

Seven Types Of Ambiguity English Edition

When people should go to the books stores, search instigation by shop, shelf by shelf, it is in point of fact problematic. This is why we provide the books compilations in this website. It will completely ease you to see guide **Seven Types Of Ambiguity English Edition** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you object to download and install the Seven Types Of Ambiguity English Edition , it is unconditionally easy then, previously currently we extend the associate to purchase and make bargains to download and install Seven Types Of Ambiguity English Edition as a result simple!

Time Matters - Andrew Abbott 2001-07-15

What do variables really tell us? When exactly do inventions occur? Why do we always miss turning points as they transpire? When does what doesn't happen mean as much, if not more, than what does? Andrew Abbott considers these fascinating questions in *Time Matters*, a diverse series of essays that constitutes the most extensive analysis of temporality in social science today. Ranging from abstract theoretical reflection to pointed methodological critique, Abbott demonstrates the inevitably theoretical character of any methodology. *Time Matters* focuses particularly on questions of time, events, and causality. Abbott grounds each essay in straightforward examinations of actual social scientific analyses. Throughout, he demonstrates the crucial assumptions we make about causes and events, about actors and interaction and about time and meaning every time we employ methods of social analysis, whether in academic disciplines, market research, public opinion polling, or even evaluation research. Turning current assumptions on their heads, Abbott not only outlines the theoretical orthodoxies of empirical social science, he sketches new alternatives, laying down foundations for a new body of social theory.

The Dispossessed - Ursula K. Le Guin 1999

An astonishing tale of one man's search for Utopia.

William Blake - William Blake 1995-02-15

The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. *Oscar Wilde: Selected Poems* collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called *Poems*. Also included is *The Ballad of Reading Jail*, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. *Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales* collects ten of Wilde's finest fairy tales into one magical volume. Culled from *The Happy Prince* and *The House Of Pomegranates*, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

A Reader's Guide to Contemporary Literary Theory - Raman Selden 1989

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Things Fall Apart - Chinua Achebe 2008

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Seven Types of Ambiguity - William Empson 1966

Examines seven types of ambiguity, providing examples of it in the writings of Shakespeare, Wordsworth, and T.S. Eliot.

Almond - Won-pyung Sohn 2020-05-05

A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK * ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK * SALON'S BEST AND BOLDEST * BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain

have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of *Wonder* by R.J. Palacio and *Ginny Moon* by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

Sula - Toni Morrison 2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

House of Leaves - Mark Z. Danielewski 2000-03-07

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Seven Years in Tibet - Heinrich Harrer 1988

Imprisoned in India by the British when World War II was declared, Austrian climber Heinrich Harrer escaped, crossing the Himalayas to Tibet. Settling in Lhasa, the Forbidden City, he became the tutor and friend of the present Dalai Lama in this classic of adventure literature.

The Second Media Age - Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Seven Types of Atheism - John Gray 2018-10-02

From the provocative author of *Straw Dogs* comes an incisive, surprising intervention in the political and scientific debate over religion and atheism. When you explore older atheisms, you will find that some of your firmest convictions—secular or religious—are highly questionable. If this prospect disturbs you, what you are looking for may be freedom from thought. For a generation now, public debate has been corroded by a shrill, narrow derision of religion in the name of an often vaguely understood “science.” John Gray’s stimulating and enjoyable new book, *Seven Types of Atheism*, describes the complex, dynamic world of older atheisms, a tradition that is, he writes, in many ways intertwined with and as rich as religion itself. Along a spectrum that ranges from the convictions of “God-haters” like the Marquis de Sade to the mysticism of Arthur Schopenhauer, from Bertrand Russell’s search for truth in mathematics to secular political religions like Jacobinism and Nazism, Gray explores the various ways great minds have attempted to understand the questions of salvation, purpose, progress, and evil. The result is a book that sheds an extraordinary light on what it is to be human.

Imaginary Homelands - Salman Rushdie 2013-05-14

In *Imaginary Homelands*, Salman Rushdie presents ten years’ worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our greatest literary minds.

Lies My Teacher Told Me - James W. Loewen 2008

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

The Ambiguity of English as a Lingua Franca - Stephanie Rudwick 2021-08-31

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories. Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

Seven Modes of Uncertainty - C. Namwali Serpell 2014-04

Literature is uncertain. Literature is good for us. These two ideas are often taken for granted. But what is the relationship between literature's capacity to perplex and its ethical value? *Seven Modes of Uncertainty* contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience.

The Ambiguity of Play - Brian Sutton-Smith 2009-06-30

A Culture of Ambiguity - Thomas Bauer 2021-06-08

In the Western imagination, Islamic cultures are dominated by dogmatic religious norms that permit no nuance. Those fighting such stereotypes have countered with a portrait of Islam’s medieval “Golden Age,” marked by rationality, tolerance, and even proto-secularism. How can we understand Islamic history, culture, and thought beyond this dichotomy? In this magisterial cultural and intellectual history, Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity. Over a span of many centuries, he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute, uncontested truths and another, competing tendency that looks for ways to live with ambiguity and accept complexity. Bauer ranges across cultural and linguistic ambiguities, considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious

minorities and foreigners. He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture, which stands in striking contrast to both present-day fundamentalism and much of European history. Bauer shows how Islam’s encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity—and therefore also their own cultural traditions. Awarded the prestigious Leibniz Prize, *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras.

The Turn of the Screw - Henry James 2021-01-01

The Turn of the Screw, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Seven Types of Ambiguity - Elliot Perlman 2011-09-28

'One of the 50 most important writers in the world' -- Lire (France) Is it mad to love in spite of the evidence...or just necessary? 'There is ambiguity in most human relationships. Like a sequence of words, a relationship can be open to different interpretations. And when two people have differing views, not merely of the state of their relationship, but of its very nature, it can affect the entire course of their lives.' Following years of unrequited love, an out-of-work school teacher decides to take matters into his own hands, triggering a chain of events that neither he nor his psychiatrist could have anticipated. At once a psychological thriller and a social critique, *Seven Types of Ambiguity* is a story of obsessive love in an age of obsessive materialism. It's a story of impulse and paralysis, of empty marriages, lovers and a small boy, gambling and the market, of adult children and their parents, of poetry and prostitution, psychiatry and the law. Brimming with emotional, intellectual and moral dilemmas, the page-turning story - reminiscent of the richest fiction of the nineteenth century in its labyrinthine complexity - unfolds at a rapid-fire pace to reveal the full extent to which these people have been affected by each other and by the insecure and uncertain times in which they live. 'Where, critics have asked, is Australia's equivalent of Jonathan Franzen's *The Corrections*, or Philip Roth's *American Pastoral*? Now, with Perlman's achingly humane, richly layered, seamlessly constructed masterpiece, it seems that we have it' -- Canberra Times

Seven Types of Ambiguity - Elliot Perlman 2004-12-16

Seven Types of Ambiguity is a psychological thriller and a literary adventure of breathtaking scope. Celebrated as a novelist in the tradition of Jonathan Franzen and Philip Roth, Elliot Perlman writes of impulse and paralysis, empty marriages, lovers, gambling, and the stock market; of adult children and their parents; of poetry and prostitution, psychiatry and the law. Comic, poetic, and full of satiric insight, *Seven Types of Ambiguity* is, above all, a deeply romantic novel that speaks with unforgettable force about the redemptive power of love. The story is told in seven parts, by six different narrators, whose lives are entangled in unexpected ways. Following years of unrequited love, an out-of-work schoolteacher decides to take matters into his own hands, triggering a chain of events that neither he nor his psychiatrist could have anticipated. Brimming with emotional, intellectual, and moral dilemmas, this novel-reminiscent of the richest fiction of the nineteenth century in its labyrinthine complexity-unfolds at a rapid-fire pace to reveal the full extent to which these people have been affected by one another and by the insecure and uncertain times in which they live. Our times, now.

The Complete Poems - William Empson 2000

Empson's poetry occupies a central place in 20th century literature. Acclaimed as the author of *Seven types of ambiguity* (1930). William Empson was applauded also for the dazzling intelligence and emotional passion of his poems. T.S. Eliot praised the brain power and intense feeling of his poetry; F.R. Leavis hailed him as the first true successor to John Donne. Other writers as diverse as W.B. Yeats, Dylan Thomas and John Betjeman have admired his elegant, humane and moving work. Robert Lowell told Empson: I think you are the most intelligent poet writing in our language and perhaps the best. I put you with Hardy and Graves and Auden and Philip Larkin

A History of Ambiguity - Anthony Ossa-Richardson 2021-12-14

Ever since it was first published in 1930, William Empson’s *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism—far from being an impediment to communication, ambiguity now seemed an index of poetic richness and expressive power. Little, however, has been written on the broader trajectory of Western thought about ambiguity before Empson; as a result, the nature of his innovation has been poorly

understood. A History of Ambiguity remedies this omission. Starting with classical grammar and rhetoric, and moving on to moral theology, law, biblical exegesis, German philosophy, and literary criticism, Anthony Ossa-Richardson explores the many ways in which readers and theorists posited, denied, conceptualised, and argued over the existence of multiple meanings in texts between antiquity and the twentieth century. This process took on a variety of interconnected forms, from the Renaissance delight in the 'elegance' of ambiguities in Horace, through the extraordinary Catholic claim that Scripture could contain multiple literal—and not just allegorical—senses, to the theory of dramatic irony developed in the nineteenth century, a theory intertwined with discoveries of the double meanings in Greek tragedy. Such narratives are not merely of antiquarian interest: rather, they provide an insight into the foundations of modern criticism, revealing deep resonances between acts of interpretation in disparate eras and contexts. A History of Ambiguity lays bare the long tradition of efforts to liberate language, and even a poet's intention, from the strictures of a single meaning.

Beyond the Letter (Routledge Revivals) - Israel Scheffler 2013-05-13
Ambiguity, vagueness and metaphor are pervasive features of language, deserving of systematic study in their own right. Yet they have frequently been considered mere deviations from ideal language or obstacles to be avoided in the construction of scientific systems. First published in 1979, Beyond the Letter offers a consecutive study of these features from a philosophical point of view, providing analyses of each and treating their relations to one another. Addressed to the fundamental task of logical and semantic explanation, the book employs an inscriptional methodology in the attempt to avoid prevalent forms of question-begging, and, further, in the conviction that sparseness of assumption often reveals points of theoretical interest irrespective of methodological preference. The author distinguishes and analyses several varieties of ambiguity, developing new semantic notions in the process; recasts the philosophical treatment of vagueness in the light of recent criticisms of analyticity; discusses the bearing of vagueness on logic; and provides a systematic critique of major recent interpretations of metaphor, developing a revised version of contextualism.

The Ethics of Ambiguity - Simone de Beauvoir 2018-05-08

From the groundbreaking author of *The Second Sex* comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's *The Ethics of Ambiguity* simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of "ways of being" (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former's deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. *The Ethics of Ambiguity* is the book that launched Simone de Beauvoir's feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

Eats, Shoots & Leaves - Lynne Truss 2004-04-12

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Dependency Parsing - Sandra Kubler 2009-01-08

Dependency-based methods for syntactic parsing have become increasingly popular in natural language processing in recent years. This book gives a thorough introduction to the methods that are most widely used today. After an introduction to dependency grammar and dependency parsing, followed by a formal characterization of the dependency parsing problem, the book surveys the three major classes of parsing models that are in current use: transition-based, graph-based, and grammar-based models. It continues with a chapter on evaluation and one on the comparison of different methods, and it closes with a few

words on current trends and future prospects of dependency parsing. The book presupposes a knowledge of basic concepts in linguistics and computer science, as well as some knowledge of parsing methods for constituency-based representations. Table of Contents: Introduction / Dependency Parsing / Transition-Based Parsing / Graph-Based Parsing / Grammar-Based Parsing / Evaluation / Comparison / Final Thoughts
Medieval Frontiers: Concepts and Practices - David Abulafia 2017-03-02
In recent years, the 'medieval frontier' has been the subject of extensive research. But the term has been understood in many different ways: political boundaries; fuzzy lines across which trade, religions and ideas cross; attitudes to other peoples and their customs. This book draws attention to the differences between the medieval and modern understanding of frontiers, questioning the traditional use of the concepts of 'frontier' and 'frontier society'. It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers, thus providing a background to present-day issues of political and cultural delimitation. In a major introduction, David Abulafia analyses these various ambiguous meanings of the term 'frontier', in political, cultural and religious settings. The articles that follow span Europe from the Baltic to Iberia, from the Canary Islands to central Europe, Byzantium and the Crusader states. The authors ask what was perceived as a frontier during the Middle Ages? What was not seen as a frontier, despite the usage in modern scholarship? The articles focus on a number of themes to elucidate these two main questions. One is medieval ideology. This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and/or extend the frontiers; how frontiers were defined (often in a different way in rhetorical-ideological formulations than in practice); and how in certain areas frontier ideologies were created. The other main topic is the emergence of frontiers, how medieval people created frontiers to delimit areas, how they understood and described frontiers. The third theme is that of encounters, and a questioning of medieval attitudes to such encounters. To what extent did medieval observers see a frontier between themselves and other groups, and how does real interaction compare with ideological or narrative formulations of such interaction?

The Anomaly - Hervé Le Tellier 2021-11-23

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

First Date Stories - Jodi Klein 2021-09-14

Ellen meets Jim at a posh restaurant, hoping for an evening of fine wine and better conversation. Maria sets out on a walk with a man she's been looking forward to meeting. In *First Date Stories*, these women, and others, enter into initial liaisons with well-honed expectations—and come out on the other side with extraordinary tales to tell. Chances are, every woman in her mid-thirties and over who is seeking a loving companion has a first date tale of triumph or disaster. Each of the candid and memorable stories Jodi Klein shares here imparts a bit of wisdom—with the help of takeaway tips and inspirational quotes—to guide readers through what can be a baffling, intimidating, and sometimes lonely journey. Before a promising first date, or after an awful one, *First Date Stories* offers readers the reminder that being single should be celebrated, that not all first dates are created equal, and that every initial encounter has the possibility to become something long-lasting and wonderful.

Using Biography - William Empson 1984

Essays examine how Marvell, Dryden, Fielding, Yeats, Eliot, and Joyce made use of their own experiences in their writing

Lottery and Other Stories - Shirley Jackson 1976

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in *The New Yorker*.

"Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.

Basics of Translation - Mahmoud Altarabin 2019-10

"This text is an essential coursebook for all Arab learners studying translation. Featuring a bottom-up approach to translation issues, it is informative, interesting and self-explanatory. The examples used in the book cover a wide range of topics, and are tuned to suit the level of beginner translation students. The unique combination of discussion and practical exercises following each topic makes this book ideal for Arab undergraduate students."

Syntactic Structures - Noam Chomsky 2020-05-29

The Oxford Handbook of Psycholinguistics - M. Gareth Gaskell 2007

The 'Oxford Handbook of Psycholinguistics' brings together the views of 75 leading researchers in psycholinguistics to provide a comprehensive and authoritative review of the current state of the art in psycholinguistics. The range and depth of coverage is unequalled.

Book of Proof - Richard H. Hammack 2016-01-01

This book is an introduction to the language and standard proof methods of mathematics. It is a bridge from the computational courses (such as calculus or differential equations) that students typically encounter in their first year of college to a more abstract outlook. It lays a foundation for more theoretical courses such as topology, analysis and abstract algebra. Although it may be more meaningful to the student who has had some calculus, there is really no prerequisite other than a measure of mathematical maturity.

The Chicago Guide to Grammar, Usage, and Punctuation - Bryan A. Garner 2016-05-16

The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of *The Chicago Manual of Style's* popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With *The Chicago Guide to Grammar, Usage, and Punctuation*, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that

illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. *The Chicago Guide to Grammar, Usage, and Punctuation* is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it."—John E. McIntyre, *Baltimore Sun*

Nicomachean Ethics - Aristotle 2021-11-13

Nicomachean Ethics Aristotle - The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Seven Types of Ambiguity - William Empson 2004

Hailed as a masterpiece on its publication in 1930, this landmark in the history of criticism draws on authors from Chaucer to Eliot, illuminating the strategies of individual writers and creating a brilliant theory of poetic practice.

The Heretics Guide to Management - Paul Culmsee 2016-08-22

Management by definition, aims to reduce ambiguity and provide clarity. So it is one of the great ironies of modern corporate life that management techniques often end up doing the opposite: increasing ambiguity rather than reducing it. This new book looks at the powerful, yet hidden force of ambiguity and its effect in organizations. Ambiguity is a primal force that drives much of our behaviour. It is typically viewed negatively - something to be avoided or to be controlled. The truth, however, is that it is a force that can be used in positive ways too. The Force that gave the Dark Side their power in the *Star Wars* movies was harnessed by the Jedi in positive ways. Similarly, this new management book shows how ambiguous situations, so common in the corporate world, are processed by the brain, and the behaviours that often arise as a consequence. More importantly, though, it shows you how to harness that ambiguity to achieve outstanding results.