

Flute Finger Chart

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Musical Instruments - Professor of Musical Acoustics Donald Murray Campbell 2004
A reference guide to musical instruments.
[Irish Tunes for B Flat Flute](#) - Stuart Boyd 2011

How to Love Your Flute - Mark Shepard 1980

[Basic Piccolo Fingering Chart](#) - Helen Winter
This book aims to help beginners play the piccolo simply and easily. The book includes 36

piccolo diagrams with fingering positions, along with pitch names and staff notations and 36 illustrations of the fingering location on the piccolo itself. The piccolo is about half the size of a flute, and it sounds one octave higher. It plays the highest notes of the woodwind family. The piccolo also is a transposing instrument, and the piccolo's sheet music is never written at the pitch it actually sounds. Instead, the piccolo sounds one octave higher than its written pitch. The musical notes in this book cover almost 3 octaves from D4 to C7 (written). The resulting sound on the piccolo is from D5 to C8. Here are the primary fingerings (basic charts). Note that the book does not include Trill or Tremolo fingerings. You can cut out the charts or use them in the booklet. Each note here has its own piece of paper. One side of the page shows the connection between the dots and their fingering on a diagram, and the reverse side depicts the same fingering illustration on the piccolo itself. Under the piccolo pictures, you will also find the

fingering combinations depicted with the names of the keys. You may choose a style that is more understandable and comfortable for you. We hope these fingering charts will be a valuable visual aid for you and your kids or students. The size of the cut-out is 6.5x10 inches (16x25 cm).
Fluter's Companion - Stuart Boyd 2011

Flute Basics (Pupil's Book) - Sally Adams
2021-04-30

This is the full eBook version of Flute Basics (Pupil's Book) in fixed-layout format. Sally Adams's Flute Basics series is widely regarded as the leading method for beginner flautists and their teachers. This new edition of Flute Basics (Pupils Book) with accompanying online audio offers a fresh design, clear technical drawings, fun illustrations, new activities, fingering chart and of course all of the great tunes featured in the original Flute Basics. Starting at absolute beginner level and progressing to about Grade 2, it contains a wide range of repertoire, including

original pieces and well-loved favourites from every genre, warm ups and fun original exercises, invaluable fact files, quizzes and technical advice covering notation, general musicianship and care of the instrument, helpful fingering diagrams and rhythm boxes duets throughout. Also includes online audio containing piano and flute accompaniments to play along with. Contents: A Head Start: Twinkle Twinkle Little Sputnik; Head Joint Harlequin; Pavane (Faure); Head-Joint Hobo; Stage 1: Goose And Gander, Bread And Butter; Girls And Boys And Grandma; Eine Kleine Nachtmusik (Mozart); Aria; Stage 2: A Musical Box; Hebrew Melody; Midnight Tango; Icacato; Compact Chorale; Stage 3: Mysterious Madrigal; March Of The Marsupials; Au Clair De La Lune; Celtic Lament; Stage 4: Warm-Up; When The Saints Go Marching In; Blue Boogie; Under A-Rest; Jingle Bells. Stage 5: There s No Escape; Wallie s Waltz; Lotus Flower; Stage 6: Figaro s Tune (Mozart); Play It Again Bob!; Arabian Nights;

Stage 7: Warm-Up; Spooks; Suo-Gan; A Tuna Day; Strangers In The Night; Stage 8: This Way And That; Crooked Calypso; The Song Of The Volga Boatmen; Harem Dance; Stage 9: Seedy Blues; All Tied Up; Daisy Bell; Chinese Lanterns; Stage 10: I Like Bread And Butter; Blue Riff; The Roamin Gnomes; Clown Dance; Stage 11: Warm-Up; The First Nowell; Concert Pieces: Awake My Love (Brahms); Strawberries And Cream (Harris); Cowdrey: A Road To Somewhere; Free As A Bird (Wedgwood); Stage 12: Easy Does It; Shortnin Bread; From Neasden With Love; Stage 13: Feelin Funky; Feelin Fine; Great F ort Required; Quelle Est C est Odeur Agreeable?; Rest Assured; The Can Can (Offenbach); Jazzmin s Waltz; Stage 14: Gorgeous George; Groovin Grannies; Gymnastic Gerbils; Slane; Minuet From Alcina (Handel); Wistful Waltz; Stage 15: The Earwig Etude; Spooky Moment; All Through The Night; Morley: You Rang-A-Tango; Stage 16: The Energetic Eccentric; The Elegant Elephant; The Envious Envelope; Scarborough Fair; King

Tut s Tap-Dancing Team; Fur Elise (Beethoven); Stage 17: The Adventurous Acrobat; The Animated Apeman; The Angelic Apricot; Rondo From Horn Concerto No.4 (Mozart); Stage 18: Rumpy Tumpty; Theme From The Archers (Wood); Gymnopedie; When Alan Met Sally; Stage 19: Gout: Playtime Rag; Emily s Half-Term Blues. Stage 20: Greensleeves; Theme From Blackadder (Goodall); Jack's Maggot; Concert Pieces: Spanish Lullaby (Cowdrey); Menuett; No3. From Four Irish Dances; La Foret Argentee.

John Coltrane Plays "Coltrane Changes"

(Songbook) - John Coltrane 2003-05-01

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as

"Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

Trumpet Fingering Chart - Brenda Murphy 1998

(Music Sales America). This fold-out chart features instrument care instructions, notation samples, photos and a diagram.

Flute Fingering Chart - Brenda Murphy 1998 (Music Sales America). In addition to a detailed fingering chart, this handy laminated fold-out card includes notes about instrument care, transposition, pitch system, and notation. A valuable tool for any flute player!

Scottish Flute Collection for Flute and Piano - MIZZY MCCASKILL 2016-06-28

A growing number of folk players have adopted the silver flute as a viable alternative to the wooden simple-system flute. Mel Bay's Scottish Flute Collection is written for the classical flutist who wishes to concretize traditional Scottish music. The collection includes jigs, reels, into sets to provide length and diversity in the performance setting. Simple ceili-style piano arrangements highlight the flute and encourage the practice of ornamenting in a traditional style. Both an ornamented and unornamented version of each tune is included in the flute score along with guitar chords. This flexibility makes the collection useful for many purposes: as concert/recital programming, as a folk music resource book, as works for the study and practice of traditional ornamentation and as etudes for the developing flutist. Flutists wishing to perform traditional Scottish music will find this collection a must for the repertoire. An accompaniment online audio guides the player through the performance of traditional

ornaments in the first set. Players hear the performance of notated ornaments such as the cut, long roll and short roll and learn to apply and aurally interpret the remaining ornamented sets provided in the book. A play-along ceili-style piano accompaniment track is included for all pieces in the book. A great way to enjoy Scottish tunes and learn traditional performance practice at the same time! Includes access to online audio.

Flute For Dummies - Karen Evans Moratz
2009-12-30

An excellent primer for those with little or no experience playing the flute Always wanted to play the flute? Are you a former flautist who wants to refresh your skills? Flute For Dummies is the guide for you. Following along with the book's accompanying CD, you will learn the nuances of playing the flute as an accompanying instrument or for playing a solo, in a variety of musical styles. Readers will learn how to play, step-by-step - from the correct angle for blowing

into the mouthpiece and controlling pitch, to proper breathing, creating vibrato, and much more The book's accompany CD allows readers to play what they are learning, and listen to the accompanying track to see if they're getting it right Karen Moratz is Principal Flutist with the Indianapolis Symphony Orchestra and Artist in Residence and Adjunct Professor of Flute at the School of Music/Jordan College of Fine Arts at Butler University Easy-to-understand methods and instructions make learning to play this beautiful instrument as simple and straightforward as possible!

The Art of the Native American Flute - R.

Carlos Nakai 1996

A comprehensive instruction manual for learning to play the Native American flute. Includes transcriptions of songs from Nakai's recordings, and an analysis of his career as a recording artist and performer by the ethnomusicologist David P. McAllester.

The Flute Book - Nancy Toff 2012-08-02

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's

advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

The Flute Book - Nancy Toff 1996

Divides flute music into eras such as the baroque, classic, romantic, and modern; traces its development in countries such as France, Italy, England, Germany, Spain, the United States, Great Britain, by regions such as eastern and western Europe, and in cities such as Paris and Vienna. Includes appendices listing flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide.

[Christmas Favorites for Recorder](#) - L. C.

Harnsberger 2007-08-21

Learn all your favorite Christmas songs now on the easy and fun-to-play recorder! Musicians young and old alike will enjoy mastering these well-known Christmas tunes. The book features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Nine of your favorite Christmas carols and melodies are included. Titles: Good King Wenceslas * Hark! The Herald Angels Sing * Jingle Bells * Jolly Old St. Nicholas * Joy to the World * O Christmas Tree * O Little Town of Bethlehem * Silent Night * We Wish You a Merry Christmas

Flute Fingering Chart - William Bay

1983-03-01

Abracadabra Flute - Malcolm Pollock 2001

Abracadabra Flute has become a classic in the market, and here is a brand new edition. The cover has been redesigned, the music re-set, and new illustrations commissioned. Some new

material has been added, supplying extra help where new notes are introduced and reinforcement exercises for tricky corners. As well as the new edition, there is now a CD available. Performed by professional musicians, it demonstrates each piece on flute with piano accompaniments from our book *Abacadabra Flute Piano Accompaniments*, enabling the pupil to hear how the pieces sound. Such a CD is invaluable for ensemble experience, and offers all the fun of playing with an accompaniment - perfect for home practice and concerts alike.

On Playing the Flute - Johann Joachim Quantz
2001-03

Originally published in 1752, this is a new paperback edition of the classic treatise on 18th-century musical thought, performance practice, and style

Essential Guide to Irish Flute and Tin

Whistle - GREY E. LARSEN 2011-03-11

For the beginner to the highly advanced player of Irish flute, tin whistle, or Boehm-system flute.

Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method, exploring ornamentation techniques never described in print before. Also includes adaptations for Boehm-system flute players, guidance on breathing and phrasing, 49 ornamentation exercises, history and theory of traditional Irish flute and whistle music, and 27 meticulous transcriptions of recordings by these important Irish flute and tin whistle players: John McKenna, Tom Morrison, William Cummins, Séamus Ennis, Willie Clancy, Paddy Taylor, Paddy Carty, Grey Larsen, Josie McDermott, Matt Molloy, Cathal McConnell, Mary Bergin, Donncha Ó Briain (Denis O'Brien), Desi Wilkinson, Breda Smyth, Seán Ryan, Conal Ó Gráda, Micho Russel, Joanie Madden, Kevin Crawford, Catherine McEvoy, and Seamus Egan. For those who don't read music, almost all the exercises, examples and tunes appear on the two companion CDs. Grey has, through his research,

patience, and diligence, completed a work on Irish flute and tin whistle that I feel is essential reading for anybody interested in getting it right. - Matt Molloy, Irish Flute player with the Chieftains.

A Modern Guide to Fingerings for the Flute - James J. Pellerite 1988-01-01

One of the most complete guides for the flute ever published! Covers basic fingerings, trills, tremolos (3rds through octaves), quarter-tones, multiphonics. A unique reference book for studio and classroom by James J. Pellerite, Professor of Flute, Indiana University.

Playing Outside the Lines, Volume II - Leslie Anne Harrison 2021-10-21

Volume II of *Playing Outside the Lines* is the second of a comprehensive four-part Irish flute method book series offering beginning to advanced Irish traditional flute instruction for Boehm and simple system flutists in graduated books, chapters, and exercises. Building on the foundation provided in Volume I and providing

the framework for the remaining two volumes of the series, Volume II offers a detailed introduction to Irish traditional flute ornamentation. Volume II contains ornamentation fingering charts, 40 tune versions, 69 accompanying audio tracks, and nearly 200 exercises. *Playing Outside the Lines* is the first Irish flute method book series of its kind, containing more than 600 technical exercises, rich and nuanced discussions of Irish flute style and cultural context, previously undocumented techniques, side-by-side explanations for Boehm and simple system flutists (as well as information for musicians transitioning between the two instruments), audio excerpts, simple system flute care and purchasing information, and resources for further study. By the end of the four-part series, Boehm and simple system flutists of any background will have the tools necessary to play Irish music with a deep understanding of the tradition as well as with individual creativity. “A

fantastic bible of Irish flute playing. Harrison is a very meticulous and thorough author.” —Viviana Guzman, The Flute View Magazine“ An invaluable resource for any flutist.” —Brook Ferguson, Principal Flutist of the Colorado Symphony Orchestra “Leslie Anne Harrison’s Playing Outside the Lines is a marvelous gift to all interested in Irish music. Her clear and detailed writing is a huge boon to those embracing the traditional Irish flute and is truly enlightening to those (like me) who want to delve into this music while playing the Boehm flute. From tiniest detail to largest form, Leslie Anne Harrison is there every step of the way. Playing Outside the Lines is a major contribution to flute pedagogy.” —Robert Dick, Performer and Author of The Other Flute

How to Love Your Flute - Mark Shepard
1999-04

A complete guide for anyone who plays the flute or ever wanted to. Use it along with flute lessons or even to teach yourself! This book covers

everything you need and more -- selection and care, flute technique, fingering, playing by ear, reading music, flute history, flutes around the world, and modern folk flutes. "How to Love Your Flute" will appeal to all flutists, from beginning to advanced.

//////////////////// Mark Shepard is the author of "How to Love Your Flute," hailed by Paul Horn as "a model for our times," as well as the craft guide "Simple Flutes." He has played flute professionally in a folk music trio, as a modern dance accompanist, and as a solo theater musician.

//////////////////// "Shepard has come up with the most unique flute manual I have ever seen. It is direct, complete, informative on every aspect, and -- most important -- comes from the standpoint of pure love and respect for the instrument. . . . [This] book serves as a model for our times, and it is an inspiration for those who want to get more out of life through the joys of flute playing." -- Paul

Horn, from the Preface "Shepard's soul-felt passion for the flute resonates through his book like music. It's a comprehensive guide with something for everyone, from novice to professional, and so well written that it's a pleasure just to browse through it. This book inspires." -- Diana Barich, "The Next Whole Earth Catalog" "Comprehensive and concise A highly readable and inspirational guide for flutists of every age and ability." -- Jeanne Baxtresser, first flute, Toronto Symphony Orchestra "This book is guaranteed to have one of three influences on readers. For those who currently play, it's an affirmation to continue playing. For those who haven't picked up their flute in a while, it's encouragement to resume playing. As for those who've never played, Shepard provides a good compass for beginning your own musical journey." -- Linda Dailey Paulson, Dirty Linen, Oct./Nov. 2000
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FLUTE LORE The World Family of Flutes The Story of the Western Flute Part 2 SELECTION AND CARE Finding Your Flute Caring for Your Flute Part 3 FLUTE TECHNIQUE Embouchure and Breath Posture Playing Notes More About Embouchure and Breath Fingering Technique Tuning Advanced Techniques Special Effects Part 4 MAKING MUSIC Scales and Chords Playing by Ear Reading Music Living Music Part 5 MODERN FOLK FLUTES Finding a Folk Flute Caring for a Folk Flute Playing a Folk Flute APPENDIX How the Flute Works Miscellaneous Fingering Charts Reading List
Woodwind Basics - Bret Pimentel 2021-11-09
Woodwind Basics: Core concepts for playing and teaching flute, oboe, clarinet, bassoon, and saxophone is a fresh, no-nonsense approach to woodwind technique. It outlines the principles common to playing all of the woodwind instruments, and explains their application to each one. The ideas in this book are critical for woodwind players at all levels, and have been

battle-tested in university woodwind methods courses, private studios, and school band halls. Fundamental questions answered with newfound clarity include:- What should I listen for in good woodwind playing?- Why is breath support so important, and how do I do and teach it?- What is voicing? How does it relate to ideas like air speed, air temperature, and vowel shapes?- What things does an embouchure need to accomplish?- How can I (or my students) play better in tune?- What role does the tongue really play in articulation?- Which alternate fingering should I choose in a given situation?- How do I select the best reeds, mouthpieces, and instruments?- How should a beginner choose which instrument is the best fit?Woodwind Basics by Bret Pimentel is the new go-to reference for woodwind players and teachers. *How to Play the Flute* - Howard Harrison 2002-02-09 Demonstrates fingering and breathing technique, includes practice tunes, and offers

tips on improving one's performance.

A Dictionary for the Modern Flutist - Susan J. Maclagan 2019-05-15

The second edition of Susan J. Maclagan's A Dictionary for the Modern Flutist presents clear and concise definitions of more than 1,600 common flute-related terms that a player of the Boehm-system or Baroque flute may encounter. It includes over 100 images as well as appendices on tuning, composition, baroque music, and recordings.

The Flutist's Companion - MIZZY MCCASKILL 2010-10-07

This comprehensive method for the beginner to advanced is especially designed for use in private lessons. It introduces each new concept with fingering exercises, scale exercises, and etudes. Advanced techniques and concepts such as harmonics, vibrato, trills, interpretation, and phrasing are outlined succinctly through descriptive text and musical examples. A segment called Representative Literature

contains exemplary flute music and photographs of flutes from the Renaissance, Baroque, Classical, Romantic, and Contemporary periods giving students a broad historical perspective of both flute literature and the development and use of various types of flutes.

Trevor Wye - Trevor Wye 2014-12-18
(Music Sales America). Trevor Wye's acclaimed Practice Books for the Flute have now sold over one million copies and proved invaluable to players at every grade. Each book explores individual aspects of flute technique in concise detail. This revised edition features updated diagrams, clearer musical notation and improved overall design. This omnibus edition of all six books in the Practice Book series is invaluable for both amateur and would-be professional players. Together these books form a complete reference guide for players who are looking to overcome technical difficulties, and who are seeking advice on how best to practice.

Flute Magic, Third Edition - TIM CRAWFORD

2010-10-07

This book contains 20 chapters addressing everything from the origin and design of the Native American flute to a method for learning to play the instrument and read its music. Together with the fingering exercises presented in eight lessons, a number of tunes are included for both the five and six-hole Native American flute. Old standards, indigenous music, and original compositions are presented, meeting the needs of beginning to advanced players. This useful and practical guide to the Native American flute is suitable for either individual or classroom instruction.

Tuning for Wind Instruments - Shelley Jagow 2012

This book contains everything a music educator requires to approach fine-tuning intonation with their ensemble. This resource includes intonation charts for tracking personal progress, along with extensively researched color-coded fingering charts for every instrument providing

pitch tendencies and suggestions for alternate fingerings.

Oboe Fingering and Scale Chart - Eric Nelson
2006-11-14

Mel Bay's new fingering and scale chart for oboe is an indispensable reference guide for oboists as well as educators. The fingering diagrams are clear and easily understandable, with clear photographs of the keys of the oboe. The scales can be used together with those of other instruments in the series. Included in the chart are: •

[Soprano Recorder Fingering Chart. 46 Colorful Pictures for Beginners. Baroque and German Style Recorder](#) - Helen Winter

This book aims to help beginners play soprano recorder simply and easily. The book includes 46 brightly colored pictures with fingering positions for the soprano recorder, with pitch names and staff notations. The musical notes included are: C C#/Db D D#/Eb E F F# G G#/Ab A A#/Bb B C D E F F# G Low B has 2 alternate fingerings,

which are the same for both Baroque and German recorders. Low F, Low F#, High F, and High F# have different fingering for Baroque and German recorders. These charts are suitable for both popular styles of a soprano recorder. Cut out the fingering charts and use them as a visual aid for you, your kids or your students. The size of the cut-out is 6.5x10 inches (16x25 cm). This is an almost life-size recorder fingering chart and each note here receives its own piece of paper. You can post these cut-outs on the wall or use them as you like. One side of the poster shows the connection between the dots and their fingering, and the reverse side depicts the same fingering scheme shown on a pipe with numbered holes. You or your child will choose the style that is more understandable and comfortable.

The Coffeehouse Companion - Hal Leonard Corp.
2014-04-01
(Fake Book). Melody, lyrics, and chords, for over 220 acoustic favorites! Songs include: American

Pie * Big Yellow Taxi * Cat's in the Cradle *
Closing Time * Don't Know Why * Dust in the
Wind * Everything I Own * Fast Car * Give a
Little Bit * Hallelujah * Ho Hey * I Got You Babe
* I'll Be * The Lazy Song * Leaving on a Jet Plane
* Meet Virginia * More Than Words * Norwegian
Wood (This Bird Has Flown) * Peaceful Easy
Feeling * Put Your Records On * Running on
Empty * Summer Breeze * Sunny Came Home *
Tom's Diner * Walking in Memphis * Yellow *
You've Got a Friend * and many more.

Beginner's Book for the Flute - Trevor Wye
2004-03-01

(Music Sales America). The "Beginner's Book"
series by Trevor Wye encourages the enjoyment
of playing and music-making and is ideal for
group or individual instruction. Part Two
expands your range of notes and looks at new
rhythms and time signatures.

The Keyed Flute - Johann George Tromlitz 2004

Saxophone Fingering Chart - Brenda Murphy

1992-01-01

(Music Sales America). This laminated reference
chart shows fingerings, a notation guide,
instrument care tips and an instrument diagram.
9 x 12

*Tone Development Through Interpretation for
the Flute (and Other Wind Instruments)* - Marcel
Moyses 1978

The Baroque Flute Fingering Book -
Margaret N. Neuhaus 2002

A survey and compilation of 18th-century
sources on flute fingering, originally published
by Margaret N. Neuhaus and reissued in this
revised and updated edition of 2002 by Ardal
Powell, originally published by Folkers & Powell
and now distributed by Pendragon Press.

Djoliba Crossing - Dave Kobrenski 2013-11-12

Take a journey into the heart of West Africa...
Artist, musician, and author Dave Kobrenski
takes the reader on a musical and visual journey
up the Djoliba river in Guinea to explore ancient

music traditions, as well as to understand the challenges that face a country "balancing between the world of its ancient traditions and the frontier of modern ideals and influences." Dozens of original paintings and drawings accompany vivid first-hand accounts of the music, culture, and people of Guinea, while scores of rhythm notations make this a unique and valuable resource for musicians, educators, and travel enthusiasts alike. From the author's preface: "Part travelogue, part sketchbook, this is a book about glimpsing in the everyday dust of existence the potential for rich and meaningful expressions of being in the world; of seeing that beyond the tattered common cloth of life hangs a veil of mystery infused with magic and wonder."
Middle Eastern Flute Magic - Cameron Powers
2019-08

Learn to play the ancient Middle Eastern reed flute known as the nay. Famous in Sufi poetry for its wailing soulful sound, it is not hard to fall totally in love with this instrument. However, it is not so easy to play. Musicians who are flautists already will also have difficulty as the nay requires its own special method or embouchure to make a sound. The notes generated by the nay form primary scales known in the Middle East and Orient as maqams. This book provides instruction, very rare in the West or in English language, on how to generate the complex haunting sounds and also provides finger charts for numerous traditional music scales popular in the East.

The Flute and Flute-playing in Acoustical, Technical, and Artistic Aspects - Theobald Böhm 1908