

# Lions Wilde Begierde

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Vormorgen - Ernst Toller 2021-09-17  
Vormorgen aims to collect all of Ernst Toller's poetic works in a single volume; the first to appear in nearly a century. This edition, in German and English, includes Toller's three principle poetic works: Vormorgen, The Poems

of the Imprisoned, and The Book of Swallows, as well as his scattered, uncollected poems. Toller was a Jewish anarchist working in Munich, and was briefly the president of the Bavarian Soviet Republic (Münchener Räterepublik / Munich Worker's Republic), which was predominantly

organized by poets and playwrights, so it's often been referred to as the regime of coffeehouse anarchists. The occupation began peacefully, with the anarchists occupying Munich without firing a shot, but was ended brutally a month later, on May Day, when the Freikorps were sent in. Over 600 people were killed, half of which were citizens killed in street fighting. Some were sentenced to death by firing squad, others were sentenced to prison. Ernst Toller was sent to Niederschönenfeld prison for five years, where he began working on the majority of his poems. When he was released, he was exiled to the UK, and later to the States. While living in New York, he received word that his mother and sister were sent to concentration camps, and he took his life in 1939.

A German and English Dictionary - Karl Breul  
1906

*Bring the Heat* - G.A. Aiken 2017-08-29  
The New York Times bestselling author “brings

back her irresistibly humorous, snarky, action packed, violent and outrageously larger than life dragons” (Smexy Books). HE SAYS . . . I, Aidan the Divine, am, well divine. My name was given to me by the Dragon Queen herself! I’m a delight! Cheerful. Charming. And a mighty warrior who is extremely handsome with a very large and well-hidden hoard of gold. I am also royal born, despite the fact that most in my family are horrendous beings that don’t deserve to live. And yet, Branwen the Awful—a low-born, no less—either tells me to shut up or, worse, ignores me completely. SHE SAYS . . . I’ll admit, I ignore Aidan the Divine because it annoys him. A lot. But, we have so much to do right now, I can’t worry about why he keeps looking at me like he’s thinking about kissing me. We have our nations to save and no time for such bloody foolishness . . . no matter how good Aidan looks or how long his spiked tail is. Because before this war destroys everything we love, we’ll have to face our enemies together. But if we make it

out alive, who knows what the future will hold . . .  
. Praise for the Dragon Kin Series “Aiken’s patented mix of bloodthirsty action, crazy scenarios and hilarious dialogue have made this series a truly unique pleasure.”—RT Book Reviews (4½ Stars) “A chest thumping, mead-hall rocking, enemy slaying brawl of a good book.”—All Things Urban Fantasy “Laugh-out-loud funny—I loved it!”—Thea Harrison, New York Times bestselling author “A hot-hot series.”—Library Journal &

**The Blacksmith Queen** - G.A. Aiken

2019-08-27

When a prophesy brings war to the Land of the Black Hills, Keeley Smythe must join forces with a clan of mountain warriors who are really centaurs in a thrilling new fantasy romance series from New York Times bestselling author G.A. Aiken. The Old King Is Dead With the demise of the Old King, there’s a prophesy that a queen will ascend to the throne of the Black Hills. Bad news for the king’s sons, who are

prepared to defend their birthright against all comers. But for blacksmith Keeley Smythe, war is great for business. Until it looks like the chosen queen will be Beatrix, her younger sister. Now it’s all Keeley can do to protect her family from the enraged royals. Luckily, Keeley doesn’t have to fight alone. Because thundering to her aid comes a clan of kilt-wearing mountain warriors called the Amichai. Not the most socially adept group, but soldiers have never bothered Keeley, and rough, gruff Caid, actually seems to respect her. A good thing because the fierce warrior will be by her side for a much longer ride than any prophesy ever envisioned ...  
Praise for The Dragon Who Loved Me “A chest thumping, mead-hall rocking, enemy slaying brawl of a good book.” —All Things Urban Fantasy “Aiken aces another one.” —RT Book Reviews, 4 Stars

**Letters From The Earth** - Mark Twain

2017-04-04

The Creator sat upon the throne, thinking.

Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to

begin, though all wanted somebody to do it.  
**A New and Complete English and German Dictionary ...** - Friedrich Wilhelm Thieme 1883

Des Herrn Abt Millot, Mitglieds der Academie zu Lion [et]c. Universalhistorie alter, mittler und neuer Zeiten - 1793

*Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education* - 2014-10-09

This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

**Lacan** - Mikkel Borch-Jacobsen 1991  
"An astutely argued and elegantly written (and translated) book on the philosophical genealogy and logical implications of the work of Jacques Lacan." Choice

*Metamorphoses* - Mary Zimmerman 2002  
This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

**Des Herrn Abt Millot, Mitglieds der Academie zu Lion ec. Universalhistorie alter, mittler und neuer Zeiten** - Claude François Xavier Millot 1793

The Psychotronic Video Guide To Film - Michael Weldon 1996

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

**Lions - Wilde Begierde** - G. A. Aiken  
2020-05-04

Ein Bär und eine Katze - kann das gut gehen?  
Band 4 von Bestseller-Autorin G. A. Aikens erfolgreicher und mitreißender Erotic Fantasy-Serie um unwiderstehliche Shape Shifter Gwen O'Neill hat in den Straßen von Philadelphia

gelernt, sich zu verteidigen. Doch was richtet man gegen einen gut aussehenden Jungen aus, der sich in einen riesigen Grizzly verwandeln kann? Vor allem, wenn der ein echtes Faible für Honig, Elch und - sie selbst entwickelt? Trotz alledem ist die Halblöwin und Halbtigerin fasziniert von ihrem neuen ständigen Begleiter - nicht zuletzt, weil die beiden eine wilde Begierde zueinander erfüllt. Zu schade, dass Katzen nicht an die große Liebe für die Ewigkeit glauben ... oder könnte Gwen da eines Besseren belehrt werden?

... *In Praise of Folly* - Desiderius Erasmus 1924

*Practical Intellect and Substantial Deliberation* - Cheng Yuan 2019-01-11

This book presents an anti-intellectualist view of how the cognitive-mental dimension of human intellect is rooted in and interwoven with our embodied-internal components including emotion, perception, desire, etc., by investigating practical forms of thinking such as

deliberation, planning, decision-making, etc. With many thought-provoking statements, the book revises some classical notions of rationality with new interpretation: we are “rational animals”, which means we have both rational capabilities, such as calculation, evaluation, justification, etc., and more animal aspects, like desire, emotion, and the senses. According to the traditional position of rationalism, we use well-grounded reason as the fundamental basis of our actions. But this book argues that we simply perform our practical intellect intuitively and spontaneously, just like playing music. By this the author turns the dominant metaphor of “architecture” in understanding of human rationality to that of “music-playing”. This book presents a groundbreaking and compelling critique of today’s pervasively reflective-intellectual culture, just as Bernard Williams, Charles Taylor and other philosophers diagnose, and makes any detached notion of rationality and formalized understanding of human intellect

highly problematic. Methodologically, it not only reconciles the phenomenological-hermeneutic tradition with analytical approaches, but also integrates various theories, such as moral psychology, emotional studies, action theory, decision theory, performativity studies, music philosophy, tacit knowledge, collective epistemology and media theory. Further, its use of everyday cases, metaphors, folk stories and references to movies and literature make the book easy to read and appealing for a broad readership.

**Master Flea** - E. T. A. Hoffmann

2017-07-24T20:46:32Z

Ernst Theodor Amadeus Hoffmann was a contemporary of Ludwig von Beethoven: a composer himself, a music critic, and a late-German-Romantic-movement writer of novels and numerous short stories. His incisive wit and poetic imagery allow the reader to peer into the foibles of society and the follies of human psychology. (In fact, Hoffmann’s wit may have

gotten him into a bit of legal trouble, as parts of Master Flea were censored and had to be reworked when authorities disliked certain satirical criticisms of contemporary dealings of the court system.) Join gentleman bachelor Peregrine Tyss as his life as a recluse takes a twist, when he gains an epic advantage of tiny proportions. Part proto-science-fiction and part Romantic fantasy, Master Flea follows the fate of a mysterious, captivating princess at the intersection of numerous suitors, human and insect. Like a lesson from a fable or a tale of classical mythology, Hoffmann's fairy-tale allegory shows how seeking forbidden knowledge can poison the soul, and how following the heart can heal it. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Mane Squeeze - Shelly Laurenston

2014-12-30

A feline shifter finds a man who makes her roar in a novel by the New York Times-bestselling

author who has "a gift with words and humor" (USA Today). Growing up on the tough Philly streets, Gwen O'Neill knows how to fend for herself. But what is she supposed to do with a nice suburban Jersey boy who has a tendency to turn into a massive Grizzly? Despite his menacing growl and four-inch claws, Gwen finds Lachlan "Lock" MacRyrie cute and really sweet. He actually watches out for her, and unlike the rest of her out-of-control family, manages not to morbidly embarrass her. Too bad cats don't believe in forever. At nearly seven feet tall, Lock is used to people responding to him in two ways: screaming or running away. Gwen--half lioness, half tigress, all kick-ass--does neither. She's sexy beyond belief and smart as hell, but she's so busy protecting her family and friends that she's forgetting about her own safety. Lock probably shouldn't get involved, but he can't simply walk away. Not when Gwen means absolutely everything to him. "With a sharp eye for detail, Laurenston manages to combine Animal Planet

and The Sopranos with bonus life-altering roller derby. Fans of the series will enjoy this latest addition."—Publishers Weekly Praise for Shelly Laurenston's novels "Bear Meets Girl is hilarious, sexy fun."--Heroes and Heartbreakers "Fast-paced action and smoking hot love scenes." --RT Book Reviews Top Pick on Wolf with Benefits

**Goethe's Faust and the Divan of Ḥāfiẓ** - Hiwa Michaeli 2019-10-21

This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's Faust and Ḥāfiẓ' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare important building blocks of their intellectual worlds.

*Nietzsche* - Lou Andreas-Salomé 2001

This English translation of Friedrich Nietzsche

in seinen Werken offers a rare, intimate view of the philosopher by Lou Salomé, a free-thinking, Russian-born intellectual to whom Nietzsche proposed marriage at only their second meeting. Published in 1894 as its subject languished in madness, Salomé's book rode the crest of a surge of interest in Nietzsche's iconoclastic philosophy. She discusses his writings and such biographical events as his break with Wagner, attempting to ferret out the man in the midst of his works. Salomé's provocative conclusion -- that Nietzsche's madness was the inevitable result of his philosophical views -- generated considerable controversy. Nietzsche's sister, Elisabeth Förster-Nietzsche, dismissed the book as a work of fantasy. Yet the philosopher's longtime acquaintance Erwin Rohde wrote, "Nothing better or more deeply experienced or perceived has ever been written about Nietzsche." Siegfried Mandel's extensive introduction examines the circumstances that brought Lou Salomé and Nietzsche together and

the ideological conflicts that drove them apart.  
**A Stroll to Syracuse** - Johann Gottfried Seume  
1964

Dictionary of the German and English  
Languages - William James 1922

**Kant on Love** - Pärttyli Rinne 2018-01-22  
“This is an immensely useful resource for other scholars and philosophers wishing to understand Kant’s views on love.” – Rae Langton, University of Cambridge  
What did Immanuel Kant really think about love? In *Kant on Love*, Pärttyli Rinne provides the first systematic study of ‘love’ in the philosophy of Kant. Rinne argues that love is much more important to Kant than previously realised, and that understanding love is actually essential for Kantian ethical life. The study involves two interpretative main propositions. First, that love in Kant includes an underlying general division of love into love of benevolence and love of delight. Further, the study divides

Kant’s concept of love into several aspects of love, such as self-love, sexual love (and love of beauty), love of God, love of neighbor and love in friendship. A chapter of the book is devoted to each of these aspects, beginning with the lowest forms of self-love as crude animality, and moving gradually upwards towards idealised ethical notions of love. One way or another, the major aspects relate to the general division of love. This analytical trajectory yields the second main proposition of the study: Together, the aspects of love reveal an ascent of love in Kant’s thought. Perhaps surprisingly, for Kant, love permeates human existence from the strongest impulses of nature to the highest ideals of morally deserved happiness.

**European Elites and Ideas of Empire, 1917-1957** - Dina Gusejnova 2016-06-16  
Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

## **A history of the case study** - Birgit Lang

2017-03-31

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing

legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity. *A Dictionary of the English and German Languages: German and English* - Christoph Friedrich Grieb 1863

**Des Herrn Abt Millot, Mitglieds der Academie zu Lion [et]c. Universalhistorie alter, mittler und neuer Zeiten** - Claude François Xavier Millot 1783

*Legende oft d'Leven, wercken, doot ende miraculen ons liefs heeren Iesu Christi, ende van [...] Maria, ende alle [...] heylighen* - Henricus Adriani 1609

**Englisch-Deutsches und Deutsch-Englisches Wörterbuch** - Josef Leonhard Hilpert 1845

*The Pride Series* - Shelly Laurenston 2020-02-25  
Animal magnetism has a whole new meaning

when the menagerie of shapeshifters in Shelly Laurenston's Pride series prowls, sniffs, howls, and roars into hot-blooded action . . . THE MANE EVENT NYPD cop Desiree "Dez" MacDermot knows she's changed a lot since she palled around with her childhood buddy, Mace. But it's fair to say that Mace has changed even more. It isn't just those intensely gold eyes, or the six-four, built-like-a-Navy Seal body. It's something in the way he sniffs her neck and purrs, making her entire body tingle . . . THE BEAST IN HIM Some things are so worth waiting for. Like the moment when Jessica Ward "accidentally" bumps into heartthrob Bobby Ray Smith and shows him just how far she's come since high school. Now Jess is a success on her own terms. And she can enjoy a romp with a big, bad wolf and walk away. Easy. Or so she thinks . . . THE MANE ATTRACTION Weddings have the strangest effect on people. Exhibit 1: Sissy Mae waking up in Mitch Shaw's bed the morning after her brother Bobby Ray's nuptials. Exhibit

2: the gunmen trying to kill Mitch. Exhibit 3: Sissy Mae escorting a bleeding yet sexy lion shifter to her Tennessee Pack's turf for safe keeping. It doesn't help that Mitch's appraising gaze makes her feel like the most desirable creature on earth . . . THE MANE SQUEEZE Growing up on the tough Philly streets, Gwen O'Neill knows how to fend for herself. But what is she supposed to do with a nice, suburban Jersey boy who has a tendency to turn into a massive Grizzly? Despite his menacing growl and four-inch claws, Gwen finds Lachlan "Lock" MacRyrie cute and really sweet. He actually watches out for her, and unlike the rest of her out-of-control family, manages not to morbidly embarrass her. Too bad cats don't believe in forever . . . Praise for the Novels of Shelly Laurenston "Hot and humorous."  
—USAToday.com "Shelly Laurenston's shifter books are full of oddball characters, strong females with attitude and dialogue that can have you laughing out loud." —The Philadelphia

Inquirer "A little bit of everything . . . humor, passion, and suspense with a touch of paranormal." —FreshFiction

**The Dragon Who Loved Me** - G.A. Aiken

2011-05-26

"There's never a dull moment with these dragons. Fighting! Mayhem! Danger! . . . a fun read" from the New York Times bestselling author (Vampire Book Club). I was raised for battle. And as the first daughter of a warrior family, I've earned my reputation the hard way. Yet now I fight alongside uncivilized male Northland dragons who think a female is only good for breeding and waiting back home in the cave. But it's the foolish and foolhardy who would try to stop me, Rhona the Fearless, from doing what I do best—destroying the enemies of my kind. So the smartest thing wily barbarian Vigholf the Abhorrent can do for me is stay out of my way as we risk all on a deadly mission in enemy territory. I don't care if he's fascinated by me, even though he is as attractive as he is

resourceful. He's having far too much fun putting me in difficult situations and testing my sense of duty to the limit. And I'm going to enjoy challenging his insufferable confidence, outwitting his schemes, and making him surrender in the wildest ways . . . Praise for the Dragon Kin Series "Aiken's patented mix of bloodthirsty action, crazy scenarios and hilarious dialogue have made this series a truly unique pleasure."—RT Book Reviews (4½ Stars) "A chest thumping, mead-hall rocking, enemy slaying brawl of a good book."—All Things Urban Fantasy "Laugh-out-loud funny—I loved it!"—Thea Harrison, New York Times bestselling author

**The Beast In Him** - Shelly Laurenston

2013-11-14

When a former nerdy girl hires her wolf-shifter high school crush the reunion gets truly wild in this romance by the New York Times bestselling author. Some things are worth waiting for. Like the moment when Jessica Ward "accidentally"

bumps into hunky high school alpha male Bobby Ray Smith and shows him the woman she's become. A wolf-shifter with a Southern drawl, Smitty used to turn Jess to jelly any time he got close. And while that hasn't changed, Jess is now the Alpha of her own Pack—and ready to enjoy a no-strings romp with a big, bad wolf. Smitty is surprised when he meets Jess again. The sexy wild dog-shifter and CEO who hires his security firm is a million miles from the lovable geek he used to know. But her kiss is every bit as hot as he imagined. Jess was never the kind to ask for help, but when someone starts targeting her Pack, Smitty's not about to turn tail and run. Not before proving that their sheet-scorching animal lust is only the start of something even wilder.

**Aesthetics and the Art of Musical Composition in the German Enlightenment** -

Johann Georg Sulzer 1995

Can an abstract theory of *Empfindsamkeit* aesthetics have any value to a musician wishing to study composition in the classical style? The

eighteenth-century German theorist and pedagogue Heinrich Koch showed how this question could be answered with a resounding yes. Starting with the systematic aesthetic theory of the Swiss encyclopedist Johann Sulzer, Koch was creatively able to adapt Sulzer's conservative ideas on ethical mimesis and rhetoric to concrete problems of music analysis and composition. In this collaborative study, Thomas Christensen and Nancy Baker have translated and analysed selected writings of Sulzer and Koch respectively, bringing to life a little-known confluence of philosophical and musical thought from the German Enlightenment. Koch's appropriation of Sulzer's ideas to the service of music represents an important development in the evolution of Western musical thought.

The Material Culture of the Cape Nguni: Settlement - Ella Margaret Shaw

**Dracula in Visual Media** - John Edgar

Browning 2014-01-10

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

### **The Cambridge History of Modernism -**

Vincent Sherry 2017-01-11

The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It

identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

**A New German and English Dictionary -** Karl

Breul 1915

*Wolf with Benefits* - Shelly Laurenston

2014-08-06

New York Times-Bestselling Author: This good-ol'-boy wolf—and ace security expert—serves, protects and seduces... Sure, Toni Jean-Louis Parker has to be the responsible oldest sister to a crazy-brilliant clan of jackal siblings. But now she's cutting loose for some hot, sweaty, no-commitments fun—and the sexy, slow-talking, swift-moving predator assigned to keep her family safe is just the right thing to shapeshift her love life into overdrive. Trouble is, he's starting to get all obsessive wolf on her every time he looks in her direction... Getting serious about anyone isn't in Ricky Lee Reed's plans. Hell, even now he doesn't really have a plan—outside of catching whoever is threatening this dangerously brilliant family. But the more he sees of Toni, the more he's howling for her. And whatever it takes to convince her that what

they have is everything, well, this wily wolf is down for the sizzling chase... “Hot shape-shifters and even hotter passion.”—New York Times-bestselling author Gena Showalter “Fast-paced action and smoking hot love scenes.”—RT Book Reviews Top Pick

*Laelius De Amicitia Dialogus* - Marcus Tullius Cicero 1883

**Das Science Fiction Jahr 2014** - Sascha Mamczak 2014-09-08

Aufbruch in die Zukunft Wie viel Zukunft steckt eigentlich in unserer Gegenwart? Dass eine Raumsonde einmal ein Foto der Erde umrahmt von den Ringen des Saturn schießen wird, das war vor Jahren noch Science Fiction - und heute ist es Realität. Kein anderes Genre hat die Grenzen unserer Vorstellungskraft so erweitert wie dieses. Im neuen Heyne Science Fiction Jahr können Sie einen Blick auf die Ideen werfen, die unsere Gegenwart von morgen prägen werden ...

**Lexical Innovation in Dasypodius' Dictionary**

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by guest

- Jonathan West 1989

The series *Studia Linguistica Germanica*, founded in 1968 by Ludwig Erich Schmitt and Stefan Sonderegger, is one of the standard publication organs for German Linguistics. The series aims to cover the whole spectrum of the subject, while concentrating on questions relating to language history and the history of

linguistic ideas. It includes works on the historical grammar and semantics of German, on the relationship of language and culture, on the history of language theory, on dialectology, on lexicology / lexicography, text linguistics and on the location of German in the European linguistic context.