

# Designing Twa Eero Saarinen S Airport Terminal In

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**Star Trek: Designing the Final Frontier** - Dan Chavkin 2021-08-03

"When Star Trek first premiered in 1966, viewers were shown a window into an amazing new sci-fi universe. That vision has lasted and grown for decades after - and it was fulfilled by the creativity of this legendary show's talented art directors, prop masters, and set decorators. Star Trek would not have been the same without the Burke and Origami chairs, sculptures and other decorative arts, and props used on-set. These items would not even exist, were it not for various designers of the midcentury modern movement, such as Pierre Paulin, Joe Colombo, Paul McCobb, Warren Platner, and Milo Baughman. Authors Dan Chavkin and Brian McGuire invite you on a journey through the original series. Together, they illustrate in depth how Midcentury Modern design gave rise to the feel and aesthetic of Star Trek. Detailed, expert examination of key episodes shows how these highly influential design movements are nigh-inseparable from Star Trek -- and how they helped to shape one of the greatest visions of the future."--Back cover.

[Ezra Stoller, Photographer](#) - Nina Rappaport 2012-12-04

A long-awaited survey of the full range of Stoller's stunning photography

[The Tale of Tomorrow](#) - Sofia Borges 2016

The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary structures. The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking mirrored the cultural revolution of the times. These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. The Tale of Tomorrow documents this prolific era in architecture--a time when anything felt possible as architects began to think further and further outside the box. The Tale of Tomorrow focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat, the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, The Tale of Tomorrow also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps what could still be.

[Terminal 5](#) - Rachel K. Ward 2004

"It would make a beautiful ruin." Eero Saarinen Terminal 5 was a group show curated by Rachel K. Ward at

Eero Saarinen's landmark 1962 TWA Terminal at JFK Airport. Originally scheduled to run from 28 September 2004 - 31 January 2005, the Port Authority closed the exhibition after the "controversial" opening night party. Initiated as a form of "dedication to the building" the exhibition explored themes drawn from the history and nature of travel, and responded to the significance of the architecture itself. The catalogue is a secondary site for participating artists, writers and critics to engage with ideas raised by the exhibition and air travel. Designed by David Reinfurt, ORG, it is divided into three sections: architectural history, exhibition information, and air travel related essays, and balances extensive visual material related to the site and the exhibition with critical and historical texts. The show included works by Vanessa Beecroft, Douglas Coupland, Kendell Geers, Dan Graham, Toland Grinnell, Fabrice Gygi, Mark Handforth, Jenny Holzer, Ryoji Ikeda, Just Another Rich Kid, Matthieu Laurette, Jonas Mekas, Aleksandra Mir, Jonathan Monk, Tom Sachs, Anri Sala, Tobias Wong, et al. Contributors Paul Andreu, J.G. Ballard, Glenn O'Brien, Nicolas Bourriaud, Douglas Coupland, Ben Davis, Wendy Dorsett, Dave Eggers, Norman Foster, Dan Graham, Erin Hogan, Ana Honingman, J.T. LeRoy, Hesse McGraw, Jonas Mekas, David Pascoe, Nina Rappaport, Susan Saarinen, Brian Sholis, Robert Smithson, Marc-Olivier Wahler, Andrew Lee Walker, Rachel K. Ward, Lori Waxman, et al.

**Jet Age Aesthetic** - Vanessa R. Schwartz 2020-02-21

A stunning look at the profound impact of the jet plane on the mid-century aesthetic, from Disneyland to Life magazine Vanessa R. Schwartz engagingly presents the jet plane's power to define a new age at a critical moment in the mid-20th century, arguing that the craft's speed and smooth ride allowed people to imagine themselves living in the future. Exploring realms as diverse as airport architecture, theme park design, film, and photography, Schwartz argues that the jet created an aesthetic that circulated on the ground below. Visual and media culture, including Eero Saarinen's airports, David Bailey's photographs of the jet set, and Ernst Haas's experiments in color photojournalism glamorized the imagery of motion. Drawing on unprecedented access to the archives of The Walt Disney Studios, Schwartz also examines the period's most successful example of fluid motion meeting media culture: Disneyland. The park's dedication to "people-moving" defined Walt Disney's vision, shaping the very identity of the place. The jet age aesthetic laid the groundwork for our contemporary media culture, in which motion is so fluid that we can surf the internet while going nowhere at all.

[Ask the Pilot](#) - Patrick Smith 2004

Presented in a handy question-and-answer format, this practical guide to airline travel draws on the expertise of a commercial airline pilot to provide valuable information on safety, security screening, passenger health, aerodynamics, and many other topics, accompanied by a glossary of common buzzwords for travelers. Original.

**Design in America** - Robert Judson Clark 1983

Documents the influence of the institution on twentieth-century American design, including furniture, architecture, interior design, and other arts and crafts

**On Railways Far Away** - William D. Middleton 2012-06-28

In this lavishly illustrated memoir, William D. Middleton invites readers to climb aboard and share with him 60 years of railroad tourism around the globe. Middleton's award-winning photography has recorded events such as the final days of American Civil War locomotives in Morocco and the start up of the world's first

high-speed railway in Japan. He has photographed such great civil works as Scotland's Firth of Forth Bridge and the splendid railway station at Haydarpara on the Asian side of the Bosphorus, while closer to home he has been recognized for his significant contribution to the photographic interpretation of North America's railroading history. On *Railways Far Away* presents over 200 of Middleton's favorite photographs and the personal stories behind the images. It is a book that will delight both armchair travelers and those for whom the railroads still hold romance.

**Strategies for Reuse of Underutilized Or Vacant Airport Facilities** - Lois S. Kramer 2011

"Strategies for Reuse of Underutilized or Vacant Airport Facilities presents an overview of the issues surrounding the reuse of aeronautical facilities and terminals."--Publisher's description.

Twenty Over Eighty - Aileen Kwun 2016-09-06

*Twenty Over Eighty* is a collection of insightful, intimate, and often irreverent interviews with twenty architecture and design luminaries over the age of eighty. Revealing conversations with leaders from a variety of fields—including graphic designers Seymour Chwast, Milton Glaser, Lora Lamm, and Deborah Sussman; architects Michael Graves, Denise Scott Brown, and Stanley Tigerman; urbanist Jane Thompson; industrial designer Charles Harrison; furniture designer Jens Risom; and critic Ralph Caplan—spotlight creators, thinkers, and pioneers whose lifelong dedication to experimentation and innovation continues to shape their disciplines well into their ninth decade. *Twenty Over Eighty* is not only a record of the remarkable histories and experiences of design's most influential figures but also a source of knowledge and inspiration for contemporary creatives and generations to come.

**The Landmarks of New York, Fifth Edition** - Barbaralee Diamonstein-Spielvogel 2011-09-01

The definitive resource on the architectural history of New York City. As the definitive resource on the architectural history of New York City, *The Landmarks of New York, Fifth Edition* documents and illustrates the 1,276 individual landmarks and 102 historic districts that have been accorded landmark status by the New York City Landmarks Preservation Commission since its establishment in 1965. Arranged chronologically, by date of construction, the book offers a sequential overview of the city's architectural history and richness, presenting a broad range of styles and building types: colonial farmhouses, Gilded Age mansions, churches, schools, libraries, museums, and the great twentieth-century skyscrapers that are recognized throughout the world. That so many of these structures have endured is due, in large measure, to the efforts of the New York City Landmarks Preservation Commission. Since the establishment of the commission, New York City has become the leader of the preservation movement in the United States, with more buildings and districts designated and protected than in any other city. Included here are such iconic structures as Grand Central Station, the Chrysler Building, the Metropolitan Museum of Art, and Carnegie Hall, as well as those that may be less well known but are of significant historical and architectural value: the Pieter Claesen Wyckoff House in Brooklyn, the oldest structure in New York City; the Bowne House in Queens, the birthplace of American religious freedom; the Watchtower in Marcus Garvey Park in Harlem; the New York Botanical Garden in The Bronx; and Sailors Snug Harbor on Staten Island. In addition to completely updated maps and descriptions of each landmark and historic district included in the previous editions, the fifth edition adds 183 new individual landmarks and 39 new historic district maps. Barbaralee Diamonstein-Spielvogel, writer, interviewer, and activist, is widely known for her involvement in the fields of architecture and the arts. Actively engaged in the cultural life of New York City, she is the chairperson of the Historic Landmarks Preservation Center and vice-chair of the New York State Council on the Arts, a commissioner of the American Battle Monuments Commission, and a director of the Trust for the National Mall. A former White House assistant, she served as the first director of the Office of Cultural Affairs of New York City, and was the longest-serving commissioner of the New York City Landmarks Preservation Commission, having served from 1972 to 1987, under four mayors. The first woman vice-chair of the United States Commission of Fine Arts, she was also appointed to the Public Design Commission of the City of New York and the U.S. Holocaust Memorial Museum Council in Washington, D.C. The author of nineteen other books, she has conducted numerous television interviews with leaders in the arts, architecture, and design for A&E and other networks, many of which can be viewed on YouTube. The recipient of many honors and awards, she was elected an honorary member of the American Institute of Architects. In addition to her earned doctorate from New York University, she is the recipient of three honorary doctorates: from

Longwood University in Virginia, Maryland Institute College of Art, and Pratt Institute in New York City. She serves on a wide range of cultural, education, and social services boards in the United States and abroad; Diamonstein-Spielvogel lives in New York City and is married to the international business executive Ambassador Carl Spielvogel.

Eero Saarinen - Antonio Román 2006-06-23

It has spawned a recent rash of imitators, but many critics believe it to be the best. Now available in paperback, ita (TM)s also the most affordable. "The text is filled with crisp, beautiful black- and -white photographs of interiors and exteriors as well as images of models and architectural drawings. The photographs are especially striking, as they were taken at or near the time of each structurea (TM)s completion, documenting its clean, striking presence. This is the most complete title available on this architect.a a " Library Journal "Historian Romana (TM)s book fills a major void, for examination of this legacy has been strikingly meager. He provides a thoughtful, and engaging introduction... He offers many insights on the architecta ~s ideas and methods. An elegant assortment of period photographs accompanies the text. This accomplished publication should have widespread appeal for all persons interested in modern architecture. Highly Recommended.a a " CHOICE

Naked Airport - Alastair Gordon 2014-04-22

The first full cultural history of the ultimate modern structure: the airport, revealed as never before ... Since its origins in the muddy fields of flying machines, the airport has arguably become one of the defining institutions of modern life. In *Naked Airport*, critic Alastair Gordon ranges from global geopolitics to action movies to the daily commute, showing how airports have changed our sense of time, distance, travel, style, and even the way cities are built and business is done. Gordon introduces the people who shaped this place of sudden transportation: pilots like Charles Lindberg, architects like Eero Saarinen, politicians like Fiorello La Guardia, and Hitler, who built Berlin's Tempelhof as a showcase for Fascist power. He describes the airport's futuristic contributions, such as credit cards, in the form of fly-now-pay-later schemes, and he charts its shift in popular perception, from glamorous to infuriating. Finally, he analyzes the airport's function in war and peace—its gatekeeper role controlling immigration, its appeal to revolutionaries since the hijackings of the 1960s, and its new frontline position in the struggle against terror. Compelling and accessible, *Naked Airport* is an original history of a long-neglected yet central creation of modern reality and imagination.

Branding the Man - Bertrand Pellegrin 2010-02-16

Men are purchasing more clothes, shoes, health and beauty products, and personal care services than ever before. The world of men's retail has remained a kind of bug in amber, frozen in time, with the same century-old style of merchandising and selling. A store must not simply provide, but educate the male customer, who is growing hungry for something more than the usual Blue Plate Special of khakis and polo shirts. To better attract this new wave of interested consumers, products in the U.S. must be merchandised and sold in a completely different manner. The design and branding of a man's store ought to make men want to go shopping. *Branding the Man* offers retailers, buyers, and marketers strategic solutions to revolutionize men's retail via some relatively simple conceptual strategies. Author Bertrand Pellegrin utilizes his years as a retail strategist to help retailers understand classic men's environments—ones where men are most naturally inclined to spend time—and leverage the opportunities which arise from these "comfort zones" to engage and sell to the male customer. *Branding the Man* immerses the reader in a discussion of men's retail environments spanning every level: store design, buying/sourcing, merchandising, marketing and advertising, and promotion and lays out a blueprint for how men can be developed as the "next frontier" in retail. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

**Architecture INTL** - Nancy Solomon 2008-05-27

On the occasion of its 150th anniversary, the American Institute of Architects asked more than 70 contributors to examine the complex and evolving of the America's architects in shaping our cities and communities. Through essays, vignettes, and profiles, illustrated with more than 560 photographs, Architecture provides a look at the breath and depth of the architecture profession and points to the significant contributions architects have made in all aspects of society. Most important, the book demonstrates the value of applying "architectural thinking" to the many serious issues - from global warming and homeland security to accessibility and diversity - facing our world today.

**The Modern Airport Terminal** - Brian Edwards 2004-08-02

This comprehensive guide to the planning and design of airport terminals and their facilities covers all types of airport terminal found around the world and highlights the environmental and technical issues that the designer has to address. Contemporary examples are critically reviewed through a series of case studies. This new edition covers the most recent examples of high quality, technically advanced designs from the Far East, Europe and North America. This book will be a source of inspiration and guiding principles for those who design, commission or manage airport buildings.

**Twentieth Century Architecture** - Dennis Sharp 2002

The Millennial edition of Twentieth Century Architecture: A Visual History adheres to the original book's aim: to chart chronologically the development, strength, diversity and complexity of modern architecture. In attempting to provide a record of the twentieth century's architecture, author Dennis Sharp has purposely chosen examples which have had some generic importance or have played some innovatory part in architecture over the past 100 years. Sharp tracks the development of architecture through periods such as modernism, revivalism, avant garde, classicism and expressionism in a decade-by-decade study of the changing face of structural design, art and culture. When the first edition of this book appeared in 1972 it very rapidly achieved the status of essential work of reference. Now, 30 years later, this greatly expanded and revised edition adds the key buildings and architectural concepts of three more decades to the survey and thus covers the entire century. Industry professionals, students and all those fascinated by the art of architecture will benefit from this comprehensive guide to the great and sometimes controversial architectural achievements of our age.

**A History of Interior Design** - John F. Pile 2005

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

**Constructal Human Dynamics, Security and Sustainability** - A. Bejan 2009-02-26

Globalization, security infrastructure and energy sustainability can be designed based on a scientific principle. In this book, these objectives are approached based on constructal theory, which means to design such projects as global 'flow' architectures that are 'alive' with movement of personnel, equipment, information, education, etc. Constructal Human Dynamics, Security and Sustainability highlights the progress made during the NATO Advanced Research Workshop held in Évora, Portugal in May 2008. This workshop brought together social scientists with physicists, engineers and biologists. Together they addressed main topics such as human dynamics viewed as natural phenomena of design generation, flow networks for distribution and collection, large-scale construction projects (e.g., airports, waste storage), logistics, decontamination, energy supply routes, distributed energy systems, water resources management, environmental security sustainability and globalization. The chapters selected for this book represent the interdisciplinary approach and team atmosphere that emerged in Évora.

**Eero Saarinen** - Brian Lutz 2012

Eero Saarinen has become a beacon of American modernism. While famous for his sculptural and bold architecture, such as the Gateway Arch in St. Louis, Missouri and the TWA Terminal at the John F. Kennedy Interna

**The Tectonics of Structural Systems** - Yonca Huroi 2015-09-16

The Tectonics of Structural Systems provides an architectural approach to the theory of structural systems. The book combines: structural recommendations to follow during the architectural design of various structural systems and the tectonic treatment of structural recommendations in architecture. Written

expressly for students, the book makes structures understandable and useful, providing: practical and useful knowledge about structures a design based approach to the subject of structures and a bridge in the gap between structures and the theory of design. Good architectural examples for each structural system are given in order to demonstrate that tectonics can be achieved by applying technical knowledge about structures. Over 300 illustrations visually unpack the topics being explained, making the book ideal for the visual learner.

**The Metropolitan Airport** - Nicholas Dagen Bloom 2015-08-18

John F. Kennedy International Airport is one of New York City's most successful and influential redevelopment projects. Built and defined by outsize personalities—Mayor Fiorello La Guardia, famed urban planner Robert Moses, and Port Authority Executive Director Austin Tobin among them—JFK was fantastically expensive and unprecedented in its scale. By the late 1940s, once-polluted marshlands had become home to one of the world's busiest and most advanced airfields. Almost from the start, however, environmental activists in surrounding neighborhoods and suburbs clashed with the Port Authority. These fierce battles in the long term restricted growth and, compounded by lackluster management and planning, diminished JFK's status and reputation. Yet the airport remained a key contributor to metropolitan vitality: New Yorkers bound for adventure and business still boarded planes headed to distant corners of the globe, billions of tourists and immigrants came and went, and mammoth air cargo facilities bolstered the region's commerce. In *The Metropolitan Airport*, Nicholas Dagen Bloom chronicles the untold story of JFK International's complicated and turbulent relationship with the New York City metropolitan region. In spite of its reputation for snarled traffic, epic delays, endless construction, and abrasive employees, the airport was a key player in shifting patterns of labor, transportation, and residence; the airport both encouraged and benefited from the dispersion of population and economic activity to the outer boroughs and suburbs. As Bloom shows, airports like JFK are vibrant parts of their cities and powerfully influence urban development. *The Metropolitan Airport* is an indispensable book for those who wish to understand the revolutionary impact of airports on the modern American city.

**Saarinen Houses** - Jari Jetsonen 2014-10-14

They are architecture's most famous father-son duo: Eero, the younger Saarinen, designer of such masterpieces as the TWA Terminal Building at Kennedy Airport, and his father Eliel, celebrated for triumphs such as the art nouveau railway station in Helsinki. Lesser known, but no less impressive, are their houses, which, regardless of style, share a belief in architecture as a total work of art. Featuring carefully designed interiors—often with custom-made furniture—they effortlessly merge with the landscape, and reward residents with exciting views, inviting nooks, and opulent furnishings. For the first time, *Saarinen Houses* presents seventeen remarkable houses built over a span of six decades, in Finland and the United States. From Eliel's early twentieth-century Villa Pulkanranta— an eclectic mix of local Finnish design traditions and international influences—to Eero's Miller House, one of the most significant examples of modern domestic architecture in the United States, each project features original drawings and archival photos, as well as new interior and exterior shots. This book is a revelation for the Saarinen family faithful and an inspiration for anyone captivated by beautifully designed homes.

**Architecture** - Geoffrey Makstutis 2010-02-12

This book offers a thorough introduction to the entire field of architecture, outlining the steps that are normally taken in becoming a qualified architect, from initial education right through to professional practice, as well as how to apply this architectural training in other fields. Complete with feature spreads on individual projects, *Architecture: An Introduction's* broad, up-to-date approach unites history, theory and practice. Subjects covered include how to develop a brief with a client; taking an idea from brief to project; types of visual presentation including drawings, models and computer renderings; project planning and management; the diverse roles within a company; and the future of architectural practice. This book is a must for anyone considering taking an architecture course or just beginning one.

**American Glamour and the Evolution of Modern Architecture** - Alice T. Friedman 2010

Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

The Art of the Airport - Alexander Gutzmer 2016-10-06

Three quarters of a million people are in a plane somewhere right now. Many millions travel by air each day. For most of us, the experience of being in an airport is to be endured rather than appreciated, with little thought for the quality of the architecture. No matter how hard even the world's best architects have tried, it is difficult to make a beautiful airport. And yet such places do exist. Cathedrals of the jet age that offer something of the transcendence of flight even in an era of mass travel and budget fares. Here are twenty-one of the most beautiful airports in the world.

**Herman Miller** - Amy Auscherman 2019-05-29

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today. For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders - making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, *T Magazine*

Reglazing Modernism - 2019-10-08

The worldwide use of building envelopes in steel and glass is one of the characteristic features of modern architecture. Many of these pre- and post-war buildings are now suffering severe defects in the building fabric, which necessitate measures to preserve the buildings. In this endeavor, aspects of architectural design, building physics, and the preservation of historic buildings play a key role. Using a selection of 20 iconic buildings in Europe and the USA, the book documents the current technological status of the three most common strategies used today: restoration, rehabilitation, and replacement. The buildings include Fallingwater House by Frank Lloyd Wright, Farnsworth House by Ludwig Mies van der Rohe, Fagus Factory and Bauhaus Building by Walter Gropius.

**Airport Spotting Hotels** - Matt Falcus 2016-06-03

Never miss an aircraft wherever your travels take you and make sure you always find hotels with a view of the action. If you are frustrated at choosing a hotel that has views of aircraft movements at the airports you're visiting, then this book will open up the perfect reference guide for you. Includes: Worldwide coverage, with hotels in 54 different countries. Over 270 different spotting hotels listed. Discover the pro's and con's of different hotels. Ensure you make the most of your spotting trips by securing a room with a view. *Airport Spotting Hotels* gives you the upper hand when researching your spotting trips, giving you the reference guide to all of the world's major airports.

*Encyclopedia of Interior Design* - Joanna Banham 1997-05

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

**The Perfect \$100,000 House** - Karrie Jacobs 2007-05-29

A home of one's own has always been a cornerstone of the American dream, fulfilling like nothing else the desire for comfort, financial security, independence, and with a little luck, even a touch of distinctive character, or even beauty. But what we have come to regard as almost a national birthright has recently begun to elude more and more prospective homebuyers. Where housing is concerned, affordable and well-crafted rarely exist together. Or do they? For years, founding editor-in-chief of *Dwell* magazine and noted architecture and design critic Karrie Jacobs had been confronting this question both professionally and personally. Finally, she decided to see for herself whether it was possible to build the home of her own dreams for a reasonable sum. *The Perfect \$100,000 House* is the story of that quest, a search that takes her from a two-week crash course in housebuilding in Vermont to a road trip of some 14,000 miles. In the course of her journey Jacobs encounters a group of intrepid and visionary architects and builders working to revolutionize the way Americans think about homes, about construction techniques, and about the very idea of community. By her trip's end Jacobs, has not only had a practical and sobering education in the economics, aesthetics, and politics of homebuilding, but has been spurred to challenge her own deeply held beliefs about what constitutes an ideal home. *The Perfect \$100,000 House* is a compelling and inspiring demonstration that we can live in homes that are sensible, modest, and beautiful.

**Designing Twa** - Kornel Ringli 2015-08-20

When it opened in 1962, the TWA Flight Center at New York's JFK airport was a sensation. Created by Eero Saarinen with a distinctly birdlike design, it was instantly seen as a striking emblem of the romance of air travel. More than half a century later, it remains a beloved icon of modern architecture. *Designing TWA* is the first book to tell the whole story of Saarinen's building, from its early planning through its closing in 2001 after the takeover of TWA by American Airlines. Documenting the terminal's commission, planning, building, and use, architect Kornel Ringli reveals the constant tension between the operational needs of the airline and Saarinen's visionary imaginings--revealing the TWA building as an incredible architectural achievement that nonetheless failed to meet the day-to-day demands of the business it housed. Lavishly illustrated with archival photographs, *Designing TWA* is an unprecedented look behind the scenes at the making of a modern masterpiece.

Eero Saarinen - Eero Saarinen 2006-01-01

From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630-foot-tall Gateway Arch in St. Louis, the iconic designs of Eero Saarinen (1910-1961) captured the aspirations and values of mid-20th-century America. Potent expressions of national power, these and other Saarinen-designed structures--including the GM Technical Center, Dulles International Airport, and John Deere headquarters--helped create the international image of the United States in the decades following World War II. "*Eero Saarinen: Shaping the Future*" offers a new and wide-ranging look at the entire scope of Saarinen's career. This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office, and includes the most complete portfolio of Saarinen's projects to date--a chronological survey of more than 100 built and unbuilt works, previously unpublished photographs, plans, and working drawings. Lavishly illustrated, this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice. In his search for a richer and more varied modern architecture, Saarinen became one of the most prolific and controversial practitioners of his time. Exhibition schedule: Helsinki Kunsthalle, Finland (October 6---December 6, 2006) Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels (Spring 2007) National Building Museum, Washington, D.C. (Winter / Spring 2008) Additional venues to be determined

*Eero Saarinen* - Antonio Román 2003-03

"With this groundbreaking and lavishly illustrated monograph, historian Antonio Roman sheds new light on Saarinen's most important works and argues convincingly for his relevance as a pivotal figure in the history of American architecture."--BOOK JACKET.

**Airports** - Hugh Pearman 2004

Since their emergence at the start of the 20th century, airports have become one of the most distinctive and important of architectural building types. Often used to symbolize progress, freedom and trade, they offer architects the chance to design on a grand scale. At the beginning of the 21st century, airports are experiencing a new and exciting renaissance as they adapt and evolve into a new type of building; one that is complete, adaptable and catering to a new range of demands. As passengers are held in airports far longer than they used to be, they have also now become destinations in their own right. *Airports* celebrates the most important airport designs in the world. Beginning with an exploration of the first structures of aviation, and early designs such as the Berlin Tempelhof, the book explores the key airports of the century up to the present day, including Eero Saarinen's TWA Terminal in New York, Renzo Piano's Kansai Airport and Norman Foster's Chek Lap Kok in Hong Kong.

**Balthazar Korab** - John Comazzi 2012-08-01

No one captured the midcentury modernism of the *Mad Men* era better than Balthazar Korab. As one of the period's most prolific and celebrated architecture photographers, Korab captured images as graceful and elegant as his subjects. His iconic photographs for master architects immortalized their finest works, while leaving his own indelible impact on twentieth century visual culture. In this riveting illustrated biography--the first dedicated solely to his life and career--author John Comazzi traces Korab's circuitous path to a career in photography. He paints a vivid picture of a young man forced to flee his native Hungary, who goes on to study architecture at the famed École des Beaux-Arts in Paris before emigrating to the United States

and launching his career as Eero Saarinen's on-staff photographer. The book includes a portfolio of more than one hundred images from Korab's professionally commissioned architecture photography as well as close examinations of Saarinen's TWA Terminal and the Miller House in Columbus, Indiana.

*Eero Saarinen* - Eero Saarinen 2009

**Encyclopedia of Twentieth Century Architecture** - R. Stephen Sennott 2004

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

*Come Fly the World* - Julia Cooke 2021

"A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"--

**Buildings and Landmarks of 20th- and 21st-Century America: American Society Revealed** -

Elizabeth B. Greene 2018-09-20

This engaging book uses buildings and structures as a lens through which to explore various strands of U.S. social history, revealing the connections between architecture and the cultural, economic, and political events before and during these American landmarks' construction. • Provides readers with an understanding of the various political and cultural factors and historical happenings that played important roles in the construction of major buildings in the 20th and 21st centuries in the United States • Covers buildings and landmarks as diverse as the Hoover Dam, the Golden Gate Bridge, the Watergate Complex, the World Trade Center, and Frank Lloyd Wright's architectural masterpiece, Fallingwater • Examines the rise of entertainment in the United States and how powerful of an influence it became on American society • Presents historical information in an engaging, informative manner that encourages interactive learning and critical thinking