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## **The Magician and the Cinema** - Erik Barnouw 1981

Describes how nineteenth-century magicians used magic lanterns to produce optical illusions, and assesses the magician's influence on the development of modern special effects

## **Kingship and Government in Pre-Conquest England C.500-1066** - Ann Williams 1999-04-28

This is a study of the royal authority before the Norman Conquest. Six centuries separate the 'adventus Saxonum' from the battle of Hastings. During this time the English Kings changed from warlords into law givers.

## **Eliza's Daughter** - Joan Aiken 2008-11-01

A Young Woman Longing for Adventure and an Artistic Life... Because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor. PRAISE FOR JOAN AIKEN "Others may try, but nobody comes close to Aiken in

writing sequels to Jane Austen." PublishersWeekly "Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in Sense and Sensibility will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist "...innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of Sense and Sensibility." Kirkus Reviews *Modern Greek Folktales* - Richard McGillivray Dawkins 1974

## **Essays on Music** - Alfred 1880-1952 Einstein 2021-09-10

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thank you for being an important part of keeping this knowledge alive and relevant.

**Abraham Geiger and the Jewish Jesus** - Susannah Heschel 1998-04-11

Was Jesus the founder of Christianity or a teacher of Judaism? When 19th-century German religious reformer Abraham Geiger argued the latter, he began a debate that continues to this day. Here Susannah Heschel traces the genesis of Geiger's contention and examines the reaction to it within Christian theology. 3 photos.

**Capital Cities in the Aftermath of Empires** - Emily Gunzburger Makas 2009-12-04

Exploring the urban and planning history of cities across Central and South-eastern Europe against a background of rising nationalism, this book contains fourteen studies of individual cities. It includes chapters that outline the political history of the area and how the developments in the different countries were interconnected.

**Über die Dalton'sche Theorie, etc** - Johann Friedrich BENZENBERG 1830

**Your Humble Servant** - Hans Cools 2006

[The Science Glass Ceiling](#) - Sue Vilhauer Rosser 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Gender and Assimilation in Modern Jewish History** - Paula E. Hyman 2017-05-01

Paula Hyman broadens and revises earlier analyses of Jewish assimilation, which depicted ♦the Jews♦ as though they were all men, by focusing on women and the domestic as well as the public realms. Surveying Jewish accommodations to new conditions in Europe and the United States in the years between 1850 and 1950, she retrieves the experience of women as reflected in their writings--memoirs, newspaper and journal articles, and texts of speeches--and finds that Jewish women♦s patterns of assimilation differed from men♦s and that an examination of those differences exposes the tensions inherent in the

project of Jewish assimilation. Patterns of assimilation varied not only between men and women but also according to geographical locale and social class. Germany, France, England, and the United States offered some degree of civic equality to their Jewish populations, and by the last third of the nineteenth century, their relatively small Jewish communities were generally defined by their middle-class characteristics. In contrast, the eastern European nations contained relatively large and overwhelmingly non-middle-class Jewish population. Hyman considers how these differences between East and West influenced gender norms, which in turn shaped Jewish women♦s responses to the changing conditions of the modern world, and how they merged in the large communities of eastern European Jewish immigrants in the United States. The book concludes with an exploration of the sexual politics of Jewish identity. Hyman argues that the frustration of Jewish men at their ♦feminization♦ in societies in which they had achieved political equality and economic success was manifested in their criticism of, and distancing from, Jewish women. The book integrates a wide range of primary and secondary sources to incorporate Jewish women♦s history into one of the salient themes in modern Jewish history, that of assimilation. The book is addressed to a wide audience: those with an interest in modern Jewish history, in women♦s history, and in ethnic studies and all who are concerned with the experience and identity of Jews in the modern world.

**Why am I a Christian?** - Stratford Canning Stratford de Redcliffe (Viscount) 1873

**Religion and Trade** - Francesca Trivellato 2014-08-20

Although trade connects distant people and regions, bringing cultures closer together through the exchange of material goods and ideas, it has not always led to unity and harmony. From the era of the Crusades to the dawn of colonialism, exploitation and violence characterized many trading ventures, which required vessels and convoys to overcome tremendous technological obstacles and merchants to grapple with strange customs and manners in a foreign environment. Yet despite all

odds, experienced traders and licensed brokers, as well as ordinary people, travelers, pilgrims, missionaries, and interlopers across the globe, concocted ways of bartering, securing credit, and establishing relationships with people who did not speak their language, wore different garb, and worshipped other gods. Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900 focuses on trade across religious boundaries around the Mediterranean Sea and the Atlantic and Indian Oceans during the second millennium. Written by an international team of scholars, the essays in this volume examine a wide range of commercial exchanges, from first encounters between strangers from different continents to everyday transactions between merchants who lived in the same city yet belonged to diverse groups. In order to broach the intriguing yet surprisingly neglected subject of how the relationship between trade and religion developed historically, the authors consider a number of interrelated questions: When and where was religion invoked explicitly as part of commercial policies? How did religious norms affect the everyday conduct of trade? Why did economic imperatives, political goals, and legal institutions help sustain commercial exchanges across religious barriers in different times and places? When did trade between religious groups give way to more tolerant views of "the other" and when, by contrast, did it coexist with hostile images of those decried as "infidels"? Exploring captivating examples from across the world and spanning the course of the second millennium, this groundbreaking volume sheds light on the political, economic, and juridical underpinnings of cross-cultural trade as it emerged or developed at various times and places, and reflects on the cultural and religious significance of the passage of strange persons and exotic objects across the many frontiers that separated humankind in medieval and early modern times.

Violence, Custom and Law - Neville Cynthia J. Neville 2019-08-06 Centuries-long hostility between Scotland and England affected the pattern of criminal activity in the Anglo-Scottish Border lands. This is a fascinating account of how the area created and refined a new system of law to deal with the conflict in the thirteenth to fifteenth centuries.

A New History of the Royal Mint - C. E. Challis 1992-11-19

This major study traces the development of English minting from the seventh-century to the twentieth-century.

**Mints and Money in Medieval England** - Martin Allen 2012-02-23

A definitive study of coin production in medieval England, tracing the development, significance and wider context of mints and money.

**The Empirical Empire** - Arndt Brendecke 2016-10-10

How was Spain able to govern its enormous colonial territories? In 1573 the king decreed that his councilors should acquire "complete knowledge" about the empire they were running from out of Madrid, and he initiated an impressive program for the systematic collection of empirical knowledge. Brendecke shows why this knowledge was created in the first place - but then hardly used. And he looks into the question of what political effects such a policy of knowledge had for Spain's colonial rule.

*Geschichte Schlesiens.* - Colmar Grünhagen 1884

Central and South-Eastern Europe - 2000

A comprehensive survey of the region. Presents recent economic and political developments and includes authoritative analysis, statistics, directory material and biographical details of leading political figures.

*The Enlightened Economy* - Joel Mokyr 2009

"In a vigorous discussion, which goes beyond the standard explanations that credit geographical factors, the role of markets, politics and society, Mokyr argues that the bases of the emergence of modern economic growth in Britain are to be found in what key players knew and believed, and how those convictions affected their economic behaviour. The belief in progress, coupled with the strategies to bring it about led Britain, and eventually most of the western world, into the modern era." "With a remarkably wide range of reference, and covering sectors of the British economy often neglected, this masterful book both synthesizes existing scholarship and provides a wholly new perspective for understanding Britain's economic development in the age of the Industrial Revolution." -- Book Jacket.

Transnational Cultures of Expertise - Lothar Schilling 2019-09-23

Building on the new critical historiography about the evolution of the European state, the book analyses how administrators, scientists, popular publicists and other actors tried to redefine the realms of state action in the "Sattelzeit" (Koselleck). By focussing on the specific strategies of these actors and on the transnational circulation and dissemination of state related knowledge itself, the contributors of the book highlight the fluidity and the interconnections of the European debate in the crucial period of the development of the modern nation-state and its administration. They study the common European features of the evolution of a new type of statehood built upon multiple circulations and transfers that forged administrative practices in the different fields of state action. Analysing important fields of expertise ranging from agricultural knowledge, mining sciences to anthropological knowledge, which laid the basis for the new "scientific" foundations of administration, the book underlines the necessity of a re-evaluation of the classical approaches to the history of state in the 18th and 19th centuries.

Urban Machinery - Mikael Hrd 2008

Urban Machinery investigates the technological dimension of modern European cities, vividly describing the most dramatic changes in the urban environment over the last century and a half. Written by leading scholars from the history of technology, urban history, sociology and science, technology, and society, the book views the European city as a complex construct entangled with technology. The chapters examine the increasing similarity of modern cities and their technical infrastructures (including communication, energy, industrial, and transportation systems) and the resulting tension between homogenization and cultural differentiation. The contributors emphasize the concept of circulation--the process by which architectural ideas, urban planning principles, engineering concepts, and societal models spread across Europe as well as from the United States to Europe. They also examine the parallel process of appropriation--how these systems and practices have been adapted to prevailing institutional structures and cultural preferences.

Urban Machinery, with contributions by scholars from eight countries, and more than thirty illustrations (many of them rare photographs never published before), includes studies from northern and southern and from eastern and western Europe, and also discusses how European cities were viewed from the periphery (modernizing Turkey) and from the United States. Contributors Hans Buitter, Paolo Capuzzo, Noyan Dinçkal, Cornelis Disco, Pål Germuska, Mikael Hørd, Martina Heßler, Dagmara Jajesniak-Quast, Andrew Jamison, Per Lundin, Thomas J. Misa, Dieter Schott, Marcus Stippak Mikael Hørd is Professor of History at Darmstadt University of Technology. His books include *The Intellectual Appropriation of Technology: Discourses on Modernity, 1900-1939* (coedited with Andrew Jamison; MIT Press, 1998). Thomas J. Misa is ERA-Land Grant Professor of the History of Technology at the University of Minnesota, where he directs the Charles Babbage Institute. His books include *Modernity and Technology* (coedited with Philip Brey and Andrew Feenberg; MIT Press, 2003).

*History of Bucharest* - Constantin C. Giurescu 1976

**The Berlin Jewish Community** - Steven M. Lowenstein 1994-06-02

The Berlin Jewish community was both the pioneer in intellectual modernization and the first to experience a crisis of modernity. This original and imaginative book connects intellectual and political transformation with the social structures and daily activities of the Jewish community. Steven M. Lowenstein has used extraordinarily rich documentation about the life of Berlin Jewry in the period and assembled a collective biography of the entire community of Berlin Jews. He has examined tax lists, subscription lists, genealogical records, and address lists as well as kosher meat accounts to give us a vivid picture of daily life. On another level in detailing the complexity of Jewish life in Berlin during this period, this book illuminates the connections between the "peaceful stage" of enlightenment and the crisis that followed.

**Versuche über das Gesetz des Falls, über den Widerstand der Luft und über die Umdrehung der Erde, nebst der Geschichte aller früheren Versuche von Galiläi bis auf Guglielmini, etc** - Johann

Friedrich BENZENBERG 1804

The Dark Eye - the Warring Kingdoms: Nostria and Andergast - Florian Don-Schauen 2018

The grudge between the Warring Kingdoms of Nostria and Andergast has burned for almost two millennia. This regional sourcebook provides detailed background information on these hostile realms in northwestern Aventuria and their combative inhabitants. Explore the hazardous Forest Wilderness, the deadly Bladegrass Steppes in the east, and the rough coasts of the Lakelands. Uncover hidden secrets of sumes (druids) and witches, and pit your heroes against new creatures, such as evil marwolds and predatory giant dragonflies. The Warring Kingdoms includes the following. ♦ 11 new region-specific character professions, such as Andergastan knights, Nostrian dike builders, all-knowing serpent witches, and mysterious druids ♦ An example Forest Wilderness village ♦ Details on knightly traditions and royal tournaments ♦ New armor and weapons, including the famous two-handed Andergaster sword and the Nostrian longbow ♦ Focus rules for character traits, to give your hero a regional flair ♦ New special abilities, spells, rituals, and the enigmatic ancestor glyphs ♦ Mysteries and adventure hooks for use by the GM ♦ A poster map of the region, plus city maps of Andergast, Nostria, Joborn, Salta and Salterhaven, and Teshkal

**German Memory Contests** - Anne Fuchs 2006

Since unification in 1990, Germany has seen a boom in the confrontation with memory, evident in a sharp increase in novels, films, autobiographies, and other forms of public discourse that engage with the long-term effects of National Socialism across generations. Taking issue with the concept of "Vergangenheitsbewältigung," or coming to terms with the Nazi past, which after 1945 guided nearly all debate on the topic, the contributors to this volume view contemporary German culture through the more dynamic concept of "memory contests," which sees all forms of memory, public or private, as ongoing processes of negotiating identity in the present. Touching on gender, generations, memory and postmemory, trauma theory, ethnicity, historiography, and

family narrative, the contributions offer a comprehensive picture of current German memory debates, in so doing shedding light on the struggle to construct a German identity mindful of but not wholly defined by the horrors of National Socialism and the Holocaust. Contributors: Peter Fritzsche, Anne Fuchs, Elizabeth Boa, Stefan Willer, Chloe E. M. Paver, Matthias Fiedler, J. J. Long, Dagmar C. G. Lorenz, Cathy S. Gelbin, Jennifer E. Michaels, Mary Cosgrove, Andrew Plowman, Roger Woods. Anne Fuchs is Professor of modern German literature and Georg Grote is Lecturer in German history, both at University College Dublin. Mary Cosgrove is Lecturer in German at the University of Edinburgh.

**The Merchant Republics** - Mary Lindemann 2015

This book analyzes the ways in which Amsterdam, Antwerp and Hamburg developed dual identities as 'communities of commerce' and republics.

**Ottoman Legacies in the Contemporary Mediterranean** - Eyal Ginio 2013

*Handbuch Für Schmetterlingsliebhaber* - Johann Wilhelm Meigen 1827

**The Practical Imagination** - David F. Lindenfeld 2008-04-15

Drawing on the work of Foucault and Bourdieu, David Lindenfeld illuminates the practical imagination as it was exhibited in the transformation of the political and social sciences during the changing conditions of nineteenth-century Germany. Using a wealth of information from state and university archives, private correspondence, and a survey of lecture offerings in German universities, Lindenfeld examines the original group of learned disciplines which originated in eighteenth-century Germany as a curriculum to train state officials in the administration and reform of society and which included economics, statistics, politics, public administration, finance, and state law, as well as agriculture, forestry, and mining. He explores the ways in which some systems of knowledge became extinct, and how new ones came into existence, while other migrated to different subject areas. Lindenfeld argues that these sciences of state developed a technique of deliberation on practical issues such as tax policy and welfare, that serves as a model

for contemporary administrations.

*Who Ran the Cities?* - Robert Beachy 2007

This volume furthers our understanding of who actually ran cities in the eighteenth, nineteenth and twentieth centuries, and develops greater understanding of the relationship between elite and power in cities. To develop answers, two fields of research, which have often remained separate, have been brought together: the economic, social and cultural history of elite and the political history of power resources and decision-making. By looking at specific case studies through the lens of these issues, the volume will encourage the reader to challenge common perceptions of a monolithic elite and to replace them with a more sophisticated view of urban power as an interplay between various economic, social, political and cultural elite groups.

*The English and Their Legacy, 900-1200* - David Roffe 2012

The dynamics of medieval societies in England and beyond form the focus of these essays on the Anglo-Norman world.

**Mercantilism Reimagined** - Philip J. Stern 2014

This volume of collected essays takes a new approach to this problematic subject by rethinking its broad foundations. From a variety of perspectives, its authors situate mercantilism against the backdrop of wider transformations in seventeenth-century Britain, Europe, and the Atlantic, from the scientific revolution to the expansion of empire.--

**The Hidden Frontier** - John W. Cole 1999-11-16

A study of two small villages located on the high alpine rim of northern Italy, one German speaking, the other a Romance -speaking village.

*Hitler Moves East, 1941-1943* - Paul Carell 1971

**Genoese Trade and Migration in the Spanish Atlantic, 1700-1830** - Catia Brillì 2016-04-26

In the eighteenth century Genoese merchants thrived in the changing Atlantic market. Their trade and migration are explored here.

**Von Dem Grossen Lutherischen Narren** - Thomas Murner 2012-06  
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION

CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*I, Coleoptile* - Ann Cotten 2010-01-01

Ann Cotton has written her first comprehensive collection of poems in English for which she also collaborated with the Austrian artist Kerstin Cmelka. The end result is a beautifully crafted book in which poems on the theme of 'emergence' are alternated with black and white photos that evoke scenes from the popular 1918 Soviet film *The Lady and the Hooligan*. Cotten plays multiple registers at once: from philosophical-symbolic and mystical, to the contemporary reality of the Internet and pop songs. No genuine human feeling is passed over in the process.

*Italian Merchants in the Early-Modern Spanish Monarchy* - Catia Brillì 2019-05-16

Italian businessmen played a key role in both international trade and finance from the Middle Ages until the first decades of the seventeenth century. While the peak of their influence within and beyond Europe has been thoroughly examined by historians, the way in which merchants from the Italian peninsula reacted and adapted themselves to the emergence of greater commercial and financial powers is mostly overlooked. This collection, based on a vast variety of primary sources, seeks to explore the persisting presence of Florentine, Genoese and Milanese intermediaries in some key hubs of the Spanish monarchy (such as Seville, Cadiz, Madrid and Naples) as well as in eighteenth-century Lisbon. The resilience of powerless merchant nations from the Italian Peninsula in the face of increasing competition in long distance trade is deconstructed by analyzing the merchants' relational dimension and the formal institutional resources they found in the host societies. By offering new insights into the mechanisms of circulation of men, goods and capital throughout the Iberian world, this book will contribute to better

assess the polycentric nature of the Spanish monarchy and, more in general, the complex system of commercial exchanges in the age of the

first globalization. This book was originally published as a special issue of the European Review of History/Revue européenne d'histoire.