

# Cheryl Glenn Making Sense

When people should go to the books stores, search commencement by shop, shelf by shelf, it is truly problematic. This is why we allow the book compilations in this website. It will categorically ease you to look guide **Cheryl Glenn Making Sense** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you seek to download and install the Cheryl Glenn Making Sense , it is unconditionally easy then, in the past currently we extend the belong to to purchase and create bargains to download and install Cheryl Glenn Making Sense appropriately simple!

**The Writer's Harbrace Handbook** - Cheryl Glenn  
2016-01-01  
THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student

writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts.

THE WRITER'S HARBRACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0).

Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Rhetorical Listening* - Krista Ratcliffe 2005

Long ignored within rhetoric and composition studies, listening has returned to the disciplinary radar. *Rhetorical Listening: Identification, Gender, Whiteness* argues that rhetorical listening facilitates conscious identifications needed for cross-cultural communication.

**Rhetoric and Composition** - Steven Lynn 2010-09-30

An accessible introduction to teaching and studying rhetoric and composition.

[Unraveling Resident Evil](#) -

Nadine Farghaly 2014-04-04

*Resident Evil* is a multidimensional as well as multimedia universe: Various books, graphic novels, games and movies (the fifth one came out in 2012) all contribute to this enormous universe. The new essays written for this volume focus on this particular zombie manifestation and its significance in popular culture. The essayists come from very different fields, so it was possible to cover a wide range and discuss numerous issues regarding this universe. Among them are game theory, the idea of silence as well as memory, the connection to iconic stories such as *Alice in Wonderland*, posthumanism and much more. A lot of ground is covered that will facilitate further discussions not only among *Resident Evil* interested persons but also among other zombie universes and zombies in general. Most of these essays focus on the female

Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest

figure Alice, a character revered by many as a feminist warrior.

[Making Sense I-claim](#) - Cheryl Glenn 2010-02-05

*On Literacy and Its Teaching* - Gail E. Hawisher 1990-01-01

This book recognizes and embraces the complexities of modern English teaching. It presents English teachers and teacher educators with a critical view of current professional issues and concerns in the belief that these groups need, and want, to participate in curricular and professional reform movements that affect them and their students. The book examines such issues as the interconnectedness of the study of language, literature, and composition; curricular problems in language instruction in teacher education; the relationship between our traditional notions of literature study and our emerging view of literacy in the contemporary information age; and the ways in which current theory and research can be

translated into innovative designs for the teaching of written composition. *On Literacy and Its Teaching* is a powerful response to the current challenge for innovation and change in English teacher education. With its broad scope, it provides a balanced overview and timely analysis of the field of English Education.

**Making Sense 3rd Ed + Writing and Revising With 2009 Mla Update** - Cheryl Glenn 2010-02-01

[Harbrace Essentials, Spiral bound Version](#) - Cheryl Glenn 2014-01-17

Ideal for reference in the classroom or office, this brief and easy-to-navigate handbook provides clear and concise grammar, style, mechanics, and punctuation information, as well as strategies for writing paragraphs and essays, conducting research, and documenting sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition.

Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[The Writer's Harbrace Handbook, 2016 MLA Update - Cheryl Glenn 2016-09-14](#)

THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts.

THE WRITER'S HARBRACE

HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[The Everyday Writer With 2009 Mla and 2010 Apa + Making Sense 3rd Ed - Andrea A. Lunsford 2010-11-24](#)

[The Book of Margery Kempe - Margery Kempe 2005-07-28](#)

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the

madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

**Positive Discipline for Blended Families** - Jane Nelsen 1997

Provides advice to help solve the problems faced by couples with children from previous relationships

**Hodges Harbrace Handbook, 2016 MLA Update** - Cheryl Glenn 2017-05-24

Continuously evolving to address the needs of today's students, THE HODGES HARBRACE HANDBOOK, 19th Edition, guides student writers

in developing their understanding of the rhetorical situation. This understanding enables even those students with minimal experience or confidence in their writing to learn to write more effectively--to choose the most pertinent information, arrange it well, and use the most appropriate language when writing for an audience. This grammar-first handbook provides comprehensive coverage of grammar, style, punctuation, mechanics, writing, and research--all presented in the context of rhetorical concerns, including the writer, reader, message, context, and purpose. Like all of its predecessors, the nineteenth edition provides both teachers and students the ease of reference and attention to detail that have made the HARBRACE handbooks THE standard of reliability since 1941. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the

*Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest*

product text may not be available in the ebook version.

**Rhetoric Retold** - Cheryl Glenn 1997

After explaining how and why women have been excluded from the rhetorical tradition from antiquity through the Renaissance, Cheryl Glenn provides the opportunity for Sappho, Aspasia, Diotima, Hortensia, Fulvia, Julian of Norwich, Margery Kempe, Margaret More Roper, Anne Askew, and Elizabeth I to speak with equal authority and as eloquently as Plato, Aristotle, Cicero, and Augustine. Her aim is nothing less than regendering and changing forever the history of rhetoric. To that end, Glenn locates women's contributions to and participation in the rhetorical tradition and writes them into an expanded, inclusive tradition. She regenders the tradition by designating those terms of identity that have promoted and supported men's control of public, persuasive discourse—the culturally constructed social relations

between, the appropriate roles for, and the subjective identities of women and men.

Glenn is the first scholar to contextualize, analyze, and follow the migration of women's rhetorical accomplishments systematically. To locate these women, she follows the migration of the Western intellectual tradition from its inception in classical antiquity and its confrontation with and ultimate appropriation by evangelical Christianity to its force in the medieval Church and in Tudor arts and politics. [Landmark Essays on Rhetoric and Feminism](#) - Cheryl Glenn 2014-09-09

"Feminism" and "rhetoric" have not always been overlapping terms. While neglected as subjects of scholarly interest for many years, women were nonetheless developing rhetorical practices and traditions all along. In recent decades women writers, speakers, and feminist scholars have forged new theories of and practices for feminist rhetoric. These women have

*Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest*

struggled to see, re-shape, and re-deploy the rhetorical tradition in ways that not only admit but embrace and celebrate women and feminist understandings to the benefit of all people. This volume is the culmination of much of the work done by those scholars. Edited by the leading experts in field, Cheryl Glenn and Andrea A. Lunsford, *Landmark Essays on Rhetoric and Feminism* earns its significance in several key ways: it includes work done by scholars from departments of communication, English, and writing studies as well as a variety of public intellectuals; it traces a series of encounters between rhetoric and feminism during the last three decades; and it highlights five themes that represent the history of encounters between rhetoric and feminism including (1) recovery and recuperation, (2) methods and methodologies, (3) practices and performances, (4) pedagogical applications and implications, and (5) new theories and histories.

[Out of Style](#) - Paul Butler

2008-01-31

Paul Butler applauds the emerging interest in the study of style among scholars of rhetoric and composition, arguing that the loss of stylistics from composition in recent decades left it alive only in the popular imagination as a set of grammar conventions. Butler's goal in *Out of Style* is to articulate style as a vital and productive source of invention, and to redefine its importance for current research, theory, and pedagogy. Scholars in composition know that the ideas about writing most common in the discourse of public intellectuals are egregiously backward. Without a vital approach to stylistics, Butler argues, writing studies will never dislodge the controlling fantasies of self-authorized pundits in the nation's intellectual press. Rhetoric and composition must answer with a public discourse that is responsive to readers' ongoing interest in style but is also grounded in composition theory.

**Women's Ways of Making It**

## **in Rhetoric and Composition**

- Michelle Ballif 2010-03-17

This volume explores how women in the fields of rhetoric and composition have succeeded, despite the challenges inherent in the circumstances of their work. Focusing on those women generally viewed as "successful" in rhetoric and composition, this volume relates their stories of successes (and failures) to serve as models for other women in the profession who aspire to "make it," too: to succeed as women academics in a sea of gender and disciplinary bias and to have a life, as well. Building on the gains made by several generations of rhetoric and composition scholars, this volume provides strategies for a newer generation of scholars entering the field and, in so doing, broadens the support base for women in the field by connecting them with a greater web of women in the profession. Offering frank discussion of professional and personal struggles as well as

providing reference materials addressing these concerns, solid career advice, and inspirational narratives told by women who have "made it" in the field of rhetoric and composition, this work highlights such common concerns as: dealing with sexism in the tenure and promotion process, maintaining a balance between career and family, struggling for scholarly and/or administrative respect, mentoring junior women, finding one's voice in scholarship, and struggling to say "no" to unrewarded service work. The profiles of individual successful women describe each woman's methods for success, examine the price each has paid for that success, and pass along the advice each has to offer other women who are beginning a career in the field or attempting to jumpstart an existing career. With resources and general advice for women in the field of rhetoric and composition to guide them through their careers—as they become, survive, and thrive as

professionals in the discipline – this book is must-have reading for every woman making her career in the rhetoric and composition fields.

**Rhetorical Feminism and This Thing Called Hope -**

Cheryl Glenn 2018-09-04

Rhetoric and feminism have yet to coalesce into a singular recognizable field. In this book, author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism. Clarifying how feminist rhetorical practices have given rise to this innovative approach, *Rhetorical Feminism and This Thing Called Hope* equips the field with tools for a more expansive and productive dialogue. Glenn’s rhetorical feminism offers an alternative to hegemonic rhetorical histories, theories, and practices articulated in Western culture. This alternative theory engages, addresses, and supports feminist rhetorical practices that include openness, authentic dialogue and deliberation, interrogation of

the status quo, collaboration, respect, and progress. Rhetorical feminists establish greater representation and inclusivity of everyday rhetors, disidentification with traditional rhetorical practices, and greater appreciation for alternative means of delivery, including silence and listening. These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals, situating logos alongside dialogue and understanding, ethos alongside experience, and pathos alongside valued emotion. Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross-boundary mis/understandings, inform rhetorical theories, advance feminist rhetorical research methods and methodologies, and energize feminist practices within the university. Glenn discusses the power of rhetorical feminism when applied in classrooms, the specific ways it inspires and sustains mentoring, and the

ways it supports administrators, especially directors of writing programs. Thus, the innovative theory of rhetorical feminism—a theory rich with tactics and potentially broad applications—opens up a new field of research, theory, and practice at the intersection of rhetoric and feminism.

**Queer Silence** - J. Logan Smilges 2022-10-25

Championing the liberatory potential of silence to address the fraught disability politics of queerness In queer culture, silence has been equated with voicelessness, complicity, and even death. *Queer Silence* insists, however, that silence can be a generative and empowering mode of survival. Triangulating insights from queer studies, disability studies, and rhetorical studies, J. Logan Smilges explores what silence can mean for people whose bodyminds signify more powerfully than their words. *Queer Silence* begins by historicizing silence's negative reputation, beginning with the ways homophile activists rejected medical models

pathologizing homosexuality as a disability, resulting in the silencing of disability itself. This silencing was redoubled by HIV/AIDS activism's demand for "out, loud, and proud" rhetorical activities that saw silence as capitulation. Reading a range of cultural artifacts whose relative silence has failed to attract queer attachment, from anonymous profiles on Grindr to ex-gays to belated gender transitions to disability performance art, Smilges argues for silence's critical role in serving the needs of queers who are never named as such. *Queer Silence* urges queer activists and queer studies scholars to reconcile with their own ableism by acknowledging the liberatory potential of silence, a mode of engagement that disattached queers use every day for resistance, sociality, and survival.

**Academic and Professional Writing in an Age of Accountability** - Shirley

Wilson Logan 2018-12-27

What current theoretical frameworks inform academic

*Downloaded from*  
[latitudenews.com](http://latitudenews.com) on by  
guest

and professional writing? What does research tell us about the effectiveness of academic and professional writing programs? What do we know about existing best practices? What are the current guidelines and procedures in evaluating a program's effectiveness? What are the possibilities in regard to future research and changes to best practices in these programs in an age of accountability? Editors Shirley Wilson Logan and Wayne H. Slater bring together leading scholars in rhetoric and composition to consider the history, trends, and future of academic and professional writing in higher education through the lens of these five central questions. The first two essays in the book provide a history of the academic and professional writing program at the University of Maryland. Subsequent essays explore successes and challenges in the establishment and development of writing programs at four other major institutions, identify the features of language that facilitate

academic and professional communication, look at the ways digital practices in academic and professional writing have shaped how writers compose and respond to texts, and examine the role of assessment in curriculum and pedagogy. An afterword by distinguished rhetoric and composition scholars Jessica Enoch and Scott Wible offers perspectives on the future of academic and professional writing. This collection takes stock of the historical, rhetorical, linguistic, digital, and evaluative aspects of the teaching of writing in higher education. Among the critical issues addressed are how university writing programs were first established and what early challenges they faced, where writing programs were housed and who administered them, how the language backgrounds of composition students inform the way writing is taught, the ways in which current writing technologies create new digital environments, and how student learning and programmatic

*Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest*

outcomes should be assessed.

**Heritage and Hate** - Stephen M. Monroe 2021-06

"Explores how Ole Miss and other Southern universities presently contend with an inherited panoply of Southern words and symbols and "Old South" traditions, everything that publicly defines these communities--from anthems to buildings to flags to monuments to mascots"--

**Reading Material in Early Modern England** - Heidi

Brayman Hackel 2005-02-17

Reading Material in Early Modern England rediscovers the practices and representations of sixteenth- and seventeenth-century English readers. By telling their stories and insisting upon their variety, Brayman Hackel displaces both the singular 'ideal' reader of literacy theory and the elite male reader of literacy history.

Slavery's Visual and Literary Legacy - Rebecca Sue Wood 2004

**Unspoken** - Cheryl Glenn 2004  
In our talkative Western

culture, speech is synonymous with authority and influence while silence is frequently misheard as passive agreement when it often signifies much more. In her groundbreaking exploration of silence as a significant rhetorical art, Cheryl Glenn articulates the ways in which tactical silence can be as expressive and strategic an instrument of human communication as speech itself. Drawing from linguistics, phenomenology, feminist studies, anthropology, ethnic studies, and literary analysis, *Unspoken: A Rhetoric of Silence* theorizes both a cartography and grammar of silence. By mapping the range of spaces silence inhabits, Glenn offers a new interpretation of its complex variations and uses. Glenn contextualizes the rhetoric of silence by focusing on selected contemporary examples. Listening to silence and voice as gendered positions, she analyzes the highly politicized silences and words of a procession of figures she refers to as "all the President's

Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest

women," including Anita Hill, Lani Guiner, Gennifer Flowers, and Chelsea Clinton. She also turns an investigative ear to the cultural taciturnity attributed to various Native American groups?Navajo, Apache, Hopi, and Pueblo?and its true meaning. Through these examples, Glenn reinforces the rhetorical contributions of the unspoken, codifying silence as a rhetorical device with the potential to deploy, defer, and defeat power. *Unspoken* concludes by suggesting opportunities for further research into silence and silencing, including music, religion, deaf communities, cross-cultural communication, and the circulation of silence as a creative resource within the college classroom and for college writers.

**Get Out of My Life but First Could You Drive Me and Cheryl to the Mall?** - Anthony E. Wolf 1995

**Walking and Talking Feminist Rhetorics** - Lindal Buchanan 2010-01-12  
Walking and Talking Feminist

*Rhetorics: Landmark Essays and Controversies* gathers significant, oft-cited scholarship about feminism and rhetoric into one convenient volume. Essays examine the formation of the vibrant and growing field of feminist rhetoric; feminist historiographic research methods and methodologies; and women's distinct sites, genres, and styles of rhetoric. The book's most innovative and pedagogically useful feature is its presentation of controversies in the form of case studies, each consisting of exchanges between or among scholars about significant questions.

*A Making Sense And Writer's Reference 5th Edition* - Diana Hacker 2002-10-18

**Evocative Objects** - Sherry Turkle 2011-09-30  
Autobiographical essays, framed by two interpretive essays by the editor, describe the power of an object to evoke emotion and provoke thought: reflections on a cello, a laptop computer, a 1964 Ford Falcon,

Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest

an apple, a mummy in a museum, and other "things-to-think-with." For Sherry Turkle, "We think with the objects we love; we love the objects we think with." In *Evocative Objects*, Turkle collects writings by scientists, humanists, artists, and designers that trace the power of everyday things. These essays reveal objects as emotional and intellectual companions that anchor memory, sustain relationships, and provoke new ideas. These days, scholars show new interest in the importance of the concrete. This volume's special contribution is its focus on everyday riches: the simplest of objects—an apple, a datebook, a laptop computer—are shown to bring philosophy down to earth. The poet contends, "No ideas but in things." The notion of evocative objects goes further: objects carry both ideas and passions. In our relations to things, thought and feeling are inseparable. Whether it's a student's beloved 1964 Ford Falcon (left behind for a station

wagon and motherhood), or a cello that inspires a meditation on fatherhood, the intimate objects in this collection are used to reflect on larger themes—the role of objects in design and play, discipline and desire, history and exchange, mourning and memory, transition and passage, meditation and new vision. In the interest of enriching these connections, Turkle pairs each autobiographical essay with a text from philosophy, history, literature, or theory, creating juxtapositions at once playful and profound. So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses; William Mitchell's Melbourne train and Roland Barthes' pleasures of text; Joseph Cevetello's glucometer and Donna Haraway's cyborgs. Each essay is framed by images that are themselves evocative. Essays by Turkle begin and end the collection, inviting us to look more closely at the everyday objects of our lives, the familiar objects that drive our routines, hold our affections, and open

*Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest*

out our world in unexpected ways.

**Food, Feminisms, Rhetorics**

- Melissa A. Goldthwaite

2017-06-19

Inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat, *Food, Feminisms, Rhetorics* collects eighteen essays that demonstrate the importance of food and food-related practices as sites of scholarly study, particularly from feminist rhetorical perspectives. Contributors analyze messages about food and bodies—from what a person watches and reads to where that person shops—taken from sources mundane and literary, personal and cultural. This collection begins with analyses of the historical, cultural, and political implications of cookbooks and recipes; explores definitions of feminist food writing; and ends with a focus on bodies and cultures—both self-representations and representations of others for

particular rhetorical purposes. The genres, objects, and practices contributors study are varied—from cookbooks to genre fiction, from blogs to food systems, from product packaging to paintings—but the overall message is the same: food and its associated practices are worthy of scholarly attention.

**Writing Genres** - Amy J Devitt

2008-07-23

Examines genre from rhetorical, social, linguistic, professional, and historical perspectives and explores genre's educational uses. This book demonstrates how genres function within their communities rhetorically and socially, and how they develop out of their contexts historically.

Rhetorical Education In America - Cheryl Glenn

2009-03-15

A timely collection of essays by prominent scholars in the field—on the past, present, and future of rhetoric instruction. From Isocrates and Aristotle to the present, rhetorical education has consistently

been regarded as the linchpin of a participatory democracy, a tool to foster civic action and social responsibility. Yet, questions of who should receive rhetorical education, in what form, and for what purpose, continue to vex teachers and scholars. The essays in this volume converge to explore the purposes, problems, and possibilities of rhetorical education in America on both the undergraduate and graduate levels and inside and outside the academy. William Denman examines the ancient model of the "citizen-orator" and its value to democratic life. Thomas Miller argues that English departments have embraced a literary-research paradigm and sacrificed the teaching of rhetorical skills for public participation. Susan Kates explores how rhetoric is taught at nontraditional institutions, such as Berea College in Kentucky, where Appalachian dialect is espoused. Nan Johnson looks outside the academy at the parlor movement among women in antebellum America.

Michael Halloran examines the rhetorical education provided by historical landmarks, where visitors are encouraged to share a common public discourse. Laura Gurak presents the challenges posed to traditional notions of literacy by the computer, the promises and dangers of internet technology, and the necessity of a critical cyber-literacy for future rhetorical curricula. Collectively, the essays coalesce around timely political and cross-disciplinary issues. Rhetorical Education in America serves to orient scholars and teachers in rhetoric, regardless of their disciplinary home, and help to set an agenda for future classroom practice and curriculum design.

Harbrace Essentials with Resources for Writing in the Disciplines - Cheryl Glenn  
2014-01-31

Ideal for reference in the classroom or office, this brief and easy-to-navigate handbook provides clear and concise grammar, style, mechanics, and punctuation information,

*Downloaded from*  
[latitudenews.com](http://latitudenews.com) *on by*  
*guest*

as well as strategies for writing paragraphs and essays, conducting research, and documenting sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The New Harbrace Guide: Genres for Composing (w/ MLA9E Updates)** - Cheryl Glenn 2021-01-27

Discover the rhetorically based writing guide designed for you, the digital native, with THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING, 4E. This reader-friendly presentation, written by award-winning author Cheryl Glenn, is known for its trademark emphasis on writing in multiple media. This edition combines coverage of genres and persuasion with a thematic reader, research manual, and a new, rhetorically-oriented handbook section that offers step-by-step guidance in

editing. Thirty-six new readings jumpstart your writing with interesting topics ranging from veganism and apolitical food to how young people are changing today's climate conversation. Updated content directs you in analyzing rhetorical choices, creating effective thesis statements, and applying the latest MLA or APA styles. You can sharpen important digital, print, and multimodal composing skills while strengthening critical reading and thinking skills that are invaluable for a successful career. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Silence and Listening as Rhetorical Arts - Cheryl Glenn 2011-01-05

In Silence and Listening as Rhetorical Arts, editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric. Building

on the editors' groundbreaking research, which respects the power of the spoken word while challenging the marginalized status of silence and listening, this volumemakes a strong case for placing these overlooked concepts, and their intersections, at the forefront of rhetorical arts within rhetoric and composition studies. Divided into three parts—History, Theory and Criticism, and Praxes—this book reimagines traditional histories and theories of rhetoric and incorporates contemporary interests, such as race, gender, and cross-cultural concerns, into scholarly conversations about rhetorical history, theory, criticism, and praxes. For the editors and the other contributors to this volume, silence is not simply the absence of sound and listening is not a passive act. When used strategically and with purpose—together and separately—silence and listening are powerful rhetorical devices integral to

effective communication. The essays cover a wide range of subjects, including women rhetors from ancient Greece and medieval and Renaissance Europe; African philosophy and African American rhetoric; contemporary antiwar protests in the United States; activist conflict resolution in Israel and Palestine; and feminist and second-language pedagogies. Taken together, the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading, writing, and speaking and are particularly effective for theorizing, historicizing, analyzing, and teaching. An extremely valuable resource for instructors and students in rhetoric, composition, and communication studies, *Silence and Listening as Rhetorical Arts* will also have applications beyond academia, helping individuals, cultural groups, and nations more productively discern and implement appropriate actions when all

parties agree to engage in rhetorical situations that include not only respectful speaking, reading, and writing but also productive silence and rhetorical listening.

*My Life as a Foreign Country: A Memoir* - Brian Turner  
2014-09-15

"Brilliant and beautiful. It surely ranks with the best war memoirs I've ever encountered." —Tim O'Brien, author of *The Things They Carried* An award-winning poet and former infantry team leader in Iraq, Brian Turner combines his devastating recollections as "Sergeant Turner" with his visions of the experiences of generations of warriors in his family—and even those of the enemy—in a work of profound understanding and shocking beauty.

*Performing Prose* - Chris Holcomb  
2010-05-06

In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of

authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own. Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic "footing": an understanding of the ways writers use style to orchestrate

Downloaded from  
[latitudenews.com](http://latitudenews.com) on by  
guest

their relationships with readers, subject matter, and rhetorical situations. Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars.

Performing Prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

**American Book Publishing Record** - 2003

**Making Sense** - Cheryl Glenn  
2010-02-03

Cheryl Glenn takes the familiar rhetorical reader genre in exciting new directions, revealing to students how the nine classic rhetorical methods underlie a surprising range of daily discourse — from restaurant menus to online catalogs to campaign speeches — as well as the writing they will need to do in college and beyond. Making Sense offers many well-known selections that have long served as

excellent classroom models, but it also provides a stimulating choice of new readings, visual elements, and supporting instruction to show how the rhetorical methods continue to serve the needs of today's writers both inside and outside the classroom, including civic and other public contexts.

**Rhetorical Feminism and This Thing Called Hope** -

Cheryl Glenn 2018-11-12

Rhetoric and feminism have yet to coalesce into a singular recognizable field. In this book, author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism. Clarifying how feminist rhetorical practices have given rise to this innovative approach, Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive dialogue. Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories, theories, and practices articulated in Western culture. This

*Downloaded from*  
[latitudenews.com](http://latitudenews.com) *on by*  
*guest*

alternative theory engages, addresses, and supports feminist rhetorical practices that include openness, authentic dialogue and deliberation, interrogation of the status quo, collaboration, respect, and progress. Rhetorical feminists establish greater representation and inclusivity of everyday rhetors, disidentification with traditional rhetorical practices, and greater appreciation for alternative means of delivery, including silence and listening. These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals, situating logos alongside dialogue and understanding, ethos alongside experience, and pathos alongside valued emotion. Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross-boundary mis/understandings, inform rhetorical theories, advance feminist rhetorical research methods and methodologies, and energize feminist practices

within the university. Glenn discusses the power of rhetorical feminism when applied in classrooms, the specific ways it inspires and sustains mentoring, and the ways it supports administrators, especially directors of writing programs. Thus, the innovative theory of rhetorical feminism—a theory rich with tactics and potentially broad applications—opens up a new field of research, theory, and practice at the intersection of rhetoric and feminism.

**Rhetoric and Writing Studies in the New Century -**

Cheryl Glenn 2017-09-08

Investigates the historiography of rhetoric, global perspectives on rhetoric, and the teaching of writing and rhetoric.

Addressing four major areas of research in rhetoric and writing studies, contributors consider authorship and audience, discuss the context and material conditions in which students compose, cover the politics of the field, and reflect on contemporary trends in canon diversification.