

Popular Culture Susie

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Pin-Up Grrrls - Maria Elena Buszek 2006-05-31
Subverting stereotypical images of women, a new generation of feminist artists is remaking the pin-up, much as Annie Sprinkle, Cindy Sherman, and others did in the 1970s and 1980s. As shocking as contemporary feminist pin-ups are intended to be, perhaps more surprising is that the pin-up has been appropriated by

women for their own empowerment since its inception more than a century ago. *Pin-Up Grrrls* tells the history of the pin-up from its birth, revealing how its development is intimately connected to the history of feminism. Maria Elena Buszek documents the genre's 150-year history with more than 100 illustrations, many never before published. Beginning

with the pin-up's origins in mid-nineteenth-century carte-de-visite photographs of burlesque performers, Buszek explores how female sex symbols, including Adah Isaacs Menken and Lydia Thompson, fought to exert control over their own images. Buszek analyzes the evolution of the pin-up through the advent of the New Woman, the suffrage movement, fanzine photographs of early film stars, the Varga Girl illustrations that appeared in Esquire during World War II, the early years of Playboy magazine, and the recent revival of the genre in appropriations by third-wave feminist artists. A fascinating combination of art history and cultural history, Pin-Up Grrrls is the story of how women have publicly defined and represented their sexuality since the 1860s.

The Thing About Jellyfish -

Ali Benjamin 2015-09-22
This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim,

including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to The Thing About Jellyfish, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

The Birthday Book / Las Mañanitas - Susie Jaramillo
2021-05-04

From the Emmy-nominated, award-winning bilingual preschool series Canticos, comes *The Birthday Book / Las Mañanitas*, a part of the Canticos Nursery Rhymes collection. "Canticos resonates

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with parents who want to raise multilingual children through quality, appealing content.” - NBC Celebrate your little chickie's special day and increase their vocabulary in both English and Spanish. Complete with beautiful illustrations, this book is a great way to make learning and singing with your little chickie special and unique in not one, but two languages. Concept: Birthdays. Format: 8" x 7" novelty book with a unique magnetic closure and an accordion fold so the book can be opened completely, laid flat, or made to stand so children can surround themselves with the story. Interactive lift-the-flap features. Reversible with the original Spanish song on one side and an English adaptation on the other. Beautiful art with brightly colored characters from the Emmy-nominated series. “Good books not only teach your child about different cultures and their traditions, they are also a great way to help your child pick up new vocabulary and information

about different regions around the world. Canticos... is a great place to start” - Motherly “Susie Jaramillo created a media company with an educational, cross-cultural, and intergenerational mission.” - School Library Journal “¿Qué hacer cuando los niños no quieren dormir? La colección bilingüe Canticos de Susie Jaramillo reúne tiernas canciones de cuna de nuestra infancia.” - People en Español Children can also watch our bilingual videos on the Canticos channel! Beloved by kids, parents and educators, Canticos is the #1 bilingual preschool brand.

What if It Does Work Out? - Susie Moore 2020-01-15 Transform your hobby or talent into a side hustle that will provide you with inspiration, fulfillment, and a fortune. This book is the energetic motivational injection to help you overcome your fears and doubts.

Missing, Presumed - Susie Steiner 2016-06-28

A New York Times Book Review Editors' Choice • A

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page-turning mystery that brings to life a complex and strong-willed detective assigned to a high-risk missing persons case NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE WALL STREET JOURNAL “An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George.”—Joseph Finder, author of *The Fixer* “Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw’s biting wit is a bonus.”—The Wall Street Journal “Missing, Presumed has future BBC miniseries written all over it.”—Redbook “A highly charismatic and engaging story.”—Kirkus Reviews (starred review) “This combination of police procedural and an unfolding family drama that continuously twists and turns will work well for fans of Kate Atkinson and Tana French.”—Booklist At thirty-nine, Manon Bradshaw is a devoted and respected

member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith’s loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied

pitch, secrets begin to emerge about Edith's tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith's family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* "Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we're entirely caught up in her story."—The New York Times Book Review "Nuanced suspense that's perfect for Kate Atkinson fans."—People "Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence."—The News & Observer "You might come to *Missing, Presumed* for the

police procedural; you'll stay for the layered, authentic characters that Steiner brings to life."—Bethanne Patrick, NPR "Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained."—The Guardian Susie - Ray Rhodes Jr.

2018-09-04

The definitive biography of Susannah Spurgeon. While many Christians recognize the name of Charles H. Spurgeon, the beloved preacher and writer, few are familiar with the life and legacy of his wife, Susie. Yet Susannah Spurgeon was an accomplished and devout woman of God who had a tremendous ministry in her own right, as well as in support of her husband. Even while dealing with serious health issues, she administered a book fund for poor pastors, edited and published her husband's sermons and other writings, led a pastor's aid ministry, wrote five books, made her home a hub of hospitality, and

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was instrumental in planting a church. And as her own writing attests, she was also a warm, charming, and fascinating woman. Now, for the first time, Susie brings this vibrant woman's story to modern readers. Ray Rhodes Jr. examines Susannah's life, showing that she was not only the wife of London's most famous preacher, but also a woman who gave all she had in grateful service to the Lord. Susie is an inspiring and encouraging account of a truly remarkable woman of faith that will delight Spurgeon devotees and fans of Christian biographies alike. "I am writing in my husband's study, where he thought, and prayed, and wrote. Every inch of the place is sacred ground. Everything remains precisely as he left it. His books (now my most precious possessions), stand in shining rows upon the shelves, in exactly the order in which he placed them, and one might almost fancy the room was ready and waiting for its master. But oh! That empty chair! That great portrait over

the door! The strange, solemn silence, which pervades the place now that he is no longer on earth! I kneel sometimes by his chair, and laying my head on the cushioned arms, which so long supported his dear form, I pour out my grief before the Lord, and tell Him again that though I am left alone, yet I know that 'He hath done all things well'..."

Mexican History - Nora E. Jaffary 2018-05-04

Mexican History is a comprehensive and innovative primary source reader in Mexican history from the pre-Columbian past to the neoliberal present.

Chronologically organized chapters facilitate the book's assimilation into most course syllabi. Its selection of documents thoughtfully conveys enduring themes of Mexican history (land and labor, indigenous people, religion, and state formation) while also incorporating recent advances in scholarly research on the frontier, urban life, popular culture, race and ethnicity, and gender. Student-

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friendly pedagogical features include contextual introductions to each chapter and each reading, lists of key terms and related sources, and guides to recommended readings and Web-based resources.

Queerly Beloved - Susie Dumond 2022-05-03

A people-pleasing bridesmaid-for-hire falls for the crushable new lesbian in town. Will she finally find her happily ever after—and her own voice? ONE OF BUZZFEED'S MOST ANTICIPATED BOOKS OF 2022 • “A delightful debut, perfect for any person who’s ever created their own place to belong.”—Casey McQuiston, bestselling author of *Red, White & Royal Blue* and *One Last Stop* Amy, a semicloseted queer baker and bartender in mid-2010s Oklahoma, has spent a lifetime putting other people’s needs before her own. Until, that is, she hits it off with Charley, a brilliant, attractive engineer who’s just moved to Tulsa. Suddenly, Amy’s found something—someone—she actually wants. Her tight-knit

group of chosen family is thrilled she’s finally moving on from her ex. Mostly, though, they want Amy to find a way to show up for love—and life—as her authentic self. But when a one-off gig subbing in for a bridesmaid turns into a full-time business—thanks to Amy’s baking talents, crafting skills, and years watching rom-coms and *Say Yes to the Dress*—her deep desire to please kicks into overdrive, at her own expense. It’s not until Amy’s precarious balancing act strains her relationships to the breaking point that she must decide what it looks like to be true to herself—and if she has the courage to try.

American Born Chinese - Gene Luen Yang 2006-09-06

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of

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the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable.

American Born Chinese is an amazing ride, all the way up to the astonishing climax.

American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

She Wanted to Be Haunted -

Marcus Ewert 2020-07-07

With whimsical, rhyming stanzas, *She Wanted to be Haunted* offers a delightful, lyrical twist on the ever-important question of how to be your very best self. Clarissa the cottage is adorable . . . bright pink, with windows that

wink, and flowers growing all around. But Clarissa doesn't want to be adorable--being cute is boring. Couldn't she be like her father, a creepy castle home to vampires and crypts? Or like her mother, a witch's hut full of spells and smells? If only she were haunted! Then she'd be less ordinary . . . What will it take for Clarissa to go from adorable to horrible?

Reminiscences of My Life In Camp - Suzie King Taylor
2014-11-20

uzie King Taylor made a remarkable journey from slavery to freedom through service with the first black Civil War regiment to fight for freedom in America's history. Written toward the end of her life, her memories are not those of a battle veteran, though she helped care for plenty of shattered bodies, heard the guns, and saw rebel soldiers at close range. At risk to her life and freedom, she served throughout the war as a teenaged nurse. Assigned as a laundress, she actually did very little laundering but instead played an important role in the

care and spirits of black soldiers and their white commanders. Her depth of feeling about the past and her passionate hopes for the future bring her writing to life. This is an important contribution to American history that is made available in this volume for the first time for e-readers. Susie King Taylor (1848-1912) was an African American army nurse with the first black Union troops during the Civil War. She wrote the only memoir of an African-American woman who had experience with combat troops. She was also the first African American to teach in a school for former slaves in Georgia. There is great beauty in some of the small details of Suzie King's recollections. She briefly ponders in amazement her ability to acclimate to the horrors of war. "It seems strange how our aversion to seeing suffering is overcome in war, how we are able to see the most sickening sights, such as men with their limbs blown off and mangled by the deadly shells, without a shudder; and

instead of turning away, how we hurry to assist in alleviating their pain, bind up their wounds, and press the cool water to their parched lips, with feelings only of sympathy and pity." She also writes of her delight in becoming proficient at field-stripping, cleaning, and shooting a musket. Her final chapter is an eloquent plea for civil rights and a recognition that emancipation's promise was still a distant goal. Every memoir of the American Civil War provides us with another view of the catastrophe that changed the country forever. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample. **Loved and Missed** - SUSIE. BOYT 2022-06-16

'I was in the story, feeling everything. I cared about every character . . . She writes beautifully. It was a total pleasure' Philippa Perry, author of *The Book You Wish*

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Your Parents Had Read Susie Boyt writes with a mordant wit and vivid style which are at their best in *Loved and Missed*. When your beloved daughter is lost in the fog of addiction and you make off with her baby in order to save the day, can willpower and a daring creative zeal carry you through ?

Examining the limits, disappointments and excesses of love in all its forms, this marvellously absorbing novel, full of insight and compassion, delights as much as it disturbs. 'She takes the study of love into uncharted territory and every sentence has its depth and pleasure' Linda Grant 'I am so moved: it carries a huge emotional power... I ache for them all. Poignant, witty, lyrical and perceptive' Joan Bakewell

Little Chickies / Los Pollitos - Susie Jaramillo 2021-12-07
"Based on the popular Spanish song *Los Pollitos Dicen*, [this is a board book to which a child can] sing and learn ... while [hearing] about a mother's nurturing love, in both English and Spanish. Complete with ...

illustrations, this book is a ... way to make learning with your little chickie special and unique in not one, but two, languages"--Publisher marketing.

An Introduction to Popular Culture in the US - Jenn Brandt
2018-01-25

The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

Pin Pon - Susie Jaramillo
2020-06-16

From the Emmy-nominated, award-winning bilingual preschool series *Canticos*, comes *Pin Pon*, a part of the *Canticos Nursery Rhymes* collection. "Canticos resonates with parents who want to raise multilingual children through quality, appealing content." - NBC Bring the classic Spanish nursery rhyme is brought to life in both English and Spanish, so your little chickies can learn all about manners

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and personal hygiene in both languages. Concept: Manners and Personal Hygiene. Format: 8" x 7" novelty book with a unique magnetic closure and an accordion fold so the book can be opened completely, laid flat, or made to stand so children can surround themselves with the story. Interactive lift-the-flap features. Reversible with the original Spanish song on one side and an English adaptation on the other. Beautiful art with brightly colored characters from the Emmy-nominated series. "Good books not only teach your child about different cultures and their traditions, they are also a great way to help your child pick up new vocabulary and information about different regions around the world. Canticos... is a great place to start" - Motherly "Susie Jaramillo created a media company with an educational, cross-cultural, and intergenerational mission." - School Library Journal "¿Qué hacer cuando los niños no quieren dormir? La colección bilingüe Canticos de Susie

Jaramillo reúne tiernas canciones de cuna de nuestra infancia." - People en Español Children can also watch our bilingual videos on the Canticos channel! Beloved by kids, parents and educators, Canticos is the #1 bilingual preschool brand.

All Made Up - Penny Dade 2007

A history of printed cosmetics advertising throughout the 20th-century, this study charts the growth of mass-circulation magazines and how they led to a huge increase in advertising space and, by beginning of the 21st century, had to compete with those in other media such as television and the internet. Showing how advertising became the engine of capitalism that directed political destinies and even influenced international conflicts and military victories by means of propaganda, this references pays special attention to the ways in which the cosmetic advertising industry became a dominant driving force in Western culture. Eighty beautiful, full

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color reproductions of ads, taken from the Library of Historic Advertising, are also included in this fascinating look at the history of how cosmetics have been sold.

Understanding the

Victorians - Susie L. Steinbach
2016-08-05

Understanding the Victorians paints a vivid portrait of this era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of

imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

Photographic Subjects -

Susie Protschky 2021-03-02

This is the first English-language monograph on monarchy in the Dutch colonial world. It reveals the role of mass and amateur photography in fostering modes of imperial citizenship at royal

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celebrations in the East Indies during the reigns of Queens Wilhelmina (1898-1948) and Juliana (1948-80). -- .

We Were Feminists Once -

Andi Zeisler 2016-05-03

Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

White Ivy - Susie Yang

2020-11-03

“A truly addictive read” (Glamour) about how a young woman’s crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this “twisty, unputdownable, psychological thriller” (People). Ivy Lin is a thief and a liar—but you’d never know it by looking at her. Raised outside of Boston, Ivy’s immigrant grandmother relies on Ivy’s mild appearance for cover as she teaches her granddaughter

how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy’s mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon’s sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she’s ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she’s worked so hard to build. Filled with surprising

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twists and a nuanced exploration of class and race, *White Ivy* is a “highly entertaining,” (The Washington Post) “propulsive debut” (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

Elefantitos - Susie Jaramillo
2021-08-31

"Canticos collects the most beloved nursery rhymes and classic songs from all over the Spanish-speaking world. [The] goal is to foster bilingual play that promotes child development including language, counting, music, pattern recognition, and fine motor skills"--Insert.

Branding Diversity - Susie Khamis 2020-02-20
Branding Diversity considers how brands both reflect and affect contemporary discussions of cultural diversity. Advancing an innovative, critical perspective on advertising, the book challenges the latent assumption that advertisers are inherently conservative and reluctant to represent anything

other than popularly agreeable scripts and narratives. On the contrary, advertising is now replete with progressive messaging. Through Budweiser, Gillette, Vogue and Patagonia, Susie Khamis demonstrates that such forays into the political realm are not just shrewd appraisals of popular causes, but also inevitable outcomes of contemporary media and politics. This book will be of interest to scholars in advertising studies, marketing communications and media studies.

Consumer Culture - Doctor Gjoko Muratovski 2016-05-01
We live in a society that defines us by what we consume and how. Every day we make purchasing decisions that express our sense of belonging, our commitments to the environment and our systems of belief. We often choose to buy things, not necessarily because we need them, but because we believe that these things will help us express who we are - in our own eyes and in the eyes of others. Whether we

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like it or not, consumerism is the prevalent ideology of our time. Led by Gjoko Muratovski, Consumer Culture is the ideal starting point for an investigation into the social construction of the global economy.

Incense - Gina Hyams 2003-11
Describes the ancient traditions and folklore of incense and how these can be translated into daily life through meditation and a variety of incense products.

The Cruel Radiance - Susie Linfield 2012-04-15
Susie Linfield addresses the issue of whether photographs depicting past scenes of violence & cruelty are voyeuristic, arguing that if we do not look & understand that we are seeing at people, rather than depersonalised acts of inhumanity, our hopes of curbing political violence today are probably limited.

The Book of Bera - Suzie Wilde 2017-03-23
Born and raised in a stark, coastal village on the shore of the Ice-Rimmed Sea, Bera is the daughter of a Valla, the

Vikings' most powerful seers. But her mother died when she was young, leaving Bera alone with her gift, unable to control her feckless twin spirit or understand her visions of the future. When this inability leads to the death of her childhood friend at the hands of a rival clan, Bera vows revenge. And learning that her father has sold her into marriage with the murderous enemy's chieftain, she is presented with an opportunity even sooner than she had hoped... As her powers grow stronger, her visions of looming disaster become more and more ominous until she is faced with the ultimate choice: will she exact vengeance? Or can she lead her people to safety before it's too late?

Popular Culture - Marcel Danesi 2012
Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital

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global village through new technology and offers up-to-date examples that connect with today's students.

Bodies - Susie Orbach

2009-03-03

Esteemed Psychotherapist and writer Susie Orbach diagnoses the crisis in our relationship to our bodies and points the way toward a process of healing. Throughout the Western world, people have come to believe that general dissatisfaction can be relieved by some change in their bodies. Here Susie Orbach explains the origins of this condition, and examines its implications for all of us. Challenging the Freudian view that bodily disorders originate and progress in the mind, Orbach argues that we should look at self-mutilation, obesity, anorexia, and plastic surgery on their own terms, through a reading of the body itself. Incorporating the latest research from neuropsychology, as well as case studies from her own practice, she traces many of these fixations back to the relationship between mothers

and babies, to anxieties that are transferred unconsciously, at a very deep level, between the two. Orbach reveals how vulnerable our bodies are, how susceptible to every kind of negative stimulus--from a nursing infant sensing a mother's discomfort to a grown man or woman feeling inadequate because of a model on a billboard. That vulnerability makes the stakes right now tremendously high. In the past several decades, a globalized media has overwhelmed us with images of an idealized, westernized body, and conditioned us to see any exception to that ideal as a problem. The body has become an object, a site of production and commerce in and of itself. Instead of our bodies making things, we now make our bodies. Susie Orbach reveals the true dimensions of the crisis, and points the way toward healing and acceptance.

Fierce Joy - Susie Caldwell

Rinehart 2019-05-15

An athlete and cancer survivor tells her story of overcoming

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fear and becoming a warrior for joy in this inspiring self-help memoir. Susie Rinehart seemed to have it all: a beautiful family, a fulfilling career, and an impressive collection of ultramarathon championship medals. Yet on the inside she felt anxious and hollow, constantly obsessed with being perfect. Then Susie found out that a tumor on her brainstem threatened to take away her voice, and possibly her life. With so much at stake, Susie had to rethink how she wanted to live. In *Fierce Joy*, Susie tells the incredible true of how she left perfection behind and found joy every day. For anyone who has lost their voice in the never-ending struggle to please others, Susie offers hope. In each section of the book she offers a series of takeaways—lessons she learned when life forced her to slow down and step back.

Popular Culture - Imre Szeman
2017-09-05

Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the

vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

Framed by War - Susie Woo
2019-11-19

An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war. Yet during and after the Korean War, they were central to the projection

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of US military, cultural, and political dominance. Framed by War examines how the Korean orphan, GI baby, adoptee, birth mother, prostitute, and bride emerged at the heart of empire. Strained embodiments of war, they brought Americans into Korea and Koreans into America in ways that defined, and at times defied, US empire in the Pacific. What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty-first. American destruction and humanitarianism, violence and care played out upon the bodies of Korean children and women. Framed by War traces the arc of intimate relations that served as these foundations. To suture a fragmented past, Susie Woo looks to US and South Korean government documents and military correspondence; US aid organization records; Korean orphanage registers; US and South Korean newspapers and magazines; and photographs, interviews, films, and performances.

Integrating history with visual and cultural analysis, Woo chronicles how Americans went from knowing very little about Koreans to making them family, and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea, the United States, and spaces in between.

Werewolves and Other Shapeshifters in Popular Culture - Kimberley McMahon-Coleman 2014-10-01

In recent years, shapeshifting characters in literature, film and television have been on the rise. This has followed the increased use of such characters as metaphors, with novelists and critics identifying specific meanings and topics behind them. This book aims to unravel the shapeshifting trope. Rather than pursue a case-based study, the works are grouped around specific themes—adolescence, gender, sexuality, race, disability, addiction, and spirituality—that are explored through the metaphor of shapeshifting.

Because of the transformative

possibilities of this metaphor and its flexibility, the shapeshifter has the potential to change how we see our world. With coverage of iconic fantasy texts and a focus on current works, the book engages with the shapeshifting figure in popular culture from the United States, Canada, the United Kingdom, and Australia. Instructors considering this book for use in a course may request an examination copy [here](#).

Understanding the Victorians - Susie Steinbach 2012

"Understanding the Victorians paints a vivid portrait of the era, combining broad surveys with close analysis, and introduces students to the critical debates taking place among historians today.

Focusing not just on England but on the whole of Great Britain and Ireland it emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This book encompasses the whole of the Victorian period giving equal

prominence to social and cultural topics alongside the politics and economics. Starting with the Queen Caroline Affair in 1820 and coming right up to the start of World War I in 1914, Susie L. Steinbach uses thematic chapters to discuss and evaluate, the economy, gender, religion, the history of science and ideas, material culture and sexuality. Steinbach also provides much-needed chapters on consumption, which links consumption with production, on law, which explains the legal culture and trials of criminal and scandalous cases and on space which draws to together the most current research in Victorian studies"--Provided by publisher.

Popular Culture in the Twenty-First Century - Cory Barker 2014-07-18

Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers. Popular Culture

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in the Twenty-First Century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012, participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. Popular Culture in the Twenty-First Century reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

Word Perfect - Susie Dent
2020-10-15

'Susie Dent is a one-off. She breathes life and fun into words and language' Pam Ayres 'Susie Dent is a national

treasure' Richard Osman
Welcome to a year of wonder with Susie Dent, lexicographer, logophile, and longtime queen of Countdown's Dictionary Corner. From the real Jack the Lad to the theatrically literal story behind stealing someone's thunder, from tattle (forgetting someone's name at the very moment you need it) to snaccident (the unintentional eating of an entire packet of biscuits), *WORD PERFECT* is a brilliant linguistic almanac full of unforgettable stories, fascinating facts, and surprising etymologies tied to every day of the year. You'll never be lost for words again.

Multimedia Storytelling for Digital Communicators in a Multiplatform World - Seth Gitner 2015-07-03

Multimedia Storytelling for Digital Communicators in a Multiplatform World is a unique guide for all students who need to master visual communication through multiple media and platforms. Every communication field now requires students to be fluent

in visual storytelling skill sets, and as the present-day media adapt to a multiplatform world (with ever-increasing delivery systems from desktops to cell phones), students specializing in different forms of communication are discovering the power of merging new multimedia technology with very old and deep-rooted storytelling concepts. Award-winning journalist and multimedia professor Seth Gitner provides students with the tools for successfully realizing this merger, from understanding conflict, characters, and plot development to conducting successful interviews, editing video in post-production, and even sourcing royalty-free music and sound effects. Incorporating how-to's on everything from website and social media optimization to screenwriting, *Multimedia Storytelling* aims to be a resource for any student who needs to think and create visually, in fields across broadcast and digital journalism, film, photography,

advertising, and public relations. The book also includes a range of supplemental material, including wide-ranging skills exercises for each chapter, interviews with seasoned professionals, key terms, and review questions.

Cat & Cat Adventures: The Goblet of Infinity - Susie Yi
2022-06-07

Cats, magical portals, and snacks, oh my! Squash and Ginny's journey continues as they search for the Goblet of Infinity, a treasure that creates a never-ending supply of delicious drinks! But when the cats arrive at the goblet's hiding place, the treasure is nowhere to be found. Instead, the cats meet a unibear named Fern who is convinced that the evil Dragon Witch has stolen the goblet. But as Squash and Ginny try to get to the bottom of the mystery, they begin to see that not everything (or everyone) is exactly as they seem. . . . This chapter book graphic novel series from Susie Yi is perfect for fans of

Catstronauts, Babymouse, and
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Catwad! Praise for Cat & Cat Adventures: The Quest for Snacks A Junior Library Guild Selection "Lovers of cuteness will delight in this adorable kitty adventure." —Jim Benton, author of the Catwad series "Look no further for PAWSSIBLY the sweetest book on the shelf!" —Ben Clanton, bestselling author of the Narwhal and Jelly series "A story to treasure, full of kindness in a magical world." —Kirkus Reviews

What Would Susie Say? - Susie Essman 2009-10-13

A stand-up comedian offers a humorous collection of essays empowered by the brazen character she plays on HBO's Curb Your Enthusiasm, in book where she attacks such topics as men, dogs, psychotherapy and what to do when your date admits his inner child is Dame Judy Dench.

Fueling Culture - Jennifer Wenzel 2017-02-01

How has our relation to energy changed over time? What differences do particular energy sources make to human values, politics, and

imagination? How have transitions from one energy source to another—from wood to coal, or from oil to solar to whatever comes next—transformed culture and society? What are the implications of uneven access to energy in the past, present, and future? Which concepts and theories clarify our relation to energy, and which just get in the way? Fueling Culture offers a compendium of keywords written by scholars and practitioners from around the world and across the humanities and social sciences. These keywords offer new ways of thinking about energy as both the source and the limit of how we inhabit culture, with the aim of opening up new ways of understanding the seemingly irresolvable contradictions of dependence upon unsustainable energy forms. Fueling Culture brings together writing that is risk-taking and interdisciplinary, drawing on insights from literary and cultural studies, environmental history and ecocriticism, political economy

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and political ecology, postcolonial and globalization studies, and materialisms old and new. Keywords in this volume include: Aboriginal, Accumulation, Addiction, Affect, America, Animal, Anthropocene, Architecture, Arctic, Automobile, Boom, Canada, Catastrophe, Change, Charcoal, China, Coal, Community, Corporation, Crisis, Dams, Demand, Detritus, Disaster, Ecology, Electricity, Embodiment, Ethics, Evolution, Exhaust, Fallout, Fiction, Fracking, Future, Gender, Green, Grids, Guilt, Identity, Image,

Infrastructure, Innervation, Kerosene, Lebenskraft, Limits, Media, Metabolism, Middle East, Nature, Necessity, Networks, Nigeria, Nuclear, Petroviolence, Photography, Pipelines, Plastics, Renewable, Resilience, Risk, Roads, Rubber, Rural, Russia, Servers, Shame, Solar, Spill, Spiritual, Statistics, Surveillance, Sustainability, Tallow, Texas, Textiles, Utopia, Venezuela, Whaling, Wood, Work For a full list of keywords in and contributors to this volume, please go to: <http://ow.ly/4mZZxV>
Dogs in Art - Susie Green
2019-10-15