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**Manuale della letteratura italiana** -  
Francesco Ambrosoli 1864

**Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911** - 1913

*The Cultures of Italian Migration* - Graziella Parati 2011-07-16

The Cultures of Italian Migration allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

**Tutto letteratura spagnola. Schemi riassuntivi, quadri d'approfondimento** -  
Francesca Bavone 2007

**Classified Catalogue of the Carnegie Library of Pittsburgh** - Carnegie Library of Pittsburgh 1913

**Letteratura italiana** - [Anonymus AC05658097] 2005

*Antiche leggende e tradizioni che illustrano la Divina Commedia-*, precedute da alcune osservazioni di Pasquale Villari - Pasquale Villari 1865

**Italian Literature since 1900 in English Translation** - Robin Healey 2019-03-14  
Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

**The Methodist Yearbook ... Including the Minutes of the Annual Conferences of Canada and Newfoundland** - Methodist Church (Canada) 1918

**Tutto letteratura italiana. Il Settecento e l'Ottocento** - 2012

**Rivista di filologia romanza** - [Anonymus AC02692932] 1874

**Catalogo metodico degli scritti contenuti nelle pubblicazioni periodiche italiane e straniere: Scritti di scienze, lettere ed arti** - Italy. Camera dei deputati. Biblioteca 1894

Twentieth-century Italian Literature in English Translation - Robin Healey 1998-01-01

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

**Letteratura Italiana Del Novecento** - 2000

**Italian Literature in North America** - Canadian Society for Italian Studies 1990

Re-reading Italian Americana - Anthony Julian Tamburri 2013-12-05

Re-reading Italian Americana broadens the scope of Italian/American literary criticism by investigating the work of six authors and the degree to which they successfully represent Italian Americana in their prose or poetry. Highlighting the work of Pietro di Donato, Mario Puzo, Luigi Barzini, Joseph Tusiani, Maria Mazziotti Gillan, and Rina Ferrarelli, this book examines the current state of analysis dedicated to this topic and its reception both in the United States and in Italy.

**Tutto letteratura italiana. Dalle origini al Seicento** - Anna Cazzini Tartaglino 2012

Tutto letteratura italiana. Nuova ediz. - 2022

*Storia della letteratura italiana* - Girolamo Tiraboschi 1833

*Manuale della letteratura italiana* - 1866

**Storia della letteratura italiana di Girolamo Tiraboschi** - Girolamo Tiraboschi 1833

**Saggio della poesia italiana. [A selection from the Italian poets.]** - Carlo BEOLCHI 1825

*STORIE DI FORMAGGIO ovvero IL FORMAGGIO NELLA LETTERATURA ITALIANA* - *Antologia di grandi autori dal medioevo al novecento* - Duilio Chiarle 2013-11-04

Il formaggio: un alimento che accompagna la nostra vita da millenni. Nutriente, gustoso, piacevole, tutti ne conosciamo l'utilizzo. Come è nato il formaggio? Dalle origini ad oggi, acqua sotto i ponti ne è passata davvero tanta. Ciò nonostante, scopriamo con sorpresa che molte varietà di formaggio sono rimaste inalterate o quasi dall'età imperiale romana. Ovvio che fior di scrittori e poeti si sono sbizzarriti a citarlo nelle loro opere. Questa antologia ci dà una panoramica casuale (gli autori non sono sistemati in modo organico, ma in modo casuale, come una manciata di parmigiano sugli spaghetti): non troverete un elenco ordinato, tutto è una sorpresa, come il piatto di un grande chef che non ci svela la sua ricetta, così non troverete l'indice! Il tutto per una gustosa ricerca culturale della letteratura italiana senza precedenti che spazia dal medioevo al primo novecento. Buona lettura e (perché no?), buon appetito...

**Seppure aboves** - Tullio Gamberoni 2012-10-29

**Tutto letteratura italiana** - 2010

*Tutto letteratura italiana* - 2011

**Classified Catalogue of the Carnegie Library of Pittsburgh** - Pittsburgh, Pa. Carnegie Free Library of Allegheny 1913

**Giornale storico della letteratura italiana** - Francesco Novati 1911

**Storia della letteratura italiana** - Pietro Sanfilippo 1859

**DELLA LETTERATURA ITALIANA NELL'ULTIMO SECOLO.** - Giacomo Zanella 1899

**Italian Literature Before 1900 in English Translation** - Robin Healey 2011-01-01  
"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey

covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

*Compendio di storia della letteratura italiana* - Natalino Sapegno 1965

*Rewriting and Rereading the XIX and XX-Century Canons* - Brian Zuccala 2022-07-21  
The book takes its lead from academic Annamaria Pagliaro's experience straddling Australia and Italy over a thirty-year period. As both former colleagues and collaborators of Pagliaro, we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies, starting from Pagliaro's own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre (2005-2008).  
*Tutto letteratura italiana* - 2020

*Dante's Plurilingualism* - Sara Fortuna  
2017-07-05  
Dante's conception of language is encompassed

in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to queer studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dantes language, engaging with both the philosophical works characterized by an original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, *Dantes Plurilingualism* explores the rich and complex way in which Dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity.

**Dissertazione sopra lo stato presente della lingua italiana ... S'aggiugne [sic] la difesa dello stil comico fiorentino contra il Giornale della letteratura italiana di Padova** - Antonio CESARI 1810

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 - Carnegie Library of Pittsburgh 1913

Letteratura italiana e arti figurative - Associazione internazionale per gli studi di lingua e letteratura italiana. Congresso 1988

Tutto letteratura italiana. Dal Novecento a oggi - Anna Cazzini Tartaglino 2012

*La letteratura italiana: Dalle origini al Settecento* - Elio Gioanola 1985