

# Pornography Men Possessing Women English Edition

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*The Grumpy Guide To Radical Feminism* -  
Andreia Nobre 2020-11-30

Tired of explaining reality to fiercely obstinate men about why women need feminism, Journalist Andreia Nobre took the task to clarify some of the misconceptions widely spread about the radical feminism and the feminist theory. The author would like to make it very clear that feminists don't hate all men - but you can, if you want to.

*In Harm's Way* - Catharine A. MacKinnon 1997  
This book contains the oral testimony of victims of pornography, spoken on the record for the first time in history. Speaking at hearings on a groundbreaking antipornography civil rights law, women offer eloquent witness to the devastation pornography has caused in their lives. Supported by social science experts and authorities on rape, battery, and prostitution, discounted and opposed by free speech advocates and absolutists, their riveting testimony articulates the centrality of pornography to sexual abuse and inequity today. At issue in these hearings is a law conceived and drafted by Andrea Dworkin and Catharine A. MacKinnon that defines harm done through pornography as a legal injury of sex discrimination warranting civil redress. From the first set of hearings in Minneapolis in 1983 through those before the Massachusetts state

legislature in 1992, the witnesses heard here expose the commonplace reality of denigration and sexual subordination due to pornography and refute the widespread notion that pornography is harmless expression that must be protected by the state. Introduced with powerful essays by MacKinnon and Dworkin, these hearings--unabridged and with each word scrupulously verified--constitute a unique record of a conflict over the meaning of democracy itself--a major civil rights struggle for our time and a fundamental crisis in United States constitutional law: Can we sacrifice the lives of women and children to a pornographer's right to free "speech"? Can we allow the First Amendment to shield sexual exploitation and predatory sexual violence? These pages contain all the arguments for protecting pornography--and dramatically document its human cost.

*Without Apology* - Cindy Jenefsky 2019-03-20  
This is the first-ever book-length analysis of Dworkin's feminist politics and the first critical analysis to examine her controversial political ideas in light of the literary dimensions of her prose. Cindy Jenefsky, with Ann Russo, looks at Dworkin's major nonfiction works including *Woman Hating*, *Pornography: Men Possessing Women*, and *Intercourse*

*Only Words* - Catharine A. MacKinnon  
1996-03-01

MacKinnon contends that pornography, racial and sexual harassment, and racial hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such.

Pornified - Pamela Paul 2007-04-01

"Strips porn of its culture-war claptrap . . .

Pornified may stand as a Kinsey Report for our time."—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, *Pornified* exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. *Pornified* is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

More Dirty Looks - Henry Jenkins 2004-01-26  
No Marketing Blurb

**Vagina** - Naomi Wolf 2013

The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

**How to Do Things with Pornography** - Nancy Bauer 2015-04-06

In Nancy Bauer's view, most feminist philosophers are content to work within theoretical frameworks that are false to human beings' everyday experiences. Here she models a new way to write about pornography, women's self-objectification, hook-up culture, and other contemporary phenomena, and in doing so she

raises basic questions about philosophy.

SCUM Manifesto - Valerie Solanas 2016-04-05

Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, *SCUM Manifesto* was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.

**Life and Death** - Andrea Dworkin 2002-01-15

A collection of her most incisive essays and unpublished speeches, *Life and Death* makes it clear why Dworkin has found her place in the canon of modern political thought. She begins here with a poignant autobiographical piece, in which she recounts with rare tenderness her childhood in Camden, New Jersey, her political odyssey, and the crushing pain of her brother's death. Lending her hand to tragic current events, or what she calls "emergencies", like the murder of Nicole Brown Simpson, the Hedda Nussbaum child abuse case, and the mass murder of female students at a college in Montreal, Dworkin makes clear in her inimitable way the obvious things we stubbornly fail to notice. Finally, she guides us back to the core issues at stake in women's lives - pornography, domestic violence, rape, and prostitution - and reminds us that even after decades of feminist so-called progress, gender is an ongoing war.

Misogynies - Joan Smith 2013-05-13

*Misogynies* is one of the most celebrated feminist texts by a British author. First published

in 1989, it created shock waves with its analyses of history, literature and popular culture. Joan Smith drew on her own experience as one of the few women reporting the Yorkshire Ripper murders and looked at novels, slasher movies, Page Three and Princess Diana, teasing out the attitudes that brought them together.

**Last Days at Hot Slit** - Andrea Dworkin  
2019-03-05

Selections from the work of radical feminist author Andrea Dworkin, famous for her antipornography stance and role in the feminist sex wars of the 1980s. Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women's movement, infamous for her antipornography stance and her role in the feminist sex wars of the 1980s. She still looms large in feminist demands for sexual freedom, evoked as a censorial demagogue, more than a decade after her death. Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy, Dworkin was a philosopher outside and against the academy who wrote with a singular, apocalyptic urgency. *Last Days at Hot Slit* brings together selections from Dworkin's work, both fiction and nonfiction, with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre. The collection charts her path from the militant primer *Woman Hating* (1974), to the formally complex polemics of *Pornography* (1979) and *Intercourse* (1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

**Why Women Have Sex** - Cindy M. Meston  
2009-09-29

An unparalleled exploration of the mysteries underlying women's sexuality that rivals the culture-shifting Kinsey Report, from two of America's leading research psychologists Do women have sex simply to reproduce or display their affection? When University of Texas at Austin clinical psychologist Cindy M. Meston and evolutionary psychologist David M. Buss joined

forces to investigate the underlying sexual motivations of women, what they found astonished them. Through the voices of real women, Meston and Buss reveal the motivations that guide women's sexual decisions and explain the deep-seated psychology and biology that often unwittingly drive women's desires—sometimes in pursuit of health or pleasure, or sometimes for darker, disturbing reasons that a woman may not fully recognize. Drawing on more than a thousand intensive interviews conducted solely for the book, as well as their pioneering research on physiological response and evolutionary emotions, *Why Women Have Sex* uncovers an amazingly complex and nuanced portrait of female sexuality. They delve into the use of sex as a defensive tactic against a mate's infidelity (protection), as a ploy to boost self-confidence (status), as a barter for gifts or household chores (resource acquisition), or as a cure for a migraine headache (medication). *Why Women Have Sex* stands as the richest and deepest psychological understanding of female sexuality yet achieved and promises to inform every woman's (and her partner's) awareness of her relationship to sex and her sexuality.

**The Bloody Chamber** - Angela Carter 2022-02-24

"All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone." When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

**Pornland** - Gail Dines 2010-08-06

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In *Pornland*—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly,

the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's Playboy. As porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

**Letters from a war zone** - Andrea Dworkin  
1993

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement

**Porno Chic and the Sex Wars** - Carolyn Bronstein 2016

For many Americans, the emergence of a "porno chic" culture provided an opportunity to embrace the sexual revolution by attending a film like *Deep Throat* (1972) or leafing through an erotic magazine like *Penthouse*. By the 1980s, this pornographic moment was beaten back by the rise of Reagan-era political conservatism and feminist anti-pornography sentiment. This volume places pornography at the heart of the 1970s American experience, exploring lesser-known forms of pornography from the decade, such as a new, vibrant gay porn genre; transsexual/female impersonator magazines; and

pornography for new users, including women and conservative Christians. The collection also explores the rise of a culture of porn film auteurs and stars as well as the transition from film to video. As the corpus of adult ephemera of the 1970s disintegrates, much of it never to be professionally restored and archived, these essays seek to document what pornography meant to its producers and consumers at a pivotal moment. In addition to the volume editors, contributors include Peter Alilunas, Gillian Frank, Elizabeth Fraterrigo, Lucas Hilderbrand, Nancy Semin Lingo, Laura Helen Marks, Nicholas Matte, Jennifer Christine Nash, Joe Rubin, Alex Warner, Leigh Ann Wheeler, and Greg Youmans.

**The End of the World is Flat** - Simon Edge  
2021-07-17

A satirical comedy featuring Christopher Columbus, a tech billionaire, and a global delusion. Mel Winterbourne is the founder of a small, single-issue charity in the obscure field of mapmaking. Its success in achieving modest aims attracts the attention of handsome tech billionaire Joey Talavera, who evicts Mel and hijacks her charity for his own ends: to convince the world that the earth is flat. Although his chances of doing so seem slim, Flat Earthery is an idea whose time has come. With the historical reputation of Christopher Columbus in free-fall, old-style 'globularism' becomes heretical for a new generation of angry, anti-Establishment free-thinkers. Teachers, politicians, and celebrities face ruin if they refuse to sign up to the new orthodoxy. For Mel, something must be done. Teaming up with a pariah tabloid journalist and a faded writer of gross-out movie comedies, she sets out to challenge Talavera and his deranged beliefs. Will history and the billionaire's own family origins be their unexpected ally? Using his trademark mix of history and satire to poke fun at modern foibles, Simon Edge is at his razor-sharp best in a caper that may be much more relevant than you think.

**Living Dolls** - Natasha Walter 2011-05-26

I once believed that we only had to put in place the conditions for equality for the remnants of old-fashioned sexism in our culture to wither away. I am ready to admit that I was wrong.' Empowerment, liberation, choice. Once the watchwords of feminism, these terms have now

been co-opted by a society that sells women an airbrushed, highly sexualised and increasingly narrow vision of femininity. Drawing on a wealth of research and personal interviews, *LIVING DOLLS* is a straight-talking, passionate and important book that makes us look afresh at women and girls, at sexism and femininity - today.

*The Sexualized Body and the Medical Authority of Pornography* - Heather Brunskell-Evans 2016

"This edited collection examines pornography as a material practice that eroticises gender inequality and sexual violence towards women. It addresses the complex relationship between pornography and medicine (in particular, sexology and psycho-therapy) whereby medicine has historically, and currently, afforded pornography considerable legitimacy and even authority. Pornography naturalises women's submission and men's dominance as if gendered power is rooted in biology not politics. In contrast to the populist view that medicine is objective and rational, the contributors here demonstrate that medicine has been complicit with the construction of gender difference, and in that construction the relationship with pornography is not incidental but fundamental. A range of theoretical approaches critically engages with this topic in the light, firstly, of radical feminist ideas about patriarchy and the politics of gender, and, secondly, of the rapidly changing conditions of global capitalism and digital-technologies. In its broad approach, the book also engages with the ideas of Michel Foucault, particularly his refutation of the liberal hypothesis that sexuality is a deep biological and psychological human property which is repressed by traditional, patriarchal discourses and which can be freed from authoritarianism, for example by producing and consuming pornography. In taking pornography as a cultural and social phenomenon, the concepts brought to bear by the contributors critically scrutinise not only pornography and medicine, but also current media scholarship. The 21st century has witnessed a growth in (neo-)liberal academic literature which is pro-pornography. This book provides a critical counterpoint to this current academic trend, and demonstrates its lack of engagement with the politics of the multi-billion dollar pornography industry which creates the

desire for the product it sells, the individualism of its arguments which analyse pornography as personal fantasy, and the paucity of theoretical analysis. In contrast, this book re-opens the feminist debate about pornography for a new generation of critical thinkers in the 21st century. Pornography matters politically and ethically. It matters in the real world as well as in fantasy; it matters to performers as well as to consumers; it matters to adults as well as to children; and it matters to men as well as to women.

[Feminism for Women](#) - Julie Bindel 2021-09-02

'Timely, necessary and important' J.K. Rowling  
'[This book is] guaranteed to remind us what we have still to fight for. I can't think of a single person who wouldn't benefit from reading it'  
Observer 'Bindel is a rock star of second-wave feminism . . . an important, courageous book'  
The Times 'Bindel delivers a robust call to arms in every chapter . . . this book could not be timelier . . . As a young feminist who has finally seen the light, I consider it essential reading'  
The Critic 'Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the front line of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold? Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and ground-breaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution. Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all

ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome.

**Heartbreak** - Andrea Dworkin 2007-02-01

Always innovative, often provocative, and frequently polarizing, Andrea Dworkin carved out a unique position as one of the women's movement's most influential figures. She wrote thirteen books, ranging across feminist theory, fiction and poetry. This book is her memoir.

**Sex, Drugs and Jerk Chicken** - Marcus Bird 2013-06-20

Three completely different young men find themselves in the sex-fueled, emotionally vacant backdrop of nighttime Washington D.C, as they search for meaning in a series of events that force them to deal with loss, love and question it all. Welcome to the social underbelly of Washington D.C, where we see shady parties in dark row houses with illicit sex happening in tiny rooms, statuesque model types snorting lines on marble side tables in million-dollar Georgetown condos and the occasional hookup in a grimy bathroom in one of many seedy bars on the Adams Morgan strip. Three young men--all coincidentally from Jamaica--find themselves together again in DC under different circumstances. Tony Edwards is dashing handsome night owl who finds that his ability to attract women--and the subsequent circumstances that follow in a place like DC--expose him to more than just naked bodies and the occasional threesome. Winston is a hopeless romantic who finds his life spinning out of control after the re-emergence of an old girlfriend on the social scene. Bishop, an artist, tries to rationalize the death of someone close to him through a smattering of opiates, girls and his art. *Sex, Drugs and Jerk Chicken* takes us headfirst into a view of a version of American culture we don't always see but have probably heard about; sex with strangers, heiresses who like boy toys, insecurity eclipsed by alcohol, all through the lens of life in a big city.

*Pornography* - Andrea Dworkin 1981

This volume presents a study of the damaging effect of pornography and its ramifications on society.

**Woman Hating** - Andrea Dworkin 1974

*Loose Women, Lecherous Men* - Linda LeMoncheck 1997

The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

**Pornography** - Andrea Dworkin 1981

**Feminist Thought, Student Economy Edition** - Rosemarie Tong 2018-10-03

This book provides a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, women of color feminisms, and ecofeminism.

*Pornography and Silence* - Susan Griffin 2015-07-28

A masterwork of feminist ideology, brilliantly exposing pornography as the antithesis of free expression and the enemy of liberty. In this powerful and devastating critique, poet, philosopher, and feminist Susan Griffin exposes the inherent psychological horrors of pornography. Griffin argues that, rather than encouraging expression, pornographic images and the philosophies that support them actually stifle freedoms through the dehumanization, subjugation, and degradation of female subjects. The pornographic mindset, Griffin contends, is akin to racism in that it causes dangerous schisms in society and promotes sexual regression, fear, and hatred. This violent rift in Western culture is explored by examining the lives of six notable individuals across two centuries: Franz Marc, the Marquis de Sade, Kate Chopin, Lawrence Singleton, Anne Frank, and Marilyn Monroe. The result is an extraordinary new approach to evaluating sexual health and the parameters of erotic imagination. Griffin reveals pornography as "not a love of the life of the body, but a fear of bodily knowledge, and a desire to silence Eros."

**Our Blood** - Andrea Dworkin 1976

The New Woman's Broken Heart - Andrea Dworkin 1980

**Scapegoat** - Andrea Dworkin 2000-06

On Yom Kippur, Jews of antiquity would sacrifice two goats: one as an offering to a harsh and judging god, the other turned loose in the wilderness as a carrier of the group's sins. But throughout history, says Andrea Dworkin, women and Jews themselves have served as society's scapegoats. From the Inquisition, when women were targeted as witches and Jews as heretics, to the Nazi assault on Jewish and female bodies, these groups have been doomed to the twin fates of slaughter and exile. In *Scapegoat* Dworkin draws on history, literature, philosophy, and politics to create a series of pairings -- homeland/home, pogrom/rape, Palestinians/prostitutes -- that elucidate the misogyny and anti-Semitism of the past millennium's atrocities. Sure to incite debate, Dworkin presents a startling new view of how Nazism waged war on the female body. She offers a profound indictment of Israel's "scapegoating" of the Palestinians and critiques the supremacy Israeli men exert over Israeli women. Most provocatively, she imagines a world in which women betray the men of their ethnic/racial groups to fight for their own rights. Dworkin's exploration of when and how scapegoats themselves use violence will shock and disturb -- and no reader will look at the world the same way again.

Intercourse - Andrea Dworkin 2009-09-17

*Intercourse* is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's *Inferno*; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking

and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---

PREFACE

Adelaide of Brunswick - marquis de Sade 1773

**Right-wing Women** - Andrea Dworkin 1983

Feministische studie.

*The Pornification of America* - Bernadette Barton 2021-03-30

An up-close look at how porn permeates our culture. Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the First Lady has modeled nude and the "leader of the free world" has bragged about grabbing women "by the pussy." This pornification of our society is what Bernadette Barton calls "raunch culture." Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women's access to birth control and

abortion, *The Pornification of America* exposes the double standard we attach to women's sexuality.

*Feminist Moments* - Susan Bruce 2015-12-17

Feminism has fundamentally changed the ways in which we think about politics - in terms of representation, normative values, power relations and our very understanding of what the political means. These questions are not simply the product of late 20th century thinking. They build on a long and varied historical tradition of feminist writing. This volume examines some of the pivotal texts in the history of feminist thought, selected from both literary and analytical works, from the work of women and men, and from inside and outside the Western tradition. It is unique in offering close readings of short and highly pertinent passages in the texts selected, making it ideal for classroom use and for those progressing from texts offering a more general overview. Essays are included on a range of authors who have made significant contributions to feminist discourse but are not frequently anthologised, including Rachel Speght, Mary Wortley Montagu, Anna Wheeler and William Thompson, Maria Stewart and Roquia Sakhawat Hussain.

*Women Unsilenced* - Jeanne Sarson 2021-08-31

*Women Unsilenced* explores the impact of unthinkable violence committed against women and girls through multiple perspectives—women's recall of life-threatening ordeals of torture, human trafficking, and organized crime, society's failure to recognize and address such crimes, and close examinations of how justice, health, political, and social systems perpetuate revictimizing trauma. Written by retired public health nurses who include their own experiences helped give voice and understanding to women who have been silenced. This book discloses their "underground" caring work and offers "kitchen table" research and insights, using women's storytelling on multiple platforms to educate readers on the unimaginable layers of perpetrators' modus operandi of violence, manipulation, and deceit. At times raw, painful, and shocking, this book is an important resource for those who have survived such crimes; professionals who support those victimized by torturers and traffickers; police, legal

professionals, criminologists, human rights activists, and educators alike. It reveals how healing and claiming one's relationship with/to/for Self is possible.

*Mercy* - Andrea Dworkin 1990

'I wasn't raped until I was almost ten which is pretty good it seems when I ask around because many have been touched but are afraid to say.' In this stark, powerful and uncompromising novel Andrea Dworkin recreates the experiences of her narrator, a young woman repeatedly raped from childhood to womanhood. The result is *MERCY*, a monumental work of fiction which asks the questions: In a culture which still believes that rape is every woman's fantasy, how is it possible to tell our story? How do we make ourselves heard? How are we to be believed? And finally, when woman and children are being raped, tortured and abused every minute of every day, where is God? Are we His pornography? In this inspired and brilliantly sustained novel, Dworkin's narrator takes us on her terrifying journey through the man's world in which we all live. She becomes a forceful and potent symbol of the struggle of all women for dignity, self determination and, above all, freedom.

*Andrea Dworkin* - Martin Duberman 2020-09-08

From one of America's leading biographers, the definitive story of the radical feminist and anti-pornography activist, based on exclusive access to her archives Fifteen years after her death, Andrea Dworkin remains one of the most important and challenging figures in second-wave feminism. Although frequently relegated to its more radical fringes, Dworkin was without doubt a formidable and influential writer, a philosopher, and an activist—a brilliant figure who inspired and infuriated in equal measure. Her many detractors were eager to reduce her to the caricature of the angry, man-hating feminist who believed that all sex was rape, and as a result, her work has long been misunderstood. It is in recent years, especially with the rise of the #MeToo movement, that there has been a resurgence of interest in her ideas. This biography is the perfect complement to the widely reviewed anthology of her writing, *Last Days at Hot Slit*, published in 2019, providing much-needed context to her work. Given exclusive access to never-before-published

photographs and archives, including her letters to many of the major figures of second-wave feminism, award-winning biographer Martin Duberman traces Dworkin's life, from her

abusive first marriage through her central role in the sex and pornography wars of the following decades. This is a vital, complex, and long overdue reassessment of the life and work of one of the towering figures of second-wave feminism.