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Werke - August Strindberg 1921

Project Management for the Oil and Gas Industry - Adedeji B. Badiru
2016-04-19

Project management for oil and gas projects comes with a unique set of challenges that include the management of science, technology, and engineering aspects. Underlining the specific issues involved in projects in this field, *Project Management for the Oil and Gas Industry: A World System Approach* presents step-by-step application of project management techniques. Using the Project Management Body of Knowledge (PMBOK®) framework from the Project Management Institute (PMI) as the platform, the book provides an integrated approach that covers the concepts, tools, and techniques for managing oil and gas projects. The authors discuss specialized tools such as plan, do, check, act (PDCA); define, measure, analyze, improve, control (DMAIC); suppliers, inputs, process, outputs, customers (SIPOC); design, evaluate, justify, integrate (DEJI); quality function deployment (QFD); affinity diagrams; flowcharts; Pareto charts; and histograms. They also discuss the major activities in oil and gas risk assessment, such as feasibility studies, design, transportation, utility, survey works, construction, permanent structure works, mechanical and electrical installations, and maintenance. Strongly advocating a world systems approach to managing oil and gas projects and programs, the book covers quantitative and qualitative techniques. It addresses technical and managerial aspects of projects and illustrates the concepts with case examples of applications of project management tools and techniques to real-life project scenarios that can serve as lessons learned for best practices. An in-depth examination of project management for oil and gas projects, the book is a handbook for professionals in the field, a guidebook for technical consultants, and a resource for students.

The Modern Language Quarterly - 1898

Tagespost Graz - 1874

Victoria - 1872

A Schoolboy's Diary and Other Stories - Robert Walser 2013-09-03

A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

Restitution and Memory - Dan Diner 2007

The myriad debates on restitution and memory, which have been going on in Europe for decades, indicate that World War II never ended. It is still very much with us, paradoxically re-invoked by the events of 1989/90 and the expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization. The growing privatization and reprivatization in Eastern Europe revive pre-war memories that lay buried under the blanket of collectivization and nationalization of property after 1945. World War II did not only result in the death and destruction on a large scale but also in an a far-reaching revolution of existing property relations. This volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged.

Lies Young Women Believe - Nancy Leigh DeMoss 2008-09-01

You have been lied to! Have you been deceived? Through a nationwide survey and in-depth discussion groups, Nancy and Dannah have listened

carefully to the heart of your generation. And here are some things they've heard: "I know God should be the only thing that satisfies, but if it could be Him and my friends, then I could be happy." "It seems like I have been struggling with depression forever. I always feel like I am not good enough." "I tell myself that I don't really listen to the song lyrics, but once I hear a song a few times and start thinking about what they're saying I realize that it's too late. It's already stuck in my head." "For me, the whole wife and mom thing is overrated. It isn't cool to want a husband and a family." Maybe you can identify. Trying to listen to the right voices can be difficult. This book has been written by friends who will help you find the Truth. Maybe your heart is telling you that some things in your life are way off course. Certain habits and relationships have left you confused and lonely. This is not the way it's supposed to be. In this book, Nancy and Dannah expose 25 of the lies most commonly believed by your generation. They share real-life accounts from some of the young women they interviewed, along with honest stories about how they've overcome lies they believed themselves. They get down in the trenches of the battle with you. Best of all, they'll show you how to be set free by the Truth.

Tycho Brahe's Path to God - Max Brod 2007-10-03

Though best known for his editing and posthumous publication of his friend Franz Kafka's writing, Max Brod was a major novelist in his own right. *Tycho Brahe's Path to God*, widely considered his finest work and viewed by many as a small masterpiece, concerns the relationship between the great Danish astronomer and the younger, intellectually superior Johannes Kepler. Brod's representation of this complicated relation grew out of his acquaintance with the young Albert Einstein, reproduces his struggles with the Expressionist poet Franz Werfel, and strangely anticipates the most famous act Brod would ever perform: publishing Kafka's writings without his permission. As Brahe attempts to create a diplomatic compromise between the old Ptolemaic system of planetary motion and its modern, Copernican revision, Kepler discards the principle of compromise root and branch. Their conflict thus becomes an emblem of the struggle between a weakened tradition and a self-conscious modernity. The novel manages to convey the intimate, emotional reality of a seventeenth-century political conflict as well as the psychological, political, and artistic turmoil of Brod's own time. This revival of the richly allusive and deeply resonant *Tycho Brahe's Path to God* is a true literary event.

Mastering the Art of French Cooking - Julia Child 1976

Anyone can cook in the French manner anywhere, wrote Mesdames Beck, Bertholle, and Child, with the right instruction. And here is the book that, for forty years, has been teaching Americans how. *Mastering the Art of French Cooking* is for both seasoned cooks and beginners who love good food and long to reproduce at home the savory delights of the classic cuisine, from the historic Gallic masterpieces to the seemingly artless perfection of a dish of spring-green peas. This beautiful book, with more than one hundred instructive illustrations, is revolutionary in its approach because: It leads the cook infallibly from the buying and handling of raw ingredients, through each essential step of a recipe, to the final creation of a delicate confection. It breaks down the classic cuisine into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of recipes; the focus is on key recipes that form the backbone of French cookery and lend themselves to an infinite number of elaborations bound to increase anyone's culinary repertoire.

The Sand Creek Massacre - Stan Hoig 2013-02-27

Sometimes called "The Chivington Massacre" by those who would emphasize his responsibility for the attack and "The Battle of Sand Creek" by those who would imply that it was not a massacre, this event has become one of our nation's most controversial Indian conflicts. The subject of army and Congressional investigations and inquiries, a matter

of vigorous newspaper debates, the object of much oratory and writing biased in both directions, the Sand Creek Massacre very likely will never be completely and satisfactorily resolved. This account of the massacre investigates the historical events leading to the battle, tracing the growth of the Indian-white conflict in Colorado Territory. The author has shown the way in which the discontent stemming from the treaty of Fort Wise, the depredations committed by the Cheyennes and Arapahoes prior to the massacre, and the desire of some of the commanding officers for a bloody victory against the Indians laid the groundwork for the battle at Sand Creek.

Kulturen des Kleinen - Sabiene Autsch 2014

Carnap Brought Home - Steve Awodey 2004

Rudolf Carnap (1891-1970) is considered the pioneer of logical positivism, but his work was thought to have been repudiated. Recently he has been undergoing a reappraisal, and this book of essays by leading philosophers, logicians, and art historians attempts to return Carnap to his rightful place. The philosopher's early days as a utopianist, the root of his thought in neo-Kantianism, his social and political activism - all are explored in these important essays.

Between Nine and Nine - Leo Perutz 2009

In turn-of-the-century Vienna the impoverished, foreign-born Stanislaus Demba, who earns his livelihood as a tutor of children of the professional class, must urgently find two hundred crowns to take his girlfriend to Italy in order to prevent her from going with a well-off law student. In a series of humorous and intricately-connected vignettes, the Czech-born Leo Perutz, himself an immigrant to Vienna, sends the hero cascading through the various social classes of the city in his quest to obtain the needed money even as he tries to conceal a shameful secret. Besides offering a satire of contemporary life in his characterization of the petty bourgeoisie and the upper class university professors and intellectuals, gallants and flirts, gamblers and high-class thieves Between Nine and Nine (1918) also sheds light on the forces that conditioned identity in fin-de-siècle Vienna: industrialization, misogyny, anti-Semitism, classism, and xenophobia. Through the modern, indeterminate narrative stance, the novel, originally entitled Freedom in its serialized version, ultimately depicts the contingency of self-determination and identity in a complex social milieu. On display are the author's skills as storyteller and caricaturist, his subtle and satiric humor, his highly refined aesthetic sensibilities, and his insightful social commentary. Readers will find him and this novel delightfully provocative.

Cornelia. Illustrierte Moden- und Musterzeitung für Oesterreich-Ungarns Frauen. (Für die Red. verantwortl. Wilhelm F. Langer.) - Wilhelm F Langer 1879

The Indian Question - Henry B. Carrington 1884

Zeitschrift für deutsche Philologie - 1913

Alexanderplatz, Berlin - Alfred Döblin 1958

This novel tells the story of Franz Biberkopf, who, on being released from prison is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him.

Der junge Carnap in historischem Kontext: 1918-1935 / Young Carnap in an Historical Context: 1918-1935 - Christian Damböck 2021-05-12

This open access volume is based on the 'Early Carnap in Context' workshop that took place in Konstanz in 2017 and looks at Rudolf Carnap's philosophy, documented in his recently released diaries, from a combination of historical, cultural and philosophical perspectives. It enables further evaluation of the diaries and traces newly found interrelationships and their systematic definition. From a cultural and historical point of view, Logical Empiricism and Carnap's pivotal opus, The Logical Structure of the World, did not evolve in a vacuum. This applies equally in a history of philosophy context as well as under consideration of contemporary historical and cultural influences such as the socio-cultural setting in Vienna and Prague, the correlation between Logical Empiricism and Bauhaus modernism, the connection to the Life Reform Movement or the Youth Movement with its own life philosophy. Pursuing Carnap's progression on a micro level of history and referring the results back to Carnap's philosophy is now facilitated by recent access to his Diaries from 1908-1935. These shorthand records, reading lists, travel reports and notes constitute a valuable source for the research of networks and social movements which left their mark on him.

Hermann Hesse and His Critics - Joseph Mileck 1967

Wolffhilde's Hitler Youth Diary 1939-1946 - Wolffhilde von König 2013-01-15

Wolffhilde's Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history. WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary, please visit The Herald Palladium. Initially, the material upset me emotionally in an unexpected way. It took me some time to re-read the diary entries one by one to gain a calmer perspective. Of course, for 60 years or longer I have been aware of the strategies and tactics, the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people—beginning with children from the age of 10—with its fierce, all-embracing ideology. Never, before reading Wolffhilde's Hitler Youth Diary, have I been confronted with such massive, monstrous evidence as to what the Nazi regime was doing to us—and how they did it. What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example—concrete evidence—of how they did it. Wolfgang Schleich, 1928- Journalist. Retired since 1990 from Radio Free Europe, where he worked for almost 35 years as a reporter, editor, traveling correspondent and head of the network's Berlin Bureau.

Grand Hotel - Vicki Baum 1967

Zero Hour - Georg Grabenhorst 2006

An autobiographical novel of World War I experiences in the German ranks, Zero Hour equates duty with camaraderie and finds a balance between bitterness and hawkishness. The war is experienced here through the keen eyes of Hans Volkenborn, a well-bred officer-candidate whose youthful enthusiasm turns to angst and disillusion. The sole comfort of his experience is fellowship with his comrades, but even that abates over time.

Mikhail Bulgakov - Edythe C. Haber 1998

A foremost Russian writer of the Soviet period, Bulgakov (1891-1940) has attracted much critical attention, yet Haber is the first to explore in depth his formative years. Blending biography and literary analysis of motifs, story, and characterization, Haber tracks one writer's answer to the dislocations of revolution, civil war, and Bolshevism.

The Three Leaps of Wang Lun - Alfred Döblin 2015-01-13

In 1915, fourteen years before Berlin Alexanderplatz, Alfred Döblin published his first novel, an extensively researched Chinese historical extravaganza: The Three Leaps of Wang Lun. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the "Truly Powerless." Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against force, and a mystical sense of the world against the realities of power.

Ethics, Society, Politics - Hajo Greif 2013-10-30

A real book on ethics, as Wittgenstein had it, if one could conceive it in the first place, would be the book to destroy all other books. Yet there is an increasing number of real-world discourses in which ethical values are mobilized as justifications for socio-political action while, in turn, moral problems are becoming a topic of political negotiation. Although it will be difficult to find systematic accounts of an absolute good or of absolute values in these debates, it is equally difficult to imagine them not being deeply informed by such considerations. Rather than merely adding to the corpus of applied ethics on the one hand or remaining in seemingly Wittgensteinian silence about ethics on the other, many contributions to this volume explore the reach of what can be said in ethical terms, while others provide critical discussions of what is being said in various fields of applied ethics and political philosophy under real-world power relations. This volume collects invited contributions from the 35th International Wittgenstein Symposium 2012 in Kirchberg am Wechsel, Austria. Authors include: Alice Crary, Peter Dabrock, Rom Harré, Agnes Heller, Jaakko Hintikka, Peter Koller, Anton Leist, Chantal Mouffe, Julian Nida-Rümelin, Hans Sluga, David Stern, Gianni Vattimo.

The Arabic Manuscript Tradition - Adam Gacek 2017-07-31

This book, covering the entire spectrum of Arabic manuscripts, and

especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

Arabic Manuscripts (3 Vols) - Adam Gacek 2011-12-01

The main sequence is comprised of approximately 200 entries dealing with almost all aspects of Arabic manuscript studies (codicology and paleography); includes appendices covering abbreviations, letterforms, sūrah-headings, major reference works, and a guide to the description of manuscripts, as well as charts of major historical periods and dynasties.

Modern Quarterly of Language and Literature - 1899

Music in the Third Reich - Erik Levi 1996-04-15

In this authoritative study, one of the first to appear in English, Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history. Utilising material drawn from contemporary documents, journals and newspapers, he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic, chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories, and examines the degree to which the climate of xenophobia, racism and anti-modernism affected the dissemination of music either in the opera house and concert hall, or on the radio and in the media.

Illustrierte Zeitung - 1867

Jahrbücher der in- und ausländischen gesammten Medizin - 1854

Schmidt's Jahrbücher der in- und ausländischen gesammten Medizin - 1854

My Army Life and the Fort Phil. Kearney Massacre - Frances Courtney Carrington 2018-10-11

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Native American Indian Coloring Book for Adults - Happy Vale Publishing Pte Ltd 2020-07-15

Adult coloring book resembles that of a children's activity book, while actually offering an ironic look at the stereotypes, habits, and challenges of modern adulthood. It has darkly humorous and fun for any occasion. This Native American Indian Coloring Book for Adults is the perfect way for adults of any age to step back from the stress of everyday life, color, and relax! Order this adult coloring book now!

Manuscript Cultures: Mapping the Field - Jörg Quenzer 2014-12-12

Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material, philological and cultural aspects of different manuscript traditions.

Write to the Top - Deborah Dumaine 2008-12-24

The Write to the Top process helps you write clear, reader-centered documents that drive action and get results. Productivity—it's vital to corporate and personal success. Yet business people spend countless

hours deciphering vague and rambling written messages. The results: information overload, sluggish operations, delayed decisions, and plummeting morale. Quality—when you receive a business document, e-mail, letter, report, or proposal, do you immediately know what it's about? Do you know what you're supposed to do about it? When you send messages, do your readers act on them? They quickly will, if you use the proven Write to the Top process. Put The Six Steps to Reader-Centered Writing® to work to help you • sell your ideas or services more effectively • write up to twice as fast and save time for your busy readers, too • break through writer's block • target your readers' needs • demonstrate your leadership in writing • design documents for visual impact and easier navigation • improve your ability to think strategically, propose solutions, and speed up decision making

The Vienna Circle - Friedrich Stadler 2015-05-08

This abridged and revised edition of the original book (Springer-Wien-New York: 2001) offers the only comprehensive history and documentation of the Vienna Circle based on new sources with an innovative historiographical approach to the study of science. With reference to previously unpublished archival material and more recent literature, it refutes a number of widespread clichés about "neo-positivism" or "logical positivism". Following some insights on the relation between the history of science and the philosophy of science, the book offers an accessible introduction to the complex subject of "the rise of scientific philosophy" in its socio-cultural background and European philosophical networks till the forced migration in the Anglo-Saxon world. The first part of the book focuses on the origins of Logical Empiricism before World War I and the development of the Vienna Circle in "Red Vienna" (with the "Verein Ernst Mach"), its fate during Austro-Fascism (Schlick's murder 1936) and its final expulsion by National-Socialism beginning with the "Anschluß" in 1938. It analyses the dynamics of the Schlick-Circle in the intellectual context of "late enlightenment" including the minutes of the meetings from 1930 on for the first time published and presents an extensive description of the meetings and international Unity of Science conferences between 1929 and 1941. The chapters introduce the leading philosophers of the Schlick Circle (e.g., Hans Hahn, Otto Neurath, Rudolf Carnap, Philipp Frank, Felix Kaufmann, Edgar Zilsel) and describe the conflicting interaction between Moritz Schlick and Otto Neurath, the long term communication between Moritz Schlick, Friedrich Waismann and Ludwig Wittgenstein, as well as between the Vienna Circle with Heinrich Gomperz and Karl Popper. In addition, Karl Menger's "Mathematical Colloquium" with Kurt Gödel is presented as a parallel movement. The final chapter of this section describes the demise of the Vienna Circle and the forced exodus of scientists and intellectuals from Austria. The second part of the book includes a bio-bibliographical documentation of the Vienna Circle members and for the first time of the assassination of Moritz Schlick in 1936, followed by an appendix comprising an extensive list of sources and literature.

Klingsor's Last Summer - Hermann Hesse 2013-01-22

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Nietzsche on Art and Life - Daniel Came 2014-04-24

Nietzsche was not interested in the nature of art as such, or in providing an aesthetic theory of a traditional sort. For he regarded the significance of art to lie not in l'art pour l'art, but in the role that it might play in enabling us positively to 'revalue' the world and human experience. This volume brings together a number of distinguished figures in

contemporary Anglo-American Nietzsche scholarship to examine his views on art and the aesthetic in the context of this wider philosophical project. All of the major themes of Nietzsche's aesthetics are discussed:

art and the affirmation of life, the relationship between art and truth, music, tragedy, the nature of aesthetic experience, the role of art in Nietzsche's positive ethics, his critique of romanticism, and his ambivalent attitude towards Richard Wagner.