

Jerusalem 1000 1400 Every People Under Heaven

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The Returning King - Vern S. Poythress 2000

Noted New Testament scholar Poythress provides an understandable and practical look into Revelation in this insightful commentary. Poythress focuses on Revelation's core message and ensures that its details do not cloud the big picture. He shows Revelation to be a picture book, not a puzzle book, relevant and applicable to the daily lives of Christians.

My Barbarian - Adrienne Edwards 2022-01-11

An unprecedented look at the contemporary collective's theatrical art, charting their performances and exploring their social and creative commitments The first monographic publication on the art collective My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade) offers new insights into the work of this singular group of performers. My Barbarian has used performance to theatricalize social issues, adapting narratives from modern plays, historical texts, and mass media; this volume accompanies a major retrospective celebrating the group's twentieth anniversary. An overview essay relates their work's formal qualities to several historical moments over this span: the club era following September 11, 2001; postcolonial theater after the 2008 financial collapse; and political theater responding to the pressing issues of today. Other contributions read the collective's output through a lens of queer and other critical theory, and contextualize it within the twenty-first-century experimental performance scene. A richly illustrated visual chronology features texts on each of My Barbarian's past works written by the artists. Performances and video works are re-created using stills alongside photos, drawings, scripts, and personal materials drawn from the artists' archives, many never previously published.

Crusader Art in the Holy Land. From the Third Crusade to the Fall of Acre - Jaroslav Folda 2005-09-05

Publisher Description

Sahel: Art and Empires on the Shores of the Sahara - Alisa LaGamma 2020

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth century. It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, Sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

Building the Caliphate - Jennifer A. Pruitt 2020-01-01

A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids, an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century. This period, considered a golden age of multicultural and interfaith tolerance, witnessed the construction of iconic structures, including Cairo's al-Azhar and al-Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque. However, it also featured large-scale destruction of churches under the notorious reign of al-Hakim bi-Amr Allah, most notably the Church of the Holy Sepulcher in Jerusalem. Jennifer A. Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture, using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources. Building the

Caliphate contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage.

Shared Sacred Sites - Karen Barkey 2018

There could be no better illustration of coexistence than the extensive history of religious sites shared by members of different beliefs and backgrounds. Chronicles of the three Abrahamic religions are full of examples of cohabitation, hospitality, and tolerance despite a world torn apart by cultural, ethnic, and spiritual struggles. Maps of the Mediterranean and Near East are strewn with shrines that have long been the sites of convergence for prayers, wishes, and contemplation, yet their origins of sharing differ. Often local populations perceive a benefit of another group's sacred space, either recognized by open-minded leaders who preach unity or by members of different religious groups who share said space for pragmatic reasons. Our contemporary world contains numerous cases of such crossings, many of which are documented in this catalogue. Shared Sacred Sites is published on the occasion of the eponymous exhibition, which was organized as a contemporary "pilgrimage" in Manhattan through three venues. At The New York Public Library, the exhibition shares the history of the Holy Land with a look at Jerusalem as both holy city and center of pilgrimage for three faiths. The Morgan Library & Museum brings an altogether different aspect of the story of coexistence in a display of the celebrated Morgan Picture Bible produced in Paris around 1250, which offers the most exquisite visualizations of the events of the Old Testament. The Graduate Center of The City University of New York gathers contemporary examples compiled by an international team with various explorations and experiences in sanctuaries, presenting a medley of artifacts, contemporary art, multimedia, and photographs.

The Garima Gospels - Judith S. McKenzie 2016-11-03

The three Garima Gospels are the earliest surviving Ethiopian gospel books. They provide glimpses of lost late antique luxury gospel books and art of the fifth to seventh centuries, in the Aksumite kingdom of Ethiopia as well as in the Christian East. As this work shows, their artwork is closely related to Syriac, Armenian, Greek, and Georgian gospel books and to the art of late antique (Coptic) Egypt, Nubia, and Himyar (Yemen). Like most gospel manuscripts, the Garima Gospels contain ornately decorated canon tables which function as concordances of the different versions of the same material in the gospels. Analysis of these tables of numbered parallel passages, devised by Eusebius of Caesarea, contributes significantly to our understanding of the early development of the canonical four gospel collection. The origins and meanings of the decorated frames, portraits of the evangelists, Alexandrian circular pavilion, and unique image of the Jerusalem Temple are elucidated. The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia, while also belonging to the mainstream late antique Mediterranean world. Lavishly illustrated in colour, this volume presents all of the Garima illuminated pages for the first time and extensive comparative material. It will be an essential resource for those studying late antique art and history, Ethiopia, eastern Christianity, New Testament textual criticism, and illuminated books.

The Menorah - Steven Fine 2016-11-07

Steven Fine explores the cultural and intellectual history of the Western world's oldest continuously used religious symbol. This meticulously researched yet deeply personal history explains how the seven-branched menorah illuminates the great changes and continuities in Jewish culture, from biblical times to modern Israel.

Jerusalem - Simon Sebag Montefiore 2011-10-25

"This is an essential book for those who wish to understand a city that

remains a nexus of world affairs.” —Booklist (starred) Jerusalem is the epic history of three thousand years of faith, fanaticism, bloodshed, and coexistence, from King David to the 21st century, from the birth of Judaism, Christianity, and Islam to the Israel-Palestine conflict. How did this small, remote town become the Holy City, the “center of the world” and now the key to peace in the Middle East? In a gripping narrative, Simon Sebag Montefiore reveals this ever-changing city in its many incarnations, bringing every epoch and character blazingly to life. Jerusalem’s biography is told through the wars, love affairs, and revelations of the men and women who created, destroyed, chronicled and believed in Jerusalem. As well as the many ordinary Jerusalemites who have left their mark on the city, its cast varies from Solomon, Saladin and Suleiman the Magnificent to Cleopatra, Caligula and Churchill; from Abraham to Jesus and Muhammad; from the ancient world of Jezebel, Nebuchadnezzar, Herod and Nero to the modern times of the Kaiser, Disraeli, Mark Twain, Lincoln, Rasputin, Lawrence of Arabia and Moshe Dayan. In this masterful narrative, Simon Sebag Montefiore brings the holy city to life and draws on the latest scholarship, his own family history, and a lifetime of study to show that the story of Jerusalem is truly the story of the world. A New York Times Notable Book Jewish Book Council Book of the Year

Choirs of Angels - Barbara Drake Boehm 2008

This delightful book describes and illustrates the Metropolitan Museum's collection of nearly 40 illuminations from Italian choral manuscripts. Representing the work of Gothic and Renaissance masters both celebrated and anonymous, these precious paintings in miniature—with their compelling narrative, brilliant color, and shining gold—bear witness to exceptional aesthetic accomplishment. The choir books they illuminate are a rich source of information about the development of chant, whose unexpected transcendent tonalities have abiding appeal today. They also serve as primary sources for the study of the lives of religious communities and of the philosophy and faith that infused medieval Europe, offering a glimpse of Italy at the dawn of the Renaissance.

Picturing the Bible - Jeffrey Spier 2007-01-01

Published on the occasion of the exhibition organized by the Kimbell Art Museum and shown there November 18, 2007 - March 30, 2008.

Jerusalem - Merav Mack 2019-05-14

A captivating journey through the hidden libraries of Jerusalem, where some of the world’s most enduring ideas were put into words. In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem’s libraries to tell the story of this city as a place where some of the world’s most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem’s literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

Early Medieval Art - Lawrence (Professor Nees, Department of Art History University of Delaware) 2002

The first millennium saw a rich and distinctive artistic tradition form in Europe. While books had long been central to the Christian religious tradition, education, and culture, they now became an important artistic medium, sometimes decorated with brilliant colours and precious metals. Lawrence Nees explores issues of artist patronage, craftsmanship, holy men and women, monasteries, secular courts, and the expressive and educational roles of artistic creation. He discusses early Christian art within the late Roman tradition, and the arts of the newly established kingdoms of northern Europe not as opposites, but as different aspects of a larger historical situation. This approach reveals the onset of an exciting new visual relationship between the church and the populace throughout medieval Europe, restoring a previously marginalized subject to a central status in our artistic and cultural heritage.

Byzantium and Islam - Metropolitan Museum of Art (New York, N.Y.) 2012

This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire's southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their

Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

Mirror of the Medieval World - Barbara Drake Boehm 1999

The publication of this comprehensive catalogue celebrates the distinguished career of William D. Wixom at the Metropolitan. Highlighted in these pages are more than three hundred purchases and gifts, the great majority of which have been on view but many of which have remained unpublished until now. -- Metropolitan Museum of Art website.

[The Crusades and Visual Culture](#) - LauraJ Whatley 2017-07-05

The crusades, whether realized or merely planned, had a profound impact on medieval and early modern societies. Numerous scholars in the fields of history and literature have explored the influence of crusading ideas, values, aspirations and anxieties in both the Latin States and Europe. However, there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures. Written by scholars from around the world working in the domains of art history and history, the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media (including manuscripts, cartography, sculpture, mural paintings, and metalwork). Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries, the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries.

The Clement Bible at the Medieval Courts of Naples and Avignon - CathleenA. Fleck 2017-07-05

As a 'biography' of the fourteenth-century illustrated Bible of Clement VII, an opposition pope in Avignon from 1378-94, this social history traces the Bible's production in Naples (c. 1330) through its changing ownership and meaning in Avignon (c. 1340-1405) to its presentation as a gift to Alfonso, King of Aragon (c. 1424). The author's novel approach, based on solid art historical and anthropological methodologies, allows her to assess the object's evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners. Through archival sources, the author pinpoints the physical location and privileged treatment of the Clement Bible over a century. The author considers how the Bible's contexts in the collection of a bishop, several popes, and a king demonstrate the value of the Bible as an exchange commodity. The Bible was undoubtedly valued for the aesthetic quality of its 200+ luxurious images. Additionally, the author argues that its iconography, especially Jerusalem and visionary scenes, augments its worth as a reflection of contemporary political and religious issues. Its images offered biblical precedents, its style represented associations with certain artists and regions in Italy, and its past provided links to important collections. Fleck's examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript's role as a reflection of the court cultures in those cities. Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts, this study provides new information about workshop practices and techniques. In these two court cities, the author analyzes styles associated with different artists, different patrons, and even with different rooms of the rulers' palaces, offering new findings relevant to current scholarship, not only in art history but also in court and collection studies.

Medieval Jerusalem and Islamic Worship - Amikam Elad 1995

"Medieval Jerusalem and Islamic Worship" provides fascinating new information about the Muslim holy places in Jerusalem, rituals and pilgrimage to these places during the early Muslim period. It is based primarily on early primary Arabic sources, many of which have not yet been published.

Under Jerusalem - Andrew Lawler 2021-11-02

A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping

tale of archaeological exploits and their cultural and political consequences told with a historian's penchant for detail and a journalist's flair for narration." —Washington Post In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem's storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city's streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem's history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

Maps of Medieval Thought - Naomi Reed Kline 2003

Filled with information and lore, mappae mundi present an encyclopaedic panorama of the conceptual "landscape" of the middle ages. Previously objects of study for cartographers and geographers, the value of medieval maps to scholars in other fields is now recognised and this book, written from an art historical perspective, illuminates the medieval view of the world represented in a group of maps of c.1300. Naomi Kline's detailed examination of the literary, visual, oral and textual evidence of the Hereford mappa mundi and others like it, such as the Psalter Maps, the "Sawley Map", and the Ebstorf Map, places them within the larger context of medieval art and intellectual history. The mappa mundi in Hereford cathedral is at the heart of this study: it has more than one thousand texts and images of geographical subjects, monuments, animals, plants, peoples, biblical sites and incidents, legendary material, historical information and much more; distinctions between "real" and "fantastic" are fluid; time and space are telescoped, presenting past, present, and future. Naomi Kline provides, for the first time, a full and detailed analysis of the images and texts of the Hereford map which, thus deciphered, allow comparison with related mappae mundi as well as with other texts and images. NAOMI REED KLINE is Professor of Art History at Plymouth State College.

Cosmos and Community in Early Medieval Art - Benjamin Anderson 2017-02-28

In the rapidly changing world of the early Middle Ages, depictions of the cosmos represented a consistent point of reference across the three dominant states--the Frankish, Byzantine, and Islamic Empires. As these empires diverged from their Greco-Roman roots between 700 and 1000 A.D. and established distinctive medieval artistic traditions, cosmic imagery created a web of visual continuity, though local meanings of these images varied greatly. Benjamin Anderson uses thrones, tables, mantles, frescoes, and manuscripts to show how cosmological motifs informed relationships between individuals, especially the ruling elite, and communities, demonstrating how domestic and global politics informed the production and reception of these depictions. The first book to consider such imagery across the dramatically diverse cultures of Western Europe, Byzantium, and the Islamic Middle East, *Cosmos and Community in Early Medieval Art* illuminates the distinctions between the cosmological art of these three cultural spheres, and reasserts the centrality of astronomical imagery to the study of art history.

Where Heaven and Earth Meet - Oleg Grabar 2009

Scholars of Judaism, Christianity, and Islam explore the history and significance of one of the most sacred and contested places on the earth *Prague* - Metropolitan Museum of Art (New York, N.Y.) 2005

This catalogue accompanies the Fall 2005 exhibition that celebrates the flowering of art in medieval Prague, when the city became not only an imperial but also an intellectual and artistic capital of Europe. Scholars trace the distinctly Bohemian art that developed during the reigns of Holy Roman Emperor Charles IV and his sons; the artistic achievements of master craftsmen; and the rebuilding of Prague Castle and of Saint Vitus' Cathedral. -- Metropolitan Museum of Art website.

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Court and Cosmos - Sheila R. Canby 2016-04-27

Rising from humble origins as Turkish tribesmen, the powerful and culturally prolific Seljuqs—an empire whose reach extended from Central Asia to the eastern Mediterranean—dominated the Islamic world from the eleventh to the fourteenth century. *Court and Cosmos: The Great Age of the Seljuqs* examines the roots and impact of this formidable dynasty, featuring some 250 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. Beginning with an historical overview of the empire, from its early advances into Iran and northern Iraq to the spread of its dominion into Anatolia and northern Syria, *Court and Cosmos* illuminates the splendor of Seljuq court life. This aura of luxury extended to a sophisticated new elite, as both sultans and city dwellers acquired dazzling glazed ceramics and metalwork lavishly inlaid with silver, copper, and gold. Advances in science and technology found parallels in a flourishing interest in the arts of the book, underscoring the importance the Seljuqs placed on the scholarly and literary life. At the same time, the unrest that accompanied warfare between the Seljuqs and their enemies as well as natural disasters and unexplainable celestial phenomena led people to seek solace in magic and astrology, which found expression in objects adorned with zodiacal and talismanic imagery. These popular beliefs existed alongside devout adherence to Islam, as exemplified by exquisitely calligraphed Qur'ans and an array of building inscriptions and tombstones bearing verses from the holy book. The great age of the Seljuqs was one that celebrated magnificence, be it of this world or in the celestial realm. By revealing the full breadth of their artistic achievement, *Court and Cosmos* provides an invaluable record of the Seljuqs' contribution to the cultural heritage of the Islamic world.

Notre-Dame of Amiens - Stephen Murray 2020-12-22

Notre-Dame of Amiens is one of the great Gothic cathedrals. Its construction began in 1220, and artistic production in the Gothic mode lasted well into the sixteenth century. In this magisterial chronicle, Stephen Murray invites readers to see the cathedral as more than just a thing of the past: it is a living document of medieval Christian society that endures in our own time. Murray tells the cathedral's story from the overlapping perspectives of the social groups connected to it, exploring the ways that the layfolk who visit the cathedral occasionally, the clergy who use it daily, and the artisans who created it have interacted with the building over the centuries. He considers the cycles of human activity around the cathedral and shows how groups of makers and users have been inextricably intertwined in collaboration and, occasionally, conflict. The book travels around and through the spaces of the cathedral, allowing us to re-create similar passages by our medieval predecessors. Murray reveals the many worlds of the cathedral and brings them together in the architectural triumph of its central space. A beautifully illustrated account of a grand, historically and religiously important building from a variety of perspectives and in a variety of time periods, this book offers readers a memorable tour of Notre-Dame of Amiens that celebrates the cathedral's eight hundredth anniversary. Notre-Dame of Amiens is enhanced by high-resolution images, liturgical music, and animations embedded in an innovative website.

The Transnational Mosque - Kishwar Rizvi 2015-10-08

Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity. As Rizvi explains, transnational mosques are structures built through the support of both government sponsorship, whether in the home country or abroad, and diverse transnational networks. By concentrating on mosques--especially those built at the turn of the twenty-first century--as the epitome of Islamic architecture, Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies. Rizvi delineates the transnational religious, political, economic, and architectural networks supporting mosques in Saudi Arabia, Iran, Turkey, and the United Arab Emirates, as well as in countries within their spheres of influence, such as Pakistan, Syria, and Turkmenistan. She discerns how the buildings feature architectural designs that traverse geographic and temporal distances, gesturing to far-flung places and times for inspiration. Digging deeper, however, Rizvi reveals significant diversity among the mosques--whether in a Wahabi-Sunni kingdom, a Shi'ite theocratic government, or a republic

balancing secularism and moderate Islam--that repudiates representations of Islam as a monolith. Mosques reveal alliances and contests for influence among multinational corporations, nations, and communities of belief, Rizvi shows, and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world.

Medieval Treasures from Hildesheim - Peter Barnet 2013

"Hildesheim, Germany, was a leading center of art between 1000 and 1250, when outstanding precious works, such as the larger-than-life size Ringelheim Crucifix, illuminated manuscripts lavishly bound in jeweled covers, and a monumental bronze baptismal font, were commissioned for its churches and cathedral. In 1985, UNESCO designated St. Mary's Cathedral and St. Michael's Church in Hildesheim a world cultural heritage site, recognizing them as monuments of medieval art with exceptionally rich treasures. Despite its significance, Hildesheim's incomparable collection of medieval church furnishings is little known outside of Germany. This book provides the first comprehensive examination in English of the city's treasures, its leading role in the art of the Middle Ages, and its churches' history of commissioning and collecting outstanding objects. Highlighting fifty precious and rare works, this book beautifully illustrates some of the great masterpieces of medieval church art."--Publisher's description.

Enamels of Limoges - John Philip O'Neill 1996

Treasures of France, and other sources. The works of Limoges were created for important ecclesiastical and royal patrons. The wealth of enameling preserved from the Treasury of the abbey of Grandmont, just outside Limoges, is due chiefly to the Plantagenet patronage of Henry II and his queen, Eleanor of Aquitaine. Enamels created during their reign resonate with the elegant style of the court, and the dramatic history of Henry's monarchy is evoked by such works as the.

Jerusalem, 1000-1400 - Barbara Drake Boehm 2016-09-14

Medieval Jerusalem was a vibrant international center, home to multiple cultures, faiths, and languages. Harmonious and dissonant voices from many lands, including Persians, Turks, Greeks, Syrians, Armenians, Georgians, Copts, Ethiopians, Indians, and Europeans, passed in the narrow streets of a city not much larger than midtown Manhattan. Patrons, artists, pilgrims, poets, and scholars from Christian, Jewish, and Islamic traditions focused their attention on the Holy City, endowing and enriching its sacred buildings, creating luxury goods for its residents, and praising its merits. This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance, from as far north as Scandinavia to as far east as present-day China. This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city. Through absorbing essays and incisive discussions of nearly 200 works of art, *Jerusalem, 1000-1400: Every People Under Heaven* explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world.

Metropolitan Stories - Christine Coulson 2019-10-08

"Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories." —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

The Dome of the Rock - Professor Emeritus of Islamic Art and Architecture Oleg Grabar 2006-10-30

The story of the Dome of the Rock is told in this presentation that combines what is known of the beautiful Muslim shrine in Jerusalem's

Old City from the perspectives and recollections of past observers with the broader historical, cultural, and aesthetic implications of the monument.

The Renaissance of Etching - Catherine Jenkins 2019-10-21

The Renaissance of Etching is a groundbreaking study of the origins of the etched print. Initially used as a method for decorating armor, etching was reimagined as a printmaking technique at the end of the fifteenth century in Germany and spread rapidly across Europe. Unlike engraving and woodcut, which required great skill and years of training, the comparative ease of etching allowed a wide variety of artists to exploit the expanding market for prints. The early pioneers of the medium include some of the greatest artists of the Renaissance, such as Albrecht Dürer, Parmigianino, and Pieter Bruegel the Elder, who paved the way for future printmakers like Rembrandt, Goya, and many others in their wake. Remarkably, contemporary artists still use etching in much the same way as their predecessors did five hundred years ago. Richly illustrated and including a wealth of new information, *The Renaissance of Etching* explores how artists in Germany, the Netherlands, Italy, and France developed the new medium of etching, and how it became one of the most versatile and enduring forms of printmaking. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Reasoning from the Scriptures with the Jehovah's Witnesses - Ron Rhodes 2009-07-01

Christians have great news to offer Jehovah's Witnesses. In this revised and updated version of the top-selling *Reasoning from the Scriptures with the Jehovah's Witnesses* (more than 90,000 copies sold), author and Bible expert Ron Rhodes helps readers delve into the Bible and use practical tools to share God's truths with those who come calling. Convenient side-by-side comparisons of the New World Translation and the Bible, along with answers to each doctrinal error espoused by the Witnesses Point-by-point lists of the favorite tactics and arguments used by the Witnesses—along with effective, biblical responses to each Question you can ask to challenge the Jehovah's Witnesses' confidence in the Watchtower Society With easy-to-understand helps, concise information, direct comparisons of beliefs, and a compassionate presentation, this resource from Ron Rhodes is ideal for personal and church libraries and for any reader who wants to confidently share the gospel.

The Spitz Master - Gregory Clark 2003

Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

The Group of Seven and Tom Thomson - David P. Silcox 2006

A compact edition of an award-winning best-seller -- more affordable than the celebrated original, but otherwise identical. At a critical time in Canada's history, the Group of Seven revolutionized the country's appreciation of itself by celebrating Canada as a wild and beautiful land. These paintings of the wilderness evoke the same response in viewers today as they did when first exhibited. *The Group of Seven and Tom Thomson* includes many never -- before reproduced paintings and presents the most complete and extensive collection of these artists' works ever published. The 400 paintings and drawings reveal the remarkable genius of all 10 painters who at some point were part of the movement. Tom Thomson, who died before the Group was established, was always present in the public mind. Included are works by: Frank Carmichael Frank Johnston A.J. Casson Arthur Lismer Le Moine FitzGerald J.E.H. MacDonald Lawren Harris Tom Thomson Edwin Holgate F.H. Varley A.Y. Jackson The artwork is organized by the various regions of Canada, with additional sections on the war years and still-life paintings. Introductory essays provide a context for a greater understanding and appreciation of Canada's most celebrated artists.

The Colmar Treasure - Barbara Drake Boehm 2019

A chance discovery in 19th century Colmar, France, unveiled a precious hoard of medieval jewellery and coins hidden in the wall of a confectioner's shop. This treasure - the Colmar Treasure - is not only a beautiful collection, but a personal one. The evolution in taste, fluctuation in worth and gentle wear of the metal contents all bring their anonymous owner to life, and make them that much more elusive. The cache is thought to have been concealed by a Jewish family prior to the outbreak of the Plague in 1348, when Jews were terribly persecuted. This exquisite volume, published to accompany an exhibition at The Met Cloisters, examines Jewish legacy through the lens of the Colmar Treasure, shedding light on the work, homes, worship and values of its owners. AUTHOR: Dr. Barbara Boehm is the Paul and Jill Ruddock Senior Curator for The Met Cloisters. A graduate of Wellesley College, Dr.

Boehm directs the Curatorial Studies program administered with the Institute of Fine Arts, from where she received her PhD. **SELLING POINTS:** * First book dedicated solely to the Colmar Treasure * Superbly blends art and history by tracing the unknown story of a Jewish community in Medieval Colmar, France, through the lens of the Treasure's discovery * Richly illustrated in full colour throughout * The official accompaniment to an exhibition at The Met Cloisters in autumn 2019 105 colour images

Dante and Islam - Jan M. Ziolkowski 2014-12-01

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was indebted to apocryphal traditions about a "night journey" taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur'an and of Islamic philosophy and science in Dante's day and explores the bases for Dante's images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

Objects of Translation - Finbarr Barry Flood 2022-07-12

Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan, Pakistan, and north India. The book--which ranges in time from the early eighth to the early thirteenth centuries--challenges existing narratives that cast the period as one of enduring hostility between monolithic "Hindu" and "Muslim" cultures. These narratives of conflict have generally depended upon premodern texts for their understanding of the past. By contrast,

this book considers the role of material culture and highlights how objects such as coins, dress, monuments, paintings, and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history. The book explores modes of circulation--among them looting, gifting, and trade--through which artisans and artifacts traveled, remapping cultural boundaries usually imagined as stable and static. It analyzes the relationship between mobility and practices of cultural translation, and the role of both in the emergence of complex transcultural identities. Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins, the adoption of Turko-Persian dress by Buddhist rulers, the work of Indian stone masons in Afghanistan, and the incorporation of carvings from Hindu and Jain temples in early Indian mosques. *Objects of Translation* draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world.

The Cambridge History of Medieval Music - Mark Everist 2018-08-09

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.