

Conversations With Vladimir Nabokov Literary Conv

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The Discourse of Reading Groups - David Peplow 2015-11-19
Of interest in their own terms as a significant cultural practice, reading groups also provide a window on the everyday interpretation of

literary texts. While reading is often considered a solitary process, reading groups constitute a form of social reading, where interpretations are produced and displayed in discourse. The Discourse of Reading Groups is a study of such

joint conceptual activity, and how this is necessarily embedded in interpersonal activity and the production of reader identities. Uniquely in this context it draws on, and seeks to integrate, ideas from both cognitive and social linguistics. The book will be of interest to scholars in literacy studies as well as cultural and literary studies, the history of reading, applied linguistics and sociolinguistics, digital technologies and educational research.

The Sublime Artist's Studio - Gavriel Shapiro
2009-06-02

The relation of the visual arts to Vladimir Nabokov's work is the subject of this in-depth and detailed study of one of the most significant facets of this modern master's oeuvre.

Lectures on Literature - Vladimir Nabokov
2017-12-05

The acclaimed author of *Lolita* offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir

Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on Western European literature, with analysis and commentary on Charles Dickens's *Bleak House*, Gustav Flaubert's *Madam Bovary*, Marcel Proust's *The Walk by Swann's Place*, Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," and other works. This volume also includes photographic reproductions of Nabokov's original notes, revealing his own edits, underlined passages, and more. Edited and with a Foreword by Fredson Bowers Introduction by John Updike

Conversations with Vladimir Nabokov - Robert Golla
2017-04-06

Conversations with Vladimir Nabokov brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899–1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style that advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including *Lolita*, *Pale Fire*, *Invitation of a Small Boat*, and his classic autobiography, . The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of *Lolita* in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic

allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in prerevolutionary Russia, education at Cambridge, apprenticeship as an émigré writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

[Thinking in Literature: Joyce, Woolf, Nabokov](#) - Anthony Uhlmann 2011-07-28

Thinking in Literature examines how the Modernist novel might be understood as a machine for thinking, and how it offers means of coming to terms with what it means to think. It begins with a theoretical analysis, via Deleuze, Spinoza and Leibniz, of the concept of thinking

in literature, and sets out three principle elements which continually announce themselves as crucial to the process of developing an aesthetic expression: relation; sensation; and composition. Uhlmann then examines the aesthetic practice of three major Modernist writers: James Joyce, Virginia Woolf, and Vladimir Nabokov. Each can be understood as working with relation, sensation and composition, yet each emphasize the interrelations between them in differing ways in expressing the potentials for thinking in literature.

Vladimir Nabokov in Context - David Bethea
2018-05-24

Vladimir Nabokov, bilingual writer of dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political

contexts of the turbulent twentieth century. Vladimir Nabokov in Context maps the ever-changing sites, people, cultures and ideologies of his itinerant life which shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important, and yet most elusive writers of modern literature.

Being Lolita - Alisson Wood 2020-08-04

A dark relationship evolves between a high schooler and her English teacher in this breathtakingly powerful memoir about a young woman who must learn to rewrite her own story. "Have you ever read Lolita?" So begins seventeen-year-old Alisson's metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds

solace only in her writing—and in a young, charismatic English teacher, Mr. North. Mr. North gives Alisson a copy of *Lolita* to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a connection that blooms from a simple crush into a forbidden romance. But as Mr. North's hold on her tightens, Alisson is forced to evaluate how much of their narrative is actually a disturbing fiction. In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from rereading *Lolita* in college to working with teenage girls to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her—and how to harness that power to tell her own true story. *Being Lolita* is a stunning coming-of-age memoir that shines a bright light on our shifting perceptions of consent, vulnerability, and power. This is the story of what happens when a young woman realizes her

entire narrative must be rewritten—and then takes back the pen to rewrite it.

Conversations with Dana Gioia - John Zheng
2021-01-15

Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual, covering every stage of his busy, polymathic career. Dana Gioia (b. 1950) has made many contributions to contemporary American literature and culture, including but not limited to crafting a personal poetic style suited to the age; leading the revival of rhyme, meter, and narrative through New Formalism; walloping the “intellectual ghetto” of American poetry through his epochal article “Can Poetry Matter?”; helping American poetry move forward by organizing influential conferences; providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts; and editing twenty best-selling literary anthologies widely used in

American classrooms. Taken together, the twenty-two collected interviews increase our understanding of Gioia's poetry and poetics, offer aesthetic pleasure in themselves, and provide a personal encounter with a writer who has made poetry matter. The book presents the actual voice of Dana Gioia, who speaks of his personal and creative life and articulates his unique vision of American culture and poetry.

Vladimir Nabokov - Brian Boyd 2016-06-10

This first major critical biography of Vladimir Nabokov, one of the greatest of twentieth-century writers, finally allows us full access to the dramatic details of his life and the depths of his art. An intensely private man, Nabokov was uprooted first by the Russian Revolution and then by World War II. Transformed into a permanent wanderer, he did not achieve fame until late in life, with the success of *Lolita*. In this first of two volumes, Brian Boyd vividly describes the liberal milieu of the aristocratic Nabokovs, their escape from Russia, Nabokov's

education at Cambridge, and the murder of his father in Berlin. Boyd then turns to the years that Nabokov spent, impoverished, in Germany and France, until the coming of Hitler forced him to flee, with wife and son, to the United States. This volume stands on its own as a fascinating exploration of Nabokov's Russian years and Russian worlds, prerevolutionary and émigré. In the course of his ten years' work on the biography, Boyd traveled along Nabokov's trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also interviewed at length Nabokov's family and scores of his friends and associates. For the general reader, Boyd offers an introduction to Nabokov the man, his works, and his world. For the specialist, he provides a basis for all future research on Nabokov's life and art, as he dates and describes the composition of all Nabokov's works, published and unpublished. Boyd investigates Nabokov's

relation to and his independence from his time, examines the special structures of his mind and thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of the major books that break new ground for the scholar, while providing easy paths into the works for other readers; and shows the relationship between Nabokov's life and the themes and subjects of his art.

Lectures on Russian Literature - Vladimir Nabokov 2017-12-05

The acclaimed author presents his unique insights into the works of great Russian authors including Tolstoy, Dostoevski, Gogol, Gorki, and Chekhov. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served

as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on 19th century Russian literature, with analysis and commentary on Nikolay Gogol's *Dead Souls* and "The Overcoat"; Ivan Turgenev's *Fathers and Sons*; Maxim Gorki's "On the Rafts"; Leo Tolstoy's *Anna Karenina* and *The Death of Ivan Ilych*; two short stories and a play by Anton Chekhov; and several works by Fyodor Dostoevski, including *Crime and Punishment*, *The Idiot*, and *The Possessed*. This volume also includes Nabokov's lectures on the art of translation, the nature of Russian censorship, and other topics. Featured throughout the volume are photographic reproductions of Nabokov's original notes. "This volume . . . never once fails to instruct and stimulate. This is a great Russian talking of great Russians."
—Anthony Burgess Introduction by Fredson Bowers

Think, Write, Speak - Vladimir Nabokov Literary Trust 2021-02-09

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or

Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Authors on Writing - B. Tomlinson 2005-03-01
Drawing on some 3,000 published interviews with contemporary authors, *Authors on Writing: Metaphors and Intellectual Labor* reveals new ways of conceiving of writing as intellectual labor. Authors' metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship. Through an original method of interpreting metaphorical stories, Tomlinson argues that writing is both an individual activity and a collective practice, a solitary activity that depends upon rich, sustained, and complex social networks, institutions, and beliefs. This new book draws upon interviews with writers including: Seamus Heaney, Roald Dahl, Samuel Beckett, Bret Easton Ellis, John Fowles, Allen Ginsburg, Alice

Walker and Gore Vidal.

On Realism - J. P. Stern 2021-12-17

First published in 1973, *On Realism* is a comprehensive introduction to the complex problem of literary realism. Written from both a critical and philosophical perspective, the book brings together the concrete study of literary cases and the conceptual analysis of the terms used in describing them. It uses examples drawn from a wide range of European literature and engages in philosophical discussion to argue for a richer and freer sense of the concept than was more commonly in favour at the time of writing. The book describes the literary forms of realism as an art of the 'middle distance' and sets out its character and value against alternatives and distortions - symbolism, naturalism, socialist realism, faits divers, and the literature of language consciousness. *On Realism* will appeal to those with an interest in literary history, the history of literary theory, and literature and philosophy.

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Contemporary Revolutions - Susan Stanford Friedman 2018-10-04

Returning to revolution's original meaning of 'cycle', *Contemporary Revolutions* explores how 21st-century writers, artists, and performers re-engage the arts of the past to reimagine a present and future encompassing revolutionary commitments to justice and freedom. Dealing with histories of colonialism, slavery, genocide, civil war, and gender and class inequities, essays examine literature and arts of Africa, Europe, the Middle East, the Pacific Islands, and the United States. The broad range of contemporary writers and artists considered include fabric artist Ellen Bell; poets Selena Tusitala Marsh and Antje Krog; Syrian artists of the civil war and Sana Yazigi's creative memory web site about the war; street artist Bahia Shehab; theatre installation artist William Kentridge; and the recycles of Virginia Woolf by multi-media artist Kabe Wilson, novelist W. G. Sebald, and the contemporary trans movement.

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The Garland Companion to Vladimir Nabokov - Vladimir E. Alexandrov 2014-05-22

First published in 1995. This companion constitutes a virtual encyclopaedia of Nabokov, and occupies a unique niche in scholarship about him. Articles on individual works by Nabokov, including his short stories and poetry, provide a brief survey of critical reactions and detailed analyses from diverse vantage points. For anyone interested in Nabokov, from scholars to readers who love his works, this is an ideal guide. Its chronology of Nabokov's life and works, bibliographies of primary and secondary works, and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy.

[Conversations with Vladimir Nabokov](#) - Robert Golla 2017-04-06

This volume brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899-1977) was a Russian American scientist,

poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style which advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including *Lolita*, *Pale Fire*, *Invitation of a Small Creature*, and his classic autobiography, . The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of *Lolita* in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life--from his aristocratic childhood in pre-revolutionary

Russia, education at Cambridge, apprenticeship as an "migr" writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

Conversations in Exile - John Glad 1993

In 'Conversation In Exile, ' John Glad brings together interviews with fourteen prominent Russian writers in exile, all of whom currently live in the United States, France, or Germany. Conducted between 1978 and 1989, these frank and captivating interviews provide a rich and complex portrait of a national literature in exile.

Vladimir Nabokov - Neil Cornwell 1999

Vladimir Nabokov's extraordinary literary career, as a master of Russian and English prose, is unique. Acclaimed in the limited Russian emigre world, under the name of Sirin,

Nabokov switched to writing in English and settled in America, a refugee from Hitler's Europe. Exile, memory, lost love and the magic of childhood are among his themes. Neil Cornwell's study, published for the Nabokov centenary, examines five of Nabokov's major novels, plus his short stories and critical writings, situating his work against the ever-expanding mass of VN scholarship, and noting his cultural debt to Russia, Europe, America and the British Isles.

Performing the Literary Interview - John Rodden
2001-01-01

When authors are interviewed about their books or themselves, much more is going on than a simple conversation. The interview becomes a performance space for authorial orchestration and self-promotion, and interviewers in turn respond to such self-display and theatrics. ø Featuring absorbing conversations with nine well-known authors, including poets Richard Howard and Gerald Stern, novelist Isabel

Allende, and scholar-intellectual Camille Paglia, *Performing the Literary Interview* is the first in-depth look at this type of performance art. Interviews with poets, fiction writers, and intellectuals enable John Rodden to identify a range of rhetorical strategies and their effects and to formulate a typology for appreciating the various roles that interviewers and interviewees assume. Traditionalists foreground their work rather than themselves, raconteurs are storytellers who skillfully spin anecdotes and creatively showcase their personalities, and advertisers more explicitly use the literary interview to promote and sell themselves. This pioneering, persuasive study stakes a claim to a new area of scholarly inquiry in the humanities. The literary interview can no longer be considered only as a voyeuristic window on an author, or a celebrity vehicle, or even an entertaining diversion, but should also be approached as a serious genre meriting scholarly attention and analysis.

[Nabokov](#) - Leona Toker 2016-11-01
Vladimir Nabokov described the literature course he taught at Cornell as "a kind of detective investigation of the mystery of literary structures." Leona Toker here pursues a similar investigation of the enigmatic structures of Nabokov's own fiction. According to Toker, most previous critics stressed either Nabokov's concern with form or the humanistic side of his works, but rarely if ever the two together. In sensitive and revealing readings of ten novels, Toker demonstrates that the need to reconcile the human element with aesthetic or metaphysical pursuits is a constant theme of Nabokov's and that the tension between technique and content is itself a key to his fiction. Written with verve and precision, Toker's book begins with Pnin and follows the circular pattern that is one of her subject's own favored devices.

Interviews and Conversations with 20th-century Authors Writing in English - Stan A.

Vrana 1982

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Vladimir Nabokov's Lectures on Literature -

Ben Dhooge 2017-12-18

These essays focus on Nabokov's lectures on European and Russian literature at American universities, and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre.

[Nabokov's Shakespeare](#) - Samuel Schuman
2014-07-31

Nabokov's Shakespeare is a comprehensive study of an important and interesting literary relationship. It explores the many and deep ways in which the works of Shakespeare, the greatest writer of the English language, penetrate the novels of Vladimir Nabokov, one of the finest English prose stylists of the twentieth century. As a Russian youth, Nabokov read all of Shakespeare, in English. He claimed a shared

birthday with the Bard, and some of his most highly regarded novels (Lolita, Pale Fire and Ada) are infused with Shakespeare and Shakespeareanisms. Nabokov uses Shakespeare and Shakespeare's works in a surprisingly wide variety of ways, from the most casual references to deep thematic links. Schuman provides a taxonomy of Nabokov's Shakespeareanisms; a quantitative analysis of Shakespeare in Nabokov; an examination of Nabokov's Russian works, his early English novels, the non-novelistic writings (poetry, criticism, stories), Nabokov's major works, and his final novels; and a discussion of the nature of literary relationships and influence. With a Foreword by Brian Boyd.

[Beckett, Joyce and the Art of the Negative](#) -
2016-08-01

This collection presents articles that examine Joyce and Beckett's mutual interest in and use of the negative for artistic purposes. The essays range from philological to psychoanalytic

approaches to the literature, and they examine writing from all stages of the authors' careers. The essays do not seek a direct comparison of author to author; rather they lay out the intellectual and philosophical foundations of their work, and are of interest to the beginning student as well as to the specialist.

Strong Opinions - Vladimir Nabokov 1990-03-17

In this collection of interviews, articles, and editorials, Nabokov ranges over his life, art, education, politics, literature, movies, and modern times, among other subjects. *Strong Opinions* offers his trenchant, witty, and always engaging views on everything from the Russian Revolution to the correct pronunciation of *Lolita*.

The Secret History of Vladimir Nabokov - Andrea Pitzer 2021-11-15

A startling and revelatory examination of Nabokov's life and works—notably *Pale Fire* and *Lolita*—bringing new insight into one of the twentieth century's most enigmatic authors. Vladimir Nabokov witnessed the horrors of his

century, escaping Revolutionary Russia then Germany under Hitler, and fled France with his Jewish wife and son just weeks before Paris fell to the Nazis. He repeatedly faced accusations of turning a blind eye to human suffering to write artful tales of depravity. But does one of the greatest writers in the English language really deserve the label of amoral aesthete bestowed on him by so many critics? Using information from newly-declassified intelligence files and recovered military history, Pitzer argues that far from being a proponent of art for art's sake, Nabokov managed to hide disturbing history in his fiction—history that has gone unnoticed for decades. Nabokov emerges as a kind of documentary conjurer, spending decades of his career recording a saga of forgotten concentration camps and searing bigotry, from WWI to the Gulag and the Holocaust. *Lolita* surrenders Humbert Humbert's secret identity, and reveals a Nabokov appalled by American anti-Semitism. The lunatic narrator of *Pale Fire*

recalls Russian tragedies that once haunted the world. From Tsarist courts to Nazi film sets, from the CIA to wartime Casablanca, the story of Nabokov's family is the story of his century—and both are woven inextricably into his fiction.

Harvey Sacks : Social Science and Conversation

Analysis - London David Silverman Professor of Sociology Goldsmiths College 1998-09-30

Harvey Sacks's early death in 1975 robbed the social sciences of one of its most original thinkers. Although he published relatively little in his lifetime, his lectures and papers were enormously influential in sociology and sociolinguistics, and they played a major role in the development of ethnomethodology and conversation analysis. The recent publication of Sacks's Lectures on Conversation has provided an excellent opportunity for a wide-ranging reassessment of his contribution. In this new book, David Silverman provides a clear introduction to Sacks's work and reassesses its value for sociology, linguistics, anthropology,

and psychology. Using a variety of examples, he explains Sacks's ideas on method, language and talk-interaction. He argues that Sack's work offers a highly original perspective on language and social life and raises fundamental questions for the social sciences--questions which, after more than twenty years, remain vitally important and largely unanswered. Written in a lively and accessible way, this book will be of particular interest to students of sociology, sociolinguistics, social theory and method, but it will also be of interest to students and researchers in anthropology, psychology, and related disciplines.

The Author as Hero - Justin Weir 2002-06-26

An original reading of three famous novels reveals a significant shift in the Russian tradition of psychological proseJustin Weir develops a persuasive analysis of the complex relationship between authorial self-reflection and literary tradition in three of the most famous Russian novels of the first half of the twentieth century:

Mikhail Bulgakov's *The Master and Margarita*, Boris Pasternak's *Doctor Zhivago*, and Vladimir Nabokov's *The Gift*. All three novelists respond to a dual crisis, according to Weir: the general modernist destabilization of identity, and the estrangement from literary tradition that followed the Russian Revolution. Using various self-reflexive literary devices (such as the *mise en abyme*), these authors reincorporate literary tradition into their works and, in the process, generate a distinctive view of identity. Character, in these novels, is neither the outcome of a continuous process of *Bildung*, nor a direct function of the individual's relation to larger historical events. Rather, character is defined in the act of writing itself, so that every hero must be a sort of author. The outcome is a new novelistic art that focuses on the identity of the artist as revealed through his writing. With its innovative interpretation of these novels and its compelling historical, cultural, and theoretical insights, *The Author as Hero* offers a

new view of an important moment in the evolution of Russian literature.

[The Secret Life of Literature](#) - Lisa Zunshine
2022-03-15

An innovative account that brings together cognitive science, ethnography, and literary history to examine patterns of “mindreading” in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call “mindreading”: constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing together cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine’s argument is the exploration of

mental states “embedded” within each other, as, for instance, when Ellison’s *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embeddings, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children’s literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature.

Teaching Nabokov’s *Lolita* in the #MeToo Era -

Elena Rakhimova-Sommers 2021-03-15
Teaching Nabokov’s *Lolita* in the #MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty-first century. The time has come to ask: in the #MeToo era and beyond, how do we approach Nabokov’s inflammatory masterpiece, *Lolita*? How do we read a novel that describes an unpardonable crime? How do we balance analysis of *Lolita*’s brilliant language and aesthetic complexity with due attention to its troubling content? This student-focused volume offers practical and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities. Distinguished Nabokov scholars explore the multilayered nature of *Lolita* by sharing innovative assignments, creative-writing exercises, methodologies of teaching the novel through film and theatre, and new critical analyses and interpretations.

Uncensored - Ann Komaromi 2015-06-30
2016 AATSEEL Prize for Best Book in
Literary/Cultural Studies Vasilii Aksenov, Andrei
Bitov, and Venedikt Erofeev were among the
most acclaimed authors of samizdat, the
literature that was self-published in the former
Soviet Union in order to evade censorship and
prosecution. In *Uncensored*, Ann Komaromi uses
their work to argue for a far more sophisticated
understanding of the phenomenon of samizdat,
showing how the material circumstances of its
creation and dissemination exercised a profound
influence on the very idea of dissidence,
reconfiguring the relationship between author
and reader. Using archival research to fully
illustrate samizdat's social and historical
context, Komaromi arrives at a more nuanced
theoretical position that breaks down the
opposition between the autonomous work of art
and direct political engagement. The similarities
between samizdat and digital culture have
particular relevance for contemporary

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discourses of dissident subjectivity.

Between Rhyme and Reason - Stanislav
Shvabrin 2019-05-28

The author of such global bestsellers as *Lolita*
and *Pale Fire*, Vladimir Nabokov (1899-1977) is
also one of the most controversial literary
translators and translation theorists of modern
time. In *Between Rhyme and Reason*, Stanislav
Shvabrin discloses the complexity, nuance, and
contradictions behind Nabokov's theory and
practice of literalism to reveal how and why
translation came to matter to Nabokov so much.
Drawing on familiar as well as unknown
materials, Shvabrin traces the surprising and
largely unknown trajectory of Nabokov's lifelong
fascination with translation to demonstrate that,
for Nabokov, translation was a form of
intellectual communion with his peers across no
fewer than six languages. Empowered by
Mikhail Bakhtin's insights into the interactive
roots of literary creativity, Shvabrin's
interpretative chronicle of Nabokov's

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involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations. Refusing to regard translation as a form of individual expression, Nabokov translated to communicate with his interlocutors, whose words and images continue to reverberate throughout his allusion-rich texts.

Conversations with Michael Crichton -

Michael Crichton 2011

Collects decades of interviews with and profiles on the late founder of techno-thriller fiction, citing his early achievements while attending Harvard Medical School and his record-breaking and award-winning successes as a writer and filmmaker. Simultaneous.

Tom Stoppard in Conversation - Tom Stoppard
1994

British playwright Tom Stoppard in his own words

Shakespeare Scholars in Conversation - Michael P. Jensen 2019-07-15

Twenty-four of today's most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies, along with some nearly forgotten classics that deserve fresh appraisal. An extensive bibliography provides a reading list of the most important works in the field. A filmography then lists the most important Shakespeare films, along with the films that influenced Shakespeare filmmakers. Interviewees include Sir Stanley Wells, Sir Jonathan Bate, Sir Brian Vickers, Ann Thompson, Virginia Mason Vaughan, George T. Wright, Lukas Erne, MacDonald P. Jackson, Peter Holland, James Shapiro, Katherine Duncan-Jones and Barbara Hodgdon.

The Infinite Conversation - Maurice Blanchot
1993

In this landmark volume, Blanchot sustains a dialogue with a number of thinkers whose contributions have marked turning points in the history of Western thought and have influenced virtually all the themes that inflect the

contemporary literary and philosophical debate today. "Blanchot waits for us still to come, to be read and reread. . . I would say that never as much as today have I pictured him so far ahead of us." Jacques Derrida

Vladimir Nabokov - David Rampton 1984-07-05

Vladimir Nabokov was always a controversial writer. Long before the publication of *Lolita*, controversy raged over the virtues of his work. His detractors insisted that he had forsaken the humanistic concerns of the Russian literary tradition, while his supporters claimed that his work actually extended and enriched that tradition. David Rampton faces these apparent contradictions head on and tries to reach a more balanced, integrated view of the novelist's achievement.

On the Bullet Train with Emily Brontë - Judith Pascoe 2017-12-05

While teaching in Japan, Judith Pascoe was fascinated to discover the popularity that Emily Brontë's novel *Wuthering Heights* has enjoyed

there. Nearly one hundred years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists, and others, resulting in numerous translations, adaptations, and dramatizations. On the *Bullet Train* with Emily Brontë is Pascoe's lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights*. At the same time, the book chronicles Pascoe's experience as an adult student of Japanese. She contemplates the multiple Japanese translations of Brontë, as contrasted to the single (or nonexistent) English translations of major Japanese writers. Carrying out a close reading of a distant country's *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature.

The Art of Fiction - David Lodge 2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a

wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

[Write Moves: A Creative Writing Guide and Anthology](#) - Nancy Pagh 2016-08-04

Write Moves is an invitation for the student to

understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.