

Walks On The Wild Side Eine Geschichte Der Stadt

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Germany: A Nation in Its Time: Before, During, and After Nationalism, 1500-2000 - Helmut Walser Smith 2020-03-17

The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional

perceptions of Germany's conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament, and the pernicious ideology of German nationalism would only enter into the nation's history centuries later. Tracing the significant tension between the idea of the nation and the ideology of its nationalism, Smith

shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable that the land that produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western

Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, *Germany: A Nation in Its Time* is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

Experimentalism and Sociology - Tanja Bogusz
2022

This book is based on the understanding that the diversity and heterogeneity of science and society are not only issue of critique, but

engender experimental forms of collaboration. Building on John Dewey's experimental theory of knowledge and inquiry, practice theory, science and technology studies and the anthropology of nature, the book offers a trenchant redefinition of a present-focused sociology as a science of experience in the spirit of experimentalism. Crisis, instead of being a mere problem, is understood as the baseline for creativity and innovation. Committed to the experimental pursuit, the book provides an experience-based methodological approach for an inter- and trans-disciplinary sociology. Finally, it argues for a globalized and transformative sociological outreach beyond established epistemic and national borders. This book is of interest to sociologists and other social scientists pursuing experimentalism in method and/or practice. *Rivers Lost, Rivers Regained* - Martin Knoll
2017-05-31

Many cities across the globe are rediscovering their rivers. After decades or even centuries of

environmental decline and cultural neglect, waterfronts have been revamped and become focal points of urban life again; hidden and covered streams have been daylighted while restoration projects have returned urban rivers in many places to a supposedly more natural state. This volume traces the complex and winding history of how cities have appropriated, lost, and regained their rivers. But rather than telling a linear story of progress, the chapters of this book highlight the ambivalence of these developments. The four sections in *Rivers Lost, Rivers Regained* discuss how cities have gained control and exerted power over rivers and waterways far upstream and downstream; how rivers and floodplains in cityscapes have been transformed by urbanization and industrialization; how urban rivers have been represented in cultural manifestations, such as novels and songs; and how more recent strategies work to redefine and recreate the place of the river within the urban setting. At the

nexus between environmental, urban, and water histories, *Rivers Lost, Rivers Regained* points out how the urban-river relationship can serve as a prime vantage point to analyze fundamental issues of modern environmental attitudes and practices.

The Oxford Handbook of Modern German History - Helmut Walser Smith 2011-09-29

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars.

Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with

detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany'. Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Situational Diversity - Matthias Klückmann
2020-10-12

At a time when diversity is taking an

increasingly prominent place in public and academic debate, *Situational Diversity* offers a new perspective by understanding diversity framed in the local context, characterised through different forms of social differentiation. Based on ethnographic fieldwork and archival research on migration-driven diversity in two neighbourhoods in Stuttgart (Germany) and Glasgow (United Kingdom), the book presents a concept that takes into account the contingent and emergent nature of social differentiation while at the same time explaining the stability of modes of differentiation. The comparative approach provides a nuanced analysis of how diversity in urban environments occurs as a result of locally, socially and temporally specific practices. In this book, Klückmann discusses how social work, city administration and volunteer work prefigure positions and relations of people in the context of migration. Thus, it will appeal to students and scholars of social and cultural anthropology, European ethnology,

sociology, human/cultural geography, cultural studies in addition to practitioners in the fields of intercultural relations, social and public policy as well as urban development.

Urban Pollution - Eveline Dürr 2010-08-30
Re-examining Mary Douglas' work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration and spatialized ethnic tension. What has changed since the appearance of Purity and Danger? How have anthropological views on pollution changed accordingly? This volume focuses on cultural meanings and values that are attached to conceptions of 'clean' and 'dirty', purity and impurity, healthy and unhealthy environments, and addresses the implications of pollution with regard to discrimination, class,

urban poverty, social hierarchies and ethnic segregation in cities.

Sounding Cities - Sebastian Klotz 2018-04
Berlin, Chicago, Kolkata - three modern cities, whose soundscapes are as different as they are similar. Historically and musically, all three cities bear witness to changing worlds, above all the diversity and multiculturalism that led to the rapid growth of urban centers from the Enlightenment to the present. It is this sound world of musical difference, which modernity subjected to auditory transformation, that is the subject of Sounding Cities. The chapters in this book draw the reader to the life of the city itself, to its streets and stages, transforming how we listen to the modern world. Philip V. Bohlman is Ludwig Rosenberger Distinguished Service Professor in Jewish History in the Department of Music at the University of Chicago, and Honorary Professor at the University of Music, Drama and Media in Hanover. Sebastian Klotz is Professor of Transcultural Musicology and

Historical Anthropology of Music at the Humboldt University of Berlin. Lars-Christian Koch is Head of the Department of Ethnomusicology and the Berlin Phonogram Archive at the Museum of Ethnology in Berlin, Professor for Ethnomusicology at the University of Cologne, and Honorary Professor for Ethnomusicology at the University of the Arts in Berlin.

Creative Urban Milieus - Martina Hessler
2008

'Creative Urban Milieus' is an interdisciplinary examination of the historical relationship between culture and the economy in such cities as Berlin, New York, Helsinki, London, Venice, and many others.

Spaces of the Poor - Hans-Christian Petersen
2014-04-30

What do we know about the urban impoverished areas of the world and the living environment of its inhabitants? How did the urban poor cope with their surroundings? How did they interpret

and adopt urban space in order to fight against their position at the periphery of society? This volume takes up these questions and investigates how far approaches of cultural sciences can contribute to overcome the »exoticization of the ghetto« (Loïc Wacquant) and instead to look at the heterogeneity and individuality behind the facades. It opens new perspectives for the research of poverty and inequalities that do not stop at collective categories.

Literary Representations of Precarious Work, 1840 to the Present - Michiel Rys 2022-01-03
Literary Representations of Precarious Work, 1840 to the Present sheds new light on literary representations of precarious labor from 1840 until the present. With contributions by experts in American, British, French, German and Swedish culture, this book examines how literature has shaped the understanding of socio-economic precarity, a concept that is mostly used to describe living and working conditions in

our contemporary neoliberal and platform economy. This volume shows that authors tried to develop new poetic tools and literary techniques to translate the experience of social regression and insecurity to readers. While some authors critically engage with normative models of work by zooming in on the physical and affective backlash of being a precarious worker, others even find inspiration in their own situations as writers trying to survive.

Furthermore, this volume shows that precarity is not an exclusively contemporary phenomenon and that literature has always been a central medium to (critically) register forms of social insecurity. By retrieving parts of that archive, this volume paves the way to a historically nuanced view on contemporary regimes of precarious work.

Bishkek Boys - Philipp Schröder 2017-11-01

In this pioneering ethnographic study of identity and integration, author Philipp Schröder explores urban change in Kyrgyzstan's capital

Bishkek from the vantage point of the male youth living in one neighbourhood. Touching on topics including authority, violence, social and imaginary geographies, interethnic relations, friendship, and competing notions of belonging to the city, *Bishkek Boys* offers unique insights into how post-Socialist economic liberalization, rural-urban migration and ethnic nationalism have reshaped social relations among young males who come of age in this Central Asian urban environment.

Preaching Promise withing the Paradoxes of Life - Len Hansen 2019-01-01

Paradoxes have become characteristic of the world we live in - poverty and privilege, empire and oppression, migration and enclaveseking, war and peace, justice and injustice, reconciliation and revenge. During the 2016 Societas Homiletica annual conference held in South Africa, these paradoxes served as a rediscovery of the calling of preachers to deliver the promise that lies within life's contradictions.

A divine promise brought forth by the grace of God and the gospel of Christ - embodied in and through us by the Spirit of Christ. This promise may take many forms and calls for discernment and often interrupts the status quos in surprising, shocking ways. It is a promise that interrupts, in order to comfort.

'Relations Stop Nowhere' - Hugh Ridley
2007-01

This book attempts for the first time a comparative literary history of Germany and the USA in the nineteenth and twentieth centuries. Its material does not come from the familiar overlaps of individual German and American writers, but from the work of the literary historians of the two countries after 1815, when American intellectuals took Germany as a model for their project to create an American national literature. The first part of the book examines fundamental structural affinities between the two literary histories and the common problems these caused, especially in questions of canon,

realism, aesthetics and in the marginalization of popular and women's writing. In the second part, significant figures whose work straddle the two literatures - from Sealsfield and Melville, Whitman and Thomas Mann to Nietzsche, Emerson and Bellow - are discussed in detail, and the arguments of the first part are shown in their relevance to understanding major writers. This book is not merely comparative in scope: it shows that only international comparison can explain the course of American literary history in the nineteenth and twentieth century. As recent developments in American Studies explore the multi-cultural and 'hybrid' nature of the American tradition, this book offers evidence of the dependencies which linked American and German national literary history.

Senses and the City - Mădălina Diaconu 2011
The papers collected in this volume discuss the sensory dimension of cityscapes, with focus on touch and smell. Both have been traditionally considered "lower senses" and thus unworthy of

being cultivated - objects of social prohibitions and targets of suppressing strategies in modern architecture and city planning. The book brings together approaches from anthropology, aesthetics, the theory of architecture, art and design research, psychophysiology, ethology, analytic chemistry, etc. (Series: Austria: Forschung und Wissenschaft - Interdisziplinär - Vol. 4)

The Electronic City - Ulrike Bucher 2011-01-01
The topic *The Electronic City* refers to the introduction and the consequences of the new information and communication technologies for urban life. In which way can E-Europe for all be realised? How can the digital divide be overcome? What are the consequences for the socially disfavoured groups and how can they participate in the E-City? Is human behaviour different in virtual space? These are the questions which are part of many discourses on this topic and which are addressed in this book. aReiheFuture Urban Research in Europe -

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Band 1"

At the Edge of the Wall - Hanno Hochmuth
2021-03-01

Located in the geographical center of Berlin, the neighboring boroughs of Friedrichschain and Kreuzberg shared a history and identity until their fortunes diverged dramatically following the construction of the Berlin Wall, which placed them within opposing political systems. This revealing account of the two towns during and after the Cold War takes a microhistorical approach to illuminate the broader historical trajectories of East and West Berlin. Merged into a single borough in 2001, they now comprise a neighborhood that bears the traces of these complex histories and serves as an illuminating case study of gentrification, immigration, and the other social processes that continue to reshape Berlin.

Thieves in Court - Rebekka Habermas
2016-11-14

An exploration of how petty theft in the

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nineteenth-century German countryside contributed to the modern-day legal system and property laws.

Touring Poverty - Bianca Freire-Medeiros
2014-11-13

Touring Poverty addresses a highly controversial practice: the transformation of impoverished neighbourhoods into valued attractions for international tourists. In the megacities of the Global South, selected and idealized aspects of poverty are being turned into a tourist commodity for consumption. The book takes the reader on a journey through Rocinha, a neighbourhood in Rio de Janeiro which is advertised as "the largest favela in Latin America". Bianca Freire-Medeiros presents interviews with tour operators, guides, tourists and dwellers to explore the vital questions raised by this kind of tourism. How and why do diverse social actors and institutions orchestrate, perform and consume touristic poverty? In the context of globalization and neoliberalism, what

are the politics of selling and buying the social experience of cities, cultures and peoples? With a full and sensitive exploration of the ethical debates surrounding the 'sale of emotions' elicited by the first-hand contemplation of poverty, Touring Poverty is an innovative book that provokes the reader to think about the role played by tourism – and our role as tourists – within a context of growing poverty. It will be of interest to students of sociology, anthropology, ethnography and methodology, urban studies, tourism studies, mobility studies, development studies, politics and international relations.

Die Fakultät für Architektur und Raumplanung / The Faculty of Architecture and Planning - Rudolf Scheuven 2016-07-11

Anlässlich des zweihundertjährigen Bestehens der Technischen Universität Wien bietet der vorliegende Band einen einzigartigen Überblick über die vielfältigen Tätigkeitsgebiete, deren Summe die Fakultät für Architektur und Raumplanung ausmacht. Die in dieser

Publikation dokumentierten Beiträge belegen das ausserordentlich breite Spektrum einer Fakultät, die sich über die disziplinären Grenzen hinaus und in den unterschiedlichsten Massstäben mit der Entwicklung unserer Umwelt befasst; eine Entwicklung, die sie gleichermaßen aus einer künstlerisch-architektonischen, wie aus einer strategisch-planerischen Perspektive betreibt. Die Bandbreite der hier vorliegenden Positionen reicht damit von der Behauptung einer disziplinären Autonomie und der klar abgegrenzten wissenschaftlichen Erforschung bis hin zu interdisziplinären, alltags- und nutzerbezogenen Ansätzen.

European Cities in the Modern Era, 1850-1914 - Friedrich Lenger 2012-08-17

In 'European Cities in the Modern Era, 1850/80-1914', Friedrich Lenger offers an account of Europe's major cities in a period crucial for the development of much of their present shape and infrastructure.

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Engaging Comparative Urbanism - Ren, Julie 2020-12-09

Julie Ren investigates the motivations and practices of making art spaces in Beijing and Berlin to engage with comparative urbanism as a framework for doing research, beyond its significance as a critical intervention. Across vastly different contexts, where universal theories of modernity or development seem increasingly misplaced, she innovatively explores the ways that art spaces employ creative capital to sustain themselves in a competitive urban landscape. She shows how these art spaces are embedded within a politics of aspiration and demonstrates that aspiration is an important lens through which to understand the nature of, and possibilities for, urban change.

Imagine a Metropolis - Patricia van Ulzen 2007

Cities form an organic development of their own. Underground initiatives give also rise to gradual

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shifts on the surface. Portrait of Rotterdam and of its creative class, that launched a lot of fruitful initiatives. Cultural entrepreneurs founded theatre and dance groups to do something positive for the community. Artists choose Rotterdam because there is space to work. Survey of activities of the Rotterdam Council and of the permanent cultural battle between Amsterdam and Rotterdam. Rotterdam also is an attractive stage set for flashy television commercials, drama series and films. Review in: Boekman. 19(2007)71(zomer. 106-109).

Deindustrialisation and Popular Music - Giacomo Bottà 2020-06-04

The book is a comparative study of popular music cultures in 1980s Torino, Tampere, Manchester and Düsseldorf and their relation to the industrial city as imaginary, as heritage and as everyday reality. Popular music genres, such as hardcore punk, house, industrial, post-punk and heavy metal, share a common origin in

1980s decaying industrial cities. All these genres have been canonized and understood as “scores” for grey, gloomy, decaying urban industrial environments or for their evocation, but is there an organic relationship between de-industrialization and this kind of music production?

The Settlement House Movement Revisited - Gal, John 2020-12-16

This book explores the role and impact of the settlement house movement in the global development of social welfare and the social work profession. It traces the transnational history of settlement houses and examines the interconnections between the settlement house movement, other social and professional movements and social research. Looking at how the settlement house movement developed across different national, cultural and social boundaries, this book show that by understanding its impact, we can better understand the wider global development of

social policy, social research and the social work profession.

Handbuch einer transnationalen Geschichte Ostmitteleuropas - Frank Hadler 2017-02-13

Der Trend der internationalen Forschung hin zu Fragen, die nicht allein im Rahmen nationaler Geschichten beantwortet werden können, scheint ungebrochen. Während die Zahl der Angebote von transnationalisierten Nationalgeschichten einzelner Staaten ständig steigt, sind Versuche in Richtung von Transnationalisierungsgeschichten ganzer Regionen mit mehreren Staaten und Nationen noch nicht in Angriff genommen worden. Diese Lücke für Ostmitteleuropa zu schließen, ist Anliegen des Buches. Im Zentrum des ersten Bandes dieser auf drei Bände angelegten transnationalen Geschichte Ostmitteleuropas steht die Zeit von der Mitte des 19. Jahrhunderts bis zum Ersten Weltkrieg. Behandelt werden fünf Dimensionen, in denen die Transnationalität der zwischen Ostsee und Adria, Deutschland und

Russland zu verortenden Geschichtsregion zu beobachten ist: 1. die De- und Reterritorialisierungen in der Region einschließlich der kulturellen und politischen Reaktionen auf neue Raumordnungen, 2. die Migrationen aus, durch und in die Region, 3. die wirtschaftlichen Verflechtungen, transnationalen Marktbeziehungen und Infrastrukturen, 4. kulturelle Grenzüberschreitungen und Kulturtransfers, 5. die Vertretung der Region im System der Internationalen Organisationen und Netzwerke transnationaler Akteure. Jedes Kapitel stellt einerseits den spezifischen Transnationalisierungsaspekt auf der Basis empirischer Befunde dar, andererseits diskutiert es mit Blick auf den internationalen Forschungsstand weiterführende Forschungsfragen. Die methodische Debatte und die empirischen Einzelforschungen der transnationalen Geschichte sind weit vorangeschritten. Dieser Band bietet die erste zusammenfassende Darstellung.

Slums on Screen - Igor Krstic 2016-04-08

Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios populares or chawls of our 'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis' *How The Other Half Lives* (1890) to Danny Boyle's *Slumdog Millionaire* (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices

relate to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our 'planet of slums'.

Proletarische Welten - Christoph Schaub 2019-08-19

Von der international boomenden Forschung zu Weltliteratur bisher weitestgehend unbeachtet entstand zur Zeit der Weimarer Republik eine internationalistische Weltliteratur der Arbeiterbewegung. Diese stellt den historisch ersten Versuch dar, eine Weltliteratur als Teil einer politischen Massenbewegung zu erzeugen. Auf der Basis der Analyse von u.a. Zeitschriften, Buchgemeinschaften und Autoren wie Franz Jung, Anna Seghers und Egon Erwin Kisch zeichnet die Studie literatur-, kultur- und mediengeschichtliche Aspekte der Vorstellungen, Theorien und Praktiken dieser Form der Weltliteratur nach. Insbesondere

beschäftigt sie sich mit transnationalen literarischen Gegenöffentlichkeiten sowie mit einem literarischen Wissen vom globalen Proletariat und alternativen Vorstellungen von Globalisierung, die in den untersuchten Texten erzeugt werden. Die Studie leistet einen Beitrag zur Theorie der Weltliteratur, stärkt die intersektionale Kategorie der Klasse für Analysen von Repräsentationen einer geteilten Moderne und eröffnet neue poetologische, literatur- und kulturgeschichtliche Perspektiven auf die Literatur der Arbeiterbewegung.

Transnational Social Policy - Luann Good
Gingrich 2017-04-28

Transnational Social Policy highlights the changing face of social policy and social work against the background of accelerating transnationalization of economies, labour markets, education, social services, and care. The contributions of this book provide unique case examples on the interplay of social policies, mobile populations, and travelling knowledge

about welfare within an increasingly asymmetrical global context. This innovative volume also includes historical studies on the transformations of social policies during the last century and reflects the developments of social welfare across the Global North and the Global South. With its emphasis on theoretical assumptions of policy translation, the case studies show the importance of adjustments, negotiations, and participation of various actors in the transnational social field of welfare production. Thus, within ever-shifting contexts of new political agendas promoting the free play of the market and a neoliberal agenda of competition and austerity, this insightful book reveals new transnational forms of social exclusion that function within, across, and in-between nation-states. Presenting a major and much needed addition to current discussions on globalization and the increasing complexity of worldwide social relations, this volume will be of interest to scholars and graduate students

interested in fields such as Social Policy, Social Work, Public Administration, Development Studies, Political Science, and Sociology, as well as many interdisciplinary fields including Global Studies, International Development Studies, and Immigration and Settlement Studies.

Municipal Politics in Turkey - Charlotte Joppien 2017-09-22

There is a large and growing literature on Turkish politics in general, and the AKP in particular. However, local government and party organization, although very important topics, are strikingly understudied. This book compares local politics in two Central Anatolian cities, Konya and Eskişehir, ruled by different governmental parties, the AKP in Konya and the CHP in Eskişehir. It analyzes how national political parties adapt to local contexts ('culture of everyday politics') and how they seek to influence local culture ('politics of everyday culture'). By examining how municipal politics is practiced on a daily basis, it illuminates more

fundamental aspects of Turkish politics such as political mobilization, establishing links between voters and politicians, various practices of decision-making and the role of civil society. All of this has been critical for the AKP's continuous electoral success since 2002. The findings are based on over 1.5 years of fieldwork in the two cities, as well as over 50 interviews with national and local political actors. The main fields of research are mayoral biographies, municipal practices, particularly with regard to welfare and service provision, the cooperation with other municipal actors as political parties or civil society organizations; urban planning activities and cultural policy. The study helps to comprehend more fundamental aspects of Turkish politics such as political mobilization, the establishing of links between voters, municipalities and parties as well as decision-making processes. *Municipal Politics in Turkey* fills a gap in existing literature by illuminating the fundamental aspects of Turkish politics, such

as political mobilization, the establishing of links between voters, municipalities and parties as well as decision-making processes. It will be a valuable resource for students and scholars interested in Turkish Politics and political parties, municipal/local politics and comparative politics.

Warriache - Urban Indigenous - Walter Imilán 2010

The Habitat International Series presents dissertations, proceedings and research findings on a wide range of development-related and sociocultural aspects of contemporary urbanization and architecture.

Tourism and Geographies of Inequality - Fabian Frenzel 2016-02-08

Slum tourism is a controversial pastime on the rise globally. This volume provides a collection of studies that shed light on the phenomenon from historical, geographical, sociological, political and anthropological perspectives. Based on unique and in depth research from across the

globe, the collection forms an indispensable resource for Scholars and Students of tourism and the geographies of inequality. Connecting slum tourism to debates over the ethics and aesthetics of travel, volunteering, second homes and cross border mobilities, the case studies provide ample ground for an understanding of slum tourism as transversal terrain in which the questions of global equity came to the fore. This book was published as a special issue of *Tourism Geographies*.

Urban Mindscapes of Europe - 2016-08-01
Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand

investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, constitute 'archives of urban images'. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

Pictures of Poverty - Lydia Jakobs 2021-10-26
From Charles Dickens's *Oliver Twist* to George Sims's *How the Poor Live*, illustrated accounts of poverty were en vogue in Victorian Britain. Poverty was also a popular subject on the screen, whether in dramatic retellings of well-known stories or in 'documentary' photographs taken in the slums. London and its street life were the preferred setting for George Robert Sims's rousing ballads and the numerous magic lantern slide series and silent films based on them. Sims was a popular journalist and

dramatist, whose articles, short stories, theatre plays and ballads discussed overcrowding, drunkenness, prostitution and child poverty in dramatic and heroic episodes from the lives and deaths of the poor. Richly illustrated and drawing from many previously unknown sources, *Pictures of Poverty* is a comprehensive account of the representation of poverty throughout the Victorian period, whether disseminated in newspapers, illustrated books and lectures, presented on the theatre stage or projected on the screen in magic lantern and film performances. Detailed case studies reveal the intermedial context of these popular pictures of poverty and their mobility across genres. With versatile author George R. Sims as the starting point, this study explores the influence of visual media in historical discourses about poverty and the highly controversial role of the Victorian state in poor relief.

The City in China - Forrest, Ray 2020-07-15
In 1915 Robert Park penned his seminal paper

“The City: Suggestions for the investigation of human behaviour in the city environment”. This essay provided an agenda for the Chicago School of Urban Sociology, which formed the basis of urban research for decades. Given that China’s urban centres now occupy the spotlight that once belonged to American cities, Park’s essay is a platform and point of departure for this volume, which gathers together reflections from a broad range of urban China specialists to consider Park’s (ir)relevance today – for cities in China, for questions about the social life of the city and for urban research more generally. Essential for a broad range of urban studies scholars, this book is an invaluable teaching resource and a useful tool for policy-makers and planners.

The Lumumba Generation - Daniel Tödt
2021-10-04

How and why did the Congolese elite turn from loyal intermediaries into opponents of the colonial state? This book seeks to enrich our

understanding of the political and cultural processes culminating in the tumultuous decolonization of the Belgian Congo. Focusing on the making of an African bourgeoisie, the book illuminates the so-called évolués’ social worlds, cultural self-representations, daily life and political struggles.

<https://youtu.be/c8ybPCi80dc>

Toward a New Metropolitanism - Günter H. Lenz
2006

International conference proceedings, New York University, February 2000, and Humboldt University, June-July 2000.

Walking on the wild side - Marc Tornow
2020-11-30

Bei seinen Spaziergängen durch Großbritannien erkundet Marc Tornow auch das Umfeld bekannter Wahrzeichen. Mit journalistischem Blick ist er auf den Nebenstraßen des Landes unterwegs. In abgelegenen Dörfern, entlang rauer Küsten und im Labyrinth mondäner Städte mit ihrem imperialen Erbe begegnen dem Autor

sehr eigenständige Menschen. Sie meistern ihren Alltag mit scheinbar stoischer Gelassenheit und Humor - und das angesichts des Brexits und den damit verbundenen Ungewissheiten. In dem Essayband sind 30 bebilderte Geschichten von rund einem Dutzend Besuchen im Vereinigten Königreich und seinen "Vorhöfen", den assoziierten Inselstaaten, geschickt miteinander verwoben. In einem Land, dessen bekannteste Unbekannte noch das rechtsseitig eingebaute Lenkrad ist, dessen Regionen jeweils über eigene Banknoten verfügen, ist das Staunen nie sehr weit.

Dimensions of Poverty - Valentin Beck
2020-06-10

This anthology constitutes an important contribution to the interdisciplinary debate on poverty measurement and alleviation. Absolute and relative poverty—both within and across state boundaries—are standardly measured and evaluated in monetary terms. However, poverty researchers have highlighted the shortfalls of

one-dimensional monetary metrics. A new consensus is emerging that effectively addressing poverty requires a nuanced understanding of poverty as a relational phenomenon involving deprivations in multiple dimensions, including health, standard of living, education and political participation. This volume advances the debate on poverty by providing a forum for philosophers and empirical researchers. It combines philosophically sound analysis and genuinely global research on poverty's social embeddedness. Next to an introduction to this interdisciplinary field—which links Practical Philosophy, Development Economics, Political Science, and Sociology—it contains articles by leading international experts and early career scholars. The contributors analyse the concept of poverty, detail its multiple dimensions, reveal epistemic injustices in poverty research, and reflect on the challenges of poverty-related social activism. The unifying theme connecting this volume's

contributions is that poverty must be understood as a multidimensional and socially relational phenomenon, and that this insight can enhance our efforts to measure and alleviate poverty.

Walks on the wild side - Rolf Lindner 2004

German Religious Women in Late Ottoman

Beirut - Julia Hauser 2015-04-14

In *German Religious Women in Late Ottoman Beirut. Competing Missions*, Julia Hauser offers a critical analysis of the German Protestant Kaiserswerth deaconesses' establishment in late Ottoman Beirut as situated within the larger field of educational development in the city.