relationship between the surface of the skin and the touch of cloth, exploring the ways in which textiles can seduce, conceal and reveal through their interactions with the body. From the beautiful cloth which is quietly suggestive, to bold expressions of deviant sexuality, cloth is a message carrier for both desiring and being desired. The drape, fold, touch and feel, the sound and look of cloth in motion, allow for the exploration of identity as a sensual, gendered or political experience. The book features contributions on the sensory rustle and drape of silk taffeta and the secret pleasures of embroidery, on fetishistic punk street-style and homoerotic intimacy in men's shirts on screen, and a new perspective on the role of cloth and skin in the classic film Blade Runner. In doing so, it interrogates experiences of cloth within social, historical, psychological and cultural contexts. Divided into four sections on representation, design, otherness and performance, The Erotic Cloth showcases a variety of debates that are at the heart of contemporary textile research, drawing on the fields of art, design, film, performance, culture and politics. Playful, provocative and beautifully illustrated with over 50 color images, it will appeal to students and scholars of textiles, fashion, gender, art and anthropology.

ID - 2005

Collaboration Through Craft - Amanda Ravetz 2017-07-27

Offering a challenging new argument for the collaborative power of craft, this ground-breaking volume analyses the philosophies, politics and practicalities of collaborative craft work. The book is accessibly organised into four sections covering the cooperation and compromises required by the collaborative process; the potential of recent technological advances for the field of craft; the implications of cross-disciplinary and cross-cultural collaborations for authority and

ownership; and the impact of crafted collaborations on the institutions where we work, learn and teach. With cutting-edge essays by established makers and artists such as Allison Smith (US) and Brass Art (UK), curator Lesley Millar, textile designer Trish Belford and distinguished thinker Glenn Adamson, Collaborating Through Craft will be essential reading for students, artists, makers, curators and scholars across a number of fields.

Design & Applied Arts Index - 2000

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Blockchain and Crypto Currency - Makoto Yano 2020-04-15

This open access book contributes to the creation of a cyber ecosystem supported by blockchain technology in which technology and people can coexist in harmony. Blockchains have shown that trusted records, or ledgers, of permanent data can be stored on the Internet in a decentralized manner. The decentralization of the recording process is expected to significantly economize the cost of transactions. Creating a ledger on data, a blockchain makes it possible to designate the owner of each piece of data, to trade data pieces, and to market them. This book examines the formation of markets for various types of data from the theory of market quality proposed and developed by M. Yano. Blockchains are expected to give data itself the status of a new production factor. Bringing ownership of data to the hands of data producers, blockchains can reduce the possibility of information leakage, enhance the sharing and use of IoT data, and prevent data monopoly and misuse. The industry will have a bright future as soon as better technology is developed and when a healthy infrastructure is created to support the blockchain market.

Basics Textile Design 01: Sourcing Ideas - Josephine Steed 2012-03-12

Sourcing Ideas: Researching colour, surface, structure, texture and pattern is a visual goldmine for designers hungry for inspiration. The book includes a huge array of beautiful and diverse images, but it is more than a sourcebook. Using a number of different approaches, it teaches readers how to look for inspiration in the world around them, and how to extract visual information from a variety of sources using five key themes - colour, surface, structure, texture and pattern. By exploring new ways of seeing ordinary things, Sourcing Ideas enables readers to create extraordinary effects with textiles. The first in AVA's Basics Textile Design series, the book follows the successful formula of Basics Fashion Design 01: Research and Design, which is used by students and designers all over the world. However, in this book, every example, idea and exercise is geared towards textile design. Covering print, weave and embellishment, this is the perfect book for all textiles and fashion students, as well as any arts and crafts enthusiasts who are looking for inspiration and tips on how to carry out effective and wide-ranging research. The logical structure of the book enables readers to dip in and out with ease; case studies and interviews with successful contemporary designers give guidelines and encouragement for aspiring designers; thought-provoking quotes and exercises, and above all the huge selection of images, provide the stimulation that will get you reaching for your sketchbook immediately.

Kunsth Handwerk & design - 2006

Selvedge - 2005

Sourcing Ideas for Textile Design - Josephine Steed 2020-02-06

A visual goldmine for designers of original print, weave and embellishment, Sourcing Ideas for Textile Design will help you generate new ideas, develop them methodically and finally create beautifully designed textiles. The carefully selected range of images illustrate how to use visual information in this process from a variety of sources, breaking down the process into key themes - colour, surface, structure, texture and pattern. This second edition includes: · case studies and interviews with insight into visual research and development from revered practising designers, including Dries Van Noten and Reiko Sudo; · Spotlight sections offer historical or cultural perspectives on each point in the process; and, · new coverage of material investigation, colour analysis, presentation and curation, as well as advice on IP and copyright. You'll also be guided through the three stages of textile design where you will: · generate your idea; · work to develop it; and, · create your developed idea in the studio. By engaging with this approach, and exploring new ways of seeing ordinary things through the key themes, you'll learn to create incredible effects in your textile design.

Cloth and Culture Now - Lesley Millar 2007

The Textile Industry and the Rise of the Japanese Economy - Michael Smitka

Techno Textiles - Sarah E. Braddock 1999

Explores advances in textile technology, discusses recently developed engineered fibers and fabrics, and showcases the creations of leading fashion designers in the United States, Europe, and Japan.

Grammar and Language Workbook - McGraw-Hill 1999-08

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The Hidden Facts of Fashion - Fashionary 2020-03-26

The Hidden Facts of Fashion is not just a book of random facts - it's a combination of fashion, fun, surprise, knowledge, and helpful hacks. Brought to life with photographs and illustrations, The Hidden Facts of Fashion will enrich your fashion knowledge across 80 different topics, revealing phenomena, unexpected history, fun stories, and more.

Moving Spaces and Places - Beitske Boonstra 2022-08-09

Moving Spaces and Places is a cross-disciplinary collection about movement as a transformative experience, showing how movement changes affect and percept of spaces and place and solidifies space into meaningful places.

Collectivism After Modernism - Blake Stimson

"Don't start an art collective until you read this book." —Guerrilla Girls
"Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam
"This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of *The Abu Ghraib Effect*
"Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men
Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective *Le Groupe Amos* make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

Basics Textile Design 01: Sourcing Ideas - Josephine Steed 2012-04-12

Ideas sourcing is the foundation from which all textile design begins, and this book provides readers with a thorough understanding of observation and analysis techniques.

Cities, Culture and Creativity - UNESCO 2021-05-25

Culture and creativity have untapped potential to deliver social, economic, and spatial benefits for cities and communities. Cultural and creative industries are key drivers of the creative economy and represent important sources of employment, economic growth, and innovation, thus contributing to city competitiveness and sustainability. Through their contribution to urban regeneration and sustainable urban development, cultural and creative industries make cities more attractive places for people to live in and for economic activity to develop. Culture and creativity also contribute to social cohesion at the neighborhood level, enable creative networks to form and advance innovation and growth, and create opportunities for those who are often socially and economically excluded. The ongoing COVID-19 pandemic has had a deep impact on the cultural sector, yet it has also revealed the power of cultural and creative industries as a resource for city recovery and resilience. More generally, cities are hubs of the creative economy and have a critical role to play in harnessing the transformative potential of cultural and creative industries through policies and enabling environments at the local level. 'Cities, Culture, and Creativity' (CCC) provides guiding principles and a CCC Framework, developed by UNESCO and the World Bank, to support cities in unlocking the power of cultural and creative industries for sustainable urban development, city competitiveness, and social inclusion. Drawing from global studies and the experiences of nine diverse cities from across the world, the CCC Framework offers concrete guidance for the range of actors -- city, state, and national governments; creative industry and related private-sector organizations; creatives; culture professionals and civil society-- to harness culture and creativity with a view to boosting their local creative economies and building resilient, inclusive, and dynamic cities.

Aluminum By Design - Sarah Nicholas 2000-10

Demonstrates how aluminum's essential qualities of brilliance, strength, light weight, & ease of recycling have made it not only ubiquitous in daily life but also irresistible to some of the world's most visionary artists.

The Textile Reader - Jessica Hemmings 2019-10-17

The Textile Reader is the first anthology to address textiles as a distinctive area of cultural practice and a developing field of scholarly research. Revealing the full diversity of approaches to the study of textiles, The Textile Reader introduces students to the theoretical frameworks essential to the exploration of the textile from both a critical and a creative perspective. Content is drawn from a wide range of genres - blogs, artists' statements and fiction, as well as critical writings - and organized in themed sections covering touch, memory, structure, politics, production and use. The content of each thematic section is separately introduced and concludes with a bibliography for further reading. The Textile Reader is an invaluable resource for students of textile design, textile art, applied arts and crafts and material culture. Selected authors include Anni Albers; Gilles Deleuze; Félix Guattari; Sarat Maharaj; Rozsika Parker; Sadie Plant; Peter Stallybrass; Alice Walker; and Catherine de Zegher.

Contemporary Fashion - Richard Harrison Martin 1995

This alphabetically-arranged reference resource provides "information on and assessment of fashion designers active during the period from 1945 to the present."--Page ix.

The African Film Industry - UNESCO 2021-10-01

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Collaboration Through Craft - Amanda Ravetz 2013-11-21

A rich and exciting set of case studies and first-hand accounts from industry professionals bring key debates on the theory and practice of collaboration in contemporary craft up-to-date.

Designing Nature - John T. Carpenter 2012

Exhibition of paintings, lacquerwork, ceramics, textiles, calligraphy, and other media all in the Rinpa style from 1600 to the present day.