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Adorno's Aesthetics of Music - Max Paddison
1997-10-30

This introduction to the aesthetics and sociology of music of the German philosopher and music theorist T. W. Adorno is the only book to deal comprehensively with this topic and it has quickly established itself as a classic text.

Music as Social Text - John Shepherd 1991

New Austrian Film - Robert von Dassanowsky
2011-04-30

Out of a film culture originally starved of funds have emerged rich and eclectic works by filmmakers that are now achieving the international recognition that they deserve: Barbara Albert, Michael Haneke, Ulrich Seidl, and Stefan Ruzowitzky, to give four examples. This comprehensive critical anthology, by leading scholars of Austrian film, is intended to introduce and make accessible this much under-represented phenomenon. Although the book covers the full development of the Austrian new wave it focuses on the period that has brought it global attention: 1998 to the present. *New Austrian Film* is the only book currently available on this topic and will be an essential reference work for academics, students and filmmakers, interested in modern Austrian film.

The Cultural Creatives - Paul H. Ray, Ph.D.
2001-10-02

ARE YOU A CULTURAL CREATIVE? Do you dislike all the emphasis in modern culture on success and "making it," on getting and spending, on wealth and luxury goods? Do you care deeply about the destruction of the environment and would pay higher taxes or prices to clean it up and to stop global warming? Are you unhappy with both the left and the right in politics and want to find a new way that does not simply steer a middle course? In this landmark book, sociologist Paul H. Ray and psychologist Sherry Ruth Anderson draw upon thirteen years of survey research studies on more than 100,000 Americans. They reveal who the Cultural Creatives are and the fascinating story of their emergence over the last generation, using vivid examples and engaging personal stories to describe their distinctive values and lifestyles. *The Cultural Creatives* offers a more hopeful future and prepares us all for a transition to a new, saner, and wiser culture.

Musicology - Daniel Tatarsky 2018-03-26

Dialectic of Pop - Agnes Gayraud 2020-01-28
A philosophical exploration of pop music that reveals a rich, self-reflexive art form with unsuspected depths. In the first major philosophical treatise on the subject, Agnès Gayraud explores all the paradoxes of pop—its

inauthentic authenticity, its mass production of emotion and personal resonance, its repetitive novelty, its precision engineering of seduction—and calls for pop (in its broadest sense, encompassing all genres of popular recorded music) to be recognized as a modern, technologically mediated art form to rank alongside cinema and photography. In a thoroughgoing engagement with Adorno's fierce critique of "standardized light popular music," *Dialectic of Pop* tracks the transformations of the pop form and its audience over the course of the twentieth century, from Hillbilly to Beyoncé, from Lead Belly to Drake. Inseparable from the materiality of its technical media, indifferent and intractable to the perspectives of high culture, pop subverts notions of authenticity and inauthenticity, original and copy, aura and commodity, medium and message. Gayraud demonstrates that, far from being the artless and trivial mass-produced pabulum denigrated by Adorno, pop is a rich, self-reflexive artform that recognises its own contradictions, incorporates its own productive negativity, and often flourishes by thinking "against itself." *Dialectic of Pop* sings the praises of pop as a constitutively impure form resulting from the encounter between industrial production and the human predilection for song, and diagnoses the prospects for twenty-first century pop as it continues to adapt to ever-changing technological mediations.

Fictional Minds - Alan Palmer 2004-01-01

"Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an "embedded narrative" within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the "mind beyond the skin." For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed."

Producing Pop - Keith Negus 1992

Producing Pop provides a fascinating behind-the-scenes analysis of one of the world's major entertainment industries. Focusing on the

contribution of recording industry personnel, it challenges the simplistic assumption that pop music is merely determined by corporate financial interests, and argues against writers who portray the music business as a cultural assembly line.

Perspectives on German Popular Music -

Michael Ahlers 2016-11-25

In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

The Musicology of Record Production -

Simon Zagorski-Thomas 2014-08-14

Recorded music is as different to live music as film is to theatre. In this book, Simon Zagorski-Thomas employs current theories from psychology and sociology to examine how recorded music is made and how we listen to it. Setting out a framework for the study of recorded music and record production, he explains how recorded music is fundamentally different to live performance, how record production influences our interpretation of musical meaning and how the various participants in the process interact with technology to produce recorded music. He combines ideas from the ecological approach to

perception, embodied cognition and the social construction of technological systems to provide a summary of theoretical approaches that are applied to the sound of the music and the creative activity of production. A wide range of examples from Zagorski-Thomas's professional experience reveal these ideas in action.

Jabornegg & Pálffy - Christian Jabornegg 2009
This publication documents 14 selected projects looking at both realised buildings as well as competition entries. Among them are the Fridericianum exhibition rooms at the Dokumenta X in Kassel, the Generali Foundation, the Museum am Judenplatz and the S

Postmodern Characters - Aleid Fokkema 1991

Stats, Records & Rock 'n' Roll - Daniel Tatarsky 2017-10

Explore music through 80 visually stunning infographics. With extensive research from around the world, Stats, Records & Rock 'n' Roll answers the questions that have long intrigued music fans: Where does the money from Number One records go? What's up with the "27 Club?" Which soundtrack composer won the most Oscars(TM)? Covering all genres, this comprehensive volume contains facts on everything from classic bands to hot, new favorites.

The Eagle Annual of the Cutaways - Daniel Tatarsky 2008

After Dan Dare, the most famous and fondly remembered part of the Eagle comic was the cutaway. Basically, these were beautifully detailed drawings of the inner workings of pretty much anything: from steam trains, jet liners and racing cars, to oil wells, suspension bridges and tube lines beneath Piccadilly Circus. The Eagle had a team of three or four artists, but the king of the cutaway was undoubtedly L. Ashwell Wood, whose forensic attention to detail -- be it a cross section of the Cutty Sark or a grand landscape of how electricity is generated -- enthralled a generation of school boys.

Dissonant Identities - Barry Shank 2011-05-01
Music of the bars and clubs of Austin, Texas has long been recognized as defining one of a dozen or more musical "scenes" across the country. In Dissonant Identities, Barry Shank, himself a musician who played and lived in the Texas

capital, studies the history of its popular music, its cultural and economic context, and also the broader ramifications of that music as a signifying practice capable of transforming identities. While his focus is primarily on progressive country and rock, Shank also writes about traditional country, blues, rock, disco, ethnic, and folk musics. Using empirical detail and an expansive theoretical framework, he shows how Austin became the site for "a productive contestation between two forces: the fierce desire to remake oneself through musical practice, and the equally powerful struggle to affirm the value of that practice in the complexly structured late-capitalist marketplace."

The Routledge Companion to Popular Music Analysis - Ciro Scotto 2018-09-28

The Routledge Companion to Popular Music Analysis: Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. "Expanded approaches" for popular music analysis is broadly defined as exploring the pitch-class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica, from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm, Pitch, and Harmony Form and Structure Critical Frameworks: Analytical, Formal, Structural, and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, The Routledge Companion to Popular Music Analysis: Expanding Approaches offers nuanced and detailed perspectives that address the

relationships between concert and popular music.

We Make Magazines - Andrew Losowsky 2009
'We Make Magazines' explores magazine culture and celebrates the energy and visual dynamite that can be found outside the publishing mainstream. It features exclusive interviews with international experts and illustrates the diverse topics that are fundamental to magazine publishing. While showcasing more than 100 independent magazines from 30 countries around the globe with stunning spreads and layouts, it also includes a directory to over 700 of the most cutting-edge independent magazines.

Television News Research - Denis McQuail 2001

Current of Music - Theodor W. Adorno 2014-10-16

Fleeing the Nazis, Theodor W. Adorno lived in New York City as a refugee from 1938 until 1941. During these years, he was intensively involved in a study of how the recently developed techniques for the nation-wide transmission of music over radio were transforming the perception of music itself. This broad ranging radio research was conceived as nothing less than an investigation, partly empirical, of Walter Benjamin's speculative claims for the emancipatory potential of art in the age of its mechanical reproduction. The results of Adorno's project set him decisively at odds with Benjamin's theses and at the same time became the body of thinking that formed the basis for Adorno's own aesthetics in his *Philosophy of New Music*. *Current of Music* is the title that Adorno himself gave to this research project. For complex reasons, however, Adorno was not able to bring the several thousands of pages of this massive study, most of it written in English, to a final form prior to leaving New York for California, where he would immediately begin work with Max Horkheimer on the *Dialectic of Enlightenment*. Robert Hullot-Kentor, the distinguished Adorno scholar, reconstructed Adorno's project for the Adorno Archive in Germany and provides a lengthy and informative introduction to the fragmentary texts collected in this volume. *Current of Music* will be widely discussed for the light it throws on

the development of Adorno's thought, on his complex relationship with Walter Benjamin, but most of all for the important perspectives it provides on questions of popular culture, the music of industrial entertainment, the history of radio and the social dimensions of the reproduction of art.

Sound as Popular Culture - Jens Gerrit Papenburg 2016-03-18

Scholars consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary case studies of listening in various sound cultures; and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future.

Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco Fabbri, Golo Föllmer, Marta García Quiñones, Mark Grimshaw, Rolf Großmann, Maria Hanáček, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze, Toby Seay, Jacob Smith, Paul Théberge, Peter Wicke, Simon

Zagorski-Thomas

Categorizing Sound - David Brackett 2016-07-19

Categorizing Sound addresses the relationship between categories of music and categories of people, particularly how certain ways of organizing sounds becomes integral to how we perceive ourselves and how we feel connected to some people and disconnected from others. Presenting a series of case studies ranging from race music and old-time music of the 1920s through country and R&B of the 1980s, David Brackett explores the processes by which genres are produced. Using in-depth archival research and sophisticated theorizing about how musical categories are defined, Brackett has produced a markedly original work.

[The Bloomsbury Handbook of the Anthropology of Sound](#) - Holger Schulze 2020-12-10

The Bloomsbury Handbook of the Anthropology of Sound presents the key subjects and approaches of anthropological research into sound cultures. What are the common characteristics as well as the inconsistencies of living with and around sound in everyday life? This question drives research in this interdisciplinary area of sound studies: it propels each main chapter of this handbook into a thoroughly different world of listening, experiencing, receiving, sensing, dreaming, naming, desiring, and crafting sound. This handbook is composed of six sections: sonic artifacts; sounds and the body; habitat and sound; sonic desires; sounds and machines; and overarching sensologies. The individual chapters explore exemplary research objects and put them in the context of methodological approaches, historical predecessors, research practices, and contemporary research gaps. This volume offers therefore one of the broadest, most detailed, and instructive overviews on current research in this area of sensory anthropology.

Sonic Skills - Karin Bijsterveld 2018-09-26

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Words and Pictures 5 - Moyra Gambleton 1989-01-01

Popular Music and Youth Culture - Andy Bennett 2000-04-01

Combining a critical evaluation of recent work

on youth, music and local identity with original ethnographic work, this book provides a wide-ranging study of music and style-centered youth cultures in a local context. Detailed studies of dance music, rap, bhangra and progressive rock examine how these musical styles become part of daily life in different urban settings. In addition, the book features exploration of white hip hop culture in Britain, the socio-cultural significance of local pub venues and the increasing popularity of "tribute" bands.

Ron Arad - Deyan Sudjic 2001

Arad has consolidated two decades of interior design experience to become one of the leading designers of his generation. This book features such projects of his as the Adidas sports cafes, Belgo restaurants, the Tel Aviv opera house and an installation at Fondation Cartier.

Reason and Resonance - Veit Erlmann 2014-06-25

How the ear came to play a central role in modern culture and rationality.

Dancing in the Distraction Factory - Andrew Goodwin 1993

Music and Cultural Theory - John Shepherd 1997-08-15

In this book Shepherd and Wicke make a bold and original contribution to the understanding of music as a form of human expression. They argue that music is fundamental to social life. Music is not merely a form of leisure or entertainment: it is central to the very formation and reproduction of human societies. The authors pursue this argument through a wide-ranging assessment of some of the major cultural theoretical contributions to understanding music. Theories of culture, linguistic theories, structuralist and post-structuralist theories and psychoanalytic theories of music are carefully explained and critically examined. The authors then develop their own account of music as a non-referential yet material form of human expression which embodies and conveys principles of symbolic structuring. They emphasize the human body as a principal site for the musical mediation of social and symbolic processes. Music and Cultural Theory establishes new links between musicology and cultural studies, showing how each discipline can inform and enrich the other.

It will be recommended reading for students and professionals in musicology, media and communication studies, cultural studies and the sociology of culture.

Digital Signatures - Ragnhild Brøvig 2016-02-19

How sonically distinctive digital “signatures”—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not often considered—how music sounds. In this book, Ragnhild Brøvig-Hanssen and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive “digital signatures”—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig-Hanssen and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's “Get Out of My House”; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's “Stranger”; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.

Everything You Need to Know About Everything You Need to Know About - Daniel Tatarsky

2011-10-06

From before the big bang to right up this very moment in time, and from the Bible to Facebook, it's all here under one roof - the works. All of it. Everything you need to know about everything

you need to know about! And not only does this totally unique book cover everything you need to know, it also helpfully comes in visually amazing, never-before-seen illustrations, bar graphs, pie charts and diagrams that are easy-to-remember and difficult to forget. Never again will you forget all the essential facts of life, how we live and the world around us. Everything You Need... is stuffed to the brim full of the facts, dates and things you should always be able to remember without needing Google. This book is perfect for learning about, well, everything, in a way that not only have you never seen before, but in a way that you will never forget.

The Routledge Companion to the Frankfurt School - Peter E. Gordon 2018-09-03

The portentous terms and phrases associated with the first decades of the Frankfurt School - exile, the dominance of capitalism, fascism - seem as salient today as they were in the early twentieth century. The Routledge Companion to the Frankfurt School addresses the many early concerns of critical theory and brings those concerns into direct engagement with our shared world today. In this volume, a distinguished group of international scholars from a variety of disciplines revisits the philosophical and political contributions of Theodor W. Adorno, Walter Benjamin, Max Horkheimer, Herbert Marcuse, Jürgen Habermas, Axel Honneth, and others.

Throughout, the Companion's focus is on the major ideas that have made the Frankfurt School such a consequential and enduring movement. It offers a crucial resource for those who are trying to make sense of the global and cultural crisis that has now seized our contemporary world.

Wallpaper* City Guide Vienna - Wallpaper*

2020-01-28

The fast-track guide for the design-conscious traveller Wallpaper* City Guides present a tightly edited, discreetly packaged list of the best a location has to offer the design conscious traveller. Here is a precise, informative, insider's checklist of all you need to know about the world's most intoxicating cities. Whether you are staying for 48 hours or five days, visiting for business or a vacation, we've done the hard work for you, from finding the best restaurants, bars and hotels (including which rooms to request) to the most extraordinary stores and

sites, and the most enticing architecture and design. Wallpaper* City Guides enable you to come away from your trip, however brief, with a real taste of the city's landscape and the satisfaction you've seen all that you should. In short, these guides act as a passport to the best the world has to offer.

Vienna - Tobias Kunz 2008

The best of the Austrian capital is highlighted in this elegant guide to Vienna. Ideal for tourists preparing for a trip to the fascinating metropolis, the book enables them to enjoy the exquisite churches, castles, and palaces while visiting the city. A chronicle of the locale's history is provided, ranging from its earliest days through the Middle Ages, Baroque era, 19th and 20th centuries, and the present day. Exploring the buildings of Hundertwasser, several museums, and other historic monuments, the guide also ventures outside of Vienna, capturing the abbeys of Heiligenkreuz and Klosterneuburg in detail. Specifying each era's most important objects of architecture and art, this handbook also includes a convenient city map, perfect for easily identifying major street names and locations while on tour.

Signs of Time - Ursula Ganz-Blättler 2018-05-30

US prime time television drama of the earlier broadcast era featured self-contained storylines and (mostly) amnesiac protagonists. This changed with the arrival of what television scholar Horace Newcomb termed cumulative narrative: Prime-time series of a new era adopted narrative features more typical for daytime soap opera, and leading characters began to remember where they came from. This study explores the organisational patterns and generic implications leading to the rise of cumulative storytelling. It also points to further venues of analysis for backstory narratives and diegetic memory in general.

How Dogs Work - Daniel Tatarsky 2021-11-02

Take a sideways look at the dog--from head to tail, and everything in between. That humans all over the world love dogs is beyond doubt, but do we really understand our four-legged friends, beyond their wet noses and wagging tails? *How Dogs Work* includes canine insight. Fun infographics give you all the essential facts and stats, and lead you through the world of dogs in pictures--from how dogs evolved from the wolf to

our favorite pet, through the different breeds, to the finer points of working dogs and show dogs. But as the title suggests, it's also a practical e-guide to understanding dogs. Can you read their ears? Do you know the angle of the head that indicates a dog is dreaming of squirrels, and not listening to you? This fully illustrated e-guide will translate this body language and other curious canine behavior. So after your dog has taken you for a walk, put up your feet and enjoy this irresistible read!

Education as Jazz - Marina Santi 2016-04-26

The result of an international event celebrating the second UNESCO International Jazz Day held on April 30 2013 at the University of Padova, Italy, this book represents the development of a project begun some years before to investigate the issue of improvisation, considered as a multi-faced concept and practice. The initial focus of this project was to discuss the different meanings attributed to the concept of improvisation, starting from questioning the common misunderstanding which interprets improvisation as a naïve behaviour rather than high-level performance. According with these premises, *Education as Jazz* represents a metaphor and a challenge, exploring the potential of jazz conceived not only as kind of music or art, but rather as a mix of values, attitudes, and skills fundamental in everyday life and in human development. As such, the book adopts an interdisciplinary perspective and a multidimensional approach. According to the rationale of the UNESCO International Jazz Day, which highlights the role of jazz in promoting peaceful societies, intercultural dialogue, gender equality, and innovative spirit, this book offers a concrete educational resource and theoretical framework oriented towards a new pedagogy for freedom.

One Chord Wonders - Dave Laing 2015-05-01

Originally published in 1985, *One Chord Wonders* was the first full-length study of the glory years of British punk rock. The book argues that one of punk's most significant political achievements was to expose the operations of power in the British entertainment industries as they were thrown into confusion by the sound and the fury of musicians and fans. Through a detailed examination of the conditions under which punk emerged and then declined,

Dave Laing develops a view of the music as both complex and contradictory. Special attention is paid to the relationship between punk and the music industry of the late 1970s, in particular the political economy of the independent record companies through which much of punk was distributed. The rise of punk is also linked to the febrile political atmosphere of Britain in the mid-1970s. Using examples from a wide range of bands, individual chapters use the techniques of semiology to consider the radical approach to naming in punk (from Johnny Rotten to Poly

Styrene), the instrumental and vocal sound of the music, and its visual images. Another section analyses the influence of British punk in Europe prior to the music's division into "real punk" and "post-punk" genres. The concluding chapter critically examines various theoretical explanations of the punk phenomenon, including the class origins of its protagonists and the influential view that punk represented the latest in a line of British youth "subcultures." There is also a chronology of the punk era, plus discographies and a bibliography.