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**House Beautiful** - 1958

*Sky & Telescope's Field Map of the Moon* - Gary Seronik 2005-06

The only moon reference you'll need at the

telescope! Using maps drawn by renowned lunar cartographer Antonin Rukl, you'll be able to find and identify craters, lava flows, mountains and more. The unique design allows you to look at the entire moon, individual quarters or any two

neighboring quarters at the same time, and the durable lamination will protect your map from dew, spills, and everyday wear and tear for years to come.

*The Moon* - James Kavanagh 2017-08-15

The brightest and largest object in the night sky, the Moon is about 1/4 the diameter of Earth and is approximately 240,000 miles (385,000 km) distant. This folding pocket guide provides simplified reference to the Moon and its surface features, its phases (and how these affect gravitation on Earth), eclipses, myths and viewing hints. Detailed maps of the Moon highlight prominent craters, mountains ranges, seas, highlands and manned moon landing sites. Laminated for durability, this indispensable pocket reference is ideal for astronomers of all ages. Made in the USA.

**LIFE** - 1969-10-17

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most

amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**The History of Cartography, Volume 6** - Mark Monmonier 2015-05-18

For more than thirty years, the History of Cartography Project has charted the course for scholarship on cartography, bringing together research from a variety of disciplines on the creation, dissemination, and use of maps. Volume 6, Cartography in the Twentieth Century, continues this tradition with a groundbreaking survey of the century just ended and a new full-color, encyclopedic format. The twentieth century is a pivotal period in map history. The transition from paper to digital formats led to previously unimaginable dynamic and interactive maps. Geographic information systems radically altered cartographic institutions and reduced the skill required to

create maps. Satellite positioning and mobile communications revolutionized wayfinding. Mapping evolved as an important tool for coping with complexity, organizing knowledge, and influencing public opinion in all parts of the globe and at all levels of society. Volume 6 covers these changes comprehensively, while thoroughly demonstrating the far-reaching effects of maps on science, technology, and society—and vice versa. The lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images. Hundreds of expert contributors provide both original research, often based on their own participation in the developments they describe, and interpretations of larger trends in cartography. Designed for use by both scholars and the general public, this definitive volume is a reference work of first resort for all who study and love maps.

*Robert Rauschenberg* - Craig F Starr Gallery  
2019-05-30

**The Nation's Schools** - Michael Vincent O'Shea  
1958-07

**Mercury** - 2001

*Destination Mars* - National Geographic Maps  
2012-01-01

See Mars as it really looks, from the heights of Olympus Mons (nearly 70,000 feet above the surface), to ancient canyons, to Hellas Planitia, the lowest point on Mars, where a meteorite punched a hole in the surface 1,300 miles wide and five miles deep. Mars Revealed was created for National Geographic with over 1,000 images taken by the Mars Orbiter Camera, and merged with 330 million elevation points to create the sharpest view yet of Mars and its spectacular terrain. Map is printed on premium quality paper stock, laminated, rolled, and packaged in a clear plastic sleeve."Map Scale = 1:27,400,000 Sheet Size = 31.25" x 20.25"

**The Wolf Gift** - Anne Rice 2012-02-14

A daring new departure from the inspired creator of *The Vampire Chronicles* (“unrelentingly erotic . . . unforgettable”—*The Washington Post*), *Lives of the Mayfair Witches* (“Anne Rice will live on through the ages of literature”—*San Francisco Chronicle*), and the angels of *The Songs of the Seraphim* (“remarkable”—Associated Press). A whole new world—modern, sleek, high-tech—and at its center, a story as old and compelling as history: the making of a werewolf, reimagined and reinvented as only Anne Rice, teller of mesmerizing tales, conjurer extraordinaire of other realms, could create. The time is the present. The place, the rugged coast of Northern California. A bluff high above the Pacific. A grand mansion full of beauty and tantalizing history set against a towering redwood forest. A young reporter on assignment from the *San Francisco Observer* . . . An older woman welcoming him into her magnificent family home that he has been sent to write about and that she

must sell with some urgency . . . A chance encounter between two unlikely people . . . An idyllic night—shattered by horrific unimaginable violence, the young man inexplicably attacked—bitten—by a beast he cannot see in the rural darkness . . . A violent episode that sets in motion a terrifying yet seductive transformation, as the young man, caught between ecstasy and horror, between embracing who he is evolving into and fearing what he will become, soon experiences the thrill of the wolf gift. As he resists the paradoxical pleasure and enthrallment of his wolfen savagery and delights in the power and (surprising) capacity for good, he is caught up in a strange and dangerous rescue and is desperately hunted as “the Man Wolf” by authorities, the media, and scientists (evidence of DNA threatens to reveal his dual existence) . . . As a new and profound love enfolds him, questions emerge that propel him deeper into his mysterious new world: questions of why and how he has been given this gift; of its

true nature and the curious but satisfying pull towards goodness; of the profound realization that there may be others like him who are watching—guardian creatures who have existed throughout time who possess ancient secrets and alchemical knowledge. And throughout it all, the search for salvation for a soul tormented by a new realm of temptations, and the fraught, exhilarating journey, still to come, of being and becoming, fully, both wolf and man. This edition features an excerpt from Anne Rice's latest novel *The Wolves of Mid-Winter*.

**Beyond Earth** - Asif A. Siddiqi 2018

This is a completely updated and revised version of a monograph published in 2002 by the NASA History Office under the original title *Deep Space Chronicle: A Chronology of Deep Space and Planetary Probes, 1958-2000*. This new edition not only adds all events in robotic deep space exploration after 2000 and up to the end of 2016, but it also completely corrects and updates all accounts of missions from 1958 to

2000--Provided by publisher.

[The Big History Timeline Wallbook](#) - Christopher Lloyd 2017-09-05

Unfold the history of the universe--from the big bang to the present day! Created in association with the American Museum of Natural History.

**Sky and Telescope** - Charles Anthony Federer 1970

[Space Tortoise](#) - Ross Montgomery 2018-05-01

A beautiful, moving and heartwarming tale about bravery, kindness and welcoming strangers, from the team behind *The Building Boy*. Once, in an old rusty bin in an old rusty playground in an old empty park . . . . . there lived a little tortoise. But Tortoise is lonely. He's never seen any other tortoises, and wonders where they could all be hiding. Then, one day, he looks up and the night sky, and sees a million blinking lights winking at him. "That must be where the other tortoises are - at the top of the sky! I wish I could join them." But how can a

little tortoise get to the top of the sky? And so begins a magical journey . . . 'A heartwarming story.' Guardian '\*\*\*\*\*' Books for Keeps 'Will make your spirits soar into the stratosphere.' Daily Mail 'So popular that it is permanently scanned out of our school library - to the extent that I am not entirely sure of its current whereabouts.' Times Educational Supplement 'We love this book!' Joel, age 1, Toppsta 'Love love this funny and quirky book.' Sophie, age 2, Toppsta 'Perfect for sharing at bedtime.' Brobee, age 5 & Toodee age 3, Toppsta

**Philip's Moon Map (Tube)** - George Philip & Son 2006-10-01

Philip's Moon Map is a completely new large-format map of the near side of the Moon. It has been specially drawn for Philip's by Dr John Murray, a research lecturer at the UK's Open University, who is an expert on the lunar surface. The map is not only a highly accurate and clear representation of the Moon but also a practical guide for lunar observers. More than

500 physical features - craters, seas, mountain ranges, peaks, valleys and rilles (elongated depressions) - are named and indexed, and the landing sites of unmanned and manned spacecraft are also marked. The observer can readily identify objects seen through binoculars or a telescope, or pick targets for a programme of observation. The chart includes a small map of the far side of the Moon (never visible from the Earth). Next to the map is a practical guide to lunar observing. This concise and informative text describes the various types of feature to observe, and is illustrated with drawings and photographs. Tips are given as to the best point in the lunar cycle to observe the most interesting of these features. Guidelines on drawing or photographing the Moon are also included. Colour artworks explain the Moon's orbit, and why its phase (the proportion of the Moon that is visible from Earth) changes during the course of a month. Also explained, with the help of illustrations, are the path of the Moon

during the course of the year and why lunar and solar eclipses occur.

**The Bookseller** - 1969

*Meet the Planets* - John McGranaghan

2011-02-10

Presents an introduction to the Solar System and the physical features of the eight planets that revolve around the Sun, in a text that includes learning activities.

**Darkmouth #2: Worlds Explode** - Shane

Hegarty 2016-05-03

Finn's monster-hunting adventures continue in *Darkmouth #2: Worlds Explode*, the second book of the tween fantasy series that Kirkus Reviews called "Ghostbusters meets Percy Jackson as written by Terry Pratchett." Legend Hunter-in-training Finn may be clumsy and uncoordinated, but nothing will stop him from saving his dad, who is trapped in a land full of the monsters that have plagued Darkmouth for centuries. Now Finn will have to journey

between worlds to rescue him from the Infested Side. The action-packed sequel to *Darkmouth #1: The Legends Begin* is a hilarious adventure filled with beasts of the winged, fanged, and hungry variety—perfect for fans of *How to Train Your Dragon* and *The Hero's Guide to Saving Your Kingdom*.

National Geographic Treasures -

Grade Teacher - 1970

English Mechanic and World of Science - 1886

**Canada Classic** - National Geographic Maps

2015-12-03

Our most detailed wall map of Canada, features the classic National Geographic reference styling. Features thousands of place names, accurate political boundaries, national parks, archeological sites, and major infrastructure networks such as roads, canals, ferry routes, and railroads. Canada's diverse terrain is detailed

through accurate shaded relief, coastal bathymetry, and symbolism for water features and other landforms. This wall map depicts Canada and the areas surrounding the Great Lakes. Includes Canadian provinces and US State boundaries. Map is printed on premium quality paper stock, laminated, rolled, and packaged in a clear plastic sleeve. An Executive edition, with a rich antique-inspired color palette, is also available. Specifications: Scale: 1:6,400,000 (1 Centimeter = 464 Kilometers; 1 inch = 101 Miles) Projection: Size: 38" x 32" Copyright 2011 NG Product #: RE01020527 (flat) RE01020528 (tubed) RE01020529 (laminated) Sheet Size = 38.00 x 32.00 Scale = 1:6,400,000

Me and My Place in Space - Joan Sweeney  
2018-09-18

Where am I in the solar system? A beloved bestseller, now refreshed with new art from Christine Gore, that will help children discover their place in the Milky Way. Where is the earth?

Where is the sun? Where are the stars? Now with new art by Christine Gore, here is an out-of-this world introduction to the universe for children. With Earth as a starting point, a young astronaut leads readers on a tour past each planet and on to the stars, answering simple questions about our solar system. In clear language, drawings, and diagrams, space unfolds before a child's eyes. Colorful illustrations, filled with fun detail, give children a lot to look for on every page, and a glossary helps reinforce new words and concepts. A terrific teaching tool, Me and My Place in Space is an easy and enjoyable way to introduce the concept of space to budding astronomers.

**Yellow Moon** - Patrick Chiarella 2020-11-09  
Cali is a very pretty twenty-year-old girl who stands at five feet and five inches tall with long flowing dark red hair. With her best friend, Windy Cool, they deal with something they could not expect-a mystery with no clues they work together helping the people of the Hawaiian

island from the monsters they call the wicked. The wicked comes out at night with the yellow moon and attacks people who are alone that might be shopping or out on a jog. Cali instinctively comes to save the day, poundin

**Where the Sky Touched the Earth** - Don Lago  
2017-02-01

The landscapes of the American Southwest—the Grand Canyon, Monument Valley, the Sedona red rocks—have long filled humans with wonder about nature. This is the home of Lowell Observatory, where astronomers first discovered evidence that the universe is expanding; Meteor Crater, where Apollo astronauts trained for the moon; and Native American tribes with their own ancient, rich ways of relating to the cosmos. With the personal, poetic style of the very best literary nature writing, Don Lago explores how these landscapes have offered humans a deeper sense of connection with the universe. While most nature writing never leaves the ground, Lago is one of the few writers who has applied it

to the universe, seeking ties between humans and the astronomical forces that gave us birth. Nowhere else in the world is the link between earth and sky so powerful. Lago witnesses a solar eclipse over the Grand Canyon, climbs primeval volcanos, and sees the universe in tree rings. Through ageless Native American ceremonies, modern telescopes, and even dreams of flying saucers, Lago, who is not only a poet but a true philosopher of science, strives to find order and meaning in the world and brings out the Southwest's beauty and mystery.

**Astrophotography is Easy!** - Gregory I. Redfern  
2020-10-29

There are many books covering different facets of astrophotography, but few of them contain all the necessary steps for beginners in one accessible place. *Astrophotography is Easy!* fills that void, serving as a guide to anybody interested in the subject but starting totally from scratch. Assuming no prior experience, the author runs through the basics for how to take

astrophotos using just a camera—including cell phones and tablets—as well as a telescope and more sophisticated equipment. The book includes proven techniques, checklists, safety guidelines, troubleshooting tips, and more. Each chapter builds upon the last, allowing readers to master basic techniques before moving on to more challenging material. Also included is a comprehensive list of additional books and resources on a variety of topics so readers can continue expanding their skills.

*Astrophotography Is Easy!* doesn't simply teach you the basic skills for becoming an astrophotographer: it provides you with the foundations you will need for a lifelong pursuit.

*The Atlas of Mars* - Kenneth S. Coles 2019-08-22  
Planetary scientist and educator Ken Coles has teamed up with Ken Tanaka from the United States Geological Survey's Astrogeology team, and Phil Christensen, Principal Investigator of the Mars Odyssey orbiter's THEMIS science team, to produce this all-purpose reference

atlas, *The Atlas of Mars*. Each of the thirty standard charts includes: a full-page color topographic map at 1:10,000,000 scale, a THEMIS daytime infrared map at the same scale with features labeled, a simplified geologic map of the corresponding area, and a section describing prominent features of interest. The Atlas is rounded out with extensive material on Mars' global characteristics, regional geography and geology, a glossary of terms, and an indexed gazetteer of up-to-date Martian feature names and nomenclature. This is an essential guide for a broad readership of academics, students, amateur astronomers, and space enthusiasts, replacing the NASA atlas from the 1970s.

*Planet Kindergarten: 100 Days in Orbit* - Sue Ganz-Schmitt 2016-10-04

A young child imagines going off to Kindergarten as a journey to another planet.

*How the Irish Saved Civilization* - Thomas Cahill 2010-04-28

The perfect St. Patrick's Day gift, and a book in

the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were

forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization.

**BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

*Rare Earth* - Peter D. Ward 2007-05-08

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors

synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe.

Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Scientific and Technical Aerospace Reports - 1992

The Earth's Moon - National Geographic Maps 2003-01-01

National Geographic's "The Earth's Moon" is like having an atlas and almanac in one. This incredible map/poster shows a detailed image of both sides of the Moon. Map is printed on premium quality paper stock, laminated, rolled, and packaged in a clear plastic sleeve."Sheet Size = 42.5" x 28.5""

**Far Travelers** - Oran W. Nicks 1985

**Pale Blue Dot** - Carl Sagan 2011-07-06

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition

for the survival of the human race. "Takes readers far beyond Cosmos . . . Sagan sees humanity's future in the stars."—Chicago Tribune

**The Political Economy of Art** - Julie F. Codell 2008

"Political economy is defined in this volume as collective state or corporate support for art and architecture in the public sphere intended to be accessible to the widest possible public, raising questions about the relationship of the state to cultural production and consumption. This collection of essays explores the political economy of art from the perspective of the artist or from analysis of art's production and consumption, emphasizing the art side of the relationship between art and state. This volume explores art as public good, a central issue in political economy. Essays examine specific cultural spaces as points of struggle between economic and cultural processes. Essays focus on three areas of conflict: theories of political

economy put into practices of state cultural production, sculptural and architectural monuments commissioned by state and corporate entities, and conflicts and critiques of state investments in culture by artists and the public."--amazon.com edit. desc.

**21st Century Atlas of the Moon** - Charles Arthur Wood 2012-11-30

*Map of the Moon* - Hugh Percy Wilkins 2019-07-18

This rarely-seen map of the Moon originates from a hand-drawn, 300-inch-diameter map produced by engineer and amateur astronomer Hugh Percy Wilkins (1896-1960). Combining artistry with scientific precision, Wilkins's detailed map reveals the rugged terrain of our celestial neighbor. First published in 1946 as a 100-inch-diameter reproduction, it was the most detailed lunar chart produced before the Space Race. Wilkins continued to revise and expand his observations and produced this third edition in

1951. Comprised of twenty-five sheets, it was used by amateur and professional astronomers alike, later purchased by NASA, and eventually acquired by Royal Museums Greenwich in 2006. Here, Wilkins's Map of the Moon is faithfully reproduced over ninety pages and annotated with illuminating facts about specific lunar features, making a beautiful record of astronomical history available for all.

**Turn Left at Orion** - Guy Consolmagno  
2011-09-22

With over 100,000 copies sold since first publication, this is one of the most popular astronomy books of all time. It is a unique guidebook to the night sky, providing all the information you need to observe a whole host of celestial objects. With a new spiral binding, this edition is even easier to use outdoors at the telescope and is the ideal beginner's book.

Keeping its distinct one-object-per-spread format, this edition is also designed for Dobsonian telescopes, as well as for smaller reflectors and refractors, and covers Southern hemisphere objects in more detail. Large-format eyepiece views, positioned side-by-side, show objects exactly as they are seen through a telescope, and with improved directions, updated tables of astronomical information and an expanded night-by-night Moon section, it has never been easier to explore the night sky on your own. Many additional resources are available on the accompanying website, [www.cambridge.org/turnleft](http://www.cambridge.org/turnleft).

[The Night Sky](#) - James Kavanagh 2017-08-15  
A guide to viewing the moon, planets, constellations and celestial events during different seasons.

**Biology/science Materials** - Carolina  
Biological Supply Company 1991