

# Blue Bamboo Tales By Dazai Osamu

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**Black Jack, Volume 1** - Osamu Tezuka 2014-12-17

Black Jack is a mysterious and charismatic young genius surgeon who travels the world performing amazing and impossible medical feats. Though a trained physician, he refuses to accept a medical license due to his hatred and mistrust of the medical community's hypocrisy and corruption. This leads Black Jack to occasional run-ins with the authorities, as well as from gangsters and criminals who approach him for illegal operations. Black Jack charges exorbitant fees for his services, the proceeds from which he uses to fund environmental projects and to aid victims of crime and corrupt capitalists. But because Black Jack keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil. The Black Jack series is told in short stories. Each volume will contain 16-20 stories, each running approximately 20-24 pages in length. Black Jack is recognized as Osamu Tezuka's third most famous series, after Astro Boy and Kimba, the White Lion.

□□□□□□ - Ralph F. McCarthy 1996

These are classic Japanese fairy tales, retold in a lively rhyming style with accompanying classic illustrations to appeal to both children and adults. The charming stories revolve around the timeless themes of love, bravery, and faithfulness. Urashima and the Kingdom Beneath the Sea is the story of a young fisherman who discovers a magical kingdom and of what happens when he finally returns to earth. The Inch-high Samurai, a Japanese cross between Tom Thumb and The Beauty and the Beast, is the story of a tiny but brave warrior who vanquishes monsters and wins the love of a beautiful woman.

*Melody Of Iron* - Osamu Tezuka 2017-08-07

When Dan Takuya's sister marries into the mob, he is also automatically thrown into the dark underworld of organized crime. While unknowingly breaking the mob's code of silence, Dan is brutally tortured, arms severed and left for dead as punishment. He somehow manages to survive, and through rehab and with the help of an eccentric doctor, he is provided with new prosthetic metal arms. But there is a catch! He must tap into his psychic powers to move his new limbs. Through the use of telekinesis, or KP, he trains to make use of his new arms through sheer will and vows revenge to those who did him wrong. But as soon as he's out for the hunt, there is a wake of death that's left behind which he has no knowledge of. Does Dan truly have full control of his new metal weapons? Also includes other short stories by Osamu Tezuka.

**Crime and Punishment** - Osamu Tezuka 2021-03-30

In Russia, on the eve of the revolution, a young student named Raskolnikov murders an old pawnbroker over a pocket watch. Although an innocent man is quickly arrested for the crime, Raskolnikov's own published essay - suggesting that people who are "extra-ordinary" are above such things as "right" and "wrong" - draws the suspicion of judge Porfiry. Who will catch up to Raskolnikov first? Porfiry ... or his own guilty conscience?

*Astro Boy* - Osamu Tezuka 2002

Still in the 20th century, Astro Boy is eventually discovered and learns that robots are treated like slaves, prompting him to fight for robot rights, while he meets his creator at a very important moment.

*Self Portraits* - □□□□ 1992

*Three Japanese Short Stories* - 2018-03-08

'Oh the cruelty of time, that destroys all things!' Beguiling, strange and hair-raising tales from early 20th century Japan: Nagai's Behind the Prison, Uno's Closet LLB and Akutagawa's deeply macabre General Kim. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and

inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

**Braised Pork** - An Yu 2020-04-14

A Chinese woman embarks on a dream-like journey through Beijing, Tibet, and mysterious worlds beyond in this novel of "startlingly original imagination" (Guardian, UK). One autumn morning, Jia Jia walks into the bathroom of her lavish Beijing apartment to find her husband dead in their half-full bathtub. Like something out of a dream, Jia Jia discovers a pencil sketch of a strange watery figure next to the tub. The mysterious drawing launches Jia Jia on an odyssey across contemporary Beijing, from its high-rise apartments to its hidden bars, as her path crosses some of the people who call the city home, including a jaded bartender who may be able to offer her the kind of love she had long thought impossible. Unencumbered by a marriage that had constrained her, Jia Jia travels into her past in search of unspoken secrets. Her journey takes her to the high plains of Tibet, and even to a shadowy, watery otherworld. An atmospheric evocation of middle-class urban China, An Yu's Braised Pork explores the intimate strangeness of grief, the indelible mysteries of unseen worlds, and a young woman's empowering journey of self-discovery.

**Diary of a Murderer** - Young-ha Kim 2019-04-16

From "one of South Korea's best and most worldly writers" (NPR): An electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge--between life and death, good and evil

*Studies in the Comic Spirit in Modern Japanese Fiction* - Joel R. Cohn 2020-10-26

Unlike traditional Japanese literature, which has a rich tradition of comedy, modern Japanese literature is commonly associated with a high seriousness of purpose. In this pathbreaking study, Joel R. Cohn analyzes works by three writers—Ibuse Masuji (1898–1993), Dazai Osamu (1909–1948), and Inoue Hisashi (1934– )—whose works constitute a relentless assault on the notion that comedy cannot be part of serious literature. Cohn focuses on thematic, structural, and stylistic elements in the works of these writers to show that modern Japanese comedic literature is a product of a particular set of historical, social, and cultural experiences. Cohn finds that cultural and social forces in modern Japan have led to the creation of comic literature that tends to deflect attention away from a human other and turn in on itself in different forms.

**Astro Boy Omnibus Volume 2** - Osamu Tezuka 2016-01-12

Who will stand against invaders from space, robot slave masters, and a dictator producing human clones? Astro Boy, that's who! The most popular and influential creation of Osamu Tezuka, "the Walt Disney of Japan," Astro Boy is all-ages adventure packed with action, laughs, and a few tugs at the heartstrings. Astro Boy Omnibus Volume 2 is 680 pages of Tezuka's classic manga, value priced and ready to rock the 21st Century! Osamu Tezuka is renowned internationally as a master cartoonist, animator, and storyteller. "Tezuka is widely considered the most important and influential figure in post-World War II Japanese animation." -The New York Times "Comics are a bridge between all cultures." -Osamu Tezuka "The Astro Boy stories always end with peace and human supremacy restored, but usually not before both sides, human and robot, have committed great wrongs." -ANIMERICA

**Message to Adolf, Part 1** - Osamu Tezuka 2016-06-08

Originally serialized in the '80s in newsmagazine WEEKLY BUNSHUN in the first such attempt by comics master Osamu Tezuka, the magnum opus from the last decade of his momentous career returns in two hardcover installments and a new translation. A graveyard in contemporary Israel has an unlikely visitor. The elderly gentleman from Japan, a former news correspondent, lays a bouquet of flowers at the tomb of one Adolf Kamil. For he remembers the tale of three Adolfs:

Kamil, a Jew who grew up in Kobe, Japan, the son of a baker; Kaufmann, only child of a German consul stationed at that port city and his Japanese wife; and the Fuhrer with whom the Far Eastern nation made common cause. A briskly paced political thriller, in this first part MESSAGE TO ADOLF takes us from the Nazi propaganda victory of the 1936 Berlin Olympics to the ravaging flames and atrocities of World War II. The disastrous education of Adolf Kaufmann in the ways and prerogatives of the master race begins.

**Schoolgirl** - Osamu Dazai 2012-03-19

The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, Schoolgirl gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

**Popular Hits of the Showa Era: A Novel** - Ryu Murakami 2011-01-31

From the author of Audition, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

**Flowers from the Storm** - Laura Kinsale 2009-10-13

The Duke of Jervaulx was brilliant and dangerous. Considered dissolute, reckless, and extravagant, he was transparently referred to as the 'D of J' in scandal sheets, where he and his various exploits featured with frequency. But sometimes the most womanising rake can be irresistible, and even his most casual attentions fascinated the sheltered Maddy Timms, quiet daughter of a simple mathematician.

**Blue Bamboo** - Osamu Dazai 2000

Seven short stories by one of Japan's pre-eminent postwar writers and prose stylists. These imaginative stories are full of water spirits, ghosts, and a mixture of fantastic allegory and affecting romance.

**Early Light** - Osamu Dazai 2022

Early Light gathers three tales by Osamu Dazai, author of the wildly popular No Longer Human

**Metal Craft Discovery Workshop** - Linda O'Brien 2005-11-01

Creating with metal has never been easier! Whether it's jewelry, journals or kitschy keepsakes that spark your fire, Metal Craft Discovery Workshop shows just how easy it is to create 20 fun and funky projects step-by-step, from a miniature journal to an altered lunch box. A nontraditional approach and a comprehensive techniques section will introduce you to the whimsical side of metal. Not only will you learn secrets to cutting and joining metal, you'll also: Explore ways to age and add texture to metal Discover the numerous types of metal available, including copper, mesh, wire and recycled material Conjure up beautiful patina finishes with several "secret" recipes Find further inspiration in the artists' gallery section You'll love creating these pieces, whether you've worked with metal before or you're new to the medium. Give your recycle bin a second glance and start crafting beautiful pieces with metal today.

**No Longer Human** - Osamu Dazai 2022-05-15

Перевод: Mary Fox No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background,

and made his self-destructive life the subject of his books.

**Blue Bamboo** - Osamu Dazai 2000

**Of Dogs and Walls** - Yuko Tsushima 2018-02-22

'Though their house was new, the wall had been there a long time.' In these two stories, which have never before been translated into English, Tsushima shows how memories, dreams and fleeting images describe the borders of our lives. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

**Click-Clack Mountain** - Ralph F. McCarthy 1994

A thieving badger meets a dreadful fate.

**Pandora's Box (Large Print)** - Osamu Dazai 2018-06-22

The war is over. Japan is defeated. As his country rebuilds, a young man must fight disease and rebuild his life. He will start at a peculiar sanatorium, where everyone gets a nickname, and where he is surrounded by an odd assortment of patients and caregivers.

**Apollo's Song** - Osamu Tezuka 2010

Shogo, a young man whose abusive childhood left him with a loathing of love, begins to see the virtues of love as he experiences love and loss repeatedly through the ages as a punishment from the gods.

**Blue Bamboo** - Osamu Dazai 2012-12

A glimpse into the humorous, sardonic world of Dazai Osamu, presenting a new and very different look at a one of the recognized masters of Japanese, and indeed global, literature. These works from the middle years of his brief career show a skilled hand, with angst muted and his penchant for subtle comedy deftly displayed. Scholars and fans often divide the career of Dazai Osamu (1909-1948) into three periods: early, middle, and late. The early and late periods tend to get all the attention, but in fact Dazai was at his very best in the middle period, which corresponds roughly to the years of the Pacific War. All the stories in this collection, with the exception of the early "Romanesque," were written during that time.

**Otogizoshi** - Osamu Dazai 2011

Dazai Osamu wrote The Fairy Tale Book (Otogizoshi) in the last months of the Pacific War. The traditional tales upon which Dazai's retellings are based are well known to every Japanese schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san ("Grandmother and Grandfather"), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the "tongue-cut" sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the "gloom and doom" atmosphere always cited in reviews of The Setting Sun and the later No Longer Human, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

**No Longer Human** - Usamaru Furuya 2012

Deadline-weary comic artist Usamaru Furuya finds and obsesses over the online journal of Oba, a man with whom he constantly compares himself.

**Chameleon in a Candy Store** - Anonymous 2017-03-14

Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his New York Times bestselling debut novel Diary of an Oxygen Thief. Picking up the story where it left off, the controversial protagonist of cult classic Diary of an Oxygen Thief retools his advertising skills to seduce women online. It's a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition. This title was previously published as Chameleon on a Kaleidoscope.

**No Longer Human** - 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

**Tokyo Decadence** - R. Murakami 2016-03-15

A cream-of-the-crop selection of Murakami's brilliance and piercing wit. This collection shows sides of Ryu Murakami that even avid fans may not

be expecting. The intriguing, somewhat disturbing stories that *Topaz* was based on are included here, as are three entertaining and revealing portraits of the artist as a young man back in the Transparent Blue period of the late sixties and early seventies. We hear tales told by four very different individuals living in eighties Tokyo, each with his or her own problems but all with a thing about a certain pro baseball player, and we meet a brokenhearted young woman who finds an unexpected moment of love in the nineties and a single mother who stumbles on a ray of hope in the hard times of the noughties. Mixed in there somewhere are three linked stories about desire and obsession, with the timeless, seductive rhythms of Cuban music in the background. This book contains explicit content and is not suitable for minors. About the author: Ryu Murakami was not yet 24 when he won the prestigious Akutagawa Prize for his debut novel, *Almost Transparent Blue*. He has now published some forty best-selling novels, a dozen short-story collections, an armful of picture books, and a small mountain of essays. In his spare time, Ryu hosts a popular and long-running weekly TV show focusing on business and economic topics, and has for many years promoted tours and produced records for Cuban musicians. He has written and directed five feature films, of which *Topaz* a.k.a. *Tokyo Decadence* (1992) is probably the best known, and many of his novels have been made into films by other directors (notably Takashi Miike's *Audition*). Translated novels include *Coin Locker Babies* (Noma Prize for New Writers), *Sixty-Nine*, *Popular Hits of the Showa Era*, *Audition*, *In the Miso Soup* (Yomiuri Prize for Literature), *Piercing*, and *From the Fatherland, with Love* (Noma Prize for Literature and Mainichi Publishing Culture Award).

*Blue Bamboo* - 1993

Stories deal with a man who changes into a bird, a brother and sister who share special powers, and family members who take turns telling a story

**The Setting Sun** - Osamu Dazai 1968-01-17

This powerful novel of a nation in social and moral crisis was first published by New Directions in 1956. Set in the early postwar years, it probes the destructive effects of war and the transition from a feudal Japan to an industrial society. Osamu Dazai died, a suicide, in 1948. But the influence of his book has made "people of the setting sun" a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades so much of the modern world.

**Suicidal Narrative in Modern Japan** - Alan Stephen Wolfe 2014-07-14

Dazai Osamu (1909-1948) is one of Japan's most famous literary suicides, known as the earliest postwar manifestation of the genuinely alienated writer in Japan. In this first deconstructive reading of a modern Japanese novelist, Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure. In the process, Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide, autobiography, alienation, and modernization. As shown here, Dazai's writings resist narrative and historical closure; while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat, his texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone. Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self--and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels. *Suicidal Narrative in Modern Japan* shows that Dazai's texts also resist readings that would resolve the gaps (East/West, self/other, modern/premodern) still prevalent in Japanese intellectual life. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Poems of Nakahara Chūya** - Chūya Nakahara 1993

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

**Wish Fulfilled: A Vignette by Osamu Dazai** - Reiko Seri 2019-11-25

As we edge toward the 75th anniversary of Osamu Dazai's death, much of his masterful prose remains surprisingly unknown to most English language readers. This observational vignette written by a youthful Dazai offers a lovely introduction to the introspective master widely known and loved in Japan. Translated in Japan by Reiko Seri and Doc Kane of Maplopo, this semi-autobiographical account should serve as a nice introduction to those unaware of Dazai's genius. For those well aware of his talents (and possibly the several decade-old translation of this particular work) this updated translation in English provides a fresh look at this masterful vignette.

*Japanese Tales of Mystery and Imagination* - Edogawa Rampo 2012-05-10

This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. *Japanese Tales of Mystery & Imagination*, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in *Japanese Tales of Mystery & Imagination* have enthralled Japanese readers for over half a century. Mystery stories include: *The Human Chair* *The Caterpillar* *Two Crippled Men* *The Traveler with the Pasted Rag* *Picture*

*The Book of Human Insects* - Osamu Tezuka 2017-08-09

Toshiko Tomura is a genius; the darling of the intelligentsia. A modern-day Michelangelo, this twenty year-old is already an established international stage actress, an up-and-coming architect, and the next recipient of the prestigious Akutagawa Prize as Japan's best new writer. Her actions make headlines in the papers, and inspire radio and television programming. And like many great talents, her troubled past is what motivates her to greatness. She has the amazing ability to emulate the talents of others. Toshiko is also the mastermind behind a series of murders. The ultimate mimic, she has plagiarized, blackmailed, stolen and replicated the works of scores of talents. And now as her star is rising within the world of the elites and powerful she has amassed a long list of enemies frustrated by the fact that she has built critical and financial acclaim for nothing more than copying others' work. Neglected as a child, she is challenging the concepts of gender inequality while unleashing her loneliness upon the world as she climbs the social ladder one body at a time. One of Osamu Tezuka's most wicked tales, *The Book of Human Insects* renders the 70's as a brutal and often polarizing bug-eat-bug world, where only those willing to sell their soul to the masses and become something less than human are capable of achieving their wildest dreams

*The Temple of Dawn* - Yukio Mishima 2013-04-09

Yukio Mishima's *The Temple of Dawn* is the third novel in his masterful tetralogy, *The Sea of Fertility*. Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man's obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment.

**Rashomon and Seventeen Other Stories** - Ryunosuke Akutagawa 2007-04-05

Ryūnosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

*Ayako* - Osamu Tezuka 2017-07-04

Long considered as one of Osamu Tezuka's most political narratives,

Ayako is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying solely on historical drama to drive the plot. Ayako, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through Japan's eyes, Ayako is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, Ayako should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set

in the aftermath of World War II, Ayako focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.