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Chopin Studies - Professor of Music Jim Samson 1988-08-26

This book contains detailed documentary and analytics studies of the music of Chopin, representing the most recent research of leading scholars in the field. The first three essays are concerned with the composer's intentions as revealed in autograph sources. The next group of four essays deal analytically with different aspects of Chopin's musical language, ranging from large-scale tonal planning and the interpretation of harmonic dissonance to praise rhythm and texture. The final three essays are case studies of individual works: the Preludes op. 28, the "Barcarolle", and the Fantasy op. 49.

Musical News - 1912

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 - D. J. Hoek 2007-02-15

This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

The Grinnell Review - 1905

All Music Guide to Classical Music - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Destiny: The Extraordinary Career of Pianist Eileen Joyce - David Tunley 2017-11-01

Born in Tasmania, the Australian pianist Eileen Joyce was destined for the great concert halls of the world and a career that established her at the international pinnacle of twentieth-century pianism. In-depth essays in this book examine her studies in Germany, her appearances as a glamorous concert artist, her starring roles on film, her fascination with the harpsichord and embrace of early music, and her many acclaimed recordings. With listings of Joyce's concerto and solo recital repertoire and the most complete discography to date, this is an informative new account of the extraordinary career of a consummate artist.

Chopin and His World - Jonathan D. Bellman 2017-08-15

A new look at the life, times, and music of Polish composer and piano virtuoso Fryderyk Chopin Fryderyk Chopin (1810-49), although the most beloved of piano composers, remains a contradictory figure, an artist of virtually universal appeal who preferred the company of only a few

sympathetic friends and listeners. Chopin and His World reexamines Chopin and his music in light of the cultural narratives formed during his lifetime. These include the romanticism of the ailing spirit, tragically singing its death-song as life ebbs; the Polish expatriate, helpless witness to the martyrdom of his beloved homeland, exiled among friendly but uncomprehending strangers; the sorcerer-bard of dream, memory, and Gothic terror; and the pianist's pianist, shunning the appreciative crowds yet composing and improvising idealized operas, scenes, dances, and narratives in the shadow of virtuoso-idol Franz Liszt. The international Chopin scholars gathered here demonstrate the ways in which Chopin responded to and was understood to exemplify these narratives, as an artist of his own time and one who transcended it. This collection also offers recently rediscovered artistic representations of his hands (with analysis), and—for the first time in English—an extended tribute to Chopin published in Poland upon his death and contemporary Polish writings contextualizing Chopin's compositional strategies. The contributors are Jonathan D. Bellman, Leon Botstein, Jean-Jacques Eigeldinger, Halina Goldberg, Jeffrey Kallberg, David Kasunic, Anatole Leikin, Eric McKee, James Parakilas, John Rink, and Sandra P. Rosenblum. Contemporary documents by Karol Kurpiński, Adam Mickiewicz, and Józef Sikorski are included.

The Homophonic Forms of Musical Composition - Percy Goetschius 1926

Chopin - John Rink 2020-07-26

This anthology brings together representative examples of the most significant and engaging scholarly writing on Chopin by a wide range of authors. The essays selected for the volume portray a rounded picture of Chopin as composer, pianist and teacher of his music, and of his overall achievement and legacy. Historical perspectives are offered on Chopin's biography 'as cultural discourse', on the evolution and origins of his style, and on the contexts of given works. A fascinating contemporary overview of Chopin's oeuvre is also provided. Seven source studies assess the status and role of Chopin's notational practices as well as

some enigmatic sketch material. Essays in the field of performance studies scrutinise the 'cultural work' carried out by Chopin's performances and discuss his playing style along with that of his contemporaries and students. This paves the way for a body of essays on analysis, aesthetics and reception, considering aspects of genre and including an overview of analytical approaches to select works. The remaining essays address Chopin's handling of form, rhythm and other musical elements, as well as the 'meaning' of his music. The collection as a whole underscores one of the most important aspects of Chopin's legacy, namely the paradoxical manner in which he drew from the past - in particular, certain eighteenth-century traditions - while stretching inherited conventions and practices to such an extent that a highly original 'music of the future' was heralded.

Guide to the Pianist's Repertoire, third edition - Maurice Hinson 2001-05-22

"The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

The Larger Forms of Musical Composition - Percy Goetschius 1915

Schenker Studies 2 - Hedi Siegel 1999-04-22

Second volume of studies based on the work of Heinrich Schenker.

The "Player" Magazine ... - 1911

Pacific Coast Musical Review - 1912

Musical Courier and Review of Recorded Music - 1913

Benham's Musical Review - 1873

Performative Analysis - Jeffrey Swinkin 2016

This book proposes a new model for understanding the musical work, which includes interpretation -- both analysis- and performance-based -- as an integral component.

Analyses of Nineteenth- and Twentieth-century Music, 1940-2000

- David J. Hoek 2007

This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

Theory Essentials for Today's Musician (Textbook) - Ralph Turek

2018-01-03

Theory Essentials for Today's Musician offers a review of music theory that speaks directly and engagingly to modern students. Rooted in the tested pedagogy of Theory for Today's Musician, the authors have distilled and reorganized the concepts from the thirty-three chapters of their original textbook into twenty-one succinct, modular chapters that move from the core elements of harmony to further topics in form and 20th-century music. A broad coverage of topics and musical styles—including examples drawn from popular music—is organized into four key parts: Basic Tools Chromatic Harmony Form and Analysis The 20th Century and Beyond Theory Essentials features clear and jargon-free (yet rigorous) explanations appropriate for students at all levels, ensuring comprehension of concepts that are often confusing or obscure. An accompanying workbook provides corresponding exercises, while a companion website presents streaming audio examples. This concise and reorganized all-in-one package—which can be covered in a single semester for a graduate review, or serve as the backbone for a briefer undergraduate survey—provides a comprehensive, flexible foundation in the vital concepts needed to analyze music. PURCHASING OPTIONS Textbook and Workbook Package (Paperback): 9781138098756 Textbook

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Billboard - 1968-11-09

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Review of the New York Musical Season 1885-1886 [-1888-1890] - Henry Edward Krehbiel 1887

The Cambridge Review - 1890

Vols. 1-26 include a supplement: The University pulpit, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol.

Music - Edward T. Cone 1989-04-24

Included in these eighteen essays by Cone are his never-before-published essay, "The World of Opera and Its Inhabitants," the unabridged version of "Music: A View from Delft," an introduction to this collection by the author himself, and a complete bibliography of his published writings. "This selection of [Cone's] writings includes all the most incandescent and influential articles. We should have had such a book long ago."—Joseph Kerman, University of California at Berkeley Winner of the ASCAP-Deems Taylor Award for 1990

Nocturnes - Ignacy Jan Paderewski 2020-09

(PWM). The most famous and popular edition of Chopin's works prepared by I. J. Paderewski, L. Bronarski and J. Turczynski. The edition has been based primarily on Chopin's autograph manuscripts, copies approved by him and first editions. The principal aim of the Editorial Committee has been to establish a text which fully reveals Chopin's thoughts and corresponds to his intentions as closely as possible. The full version of this edition includes 21 volumes.

Annotated Catalogue of Chopin's First Editions - Christophe Grabowski 2010-01-21

Prefaced by an extended historical discussion, this book provides a complete inventory of the Chopin first editions.

Structure and Meaning in Tonal Music - Carl Schachter 2006

Introduction -- Expression. The two curious moments in Chopin's E-flat major prelude / Charles Burkhart ; Circular motion in Chopin's late B-major nocturne (op. 62, no. 1) / William Rothstein ; Of species counterpoint, gondola songs, and sordid boons / Poundie Burstein -- Theory. The spirit and technique of Schenker pedagogy / David Gagné and Allen Cadwallader ; Prolongational and hierarchical structures in 18th-century theory / Joel Lester ; Thoughts on Schenker's treatment of diminution and repetition in part III of Free composition, and its implications for analysis / Wayne Petty ; Looking at the Urlinie / Hedi Siegel -- Style. Rhythmic displacement in the music of Bill Evans / Steven Larson ; Levels of voice leading in the music of Louis Couperin / Drora Pershing ; The analysis of east Asian music / David Loeb ; Baroque styles and the analysis of baroque music / Channan Willner -- Words and music. Schumann's Das ist ein Flöten und Geigen : conflicts between local and global perspectives / Lauri Suurpaa ; Reinterpreting the past : Brahms's link to Bach in the setting of Mit Fried und Freud ich fahr dahin, from the motet op. 74, no. 1 / Robert Cuckson ; Hinauf strebt's : song study with Carl Schachter / Timothy Jackson ; Intimate immensity in Schubert's The shepherd on the rock / Frank Samarotto -- Form. Tonal conflicts in Haydn's development sections : the role of C major in symphonies nos. 93 and 102 / Mark Anson-Cartwright ; Aspects of structure in Bach's F-minor fugue, WTC II / William Renwick ; The andante from Mozart's symphony no. 40, K. 5

Interpreting Chopin: Analysis and Performance - Alison Hood 2017-05-15

Music theory is often seen as independent from - even antithetical to - performance. While music theory is an intellectual enterprise, performance requires an intuitive response to the music. But this binary opposition is a false one, which serves neither the theorist nor the performer. In *Interpreting Chopin* Alison Hood brings her experience as a performer to bear on contemporary analytical models. She combines significant aspects of current analytical approaches and applies that

unique synthetic method to selected works by Chopin, casting new light on the composer's preludes, nocturnes and barcarolle. An extension of Schenkerian analysis, the specific combination of five aspects distinguishes Hood's method from previous analytical approaches. These five methods are: attention to the rhythms created by pitch events on all structural levels; a detailed accounting of the musical surface; 'strict use' of analytical notation, following guidelines offered by Steve Larson; a continual concern with what have been called 'strategies' or 'premises'; and an exploration of how recorded performances might be viewed in terms of analytical decisions, or might even shape those decisions. Building on the work of such authors as William Rothstein, Carl Schachter and John Rink, Hood's approach to Chopin's oeuvre raises interpretive questions of central interest to performers.

The Cambridge History of Nineteenth-Century Music - Jim Samson 2001-12-03

First published in 2002, this comprehensive overview of music in the nineteenth century draws on extensive scholarship in the field.

New York Weekly Review - 1859

Guide to the Pianist's Repertoire, Fourth Edition - Maurice Hinson 2013-12-03

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

Fredric Chopin - William Smialek 2021-12-13

Important books, articles, reviews, and theses on Fr d ric Chopin (1810-1849) in Western European languages and in Polish are cited; selected references in languages such as Russian, Czech, and Japanese

are included as well. The Chopin legend is considered through studies of the performance tradition and a discography of recent and reissued recordings. Short essays outline the historiography of Chopin research and the current direction of scholarship. Index.

Becoming Clara Schumann - Alexander Stefaniak 2021-11-02

Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. *Becoming Clara Schumann* guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was an accomplished strategist, having played roughly 1,300 concerts across western and central Europe over the course of her six-decade career, and she shaped the canonization of her husband's music. Extraordinary for her time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of her musical culture's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance.

Musical Opinion and Music Trade Review - 1910

Nineteenth-century Piano Music - David Witten 1996

Nineteenth-Century Piano Music clarifies some theoretical concepts, debunks some longstanding myths, and above all, stimulates the reader's intellectual curiosity about the piano repertoire of the 19th century. While our emotions tell us that this repertoire is thrilling to hear and exciting to play, our intellect demands explanations, some of which are

provided in the essays in this collection.

The Milton College Review - 1902

Music Analyses - Harold J. Diamond 1991

This is a reference source to the analytical literature on music from the Middle Ages to the 20th century, designed for music scholars, students, and concert-goers interested in a technical explanation of a favourite composition.

An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 - Pamela Richardson Dennis 2011-01-01

Annotation: The Index is published in two physical volumes and sold as a set for \$250.00. As America's geography and societal demands expanded, the topics in *The Etude* magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in *The Etude* serves as a companion to E. Douglas Bomberger's 2004 publication on the music in *The Etude*. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.

Musical News and Herald - 1913

The New Music Review and Church Music Review - 1916

The Musical Herald and Tonic Sol-fa Reporter - 1901