

# Sudafrikanische Fotografie 1950 2010

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The South African Informal Sector - Frederick C. v. N. Fourie 2018

"Although South Africa's informal sector is small compared to other developing countries, it nevertheless provides livelihoods, employment and income for millions of workers and business owners. Almost half of informal-sector workers work in firms with employees. The annual entry of new enterprises is quite high, as is the number of informal enterprises that grow their employment. There is no shortage of entrepreneurship and desire to grow. However, obstacles and constraints cause hardship and failure, pointing to the need for well-designed policies to enable and support the sector, rather than suppress it. The same goes for formalisation. Recognising the informal sector as an integral part of the economy, rather than ignoring it, is a crucial first step towards instituting a 'smart' policy approach. The South African Informal Sector is strongly evidence- and data-driven, with substantial quantitative contributions combined with qualitative findings--suitable for an era of increased pressure for evidence-based policy-making--and utilises several disciplinary perspectives."--

Cedric Nunn - Cedric Nunn 2012

Cedric Nunn (\* 1957 Nongoma, KwaZulu Natal, South Africa) is one of the great discoveries in the middle generation of South African photographers. The central theme of the artist, who comes from one of the country's oldest families, is social life in South Africa, both on the

land and in the big cities. Nunn documents internal political confrontations among the black population, as well as the civil war of the 1980s and its effects. He is interested in the reality of apartheid, beyond the media-generated images and social prejudices. Over a long period of time he focused in particular on the people in the South African province of KwaZulu Natal, and in the neighboring country of Mozambique. This publication features his photographs from the late 1970s to the present day, presenting a view of a previously unknown African world.

*Where Europe Begins: Stories* - Yoko Tawada 2007-05-17

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

*Curriculum Studies in South Africa* - W. Pinar 2010-02-15

While much has been written about South African education, now, for the first time, gathered in one collection are glimpses of South African curriculum studies described by six distinctive points of view.

Social Work, Sociometry, and Psychodrama - Scott Giacomucci

2021-02-23

This open access book outlines the intersections between social work and the methods of sociometry and psychodrama. Different sections offer essential practice wisdom for both trauma-focused and trauma-informed experiential work for individuals, groups, organizations, and communities. This text enriches the understanding of various action-based approaches and highlights how to enliven social work practice.

The chapters include clinical vignettes and examples of structured sociometric prompts with diverse populations, topics, and social work settings to enhance the understanding of group practice, individual practice, and community practice. It provides social workers and other professionals with dynamic tools to improve assessment, intervention, activism, and leadership. Strength-based practical tools are offered to readers, along with guidance for theoretical conceptualizations. This integrative book is an essential read for students, practitioners, leaders, and scholars within the fields of social work, psychodrama, the creative art therapies, group therapy, community organizing, and social activism.

*Practice Guideline for the Treatment of Patients with Eating Disorders* -

American Psychiatric Association. Work Group on Eating Disorders 2000

The care of patients with eating disorders involves a comprehensive array of approaches. These guidelines contain the clinical factors that need to be considered when treating a patient with anorexia nervosa or bulimia nervosa.

**Home Lands** - Tamar Garb 2008

Focusing on the work of seven contemporary South African artists--David Goldblatt, Nicholas Hlobo, William Kentridge, Vivienne Koorland, Santu Mofokeng, Berni Searle and Guy Tillim--this scholarly and well-designed exhibition catalogue focuses on images and invocations of landscape that explore the country today. Differing from the usual approach to post-apartheid South Africa, the book addresses the complexity of the

landscape, reflecting upon notions of memory, place and identity and referring to the political context and historical background of South Africa only through the imprint and trace of human experience on the physical landscape. It includes major new essays by Tamar Garb and Okwui Enwezor, alongside a specially commissioned text by noted Postmodern novelist Ivan Vladislavic, which explores the liminal territory between memoir, history and social analysis to reveal a city--Johannesburg--that is subtly yet insistently in a state of flux.

*Von Käfern, Märkten und Menschen* - Rebekka Habermas 2013-09-18

Without the colonies the European history of science would have taken a very different course. Not only was the development of zoology and ethnology closely linked to colonial history, the war staged on many diseases occurring in Europe, such as cholera and malaria, could not have been fought without the insights emerging from colonial life. This book presents a wealth of individual case studies as well as a look at many documents and evidence from colonial history. It shows how knowledge moved its way to Europe and how it eventually greatly influenced the course of progress during the 19th century

Repentance for the Holocaust - C. K. Martin Chung 2017-07-15

In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as *Vergangenheitsbewältigung* or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of *Vergangenheitsbewältigung* can best be understood in a relational, rather than a national, paradigm. By establishing the conformity between those responses to past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the

discussion of guilt and responsibility, justice and reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

*In/sight* - Clare Bell 1996

Presenting the work of 30 diverse photographers from throughout Africa since 1940, this is the complete catalogue of an exhibition at the Guggenheim Museum in New York.

**Kollektives Gedächtnis und Erinnerungskulturen** - Astrid Erll  
2017-03-16

‚Gedächtnis‘ und ‚Erinnerung‘ sind Leitthemen in der Wissenschaft und im gesellschaftlich-politischen Diskurs. - Dieser Band bündelt die verschiedenen Theorien, Terminologien und Methoden aus der Forschung zum individuellen und kollektiven Gedächtnis und geht insbesondere den folgenden Fragen nach: Wie unterscheidet sich der Gedächtnisbegriff in Geschichts- und Sozialwissenschaften, Literaturwissenschaft und Psychologie? Auf welche Weise kann die gedächtnisbildende Wirkung von Literatur und anderen Medien beschrieben und analysiert werden? Welche Folgen hat die ‚transkulturelle und transnationale Wende‘ in der Gedächtnisforschung? - Ziel des Bandes ist es, das kaum mehr überschaubare Feld der interdisziplinären und internationalen Gedächtnisforschung zu kartieren und insbesondere kulturhistorisch interessierten Literaturwissenschaftler/innen nützliche Analysekatoren zur Verfügung zu stellen. - Für die dritte Auflage wurde der Band überarbeitet, erweitert und aktualisiert. p>

**American Psychiatric Association Practice Guidelines** - American Psychiatric Association 1996

The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other

medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.

*Economics of South African Townships* - Sandeep Mahajan 2014-08-25  
Countries everywhere are divided within into two distinct spatial realms: one urban, one rural. Classic models of development predict faster growth in the urban sector, causing rapid migration from rural areas to cities, lifting average incomes in both places. The situation in South Africa throws up an unconventional challenge. The country has symptoms of a spatial realm that is not not rural, not fully urban, lying somewhat in limbo. This is the realm of the country’s townships and informal settlements (T&IS). In many ways, the townships and especially the informal settlements are similar to developing world slums, although never was a slum formed with as much central planning and purpose as were some of the larger South African townships. And yet, there is something distinct about the T&IS. For one thing, unlike most urban slums, most T&IS are geographically distant from urban economic centers. Exacerbated by the near absence of an affordable public transport system, this makes job seeking and other forms of economic integration prohibitively expensive. Motivated by their uniqueness and their special place in South African economic and social life, this study seeks to develop a systematic understanding of the structure of the township economy. What emerges is a rich information base on the migration patterns to T&IS, changes in their demographic profiles, their labor market characteristics, and their access to public and financial services. The study then look closely at Diepsloot, a large township in the Johannesburg Metropolitan Area, to bring out more vividly the economic realities and choices of township residents. Given the current dichotomous urban structure, modernizing the township economy and enabling its convergence with the much richer urban centers has the

potential to unleash significant productivity gains. Breaking out of the current low-level equilibrium however will require a comprehensive and holistic policy agenda, with significant complementarities among the major policy reforms. While the study tells a rich and coherent story about development patterns in South African townships and points to some broad policy directions, its research and analysis will generally need to be deepened before being translated into direct policy action.

**Impressions from South Africa, 1965 to Now** - Judith B. Hecker 2011  
Encompassing black-and-white linoleum cuts made at community art centres in the 1960s and 1970s, resistance posters and other political art of the 1980s, and the wide variety of subjects and techniques explored by artists in printshops over the last two decades, printmaking has been a driving force in contemporary South African artistic and political expression. Impressions from South Africa: 1965 to Now, published to accompany an exhibition at The Museum of Modern Art, introduces the vital role of printmaking through works by more than twenty artists in the Museum's collection. The volume features prints by John Muafangejo and Dan Rakgoathe, a selection of posters produced for anti-apartheid coalitions in the 1980s, and nuanced political work by Sue Williamson, Norman Catherine and William Kentridge. The book features many more recent projects, demonstrating the contemporary relevance of the medium in South Africa today. The work, presented in a generous plate section, is contextualized in an introduction by Judith B. Hecker, and accompanied by brief biographies of the artists, a timeline of relevant events in South African history, and a selected bibliography.

**Particulars** - David Goldblatt 2014

Following a series of portraits of his compatriots made at the beginning of the 1970s, photographer David Goldblatt, for a very short and intense period of time, naturally turned to focusing on peoples' particulars and individual body languages "as affirmations or embodiments of their selves." Goldblatt's affinity was no accident: Working at his father's men's outfitting store in the 1950s, his awareness of posture, gesture and proportion-technical as it was-formed early and would accompany him throughout his life. In this series we see hands resting on laps,

crossed legs, the curved backs of sleepers on a lawn at midday, their fingers and feet relaxed, pausing from their usual occupations. This deeply contemplative work is framed by Ingrid de Kok's poetry. The photographs in Particulars were taken beginning in 1975, and the first edition of the book was published by Goodman Gallery, Johannesburg, in 2003. Goldblatt has revised Particulars for this new Steidl edition.

**Free Trade and Absolute and Comparative Advantage** - Reinhard Schumacher 2013

This thesis deals with two theories of international trade: the theory of comparative advantage, which is connected to the name David Ricardo and is dominating current trade theory, and Adam Smith's theory of absolute advantage. Both theories are compared and their assumptions are scrutinised. The former theory is rejected on theoretical and empirical grounds in favour of the latter. On the basis of the theory of absolute advantage, developments of free international trade are examined, whereby the focus is on trade between industrial and underdeveloped countries. The main conclusions are that trade patterns are determined by absolute production cost advantages and that the gap between developed and poor countries is not reduced but rather increased by free trade.

[The Arabian Seas: Biodiversity, Environmental Challenges and Conservation Measures](#) - Laith A. Jawad 2021-03-30

The Arabian Seas Marine Region encompasses marine areas from Djibouti to Pakistan, including the northern part of Somalia, the Red Sea, the Arabian/Persian Gulf, and parts of the Arabian Sea. Human pressures on the coastal and marine environments are evident throughout the region, and have resulted in harmful environmental effects. Oil and domestic, urban and industrial pollutants in several areas of this part of the world have caused local habitat degradation, eutrophication and algal blooms. Further, coastal landfill, dredging, and sedimentation, as well as nutrient and sediment runoff from phosphate mining, agriculture and grazing, and reduction in freshwater seepage due to groundwater extraction are all contributing to the degradation of coastal environments. This book discusses aspects not covered in other books on

the region, which largely focus on marine biodiversity, and examines several environmental challenges that are often ignored, but which have a significant impact on the environment. Evaluating the status quo, it also recommends conservation measures and examines the abiotic factors that play a major main role in the environmental changes. Lastly, the book addresses the biodiversity of the area, providing a general context for the conservation and management measures discussed.

**Dorps** - Roger Ballen 2010

"Dorps: The Small Towns of South Africa" is about a part of Old Africa that is quickly disappearing, captured by an internationally renowned American photographer."

*Weisse Blicke--Schwarze Körper* - Joachim Zeller 2010

Millionenfach kursierten Anfang des 20. Jh. Bildpostkarten und prägten die Vorstellung vom "dunklen Kontinent". Sie zeigen den Afrikaner, wie ihn die Weissen sahen oder sehen wollten, als Exoten, Wilden, kolonialen Untertan oder Witzfigur. Es gibt viele Argumente, Bilder wie diese in den Archiven zu belassen. Aber: Bilder lassen sich nicht ändern, wohl aber deren Rezeption. Differenziert bricht dieses Buch rassistische Wahrnehmungsmuster auf. (Quelle: [www.globaleducation.ch](http://www.globaleducation.ch)).

*The Paleoanthropology and Archaeology of Big-Game Hunting* - John D. Speth 2010-09-08

Since its inception, paleoanthropology has been closely wedded to the idea that big-game hunting by our hominin ancestors arose, first and foremost, as a means for acquiring energy and vital nutrients. This assumption has rarely been questioned, and seems intuitively obvious—meat is a nutrient-rich food with the ideal array of amino acids, and big animals provide meat in large, convenient packages. Through new research, the author of this volume provides a strong argument that the primary goals of big-game hunting were actually social and political—increasing hunter's prestige and standing—and that the nutritional component was just an added bonus. Through a comprehensive, interdisciplinary research approach, the author examines the historical and current perceptions of protein as an important nutrient source, the biological impact of a high-protein diet

and the evidence of this in the archaeological record, and provides a compelling reexamination of this long-held conclusion. This volume will be of interest to researchers in Archaeology, Evolutionary Biology, and Paleoanthropology, particularly those studying diet and nutrition.

**Africa Remix** - Simon Njami 2005

In 2005, The Hayward Presents The Largest exhibition of contemporary African art ever seen in Europe. An international collaboration with major galleries in Dusseldorf, Paris and Tokyo, this ground-breaking exhibition and book bring together works in every medium by more than 70 artists. From Cairo to Cape Town, African artists from across the continent and from the diaspora are taking part in this spectacular survey of African creativity. This richly illustrated book includes colour reproductions and information on each of the artists.

*Hitler's American Model* - James Q. Whitman 2017-02-14

How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In *Hitler's American Model*, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that

when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

**Women Writing War** - Katharina von Hammerstein 2018-08-06

Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial conflicts contributed to a persistent atmosphere of *Kriegsbegeisterung* (war enthusiasm) that eventually culminated in the outbreak of World War I, or a *Kriegskritik* (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events.

**Global Corruption Report: Sport** - Transparency International 2016-02-05

Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports

organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

**Women Photographers** - Boris Friedewald 2014

Profiles sixty women photographers, from the nineteenth century to today, with critical assessments of their most important works.

**International Catalogue of Scientific Literature, 1901-1914** - 1912

*M + A Messeplaner* - 1995

**Homo Symbolicus** - Christopher S. Henshilwood 2011-11-16

The emergence of symbolic culture, classically identified with the European cave paintings of the Ice Age, is now seen, in the light of recent groundbreaking discoveries, as a complex nonlinear process taking root in a remote past and in different regions of the planet. In this book the archaeologists responsible for some of these new discoveries, flanked by ethologists interested in primate cognition and cultural transmission, evolutionary psychologists modelling the emergence of metarepresentations, as well as biologists, philosophers, neuro-scientists and an astronomer combine their research findings. Their results call into question our very conception of human nature and animal behaviour, and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage's cultural trajectory and the processes that have led to the emergence of human societies as we know them.

International Catalogue of Scientific Literature - 1912

**Faith-filled Foremothers** - Matilda Handl 2012

Race for Education - Mark Hunter 2019-01-24

An examination of families and schools in South Africa, revealing how the marketisation of schooling works to uphold the privilege of whiteness.

**Photography and History in Colonial Southern Africa** - Lorena Rizzo 2019-09-16

This book studies the relationship between photography and history in colonial Southern Africa, using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form. Through use of private and public archives, images produced by African itinerant photographers, white settlers, and colonial state institutions, this book explores the relationship between photography and history in colonial Southern Africa. Late nineteenth century Cape Colonial prison albums, police photographs from German Southwest Africa, African studio portraits, identity documents, travel permits and passports from the 1920s and 1930s, visual studies of whiteness and blackness authored by settler photographers, South African dompas photographs from the 1950s and 1960s, and aerial photography from the Eastern Cape in the mid-twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public, the political and the aesthetic, the colonial and the vernacular, or the subject and the object. *Photography and History in Colonial Southern Africa* argues that rather than understanding photographs as a means of preserving and recreating the past in the present, we can value them for how they evoke at once the need for and the limits of historical reconstruction. This book will be of interest to students and scholars of colonial history, photographic history, visual media, and African studies.

**Snakes of the World** - Van Wallach 2014-04-22

*Snakes of the World: A Catalogue of Living and Extinct Species* - the first catalogue of its kind - covers all living and fossil snakes described between 1758 and 2012, comprising 3,509 living and 274 extinct species allocated to 539 living and 112 extinct genera. Also included are 54 genera and 302 species that are dubious or invalid, resulting in reco

**The Surplus People** - Laurine Platzky 1985

The foundations of apartheid are not shaken by people sitting together on park benches, or eating together in multiracial restaurants, or playing together in 'international' sports. But they would be shaken by the absence from the 'white areas' of those blacks whose labour is needed there and by the presence in those areas of blacks who are 'superfluous'. The resettlement policy is the cornerstone of the whole edifice of apartheid. The Surplus People Project has amply demonstrated this and it is to be hoped that as a result there will be not only an increased concern for the victims of that policy but also a concerted attack on the cause of the problem.

*Research Universities in Africa* - Nico Cloete 2018-11-09

From the early 2000s, a new discourse emerged, in Africa and the international donor community, that higher education was important for development in Africa. Within this 'zeitgeist' of converging interests, a range of agencies agreed that a different, collaborative approach to linking higher education to development was necessary. This led to the establishment of the Higher Education Research and Advocacy Network in Africa (Herana) to concentrate on research and advocacy about the possible role and contribution of universities to development in Africa. This book is the final publication to emerge from the Herana project. The project has also published more than 100 articles, chapters, reports, manuals and datasets, and many presentations have been delivered to share insights gained from the work done by Herana. Given its prolific dissemination, it seems reasonable to ask whether this fourth and final publication will offer the reader anything new. This book is certainly different from previous publications in several respects. First, it is the only book to include an analysis of eight African universities based on the full 15 years of empirical data collected by the project. Second, previous books and reports were published mid-project. This book has benefited from an extended gestation period allowing the authors and contributors to reflect on the project without the distractions associated with managing and participating in a large-scale project. For the first time, some of those who have been involved in Herana since its inception have

had the opportunity to at least make an attempt to see part of the wood for the trees. Different does not necessarily mean new. An emphasis on the 'newness' of the data and perspectives presented in this book is important because it shows that it is more than a historical record of a donor-funded project. Rather, each chapter in this book brings, to a lesser or greater extent, something new to our understanding of universities, research and development in Africa.

**We Cry for Our Land** - Wendy Davies 1990

Mixed Jurisdictions Worldwide - Vernon Valentine Palmer 2012-06-28

This examination of the mixed jurisdiction experience makes use of an innovative cross-comparative methodology to provide a wealth of detail on each of the nine countries studied. It identifies the deep resemblances and salient traits of this legal family and the broad analytical overview highlights the family links while providing a detailed individual treatment of each country which reveals their individual personalities. This updated second edition includes two new countries (Botswana and Malta) and the appendices explore all other mixed jurisdictions and contain a special report on Cameroon.

**Apartheid** - Edgar H. Brookes 2022-10-05

Originally published in 1968, this volume traces the history and growth of Apartheid in South Africa. The acts which enforced Apartheid - the Group Areas Act, Population and Registration Act are given in full. The book also includes documents which reflected reaction to these

measures: Parliamentary debates, newspaper reports and policy statements by the leading political parties and religious denominations. The documents are headed by a full historical and analytical introduction.

**Dictionary Catalog of the Schomburg Collection of Negro Literature & History** - Schomburg Center for Research in Black Culture 1962

*The Black Photo Album* - Santu Mofokeng 2013

"...with the so-called civilised workers, almost without exception their civilisation was only skin deep." O. Pirow, quoting South African Prime Minister J. B. M. Hertzog For this book Santu Mofokeng collected private photographs which urban black working and middle-class families in South Africa commissioned between 1890 and 1950, a time when the government was creating policies towards those designated as "natives". Painterly in style, the images evoke the artifices of Victorian photography. Some of them are fiction, a creation of the artist in terms of setting, props, clothing and pose - yet there is no evidence of coercion. We believe these images, as they reveal something about how these people imagined themselves. In this work Mofokeng analyses the sensibilities, aspirations and self-image of the black population and its desire for representation and social recognition in times of colonial rule and suppression. The Black Photo Album / Look at Me: 1890-1950 is drawn from an ongoing research project of the University of Witwatersrand in Johannesburg.