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Wehrmacht & SS - J. Borsarello 2007-08

The period 1941 - 1942 marked a decisive and unexpected turning point in the way the Nazis looked on the issue of "non-aryans" in their ranks. Following high losses in Russia, the need for replacement troops was very great. As a consequence, Bosnians, Arabs, Asians, Trans-Caucasians and Indian soldiers were all enlisted in the Wehrmacht and even in the Waffen-SS. More than a million such men served. This large format book is illustrated with more than 300 photographs, badges, flags, maps, uniforms and other documents, tells the little known story of these troops.

Experiments Past - Jodi Reeves Flores 2014

With Experiments Past the important role that experimental archaeology has played in the development of archaeology is finally uncovered and understood. Experimental archaeology is a method to attempt to replicate archaeological artefacts and/or processes to test certain hypotheses or discover information about those artefacts and/or processes. It has been a key part of archaeology for well over a century, but such experiments are often embedded in wider research, conducted in isolation or never published or reported. Experiments Past provides readers with a glimpse of experimental work and experience that was previously inaccessible due to language, geographic and documentation barriers, while establishing a historical context for the issues confronting experimental archaeology today. This volume contains formal papers on the history of experimental methodologies in archaeology, as well as personal experiences of the development of experimental archaeology from early leaders in the field, such as Hans-Ole Hansen. Also represented in these chapters are the histories of experimental approaches to taphonomy, the archaeology of boats, building structures and agricultural practices, as well as narratives on how experimental archaeology has developed on a national level in several European countries and its role in encouraging a wide-scale interest and engagement with the past.

**Soil and Culture** - Edward R. Landa 2010-01-28

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

**Rulers of Evil** - F. Tupper Saussy 2001

Provides a look at the role of Roman Catholicism in American history, especially the part played by the Jesuits in promoting the rebellion against England in 1776.

Hello, Robot - Mateo Kries 2017-02-10

**Museums of Language and the Display of Intangible Cultural Heritage** - Margaret J.-M. Sönmez 2019-12-20

Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups - both geographic and structural - and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. Museums of Language and the Display of Intangible Cultural Heritage is the first volume to address the subject of language museums and, as such, should be of interest to academics, researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education.

The Lamp of Memory - John Ruskin 1885

**Gwen the Rescue Hen** - Leslie Crawford 2021-08-15

Gwen has spent her whole life in a big egg-laying hen house, so she knows very little about what chickens can do (besides lay eggs, of course). A fateful tornado turns her world upside-down and sideways, landing her in a strange new place that's nothing like the hen house. Using her wits and chicken superpowers, Gwen dodges danger at every turn until she finds safety and friendship with a boy named Mateo. Together they discover how extraordinary an ordinary chicken really is. The book includes a bonus section called More About Chickens, where curious readers can learn that chickens have extraordinary eyesight, a complex language of 24 sounds, and are descended from dinosaurs, among other fun facts. Gwen the Rescue Hen is the second book in our Farm Animal Rescue Books for children. The first is Sprig the Rescue Pig.

**Primary Documents** - Clay Tarica 2002

This text presents documents drawn from the artistic archives of Eastern and Central Europe during the second half of the 20th century.

**Moving Forward, Looking Back** - Malte Hagener 2007

This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, Moving Forward, Looking Back provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been

overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

*Speaking the Truth in Love* - Bartholomew I (Ecumenical Patriarch of Constantinople) 2011

A collection of the writings & statements of His All Holiness Ecumenical Patriarch Bartholomew, which challenges the taboos & controversies swirling within religious doctrine, addressing issues such as church unity, papal primacy & divisions within Christianity.

**The Struggle Behind the Soundtrack** - Stephan Eicke 2019-07-16

Do you want to pick up a light saber whenever you hear John Williams' Star Wars theme? Get the urge to ride into the desert and face down steely-eyed desperados to the refrain of Ennio Morricone's The Good, the Bad and the Ugly? Does Hans Zimmer's Pirates of the Caribbean score have you talking like Jack Sparrow? From the Westerns of the 1960s to current blockbusters, composers for both film and television have faced new challenges--evermore elaborate sound design, temp tracks, test audiences and working with companies that invest in film score recordings all have led to creative sparks, as well as frustrations. Drawing on interviews with more than 40 notable composers, this book gives an in-depth analysis of the industry and reveals the creative process behind such artists as Klaus Badelt, Mychael Danna, Abel Korzeniowski, Walter Murch, Rachel Portman, Alan Silvestri, Randy Thom and others.

**Design Dictionary** - Michael Erlhoff 2008-01-01

This dictionary provides a stimulating and categorical foundation for a serious international discourse on design. It is a handbook for everyone concerned with design in career or education, who is interested in it, enjoys it, and wishes to understand it. 110 authors from Japan, Austria, England, Germany, Australia, Switzerland, the Netherlands, the United States, and elsewhere have written original articles for this design dictionary. Their cultural differences provide perspectives for a shared understanding of central design categories and communicating about design. The volume includes both the terms in use in current discussions, some of which are still relatively new, as well as classics of design discourse. A practical book, both scholarly and ideal for browsing and reading at leisure.

**Jesus, Buddha, Krishna, and Lao Tzu** - Hooper, Richard 2012-05-01

Draws parallels between different religious faiths by presenting side-by-side comparisons of four leaders' teachings on topics such as knowledge, suffering, death, and liberation, along with commentaries for each topic.

**The Value of an Archaeological Open-air Museum is in Its Use** - Roeland Paardekooper 2012

There are about 300 archaeological open-air museums in Europe, which do more than simply present (re)constructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. This research assesses the value of archaeological open-air museums, their management and their visitors, and is the first to do so in such breadth and detail. After a literature study and general data collection among 199 of such museums in Europe, eight archaeological open-air museums from different countries were selected as case studies. Management and visitors have different perspectives leading to different priorities and appreciation levels. The studies conclude with recommendations, ideas and strategies which are applicable not just to the eight archaeological open-air museums under study, but to any such museum in general. The recommendations are divided into the six categories of management, staff, collections, marketing, interpretation and the visitors.

Island Rivers - John R. Wagner 2018-06-19

Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to

a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

Organic Farming - William Lockeretz 2007-01-01

This book discusses organic farming with regards to the origins and principles, policies and markets, organizations and institutions, and future concepts.

**Non-official Art** - Andreï Erofeev 1995

The 1960s in Soviet Russia can be compared to the peak period of the radical Russian avant-garde of the 1920s. It was not the literati or philosophers but the community of artists who became the epicentre of the developing culture, reorienting creative goals away from pure aesthetics towards political pragmatism. Social programmes were conceived within the context of art and even poetry became enmeshed within the sphere of politics. New values crystallised, a spirit of global awareness began to permeate Soviet culture and 'non-official' art flowered as part of the spirit of the times.

**Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education** - 2014-10-09

This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

Approaches to Organic Form - F.R. Burwick 2012-12-06

Frederick Burwick's modest but comprehensive and insightful introduction is preface enough to these sensible essays in the history and philosophical criticism of ideas. If we want to understand how some inquiring and intelligent thinkers sought to go beyond mechanism and vitalism, we will find Burwick's labors of assembling others and reflecting on his own part to be as stimulating as anywhere to be found. And yet his initial cautious remark is right: 'approaches', not 'attainments'. The problems associated with clarifying 'matter' and 'form' are still beyond any consensus as to their solution. Even more do we recognize the many forms and meanings of 'form', and this is so even for 'organic form'. That wise scientist-philosopher-engineer Lancelot Law Whyte struggled in a place neighboring to Burwick's, and his essay of thirty years ago might be a scientist's preface to Burwick and his colleagues: see Whyte's *Accent on Form* (N. Y., Harper, 1954) and his *Symposium of 1951 Aspects of Form* (London, Percy Lund Humphries 1951; and Indiana University Press 1961), itself arranged in honor of D'Arcy Thompson's classical monograph *On Growth and Form*. Philosophy and history of science must deal with these issues, and with the mixture of hard-headedness and imagination that they demand.

The Global Triassic - Spencer G. Lucas 2007-01-01

*The Art of Coco* - John Lasseter 2017-10-10

Pixar is proud to introduce the must-have companion to the vibrant new feature film *Coco*. The creation of *Coco*'s mesmerizing world is explored in detail through colorful artwork, energetic character sketches, intriguing storyboards, and spellbinding colorscripts. Featuring insights from the production team about the making of the film and production art that bursts off the page, *The Art of Coco* overflows with insights into the creative process behind Pixar's unique and engaging vision. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.

**Ethnicity, Race, Religion** - Katherine M. Hockey 2018-06-28

Religion, ethnicity and race are facets of human identity that have become increasingly contested in the study of the Bible - largely due to the modern discipline of biblical studies having developed in the context of Western Europe, concurrent with the emergence of various racial and imperial ideologies. The essays in

this volume address Western domination by focusing on historical facets of ethnicity and race in antiquity, the identities of Jews and Christians, and the critique of scholarly ideologies and racial assumptions which have shaped this branch of study. The contributors critique various Western European and North American contexts, and bring fresh perspectives from other global contexts, providing insights into how biblical studies can escape its enmeshment in often racist notions of ethnicity, race, empire, nationhood and religion. Covering issues ranging from translation and racial stereotyping to analysing the significance of race in Genesis and the problems of an imperialist perspective, this volume is vital not only for biblical scholars but those invested in Christian, Jewish and Muslim identity.

Adapting Historical Knowledge Production to the Classroom - P.V. Kokkotas 2011-10-18

The aims of this book are: • to contribute to professional development of those directly involved in science education (science teachers, elementary and secondary science teacher advisors, researchers in science education, etc), • to contribute to the improvement of the quality of science education at all levels of education with the exploitation of elements from History of Science incorporated in science teaching -it is argued that through such approaches the students' motivation can be raised, their romantic understanding can be developed and consequently their conceptual understanding of science concepts can be improved since these approaches make science more attractive to them- and • to contribute to the debate about science education at the international level in order to find new ways for further inquiry on the issues that the book is dealing with. The book is divided in two parts: The first expounds its philosophical and epistemological framework and the second combines theory and praxis, the theoretical insights with their practical applications.

**Sprig the Rescue Pig** - Leslie Crawford 2018

"After escaping from a truck, Sprig the pig's exploration of the world leads him to Rory and her mom and then, to a home of his dreams" --

Gangster Redemption - Larry Lawton 2012-05-25

Written in collaboration with New York Times bestselling author Peter Golenbock, Larry Lawton's true-life story is a Hollywood producer's dream. Larry and Peter show the world a life of a straightforward, no excuses man who refused to let a broken system keep him down. Think Goodfellas, only better. Gangster Redemption tracks Larry's life growing up in the Bronx, his connection to organized crime, and how he went on to steal over 15 million dollars in jewels, ultimately landing himself in one of America's most brutal maximum-security prisons where he was exposed to unbelievable torture. Through reading this book, readers will discover: a vivid account of Larry's crimes and how he managed to evade law enforcement and the FBI for nearly six years a secret life of corruption the truth about prison life, what is lost, how to avoid and dissolve bad associations, and how to turn ones life around how Larry developed the #1 program in the country designed to steer teens away from a life of crime Lawton's Reality Check Program is nationally recognized and used by judges, law enforcement, government officials, attorneys, and parents all over the country. It has kept thousands of teens and young adults from going to prison. His success rate is incredible and well documented. So is Larry Lawton's story.

**The Story of Climate Change** - Catherine Barr 2021-03-02

The Story of Climate Change introduces one of the most important issues facing our world today, and tells you what you can do to help make a change! Combining history with science, this book charts the changes in our Earth's climate, from the beginnings of the planet and its atmosphere, to the Industrial revolution and the dawn of machinery. You'll learn all about the causes of climate change, such as factory farming and pollution, and the effects that climate change has on humans and animals across the world. As well as discovering the effects of global warming, you'll discover practical ways we can work together to solve it, from using renewable energy to swapping meat for vegetables in our diet. With fact-packed text by Catherine Barr and vibrant illustrations by Amy Husband and Mike Love, The Story of Climate Change will give you all the information you need, and will inspire you to do your part to fight the climate emergency!

**Discourses on Nations and Identities** - Daniel Syrovoy 2021-01-18

The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens

within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

**The Big Yellow Book of German Verbs** - Paul Listen 2005

McGraw-Hill's Big Books not only include more verbs and a better selection than their competitors, but they also provide ample contextual examples that show you how the verbs are actually used. Features include: 555 fully conjugated verbs Extensive examples illustrating basic meanings for the top 50 verbs Verb exercises Clear coverage of the unique aspects of the language's verbs And more

Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism - Armin Lange 2020-10-26

This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

**Krautrock sampler** - Julian Cope 1996

*Technology's Pulse* - Michael J. Cowan 2011

Modernity, as has often been observed, was fundamentally concerned with questions of temporality. The period around 1900, in particular, witnessed numerous efforts to define, discipline or 'liberate' temporal experience. Within this broader framework of thinking about temporality, 'rhythm' came to form the object of an intense and widespread preoccupation. Rhythmical research played a central role not only in the reconceptualisation of human physiology and labour in the late nineteenth century, but also in the emergence of a new leisure culture in the early twentieth. The book traces the ways in which notions of 'rhythm' were mobilised both to conceptualise modernity (narrate its origins and prescribe its directions) and, in particular, to forge a new understanding of temporal media that came to mark the mass-mediated experience of the 1920s: a conception of artistic media as mediators between the organic and the rational, the time of the body and that of the machine. Michael Cowan is Associate Professor of German and World Cinemas at McGill University. He is the author of *Cult of the Will: Nervousness and German Modernity* (2008), as well as several articles and collections on German literature, film, media and cultural history.

YouTube World Records - Adrian Besley 2021-09-02

YouTube is the world's most-visited video sharing site. It is home to over 100 million videos and contains a host of amazing clips, many documenting incredible feats of human endeavour and endurance. YouTube World Records is the first glorious interactive celebration of these heroic and often jaw-dropping efforts. Super-powered with on-the-page links to over 200 amazing videos, YouTube Records showcases the greatest feats ever recorded on the file-sharing website. From the tallest and smallest to the greatest and maddest, we've got it covered. This unique collection contains a host of amazing feats, stunts and tricks and is the ultimate celebration of the world's greatest records.

**German books in print** - 2003

**Christ in His Mysteries** - Blessed Columba Marmion 2009-11-01

Each year, the Church celebrates the Mysteries of Christ's birth, life, death and Resurrection. These are the seasons of Advent, Christmas, Lent, Holy Week, and Easter - and each is the source of a particular grace,

each has its own special gift for us. Christ in His Mysteries is Blessed Columba Marmion's great meditation on the treasure-house of grace Christ offers to us in the Church's liturgical year. In the clear inspiring language that made him a favourite of Popes and lay faithful alike he explains: How the Mysteries of Jesus are now our mysteries - springs of living water we are meant to drink from. How Christ's wisdom, His Holiness, His strength, are now our wisdom, our holiness, our strength. How to acquire special graces during each liturgical season. "Writings of deep insight and great value ... An authentic treasury of spiritual truth" Pope John Paul II "The works of Marmion are outstanding in the ... depth and richness of their thought." Pope Pius XII Born in Ireland, Blessed Columba Marmion served for several years as a priest in Dublin before finding a vocation to the monastery. He eventually became Abbot of Maredsous Abbey, Belgium. One of the foremost spiritual masters of the 20th century, his books were translated into eleven languages and sold some 1.5 million copies. Alan Bancroft's new translation is meticulously faithful to the French original.

*Waldo Bien* - Waldo Bien 1999

Reviewing a renowned Dutch artist's work, this examination shows how Waldo Bien uses a variety of forms of artistic expression. From sculpture and drawing to photography and installations, these images explore the boundaries where history, ecology, geography, and ethnology meet, coming together to create the human experience. This volume is the second comprehensive publication of an artistic complex, arranged by the Free International University, founded in the 1970s by Waldo Bien's teacher, famed German artist Joseph Beuys.

**Where the Wild Things Were** - William Stolzenburg 2011-01-15

For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

*Weird But True! 2022* - National Geographic Kids 2021-09-02

Hito Steyerl: I Will Survive - Hito Steyerl 2021-05-04

A massive, long-overdue retrospective on the multimedia image critique of Hito Steyerl, influential artist and author of *Duty-Free Art* and *The Wretched of the Screen*. Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated--from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image--and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents. At nearly 500 pages, this book--the first substantial overview on Steyerl--looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflagging interrogation of the politics of the image.

Emily Windsnap and the Castle in the Mist - Liz Kessler 2018

When she incurs Neptune's wrath by finding a diamond ring buried under rocks in the ocean, Emily is put under a curse that will force her to choose to be either a mermaid or a human and split up her parents forever.