

Cuba Between Reform And Revolution

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To Die in Cuba - Louis A. Pérez Jr. 2012-12-01

For much of the nineteenth century and all of the twentieth, the per capita rate of suicide in Cuba was the highest in Latin America and among the highest in the world--a condition made all the more extraordinary in light of Cuba's historic ties to the Catholic church. In this richly illustrated social and cultural history of suicide in Cuba, Louis A. Perez Jr. explores the way suicide passed from the unthinkable to the unremarkable in Cuban society. In a study that spans the experiences of enslaved Africans and indentured Chinese in the colony, nationalists of the twentieth-century republic, and emigrants from Cuba to Florida following the 1959 revolution, Perez finds that the act of suicide was loaded with meanings that changed over time. Analyzing the social context of suicide, he argues that in addition to confirming despair, suicide sometimes served as a way to consecrate patriotism, affirm personal agency, or protest injustice. The act was often seen by suicidal persons and their contemporaries as an entirely reasonable response to circumstances of affliction, whether economic, political, or social. Bringing an important historical perspective to the study of suicide, Perez offers a valuable new understanding of the strategies with which vast numbers of people made their way through life--if only to choose to end it. To Die in Cuba ultimately tells as much about Cubans' lives, culture, and society as it does about their self-inflicted deaths.

Latin America in the Era of the Cuban Revolution - Thomas C. Wright 2001

Examines the three-decade impact of the Cuban Revolution, from a major watershed in Latin American history to a marginalized Cuba.

The Revolution from Within - Michael J. Bustamante 2019-03

Drawing on previously unexamined archives, the contributors to The Revolution from Within examine the Cuban Revolution from a Cuba-centric perspective by foregrounding the experience of everyday Cubans in analyses of topics ranging from agrarian reform and fashion to dance and the Mariel Boatlift.

A Contemporary Cuba Reader - Philip Brenner 2008

A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

Fidel in the Cuban Socialist Revolution - José Bell Lara 2019-12-02

The book makes accessible a selection of speeches and television appearances by Fidel Castro during the first two years of the Cuban Revolution, allowing for a fresh analysis of his ideological evolution towards socialism.

The Third Century - Mark T. Gilderhus 2017-01-05

This text focuses on U.S. relations with Latin America from the advent of the New Diplomacy late in the nineteenth century to the present. Providing a balanced perspective, it presents both the United States' view that the Western Hemisphere needed to unite under a common democratic, capitalistic society and the Latin American countries' response to U.S. attempts to impose these goals on its southern neighbors. The authors examine the reciprocal interactions between the two regions, each with distinctive purposes, outlooks, interests, and cultures. They also place U.S.-Latin American relations within the larger global political and economic context.

Visions of Power in Cuba - Lillian Guerra 2012

In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In Visions of Power in Cuba, Lillian Gue

The Cuban Revolution and Latin America - Boris Goldenberg 2022-02-07

This book, first published in 1965, is a scrupulously fair study of the origins and evolution of Castroism and an assessment of the impact of the Cuban revolution and of Castro's subsequent domestic and foreign policies on the rest of Latin America. In this analysis it takes into account

the great differences - social, economic and cultural - between the countries of the area and looks at the foreign policies of Latin American countries as well as the United States and the role of international Communism.

History, Revolution, and Reform - 2015

Isabel Lefty Alvarez - Kat D. Williams 2020-05-01

Kat D. Williams traces Isabel "Lefty" Alvarez's life from her childhood in Cuba, where she played baseball with the boys on the streets of El Cerro, to her reinvention as a professional baseball player and American citizen. Isabel "Lefty" Alvarez gives the reader a look into Alvarez's young life in Cuba during the turbulent years leading up to Castro's revolution, as political differences tore families apart. Alvarez came to the United States at fifteen, speaking no English, and experienced the challenge of immigration as her mother pushed her to become a professional athlete in her newly adopted country. Through all the changes and upheaval, Alvarez found acceptance and success as a player in the All-American Girls Professional Baseball League, where she was called "the Rascal of El Cerro." After the league ended, Alvarez struggled with an undiagnosed learning disability that limited her options. She persevered and reinvented herself as a factory worker but later battled alcoholism and depression until baseball returned to her life and she was able to reconnect with her former teammates and become part of the active community of former players. Alvarez's life story illustrates the struggle and strength of a young Latina immigrant and the importance of sport to her transition to her new country and her enduring identity.

Cuba's Revolutionary World - Jonathan C. Brown 2017-04-24

As Castro's democratic reform movement veered off course, a revolution that seemed to signal the death knell of dictatorship in Latin America brought about its tragic opposite. Jonathan C. Brown examines in forensic detail how the turmoil that rocked a small Caribbean nation in the 1950s became one of the century's most transformative events.

Making the Revolution - Kevin A. Young 2019-07-11

Offers new insights into both the successes and the limitations of Latin America's left in the twentieth century.

Revolutions: A Very Short Introduction - Jack A. Goldstone 2014-02

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Dangerous Nation - Robert Kagan 2007-11-06

Most Americans believe the United States had been an isolationist power until the twentieth century. This is wrong. In a riveting and brilliantly revisionist work of history, Robert Kagan, bestselling author of *Of Paradise and Power*, shows how Americans have in fact steadily been increasing their global power and influence from the beginning. Driven by commercial, territorial, and idealistic ambitions, the United States has always perceived itself, and been seen by other nations, as an international force. This is a book of great importance to our understanding of our nation's history and its role in the global community.

Young Castro - Jonathan M. Hansen 2019-06-18

This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (Publishers Weekly). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying

narrative...Hansen brings imposing research and notable erudition" (Booklist) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

The History of Cuba, 2nd Edition - Clifford L. Staten Ph.D. 2015-03-24
A thorough examination of the history of Cuba, focusing primarily on the period from the revolution in 1959 to the present day. • Completely updates the original, top-selling volume with new information about issues, people, and events post-2003 • Analyzes the political landscape under Raul Castro's leadership • Helps readers to better understand a nation that is off-limits to American travelers—an inconceivable notion in today's day and age • Includes maps and personal photos to help provide visual support and bring learning to life

A History of the Cuban Revolution - Aviva Chomsky 2015-02-02

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

Cuban Convents in the Age of Enlightened Reform, 1761-1807 - John James Clune 2008

Catholicism underwent momentous change as it transitioned to the modern era and the relatively new colonial environments of North America and the Caribbean. Critical to this evolution was the role of women in religion. John J. Clune Jr. examines the impact of the eighteenth-century European Enlightenment on the lives of nuns in colonial Cuba and New Orleans, both crucial centers of Catholicism where women had significant influence. Only recently have scholars begun to give attention to the importance of female religious life in the Spanish Empire. Clune illustrates the changing attitudes toward convents in the eighteenth century by contrasting the Clares, Dominicans, and Carmelites of Havana with the Ursulines of New Orleans (and later of Cuba). Built upon research in the archives of Spain, Cuba, Louisiana, and Texas, Clune acknowledges the importance of female religious life in the Spanish Empire and demonstrates that the decline in prestige of female religious orders in Latin America began not with Vatican II in the mid-twentieth century but with enlightened reform during the reigns of Spanish kings Charles III and Charles IV.

Cuba (Winner of the Pulitzer Prize) - Ada Ferrer 2021-09-07

The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States

A History of the Cuban Revolution - Aviva Chomsky 2015-02-02

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending

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Cuban Studies 34 - Lisandro Perez 2004-02-01

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

Rhythms of Race - Christina D. Abreu 2015-05-04

Among the nearly 90,000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers, black and white, who did more than fill dance halls with the rhythms of the rumba, mambo, and cha cha cha. In her history of music and race in midcentury America, Christina D. Abreu argues that these musicians, through their work in music festivals, nightclubs, social clubs, and television and film productions, played central roles in the development of Cuban, Afro-Cuban, Latino, and Afro-Latino identities and communities. Abreu draws from previously untapped oral histories, cultural materials, and Spanish-language media to uncover the lives and broader social and cultural significance of these vibrant performers. Keeping in view the wider context of the domestic and international entertainment industries, Abreu underscores how the racially diverse musicians in her study were also migrants and laborers. Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post-1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth-century Latino migrations.

A History of the Cuban Revolution - Aviva Chomsky 2015-04-20

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

Cuba - Louis A. Pérez 1995

This book is the second edition of Perez' widely acclaimed and adopted overview of Cuba. This edition is updated with a new afterword and an expanded guide to selected literature.

Moscow and Havana 1917 to the Present - Mervyn J. Bain 2018-12-03

This book addresses Moscow-Havana relations from the Russian Revolution through the present. It concludes that a number of commonalities exist throughout, making the contemporary relationship important for both countries.

Latin America in the Era of the Cuban Revolution - Thomas C. Wright 2001

Examines the three-decade impact of the Cuban Revolution, from a major watershed in Latin American history to a marginalized Cuba.

A Short History of Revolutionary Cuba - Antoni Kapcia 2020-12-24

Few island nations have stirred the soul like Cuba. From Hemingway's intoxicating Havana to Ry Cooder's Buena Vista Social Club, outsiders have persistently been fascinated by Cuba for its music (jazz to rumba), its rich literature, its art and dance (danzón to mambo) and perhaps above all for its bold experiment of a socialist revolution in action. Antoni Kapcia shows how the thaw in relations between Cuba and the USA now makes a fresh appraisal of the country and its modern history essential. He authoritatively explores the 'essence' of the Cuban revolution, revealing it to be a maverick phenomenon tied not so much to socialism or Communism for their own sakes but instead to an idealistic vision of postcolonial nationalism. Reassessing the Cuban Missile Crisis of 1962, the author examines the central personalities: not just the famous trio of Che Guevara, Fidel and Raúl Castro in shaping the ideas of the revolution but, still further back, the visionary ideology of José Martí. Kapcia's book reflects on the future of the revolution as aúl nd his government began to cede power to a new generation.

Cuba under the Platt Amendment, 1902-1934 - Louis A., Jr. Perez 1986-10-15

• Choice 1987 Outstanding Academic Book This book examines the early years of the Cuban Republic, launched in 1902 after the war with Spain. Although no longer a colony, the country was still hobbled by continuing dependence on and exploitation from a foreign power. Pérez shows how U.S. armed intervention in Cuba in 1898 and subsequent military occupation revitalized elements of the colonial system that would serve imperialist interests during independence. The concessions of the Platt Amendment in 1903 became the principal instrument for U.S. expansion in Cuba. The U.S. then gained control over resources and markets.

The Origins of the Cuban Revolution Reconsidered - Samuel Farber 2007-09-06

Analyzing the crucial period of the Cuban Revolution from 1959 to 1961, Samuel Farber challenges dominant scholarly and popular views of the revolution's sources, shape, and historical trajectory. Unlike many observers, who treat Cuba's revolutionary leaders as having merely reacted to U.S. policies or domestic socioeconomic conditions, Farber shows that revolutionary leaders, while acting under serious constraints, were nevertheless autonomous agents pursuing their own independent ideological visions, although not necessarily according to a master plan. Exploring how historical conflicts between U.S. and Cuban interests colored the reactions of both nations' leaders after the overthrow of Fulgencio Batista, Farber argues that the structure of Cuba's economy and politics in the first half of the twentieth century made the island ripe for radical social and economic change, and the ascendant Soviet Union was on hand to provide early assistance. Taking advantage of recently declassified U.S. and Soviet documents as well as biographical and narrative literature from Cuba, Farber focuses on three key years to explain how the Cuban rebellion rapidly evolved from a multiclass, antidictatorial movement into a full-fledged social revolution.

From Lenin to Castro, 1917-1959 - Mervyn J. Bain 2013-05-09

This book addresses the relationship between Moscow and Havana in the period between the Russian and Cuban Revolutions, i.e. from November 1917 to January 1959. It analyzes the reasons why in this era before the Cuban Revolution, which is traditionally thought to have ignited Moscow's interest in the Caribbean island, a relationship existed between the two countries at a variety of different levels. In order to do this, both the attention that the Third International, or Comintern, gave to Cuba, as well as Moscow's formal state-to-state relations with Havana, are examined. In addition, United States policy towards both socialism and the Soviet Union are analyzed, due to the role that Washington played in Cuba prior to the Cuban Revolution. Following this, an examination of the events, process and dynamics that characterized the nature of the relationship between Moscow and Havana from 1917 to 1959 will be conducted. A number of conclusions will be given, but the primary one is that prior to January 1959, the Kremlin took considerable interest in Cuba and did not suffer from "geographical fatalism," as has traditionally been thought. This is significant in itself, but also in light of the relationship that rapidly developed between Moscow and Havana in the aftermath of the Cuban Revolution, as a number of factors that were important in the pre-1959 relationship would also be significant after 1959. Furthermore, this analysis is also important for the contemporary bilateral relationship between Russia and Cuba, as both governments have made increasing reference to the multifaceted relationship that existed prior to 1959.

Cuba Since the Revolution of 1959 - Samuel Farber 2011-12-13

Uncritically lauded by the left and impulsively denounced by the right, the Cuban Revolution is almost universally viewed one dimensionally. Samuel Farber, one of its most informed left-wing critics, provides a much needed critical assessment of the Revolution's impact and legacy.

Latin America: Reform Or Revolution - Carl Halford Madden 1963

Toward a New Cuba? - Miguel Angel Centeno 1998

This work provides an analysis of change in contemporary Cuba, the ways in which present circumstances will shape the future and the extent to which Cuba fits, or defies, models of transition. It also looks at how political, social and economic sectors might respond to various transition scenarios.

Cuba (Winner of the Pulitzer Prize) - Ada Ferrer 2022-06-28

In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued--through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington--Barack Obama's

opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden--have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious chronicle written for an era that demands a new reckoning with the island's past. Spanning more than five centuries, *Cuba: An American History* reveals the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the influence of the United States on Cuba and the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States--as well as the author's own extensive travel to the island over the same period--this is a stunning and monumental account like no other. --

Cuba and the United States - Louis A. Pérez 2003

The Times Literary Supplement calls Louis A. Pérez Jr. "the foremost historian of Cuba writing in English." In this new edition of his acclaimed 1990 volume, he brings his expertise to bear on the history and direction of relations between Cuba and the United States. Of all the peoples in Latin America, the author argues, none have been more familiar to the United States than Cubans--who in turn have come to know their northern neighbors equally well. Focusing on what President McKinley called "the ties of singular intimacy" linking the destinies of the two societies, Pérez examines the points at which they have made contact--politically, culturally, economically--and explores the dilemmas that proximity to the United States has posed to Cubans in their quest for national identity. This edition has been updated to cover such developments of recent years as the renewed debate over American trade sanctions against Cuba, the Elián González controversy, and increased cultural exchanges between the two countries. Also included are a new preface and an updated bibliographical essay.

No Barrier Can Contain It - Ariel Mae Lambe 2019-10-10

Vividly recasting Cuba's politics in the 1930s as transnational, Ariel Mae Lambe has produced an unprecedented reimagining of Cuban activism during an era previously regarded as a lengthy, defeated lull. In this period, many Cuban activists began to look at their fight against strongman rule and neocolonial control at home as part of the international antifascism movement that exploded with the Spanish Civil War. Frustrated by multiple domestic setbacks, including Colonel Fulgencio Batista's violent crushing of a massive general strike, activists found strength in the face of repression by refusing to view their political goals as confined to the island. As individuals and in groups, Cubans from diverse backgrounds and political stances self-identified as antifascists and moved, both physically and symbolically, across borders and oceans, cultivating networks and building solidarity for a New Spain and a New Cuba. They believed that it was through these ostensibly foreign fights that they would achieve economic and social progress for their nation. Indeed, Cuban antifascism was such a strong movement, Lambe argues, that it helps to explain the surprisingly progressive turn that Batista and the Cuban government took at the end of the decade, including the establishment of a new constitution and presidential elections.

Decolonizing Theology in Revolution - Ary Fernández-Albán 2018-11-20

Drawing on decolonial perspective, this book provides a critical retrieval of Sergio Arce's theological thought, and proposes it as a source of inspiration to continue renewing liberation theologies in Cuba and in Latin America. In light of current social contexts in Cuba and abroad, this volume examines the relevance of Arce's theological legacy, identifying significant contributions and also key limitations. It presents a panoramic view of the historical contexts previous to Arce's articulation of his theology, and also reconstructs the various stages of the development of his theology by reviewing his major writings from the early 1960s to the late 1990s. Bringing Arce into a conversation with other recognized Latin American liberation theologians, this book delivers a reconstruction of his major theological insights related to discourses and practices of liberation, highlighting important similarities and differences between their approaches.

Inside El Barrio - Henry Louis Taylor 2009

* Revealing portrait of daily life in Cuba that explores how the socialist system has operated on the ground over the last two decades * Shows how social networks and neighborhoods were critical in sustaining Fidel's regime while other socialist countries were collapsing in the late

80s The abrupt collapse of the Soviet Union and the East European Communist Bloc in 1989 plunged Cuba into a catastrophic economic crisis that spawned unprecedented hardship, magnified social tensions, and emigration in the thousands. In July 1990, a somber Fidel Castro called upon the masses to prepare for a sustained period of hard times. *Inside El Barrio* charts the legacy of Fidel Castro through the unique lens of Cuban household life during El Período Especial (the Special Period). Taylor traverses the neighborhoods and residential developments of Havana between 1989 and 2006, the final and most complex period in the "Age of Castro's Cuba" to uncover the hidden vibrancy of Cuba's streets and citizens. In doing so, he acquires a deeper understanding of Cuban society by exploring what it means to live in a people-centered nation and the importance of neighborhoods in shaping everyday life and culture.

The War of 1898 - Louis A. Pérez 1998

A century after the Cuban war for independence was fought, Louis Pérez examines the meaning of the war of 1898 as represented in one hundred years of American historical writing. Offering both a critique of the conventional historiography and an alternate

The United States and the Origins of the Cuban Revolution - Jules R. Benjamin 1992-05-05

Jules Benjamin argues convincingly that modern conflicts between Cuba and the United States stem from a long history of U.S. hegemony and Cuban resistance. He shows what difficulties the smaller country encountered because of U.S. efforts first to make it part of an "empire of liberty" and later to dominate it by economic methods, and he analyzes the kind of misreading of ardent nationalism that continues to plague U.S. policymaking.