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Notes and Fragments - Immanuel Kant
2005-03-21

This volume provides an extensive translation of the notes and fragments that survived Kant's death in 1804. These include marginalia, lecture notes, and sketches and drafts for his published works. They are important as an indispensable resource for understanding Kant's intellectual development and published works, casting fresh light on Kant's conception of his own philosophical methods and his relations to his predecessors, as well as on central doctrines of his work such as the theory of space, time and categories, the refutations of scepticism and metaphysical dogmatism, the theory of the value of freedom and the possibility of free will, the conception of God, the theory of beauty, and much more.

Critique of Judgment - Immanuel Kant
2012-06-11

Kant's attempt to establish the principles behind the faculty of judgment remains one of the most important works on human reason. This third of the philosopher's three Critiques forms the very basis of modern aesthetics.

Critique of the Power of Judgment - Immanuel Kant 2000

The Critique of the Power of Judgment (a more accurate rendition of what has hitherto been translated as the Critique of Judgment) is the third of Kant's great critiques following the Critique of Pure Reason and the Critique of Practical Reason. This translation of Kant's masterpiece follows the principles and high standards of all other volumes in The Cambridge Edition of the Works of Immanuel Kant. This volume, first published in 2000, includes: the indispensable first draft of Kant's introduction to

the work; an English edition notes to the many differences between the first (1790) and second (1793) editions of the work; and relevant passages in Kant's anthropology lectures where he elaborated on his aesthetic views. All in all this edition offers the serious student of Kant a dramatically richer, more complete and more accurate translation.

Kant's Philosophy of the Unconscious - Piero Giordanetti 2012-04-26

The unconscious raises relevant problems in the theory of knowledge as regards non-conceptual contents and obscure representations. In the philosophy of mind, it bears on the topic of the unity of consciousness and the notion of the transcendental Self. It is a key-topic of logic with respect to the distinction between determinate-indeterminate judgments and prejudices, and in aesthetics it appears in connection with the problems of reflective judgments and of the genius. Finally, it is a relevant issue also in moral philosophy in defining the irrational aspects of the human being. The purpose of the present volume is to fill a substantial gap in Kant research while offering a comprehensive survey of the topic in different areas of research, such as history of philosophy, philosophy of mind, aesthetics, moral philosophy, and anthropology.

Essays on Kant's Anthropology - Brian Jacobs 2003-02-27

Kant's lectures on anthropology capture him at the height of his intellectual power. They are immensely important for advancing our understanding of Kant's conception of anthropology, its development, and the notoriously difficult relationship between it and the critical philosophy. This 2003 collection of essays by some of the leading commentators on

Kant offers a systematic account of the philosophical importance of this material that should nevertheless prove of interest to historians of ideas and political theorists. There are two broad approaches adopted: a number of the essays consider the systematic relations of the anthropology to critical philosophy, especially speculative knowledge and ethics. Other essays focus on the anthropology as a major source for the clarification of both the content and development of Kant's work. The volume also serves as an interpretative complement to the translation of the lectures in the Cambridge Edition of the Works of Immanuel Kant.

Kant - Paul Guyer 2014-03-05

In this updated edition of his outstanding introduction to Kant, Paul Guyer uses Kant's central conception of autonomy as the key to his thought. Beginning with a helpful overview of Kant's life and times, Guyer introduces Kant's metaphysics and epistemology, carefully explaining his arguments about the nature of space, time and experience in his most influential but difficult work, *The Critique of Pure Reason*. He offers an explanation and critique of Kant's famous theory of transcendental idealism and shows how much of Kant's philosophy is independent of this controversial doctrine. He then examines Kant's moral philosophy, his celebrated 'categorical imperative' and his theories of duty, freedom of will and political rights. This section of the work has been substantially revised to clarify the relation between Kant's conceptions of "internal" and "external" freedom. In his treatments of Kant's aesthetics and teleology, Guyer focuses on their relation to human freedom and happiness. Finally, he considers Kant's view that the development of human autonomy is the only goal that we can conceive for both natural and human history. Including a chronology, glossary, chapter summaries and up-to-date further reading, *Kant, second edition* is an ideal introduction to this demanding yet pivotal figure in the history of philosophy, and essential reading for all students of philosophy.

A Companion to Kant - Graham Bird
2009-11-09

This Companion provides an authoritative survey of the whole range of Kant's work, giving

readers an idea of its immense scope, its extraordinary achievement, and its continuing ability to generate philosophical interest. Written by an international cast of scholars Covers all the major works of the critical philosophy, as well as the pre-critical works Subjects covered range from mathematics and philosophy of science, through epistemology and metaphysics, to moral and political philosophy
Kant and the Experience of Freedom - Paul Guyer 1996-07-13

This collection of essays by one of the preeminent Kant scholars of our time transforms our understanding of both Kant's aesthetics and his ethics. Guyer shows that at the very core of Kant's aesthetic theory, disinterestedness of taste becomes an experience of freedom and thus an essential accompaniment to morality itself. At the same time he reveals how Kant's moral theory includes a distinctive place for the cultivation of both general moral sentiments and particular attachments on the basis of the most rigorous principle of duty. Kant's thought is placed in a rich historical context including such figures as Shaftesbury, Hutcheson, Hume, Burke, Kames, as well as Baumgarten, Mendelssohn, Schiller, and Hegel. Other topics treated are the sublime, natural versus artistic beauty, genius and art history, and duty and inclination. These essays extend and enrich the account of Kant's aesthetics in the author's earlier book, *Kant and the Claims of Taste* (1979).

Kant and the Claims of Knowledge - Paul Guyer 1987-12-25

This book offers a radically new account of the development and structure of the central arguments of Kant's *Critique of Pure Reason*: the defense of the objective validity of such categories as substance, causation, and independent existence. Paul Guyer makes far more extensive use than any other commentator of historical materials from the years leading up to the publication of the *Critique* and surrounding its revision, and he shows that the work which has come down to us is the result of some striking and only partially resolved theoretical tensions. Kant had originally intended to demonstrate the validity of the categories by exploiting what he called 'analogies of appearance' between the structure

of self-knowledge and our knowledge of objects. The idea of a separate 'transcendental deduction', independent from the analysis of the necessary conditions of empirical judgements, arose only shortly before publication of the Critique in 1781, and distorted much of Kant's original inspiration. Part of what led Kant to present this deduction separately was his invention of a new pattern of argument - very different from the 'transcendental arguments' attributed by recent interpreters to Kant - depending on initial claims to necessary truth.

Critique of Pure Reason - Immanuel Kant 1998

The most accurate and informative English translation ever produced of this epochal philosophical text.

[Kant on the Sources of Metaphysics](#) - Marcus Willaschek 2018-10-24

In the Critique of Pure Reason, Kant famously criticizes traditional metaphysics and its proofs of immortality, free will and God's existence. What is often overlooked is that Kant also explains why rational beings must ask metaphysical questions about 'unconditioned' objects such as souls, uncaused causes or God, and why answers to these questions will appear rationally compelling to them. In this book, Marcus Willaschek reconstructs and defends Kant's account of the rational sources of metaphysics. After carefully explaining Kant's conceptions of reason and metaphysics, he offers detailed interpretations of the relevant passages from the Critique of Pure Reason (in particular, the 'Transcendental Dialectic') in which Kant explains why reason seeks 'the unconditioned'. Willaschek offers a novel interpretation of the Transcendental Dialectic, pointing up its 'positive' side, while at the same time it uncovers a highly original account of metaphysical thinking that will be relevant to contemporary philosophical debates.

A Philosopher Looks at Architecture - Paul Guyer 2021-05-20

What should our buildings look like? Or is their usability more important than their appearance? Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius - good construction, functionality, and aesthetic appeal - have remained valid despite constant changes

in human activities, building materials and technologies, as well as in artistic styles and cultures. Guyer discusses philosophers and architects throughout history, including Alberti, Kant, Ruskin, Wright, and Loos, and surveys the ways in which their ideas are brought to life in buildings across the world. He also considers the works and words of contemporary architects including Annabelle Selldorf, Herzog and de Meuron, and Steven Holl, and shows that - despite changing times and fashions - good architecture continues to be something worth striving for. This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives.

[Introducing Kant's Critique of Pure Reason](#) - Paul Guyer 2021-04-30

This Element surveys the place of the Critique of Pure Reason in Kant's overall philosophical project and describes and analyzes the main arguments of the work. It also surveys the developments in Kant's thought that led to the first critique, and provides an account of the genesis of the book during the 'silent decade' of its composition in the 1770s based on Kant's handwritten notes from the period.

Reason and Experience in Mendelssohn and Kant - Paul Guyer 2020-05-14

Reason and Experience in Mendelssohn and Kant provides the first in-depth examination of the lifelong intellectual relationship between two of the greatest figures of the European Enlightenment, Immanuel Kant (1724-1804) and Moses Mendelssohn (1729-1786). Both were engaged in a common project of striking the right balance between rationalism and empiricism. They sometimes borrowed from one another, often disagreed with one another, and can usefully be compared even when they did not directly interact. Guyer examines a series of comparisons and contrasts: their arguments and conclusions on a range of metaphysical issues, including proofs of the existence of God, immortality, and idealism; their shared interests in aesthetics; and their path-breaking work on the "religion of reason" and the separation of church and state. Setting the work of both philosophers in historical context, Guyer shows that, where Kant sometimes provides deeper insight into the underlying structure of human

thought, Mendelssohn is often the deeper student of the variety of human experience. This is evident above all in their treatments of aesthetics and religion: Mendelssohn recognizes more deeply than Kant the emotional impact of art, and while Kant imagines that organized religion will one day be superseded by pure morality, Mendelssohn argued that organized religion in all its varieties seems here to stay, and so toleration for religious variety is an inescapable requirement of human morality. Based on an exhaustive study of a wide range of texts, this study demonstrates the on-going relevance of Kant and Mendelssohn to modern thought.

Kant's Moral Metaphysics - Benjamin J. Bruxvoort Lipscomb 2010

Recent interpreters of Kant's philosophy and contemporary advocates of broadly neo-Kantian views generally minimize the importance of Kant's metaphysical beliefs. This volume re-evaluates these minimizing approaches with particular reference to Kant's moral philosophy, exploring Kantian positions on such topics as moral corruption, the relation between God and ethics, the metaphysics of human freedom, and the possibility of knowledge of God. This volume is the first to place these topics within the context of the Critical philosophy as a whole, encouraging not only a more metaphysical, but also a more holistic reading of Kant.

Kant on the Rationality of Morality - Paul Guyer 2019-07-25

Kant claims that the fundamental principle of morality is given by pure reason itself. Many have interpreted Kant to derive this principle from a conception of pure practical reason (as opposed to merely prudential reasoning about the most effective means to empirically given ends). But Kant maintained that there is only one faculty of reason, although with both theoretical and practical applications. This Element shows how Kant attempted to derive the fundamental principle and goal of morality from the general principles of reason as such, defined by the principles of non-contradiction and sufficient reason and the ideal of systematicity.

Virtues of Freedom - Paul Guyer 2016

The essays collected in this volume by Paul Guyer, one of the world's foremost Kant

scholars, explore Kant's attempt to develop a morality grounded on the intrinsic and unconditional value of the human freedom to set our own ends. When regulated by the principle that the freedom of all is equally valuable, the freedom to set our own ends -- what Kant calls humanity - becomes what he calls autonomy. These essays explore Kant's strategies for establishing the premise that freedom is the inner worth of the world or the essential end of humankind, as he says, and for deriving the specific duties that fundamental principle of morality generates in the empirical circumstances of human existence. The *Virtues of Freedom* further investigates Kant's attempts to prove that we are always free to live up to this moral ideal, that is, that we have free will no matter what, as well as his more successful explorations of the ways in which our natural tendencies to be moral -- dispositions to the feeling of respect and more specific feelings such as love and self-esteem -- can and must be cultivated and educated. Guyer finally examines the various models of human community that Kant develops from his premise that our associations must be based on the value of freedom for all. The contrasts but also similarities of Kant's moral philosophy to that of David Hume but many of his other predecessors and contemporaries, such as Stoics and Epicureans, Pufendorf and Wolff, Hutcheson, Kames, and Smith, are also explored.

Noble in Reason, Infinite in Faculty - A.W. Moore 2012-09-10

In this bold and innovative new work, Adrian Moore poses the question of whether it is possible for ethical thinking to be grounded in pure reason. In order to understand and answer this question, he takes a refreshing and challenging look at Kant's moral and religious philosophy. Identifying three Kantian Themes - morality, freedom and religion - and presenting variations on each of these themes in turn, Moore concedes that there are difficulties with the Kantian view that morality can be governed by 'pure' reason. He does however defend a closely related view involving a notion of reason as socially and culturally conditioned. In the course of doing this, Moore considers in detail, ideas at the heart of Kant's thought, such as the categorical imperative, free will, evil, hope,

eternal life and God. He also makes creative use of the ideas in contemporary philosophy, both within the analytic tradition and outside it, such as 'thick' ethical concepts, forms of life and 'becoming those that we are'. Throughout the book, a guiding precept is that to be rational is to make sense, and that nothing is of greater value to use than making sense.

The Cambridge History of Eighteenth-century Philosophy - Knud Haakonssen 2006

This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

Kant's Critique of Pure Reason - James R. O'Shea 2017-06-09

Kant's monumental book the Critique of Pure Reason was arguably the most conceptually revolutionary work in the history of philosophy and its impact continues to be felt throughout philosophical debates today. However, it is a notoriously difficult work whose basic meaning and lasting philosophical significance are both subject to ongoing controversy. In this Critical Guide, an international team of leading Kant scholars addresses the challenges, clarifying Kant's basic terms and arguments and engaging with the debates that surround this central text. Providing compact explanations along with cutting-edge interpretations of nearly all of the main themes and arguments in Kant's Critique, this volume provides well-balanced arguments on such controversial topics as the interpretation of Kant's transcendental idealism, conceptualism and non-conceptual content in perception, and the soundness of his transcendental arguments. This volume will engage readers of Kant at all levels.

Kant's Theory of Form - Robert B. Pippin 1982

Routledge Philosophy GuideBook to Kant and the Critique of Pure Reason - Sebastian Gardner 2003-07-09

Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: * Kant's life and background of the Critique of Pure Reason * the ideas and text of the Critique

of Pure Reason * the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

The Cambridge Companion to Kant - Paul Guyer 1992-01-31

The fundamental task of philosophy since the seventeenth century has been to determine whether the essential principles of both knowledge and action can be discovered by human beings unaided by an external agency. No one philosopher contributed more to this enterprise than Kant, whose Critique of Pure Reason (1781) shook the very foundations of the intellectual world. Kant argued that the basic principles of the natural science are imposed on reality by human sensibility and understanding, and thus that human beings are also free to impose their own free and rational agency on the world. This 1992 volume is the only systematic and comprehensive account of the full range of Kant's writings available, and the first major overview of his work to be published in more than a dozen years. An internationally recognised team of Kant scholars explore Kant's conceptual revolution in epistemology, metaphysics, philosophy of science, moral and political philosophy, aesthetics, and the philosophy of religion.

The Cambridge Companion to Kant's Critique of Pure Reason - Paul Guyer 2010-06-14

The first collective commentary in English on Kant's landmark 1871 publication.

Kant's Critique of Pure Reason - Eric Watkins 2009-08-24

Provides English translations of texts that form the essential background to Kant's Critique of Pure Reason.

Kant's 'Critique of Pure Reason' - Jill Vance Buroker 2006-10-06

In this introductory textbook to Kant's Critique of Pure Reason, Jill Vance Buroker explains the role of this first Critique in Kant's Critical project and offers a line-by-line reading of the major arguments in the text. She situates Kant's views in relation both to his predecessors and to contemporary debates, explaining his Critical philosophy as a response to the failure of rationalism and the challenge of skepticism. Paying special attention to Kant's notoriously

difficult vocabulary, she explains the strengths and weaknesses of his arguments, while leaving the final assessment up to the reader. Intended to be read alongside the Critique (also published by Cambridge University Press as part of The Cambridge Edition of the Works of Immanuel Kant in Translation), this guide is accessible to readers with little background in the history of philosophy, but should also be a valuable resource for more advanced students.

Bounds of Sense - Peter Strawson 2002-01-22

The Bounds of Sense is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late Twentieth century. Although it is probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge. The book had a profound effect on the interpretation of Kant's philosophy when it was first published in 1966 and continues to influence discussion of Kant, the soundness of transcendental arguments, and debates in epistemology and metaphysics generally.

Kant's Groundwork of the Metaphysics of Morals - Paul Guyer 2000-01-01

Kant's Groundwork of the Metaphysics of Morals is one of the most important works in modern moral philosophy. This collection of essays, the first of its kind in nearly thirty years, introduces the reader to some of the most important studies of the book from the past two decades, arranged in the form of a collective commentary.

The Idea of Form - Rodolphe Gasché 2003

Against the assumption that aesthetic form relates to a harmonious arrangement of parts into a beautiful whole, this book argues that reason is the real theme of the "Critique of Judgment" as of the two earlier "Critiques." Since aesthetic judgment of the beautiful becomes possible only when the mind is confronted with things of nature, for which no determined concepts of understanding are available, aesthetic judgment is involved in an epistemological or, rather, para-epistemological task. The predicate "beautiful" indicates that something has minimal form and is cognizable. This book explores this concept of form, in

particular the role of presentation ("Darstellung") in what Kant refers to as "mere form," which involves not only the understanding, but also reason as the faculty of ideas. Such a notion of form reveals why the beautiful can be related to the morally good. On the basis of this reinterpreted concept of form, most major concepts and themes of the "Critique of Judgment"--such as disinterestedness, free play, the sublime, genius, and beautiful arts--are examined by the author and shown in a new light.

Kant on Freedom, Law, and Happiness - Paul Guyer 2000-02-13

Kant is often portrayed as the author of a rigid system of ethics in which adherence to a formal and universal principle of morality - the famous categorical imperative - is an end itself, and any concern for human goals and happiness a strictly secondary and subordinate matter. Such a theory seems to suit perfectly rational beings but not human beings. The twelve essays in this collection by one of the world's preeminent Kant scholars argue for a radically different account of Kant's ethics. They explore an interpretation of the moral philosophy according to which freedom is the fundamental end of human action, but an end that can only be preserved and promoted by adherence to moral law. By radically revising the traditional interpretation of Kant's moral and political philosophy and by showing how Kant's coherent liberalism can guide us in current debates, Paul Guyer will find an audience across moral and political philosophy, intellectual history, and political science.

Kant and the Claims of Taste - Paul Guyer 1997-05-13

The book offers a detailed account of Kant's views on judgments of taste, aesthetic pleasure, imagination and many other topics.

A Commentary on Kant's Critique of Pure Reason - Norman Kemp Smith 1918

Knowledge, Reason, and Taste - Paul Guyer 2013-12-08

Immanuel Kant famously said that he was awoken from his "dogmatic slumbers," and led to question the possibility of metaphysics, by David Hume's doubts about causation. Because of this, many philosophers have viewed Hume's

influence on Kant as limited to metaphysics. More recently, some philosophers have questioned whether even Kant's metaphysics was really motivated by Hume. In *Knowledge, Reason, and Taste*, renowned Kant scholar Paul Guyer challenges both of these views. He argues that Kant's entire philosophy--including his moral philosophy, aesthetics, and teleology, as well as his metaphysics--can fruitfully be read as an engagement with Hume. In this book, the first to describe and assess Hume's influence throughout Kant's philosophy, Guyer shows where Kant agrees or disagrees with Hume, and where Kant does or doesn't appear to resolve Hume's doubts. In doing so, Guyer examines the progress both Kant and Hume made on enduring questions about causes, objects, selves, taste, moral principles and motivations, and purpose and design in nature. Finally, Guyer looks at questions Kant and Hume left open to their successors.

Kant on Beauty and Biology - Rachel Zuckert 2007-08-30

A wide-ranging and original interpretation of Kant's Critique of Judgment.

Introducing Kant's Critique of Pure Reason - Paul Guyer 2021-04-22

This Element surveys the place of the Critique of Pure Reason in Kant's overall philosophical project and describes and analyzes the main arguments of the work. It also surveys the developments in Kant's thought that led to the first critique, and provides an account of the genesis of the book during the 'silent decade' of its composition in the 1770s based on Kant's handwritten notes from the period.

Values of Beauty - Paul Guyer 2005-06-13

Values of Beauty discusses major ideas and figures in the history of aesthetics from the beginning of the eighteenth century to the end of the twentieth century. The core of the book features Paul Guyer's essays on the epochal contribution of Immanuel Kant, and sets Kant's work in the context of predecessors, contemporaries, and successors including David Hume, Alexander Gerard, Archibald Alison, Arthur Schopenhauer, and John Stuart Mill. All of the essays emphasize the complexity rather than isolation of our aesthetic experience of both nature and art; and the interconnection of aesthetic values such as beauty and sublimity on

the one hand, and prudential and moral values on the other. Guyer emphasizes that the idea of the freedom of the imagination as the key to both artistic creation and aesthetic experience has been a common thread throughout the modern history of aesthetics, although the freedom of the imagination has been understood and connected to other forms of freedom in a variety of ways.

Kant's System of Nature and Freedom - Jonathan Nelson Professor of Humanities and Philosophy Paul Guyer 2005-04-21

The governing theme of this volume is the role of systematicity in Kant's theoretical and practical philosophy. Kant's *System of Nature and Freedom* will be essential for anyone working on the history of modern philosophy and related areas of ethics, philosophy of science, and metaphysics.

The Cambridge Companion to Kant and Modern Philosophy - Paul Guyer 2006-01-30

The philosophy of Immanuel Kant is the watershed of modern thought, which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries. This 2006 volume, which complements *The Cambridge Companion to Kant*, covers every aspect of Kant's philosophy, with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time.

Kant's 'Critique of Practical Reason' - Andrews Reath 2010-05-17

The Critique of Practical Reason is the second of Kant's three Critiques, and his second work in moral theory after the *Groundwork of the Metaphysics of Morals*. Its systematic account of the authority of moral principles grounded in human autonomy unfolds Kant's considered views on morality and provides the keystone to

his philosophical system. The essays in this volume shed light on the principal arguments of the second Critique and explore their relation to Kant's critical philosophy as a whole. They examine the genesis of the Critique, Kant's approach to the authority of the moral law given as a 'fact of reason', the metaphysics of free agency, the account of respect for morality as the moral motive, and questions raised by the 'primacy of practical reason' and the idea of the 'postulates'. Engaging and critical, this volume will be invaluable to advanced students and scholars of Kant and to moral theorists alike.

Conversations on Art and Aesthetics - Hans Maes 2017

What is art? What counts as an aesthetic experience? Does art have to be beautiful? Can one reasonably dispute about taste? What is the relation between aesthetic and moral

evaluations? How to interpret a work of art? Can we learn anything from literature, film or opera? What is sentimentality? What is irony? How to think philosophically about architecture, dance, or sculpture? What makes something a great portrait? Is music representational or abstract? Why do we feel terrified when we watch a horror movie even though we know it to be fictional? In Conversations on Art and Aesthetics, Hans Maes discusses these and other key questions in aesthetics with ten world-leading philosophers of art: Noel Carroll, Gregory Currie, Arthur Danto, Cynthia Freeland, Paul Guyer, Carolyn Korsmeyer, Jerrold Levinson, Jenefer Robinson, Roger Scruton, and Kendall Walton. The exchanges are direct, open, and sharp, and give a clear account of these thinkers' core ideas and intellectual development. They also offer new insights into, and a deeper understanding of, contemporary issues in the philosophy of art.