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The Complete Poetry - César Vallejo 2009-12-14

"César Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred. A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of *Poems for the Millennium* "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of *Complete Poems* by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century." —William Rowe, author of *Poets of Contemporary Latin America: History and the Inner Life* "Only the dauntless perseverance and the love with which the translator has dedicated so many years of his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa

At the Edge of the Western Wave - Carlos Reyes 2004

"What I love about this collection is that it catches perfectly that special sense of rural Ireland which might be described as mixture of raw satirical humor, tragedy, and a kind of yearning for love and connection in a society that feels a constant tension between materialism and spirituality. *At the Edge of the Western Wave* is a big and sweeping enough collection to be able to accommodate these themes and their nuances: I'm constantly amazed at the way in which Reyes can present a small detail—a shop-front, a wink of light, an Hiberno-English phrase, a name, a place name—and evoke a whole way of life. What's even more important, though, is that there's a clear sense of Reyes as a poet making his way through the shoals of Irish sensibility, first as a stranger with a stranger's alert, even amazed, eye, but later as someone who has become strangely at home in the west of Ireland, but still not losing his alertness for the lyricism of the quotidian. This is a very impressive book."—Ger Killeen Carlos Reyes is a long-time noted Portland poet, writer and translator.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 - Daniel Balderston 2004-02-12

The *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this *Encyclopedia* successfully covers the popular to the esoteric. The *Encyclopedia* is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or

Portuguese language courses.

Poesia Completa / Complete Poetry (García Lorca) - Federico García Lorca 2012

La obra poética completa de uno de los escritores más influyentes de la literatura española. La figura de Federico García Lorca abarca, tanto en España como en el exterior, mucho más que su literatura. Su poesía, traducida a infinidad de lenguas, recorre paisajes, hurga en tradiciones y denuncia injusticias con la maestría de un escritor que utilizó la pluma como pocos, y sus libros continúan leyéndose sin atender al paso del tiempo ni a las arbitrariedades de la moda. En esta deslumbrante colección, el lector podrá recorrer el tramo completo de su obra poética: empezando con el joven Lorca en *Libro de poemas*, *Canciones y Juego y teoría del duende*, pasando por clásicos lorquianos como *Romancero gitano*, *Poema del cante jondo*, el impresionante poemario *Poeta en Nueva York*, así como *Tierra y luna*, *Sonetos y Llanto por Ignacio Sánchez Mejías*, entre muchos otros. La edición y los prólogos otorgan al lector las herramientas necesarias para comprender y contextualizar al personaje, para acercarse a la complejidad de su obra y para disfrutar, en un sólo volumen, de uno de los autores españoles más relevantes del siglo XX. ENGLISH DESCRIPTION The complete poetic work of one of the most influential writers in Spanish literature. The figure of Federico García Lorca encompasses, both in Spain and abroad, much more than his literature. His poetry, translated into countless languages, travels through landscapes, delves into traditions and denounces injustices with the skill of a writer who used the pen like few others, and his books continue to be read by multiple generations. In this dazzling collection, the reader will be able to go through the entire stretch of his poetic work: starting with the young Lorca in *Book of Poems*, *Songs and Theory and Play of the Duende*, passing through Lorca classics such as *Gypsy Ballads*, *Poem of the Deep Song*, the impressive poem *Poet in New York*, as well as *Lament for Ignacio Sánchez Mejías*, among many others. This edition and its prologues give the reader the necessary tools to understand and contextualize the author, to get closer to the complexity of his work and to enjoy, in a single volume, one of the most relevant Spanish authors of the 20th century.

Modern Spanish American Poets - María Antonia Salgado 2004

Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets, each tracing the development of the author's canon and the evolution of his or her reputation, and including a bibliography of works.

Linguistics and Language Behavior Abstracts - 1992

LLBA contains abstracts of the world's literature in linguistics and language-related research, book abstracts, book review listings, and enhanced bibliographic citations of relevant dissertations." Related disciplines such as anthropology, education, ethnology, information science, medicine, and communications are covered. Also includes some reference to papers in published conference proceedings.

Selected Poems - Alfonsina Storni 1986

An Introduction to Octavio Paz - Alberto Ruy Sanchez 2018-07-06

An Introduction to Octavio Paz is a valuable and concise primer to the ideas of the world renowned Mexican writer and Nobel Prize winner. Written and edited by Alberto Ruy Sánchez, a well-respected writer whom Paz considered one of Mexico's best essayists, this book offers a comprehensive overview of the vast literary, intellectual, and poetic legacy of Mexico's greatest writer. Paz thought of poetry as revelatory

creation and activity, and Ruy Sánchez takes this idea as a guide for his book, as he unravels Paz's complex life and huge bibliography. For every reader who wants to look deep into the literary labyrinth of Mexico's emblematic writer, this proves an indispensable handbook.

The Complete Posthumous Poetry - César Vallejo 1980-09-29

The Translation judges for the National Book Awards--Richard Miller, Alastair Reid, Eliot Weinberger--cited Clayton Eshleman and Jose Rubia Barcia's translation of Cesar Vallejo's The Complete Posthumous Poetry as follows: "This, the first National Book Award to be given to a translation of modern poetry, is a recognition of Clayton Eshleman's seventeen-year apprenticeship to perhaps the most difficult poetry in the Spanish language. Eshleman and his present collaborator, Jose Rubia Barcia, have not only rendered these complex poems into brilliant and living English, but have also established a definitive Spanish text based on Vallejo's densely rewritten manuscripts. In recreating this modern master in English, they have also made a considerable addition to poetry in our language."

Sifilografía - Juan Carlos González Espitia 2019-11-08

Syphilis was a prevalent affliction in the era of the Americas' colonization, creating widespread anxiety that is indicated in the period's literature across numerous fields. Reflecting Spaniards' political prejudices of the period, it was alternately labeled "mal francés" or "el mal de las Indias." Sifilografía offers a cultural history that traces syphilis and its consequences in the transatlantic Spanish-speaking world throughout the long eighteenth century. Juan Carlos González Espitia charts interrelated literary, artistic, medical, and governmental discourses, exploring how fears of the disease and the search for its cure mobilized a transoceanic dialogue that forms an underside of Enlightenment narratives of progress. Through a narrative revealing the transformation and retooling of ideas related to syphilis as a bodily contagion, González Espitia demonstrates the Spanish-speaking world's crucial relevance to a global understanding of the period in the context of current reassessments of Enlightenment thought. Broad in its scope, the book incorporates an extensive corpus of medical treatises, literary essays, poems, novels, art, and governmental documents. The rich overlapping matrix of authors and texts broached subvert the idea of a homogeneous interpretation of syphilis and contributes to the rediscovery of the wide-ranging historical, cultural, and philosophical impact of this disease in the Spanish-speaking world. Sifilografía seeks to open a productive dialogue with other area studies about the disparate meanings of science and Enlightenment.

International Who's Who in Poetry 2004 - Europa Publications 2003

Provides up-to-date profiles on the careers of leading and emerging poets.

Mysticism in Gabriela Mistral - Rose Aquin Caimano 1969

Poetic and Real Worlds of César Vallejo (1892-1938) - R. K. Britton 2015-09-28

The world-renowned Peruvian poet César Vallejo (1892-1938) was also a journalist, essayist, novelist and would-be dramatist. The study of his life and work has encountered problems since the 1950s, stemming from the fact that half of his writing was published posthumously under editorship of doubtful accuracy. The matter is further complicated in that his non-poetic work has been neglected in favour of his verse. A *Struggle between Art and Politics* reviews the evidence -- literary and historical -- now reliably to hand, and assesses the often conflicting body of opinion his work has generated. Three essential questions are pertinent: Where should Vallejo be placed in the canon of twentieth-century modernism? What effect did his mid-life conversion to Communism have on his writing? How should his prose fiction, journalism and essays be assessed in relation to his poetry? There are few writers whose literary output follows the twists and turns of their lives more closely than César Vallejo's. This new, comparative study maps his career onto the cultural, social, political and historical backdrop to his life in Peru, France, Spain and Russia, and analyses his writings in the light of his life circumstances. Vallejo's journey from Peru, the cultural "periphery", to the "centre" of inter-war Paris, his experience of European capitalism during the Depression, and the confrontation of Communism and Fascism, ultimately played out in the Spanish Civil War, forced him to wage a personal struggle to reconcile art with life and politics. This challenge is fought out in different ways in his various writings, but nowhere more movingly, passionately and humanely than in his posthumous poetry.

The Book of Shadows - Carlos Reyes 2009

Over the years Carlos Reyes has written poems of the highest order and it's a pleasure to see so many of them gathered together in *The Book of Shadows*. This is a necessary book that clearly shows the author's deep humanity and his sophisticated skill; like all first-rate work it returns our lives to us. In poem after poem readers are given those quick shocks of recognition which make them say, Yes, this is the way it is! Such an important contribution to our literature deserves to be recognized and honored by everyone who cares about the art of poetry.--Vern Rutsala Carlos Reyes lives and writes in Portland, Oregon when he is not traveling. He travels a lot, and whether he journeys to Panama, Spain, Alaska or Ireland, those experiences inspire and inform his poetry. In 2007 he was honored with a Heinrich Böll Fellowship, which gave him two weeks to write on Achill Island, Ireland. He has had fellowships to Yaddo and the Fundacion Valparaiso (Mojácar, Spain). He was poet-in-residence in 2009 at the Lost Horse Ranger Station in the Joshua Tree National Park.

Dictionary of the Literature of the Iberian Peninsula: L-Z - Germán Bleiberg 1993

Twayne's World Authors Series - 1978

Herencia - Nicolas Kanellos 2001-11-01

Herencia (meaning "inheritance" or "heritage") is the first anthology to bring together literature spanning the entire history of Hispanic writing in the United States, from the age of exploration to the present. The product of a ten-year project involving hundreds of scholars nationwide, Herencia is the most comprehensive literary collection available, covering over three centuries and including writers from all the major Hispanic ethnic communities as well as a broad sample of writing from diverse genres. Here is the voice of the conqueror and the conquered, the revolutionary and the reactionary, the native and the uprooted or landless. Of course, readers will find pieces by such leading writers as Piri Thomas, Luis Valdez, Isabel Allende, Oscar Hijuelos, and Reinaldo Arenas. But what truly distinguish this anthology are its historical depth and its rich, complex portrait of Hispanic literature in the United States. Beginning with Cabeza de Vaca's account of his explorations in the New World, the anthology includes a passage from La Florida, a narrative historical poem of 22,000 verses, written by Franciscan friar Alonso de Escobedo. It also features an attack on Mexican stereotypes in the nascent movie industry written by Nicasio Idar, editor of Laredo's *La Cronica*; and an essay about Coney Island written by revolutionary Jose Marti. Embracing Chicano, Nuyorican, Cuban American, and Latino writings, the voices of immigrants and the voices of exiles, Herencia makes a vital contribution to our understanding not only of Hispanic writing in the United States, but also of the great contribution Hispanics have made to the United States.

The Cambridge History of Latin America - Leslie Bethell 1984

This volume discusses trends in twentieth-century Latin American literature, philosophy, art, music, and popular culture.

Federico Garcia Lorca and the Culture of Male Homosexuality - Ángel Sahuquillo 2007-05-17

Spain in the twentieth century gave birth to an array of astounding artistic and literary talent, including the passionately iconoclastic writer Federico Garcia Lorca. But his works were ill received in the homophobic atmosphere of institutionalized Spanish criticism. Because of this atmosphere, even today's critics have effectively marginalized and disavowed intimations of homo-affectivity and homoeroticism in the great Spanish works. This book first appeared in Spain in 1991 as counter-discourse against those prevailing ideological structures. Before its appearance, no significant work had focused on the position of Spanish culture towards homosexuality or on how homosexuality could affect the works of canonical writers. Engaging with homosexuality as an imperative source of meaning in artistic work, this volume rigorously studies the works of Federico Garcia Lorca and several of his marginalized homosexual contemporaries, including Emilio Prados, Luis Cernuda, Juan Gil-Albert, and Salvador Dali. The study relies on the textual evidence presented by these authors to define the homosexual culture as one plagued by the realities of rejection, fear of the law, self-doubts, the lack of an authorized language with which to convey emotions, the awareness of disgust around the individual, the need to accept marginality to find sexual or emotional satisfaction, and the knowledge of one's own social divergence, all of which have an enormous influence on any artist's work. With this new and updated translation, this work offers English-speaking readers the

opportunity to focus on formal aspects of literary expressions of homosexuality.

Performing Women and Modern Literary Culture in Latin America - Vicky Unruh 2006-03-01

Women have always been the muses who inspire the creativity of men, but how do women become the creators of art themselves? This was the challenge faced by Latin American women who aspired to write in the 1920s and 1930s. Though women's roles were opening up during this time, women writers were not automatically welcomed by the Latin American literary avant-gardes, whose male members viewed women's participation in tertulias (literary gatherings) and publications as uncommon and even forbidding. How did Latin American women writers, celebrated by male writers as the "New Eve" but distrusted as fellow creators, find their intellectual homes and fashion their artistic missions? In this innovative book, Vicky Unruh explores how women writers of the vanguard period often gained access to literary life as public performers. Using a novel, interdisciplinary synthesis of performance theory, she shows how Latin American women's work in theatre, poetry declamation, song, dance, oration, witty display, and bold journalistic self-portraiture helped them craft their public personas as writers and shaped their singular forms of analytical thought, cultural critique, and literary style. Concentrating on eleven writers from Argentina, Brazil, Cuba, Mexico, Peru, and Venezuela, Unruh demonstrates that, as these women identified themselves as instigators of change rather than as passive muses, they unleashed penetrating critiques of projects for social and artistic modernization in Latin America.

A New History of Spanish Literature - Richard E. Chandler 1991-09-01

First published in 1961, *A New History of Spanish Literature* has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of *A New History of Spanish Literature* bids fair to be the standard reference well into the next century.

International Who's Who in Poetry 2005 - Europa Publications 2004-08-02

The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Latin American Women Writers: An Encyclopedia - María Claudia André 2014-01-09

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings

and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Poesía completa / Complete Poetry Borges - Jorge Luis Borges 2012-09-04

La obra poética completa del maestro argentino en un solo volumen Además de extraordinario narrador y ensayista, Jorge Luis Borges fue un excelente poeta. De hecho, puede decirse que la poesía es el alma de su obra. Indisociable de sus cuentos y ensayos, estos poemas son parte indispensable del universo borgiano y constituyen una indagación paralela a los asuntos que siempre le apasionaron: los libros, la memoria, los laberintos, los espejos, el amor o la eternidad. De los poemas que integran esta fantástica colección cabe destacar "El mar", "Arte poética", "El laberinto", "Límites" y su primer libro de poesía *Fervor de Buenos Aires*, entre otros muchos. Dueño de un fino oído y una impresionante capacidad para crear imágenes memorables, Borges revive en sus grandes poemas la intensidad que recorre la gran tradición occidental desde Homero hasta Eliot. En palabras del propio Borges: "Ajedrez misterioso la poesía, cuyo tablero y cuyas piezas cambian como en un sueño y sobre el cual me inclinaré después de haber muerto". "La deuda que tenemos contraída con él quienes escribimos en español es enorme". —Mario Vargas Llosa
ENGLISH DESCRIPTION The complete poetic work of the Argentine master gathered in one single volume. Besides being an extraordinary storyteller and essayist, Jorge Luis Borges was an excellent poet. In fact, it can be said that poetry is the soul of his work. Together with his stories and essays, these poems are an crucial part of the Borgesian universe and make up a parallel inquiry to the issues that always fascinated him: books, memory, labyrinths, mirrors, love, or eternity. Among the poems that make up this fantastic collection include "The Sea", "The Art of Poetry", "The Labyrinth", "Limits" and his first book of poetry *Fervor of Buenos Aires*, among many others. Having had a fine ear and an impressive capacity to create memorable images, Borges relives in his great poems the intensity that runs through the great Western traditions, from Homer to Eliot. In Borges' own words: "Poetry is a mysterious chess game, whose board and whose pieces change as if in a dream and on which I will lean after I die."

The Pervasive Image - Robert Archer 1985-01-01

It is tempting to speculate that had Ausias March (1397-1459) written in Spanish instead Catalan, or rather the Valencian form of it which was his native tongue, he would by now undoubtedly be more widely recognised as the finest lyric poet in the Iberian Peninsula before the sixteenth century, and as one of the greatest in fifteenth century Europe as a whole. This study concerns one aspect of March's poetry: his use of analogy. March's poetry provides a large and varied working context in which to approach the simile as a poetic instrument in its own right, and it is almost as much to this broad aim as to the more specific matter of the use and function of the similes and allied forms of analogy in March's work that this study is addressed. Partly with the non-specialist reader in mind someone with an interest in simile but not necessarily a direct concern with March the quotations in Provençal and Catalan have been translated."

Selected Writings of César Vallejo - César Vallejo 2015-05-28

For the first time in English, readers can now evaluate the extraordinary breadth of César Vallejo's diverse oeuvre that, in addition to poetry, includes magazine and newspaper articles, chronicles, political reports, fictions, plays, letters, and notebooks. Edited by the translator Joseph Mulligan, *Selected Writings* follows Vallejo down his many winding roads, from Santiago de Chuco in highland Peru, to the coastal cities of Trujillo and Lima, on to Paris, Madrid, Moscow, and Leningrad. This repeated border-crossing also plays out on the textual level, as Vallejo wrote prolifically across genres and, in many cases, created poetic space in extra-literary modes. Informed by a vast body of scholarly research, this compendium synthesizes a restored literary corpus and—in bold translations that embrace the idiosyncratic spirit of the author's writing—puts forth a new representation of this essential figure of twentieth-century Latin American literature as an indispensable alternative to the European avant-garde. Compiling well known versions with over eighty percent of the text presented in English translation for the first time, *Selected Writings* is both

a trove of and tribute to Vallejo's multifaceted work. Includes translations by the editor and Clayton Eshleman, Pierre Joris, Suzanne Jill Levine, Nicole Peyrafitte, Michael Lee Rattigan, William Rowe, Eliot Weinberger, and Jason Weiss.

International Who's Who of Authors and Writers 2004 - Europa Publications 2003

Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Literature of Nature - Patrick D. Murphy 1998

Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

Dictionary of the Literature of the Iberian Peninsula - Germán Bleiberg 1993

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

The Literature of Spain and Latin America - J. E. Luebering Manager and Senior Editor, Literature 2010-08-15

Provides an understanding of the events and cultural differences shaping these nations' texts, the lives of their writers, and the impact of Spanish and Latin American literature.

Latin American Writers - 1989

Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

Postmodern Parody in Latin American Literature - Helene Carol Weldt-Basson 2018-05-24

This book examines postmodern parody in Latin American literature as the intersection between ideology construction and deconstruction. Parody's chief task is to deconstruct and criticize the ideologies behind previous texts. During this process, new ideologies are inevitably constructed. However, postmodernism simultaneously recognizes the partiality of all ideologies and rejects their enthronement as absolute truth. This raises the question of how postmodern parody deals with the paradox inherent in its own existence on the threshold between ideology construction/deconstruction and the rejection of ideology. This book explores the relationship between parody and ideology, as well as this paradox of postmodern parody in works written by writers ranging from early twentieth-century poets to the most recent novel by the Nobel Prize-winning Mario Vargas Llosa. The analyses include such authors as Cristina Peri Rossi, Manuel Puig, Luisa Valenzuela, Enrique Sánchez, Roberto Bolaño, Claudia Piñeiro, Margarita Mateo Palmer, Boris Salazar and Rosario Ferré.

Scales - César Vallejo 2017-08-15

First published in 1923, just before César Vallejo left Peru for France, *Scales* combines prose poems with short stories in a collection that exhibits all the exuberance of the author's early experimentalism. A follow-up to Vallejo's better-known work, *Trilce*, this radical collection shattered many aesthetic notions prevailing in Latin America and Europe. Intermingling romantic, symbolist, and avant-garde traditions, *Scales* is a

poetic upending of prose narrative that blends Vallejo's intercontinental literary awareness with his commitment to political transformation. Written in part from Trujillo Central Jail, where Vallejo would endure some of the most terrifying moments of his life, *Scales* is also a testament of anguish and desperation, a series of meditations on justice and freedom, an exploration of the fantastic, and a confrontation with the threat of madness. Edited and translated from the Castilian by the scholar Joseph Mulligan, this first complete English translation, published here in bilingual format and accompanied by extensive archival documentation related to Vallejo's incarceration, this volume gives unprecedented access to one of the most inventive practitioners of Latin American literature in the twentieth century.

Beyond Human - Tara Daly 2019-02-15

In the Andes, indigenous knowledge systems based on the relationships between different beings, both earthly and heavenly, animal and plant, have been central to the organization of knowledge since precolonial times. The legacies of colonialism and the continuance of indigenous cultures make the Andes a unique place from which to think about art and social change as ongoing, and as encompassing more than an exclusively human perspective. *Beyond Human* revises established readings of the avant-gardes in Peru and Bolivia as humanizing and historical. By presenting fresh readings of canonical authors like César Vallejo, José María Arguedas, and Magda Portal, and through analysis of newer artist-activists like Julieta Paredes, Mujeres Creando Comunidad, and Alejandra Dorado, Daly argues instead that avant-gardes complicate questions of agency and contribute to theoretical discussions on vital materialisms: the idea that life happens between animate and inanimate beings—human and non-human—and is made sensible through art. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Nicaragua - Ralph Lee Woodward 1994

Annotation. An annotated bibliography of publications dealing with all aspects of Nicaragua's past and present. Sections on history, politics, foreign relations, and the economy cover the country's progress from colonial domination to the present. Includes a substantial number of publications on the country which appeared in the 1980s. Annotation copyright by Book News, Inc., Portland, OR.

A Cultural History of Latin America - Leslie Bethell 1998-08-13

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. *A Cultural History of Latin America* brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

Obra poetica completa / Complete Poetic Works - Antonio Colinas 2011-06-03

This volume gathers the entire poetical work of, Antonio Colinas, one of the most important figures of Spanish poetry in the last 30 years. With this anthology one can observe the Colinas style develop and evolve: his experimentation with classic forms and with more spontaneous and modern ones. It covers all of the greatest themes of his poetry and harbors his poetic reflections about contemporary events in history, and so one finds everything that he wanted to say through his lyrical words.

Miguel Hernandez. [Mit Portr.] (1. Print.) - Geraldine Cleary Nichols 1978

Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook - David William Foster 1994-11-07

Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity, or have written on gay or lesbian themes in either a

positive or negative way, or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors, and studies these authors within the larger context of Latin American culture. The book includes entries for men and women, and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

Contemporary Spanish American Poets - Jacobo Sefamí 1992

This first general bibliography on contemporary Spanish American poets focuses on writers born between 1910 and 1952, including such notable figures of the older generation as Octavio Paz, Jose Lezama Lima, Nicanor Parra, and Gonzalo Rojas and less well known poets active today. Providing both primary and secondary sources, this comprehensive reference work will serve as the point of departure for research on contemporary Spanish American poetry or any of the eighty-six poets included. A bibliography of general works follows and complements the listings for individual poets.