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I Dream of Dinner (so You Don't Have To) - Ali Slagle 2022-04-12

150 fast and flexible recipes to use what you have and make what you want, from New York Times contributor Ali Slagle “Ali has pulled off the near-impossible with a collection of delicious, doable, recipes that don’t just tell you how to make a specific dish, but how to expand your way of thinking.”—Sohla El-Waylly, chef and all-around awesome person ONE OF THE MOST ANTICIPATED COOKBOOKS OF 2022—Time, Bon Appétit, Food52, Eater, Food & Wine, Thrillist With minimal ingredients and maximum joy in mind, Ali Slagle's no-nonsense, completely delicious recipes are ideal for dinner tonight—and every single night. Like she does with her instantly beloved recipes in the New York Times, Ali combines readily available, inexpensive ingredients in clever, uncomplicated ways for meals that spark everyday magic. Maybe it’s Fish & Chips Tacos tonight, a bowl of Olive Oil-Braised Chickpeas tomorrow, and Farro Carbonara forever and ever. All come together with fewer than eight ingredients and forty-five minutes, using one or two pots and pans. Half the recipes are plant-based, too. Organized by main ingredients like eggs, noodles, beans, and chicken, chapters include quick tricks for riffable cooking methods and flavor combinations so that dinner bends to your life, not the other way around (no meal-planning required!). Whether in need of comfort and calm, fire and fun—directions to cling to, or the inspiration to wing it—I Dream of Dinner (so You Don't Have To) is the only phone-a-friend you need. That’s because Ali, a home cook turned recipe developer, guides with a reassuring calm, puckish curiosity, and desire for everyone, everywhere, to make great food—and fast. (Phew!)

Salad Freak - Jess Damuck 2022-03-29

Delicious and beautiful recipes from Martha Stewart’s personal salad chef and the self-proclaimed “Bob Ross of salads.” Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. Salad Freak encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad—are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. Salad Freak is not just about eating to feel good; it’s about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

NATURAL LANGUAGE PROCESSING - VINEET CHAITANYA 1996

This book presents a Paninian perspective towards natural language processing. It has three objectives: (1) to introduce the reader to NLP, (2) to introduce the reader to Paninian Grammar (PG) which is the application of the original Paninian framework to the processing of modern Indian languages using the computer, (3) to compare Paninian Grammar (PG) framework with modern Western computational grammar frameworks. Indian languages like many other languages of the world have relatively free word order. They also have a rich system of case-endings and post-positions. In contrast to this, the majority of grammar frameworks and designed for English and other positional languages. The unique aspect of the

computational grammar describes here is that it is designed for free word order languages and makes special use of case-endings and post-positions. Efficient parsers for the grammar are also described. The computational grammar is likely to be suitable for other free word order languages of the world. Second half of the book presents a comparison of Paninian Grammar (PG) with existing modern western computational grammars. It introduces three western grammar frameworks using examples from English: Lexical Functional Grammar (LFG), Tree Adjoining Grammar (TAG), and Government and Binding (GB). The presentation does not assume any background on part of the reader regarding these frameworks. Each presentation is followed by either a discussion on applicability of the framework to free word order languages, or a comparison with PG framework.

On the Nature of Ecological Paradox - Michael Charles Tobias 2021-05-18

This work is a large, powerfully illustrated interdisciplinary natural sciences volume, the first of its kind to examine the critically important nature of ecological paradox, through an abundance of lenses: the biological sciences, taxonomy, archaeology, geopolitical history, comparative ethics, literature, philosophy, the history of science, human geography, population ecology, epistemology, anthropology, demographics, and futurism. The ecological paradox suggests that the human biological—and from an insular perspective, successful—struggle to exist has come at the price of isolating *H. sapiens* from life-sustaining ecosystem services, and far too much of the biodiversity with which we find ourselves at crisis-level odds. It is a paradox dating back thousands of years, implicating millennia of human machinations that have been utterly ruinous to biological baselines. Those metrics are examined from numerous multidisciplinary approaches in this thoroughly original work, which aids readers, particularly natural history students, who aspire to grasp the far-reaching dimensions of the Anthropocene, as it affects every facet of human experience, past, present and future, and the rest of planetary sentience. With a Preface by Dr. Gerald Wayne Clough, former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology. Foreword by Robert Gillespie, President of the non-profit, Population Communication.

The Theory and Practice of Translation - Eugene Albert Nida 1974

Text Typology and Translation - Anna Trosborg 1997-11-27

This book breaks new ground in translation theory and practice. The central question is: In what ways are translations affected by text types? The two main areas of investigation are: A. What are the advantages of focusing on text types when trying to understand the process of translation? How do translators tackle different text types in their daily practice? B. To what extent and in what areas are text types identical across languages and cultures? What similarities and dissimilarities can be observed in text types of original and translated texts? Part I deals with methodological aspects and offers a typology of translations both as product and as process. Part II is devoted to domain-specific texts in a cross-cultural perspective, while Part III is concerned with terminology and lexicon as well as the constraints of mode and medium involving dubbing and subtitling as translation methods. Sonnets, sagas, fairy tales, novels and feature films, sermons, political speeches, international treaties, instruction leaflets, business letters, academic lectures, academic articles, medical research articles, technical brochures and legal documents are but some of the texts under investigation. In sum, this volume provides a theoretical overview of major

problems and possibilities as well as investigations into a variety of text types with practical suggestions that deserve to be weighted by anyone considering the relation between text typology and translation. The volume is indispensable for the translator in his/her efforts to become a "competent text-aware professional".

Exploring Translation and Multilingual Text Production - Erich Steiner 2001-01-01

The series serves to propagate investigations into language usage, especially with respect to computational support. This includes all forms of text handling activity, not only interlingual translations, but also conversions carried out in response to different communicative tasks. Among the major topics are problems of text transfer and the interplay between human and machine activities.

An Introduction to Conversation Analysis - Anthony J. Liddicoat 2011-03-24

This introduction is designed to give an overview of conversation analysis. It begins by locating conversation analysis as a methodology amongst other methodologies, and describing conversation analysis as body of knowledge which reveals the ways in which language works in communication. The chapters introduce every aspect of conversation analysis in a logical, step-by-step examination, including coverage of transcription, turn-taking, sequence organisation, repair, and storytelling. The new edition is revised and expanded with an accompanying Companion Website. Comprehensive and accessible, An Introduction to Conversation Analysis is essential reading for undergraduate and graduate students in sociolinguistics, discourse analysis, sociology and applied linguistics courses.

Dependency Parsing - Sandra Kubler 2009-01-08

Dependency-based methods for syntactic parsing have become increasingly popular in natural language processing in recent years. This book gives a thorough introduction to the methods that are most widely used today. After an introduction to dependency grammar and dependency parsing, followed by a formal characterization of the dependency parsing problem, the book surveys the three major classes of parsing models that are in current use: transition-based, graph-based, and grammar-based models. It continues with a chapter on evaluation and one on the comparison of different methods, and it closes with a few words on current trends and future prospects of dependency parsing. The book presupposes a knowledge of basic concepts in linguistics and computer science, as well as some knowledge of parsing methods for constituency-based representations. Table of Contents: Introduction / Dependency Parsing / Transition-Based Parsing / Graph-Based Parsing / Grammar-Based Parsing / Evaluation / Comparison / Final Thoughts

Storytelling: Critical and Creative Approaches - J. Shaw 2013-11-27

This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and criticism.

[The New American Bible](#) - 1996

[Language Technology for Cultural Heritage](#) - Caroline Sporleder 2011-07-07

The digital age has had a profound effect on our cultural heritage and the academic research that studies it. Staggering amounts of objects, many of them of a textual nature, are being digitised to make them more readily accessible to both experts and laypersons. Besides a vast potential for more effective and efficient preservation, management, and presentation, digitisation offers opportunities to work with cultural heritage data in ways that were never feasible or even imagined. To explore and exploit these possibilities, an interdisciplinary approach is needed, bringing together experts from cultural heritage, the social sciences and humanities on the one hand, and information technology on the other. Due to a prevalence of textual data in these domains, language technology has a crucial role to play in this endeavour. Language technology can break through the "Google barrier" by offering the potential to analyse texts at advanced levels, extracting information and knowledge at the level of the humanities or social sciences researcher, who wants to know about the who, what, where, and when, but also the how and the why. At the same time cultural heritage data poses considerable challenges for existing language technology: technology aimed at "generic" language has to face such disparate problems as historical language variation, OCR digitisation errors, and near-extinct academic expertise. This book is primarily intended for researchers in information

technology and language processing who would like to receive a state-of-the-art overview of the whole breadth of the new and vibrant field of language technology for cultural heritage and its associated academic research in the humanities and social sciences. Researchers working in the target domains of cultural heritage, the social sciences and humanities will also find this book useful, as it provides an overview of how language technology can help them with their information needs. The book covers applications ranging from pre-processing and data cleaning, to the adaptation and compilation of linguistic resources, to personalisation, narrative analysis, visualisation and retrieval.

The Personal Pronouns in the Germanic Languages - Stephen Howe 1996-01-01

The series *Studia Linguistica Germanica*, founded in 1968 by Ludwig Erich Schmitt and Stefan Sonderegger, is one of the standard publication organs for German Linguistics. The series aims to cover the whole spectrum of the subject, while concentrating on questions relating to language history and the history of linguistic ideas. It includes works on the historical grammar and semantics of German, on the relationship of language and culture, on the history of language theory, on dialectology, on lexicology / lexicography, text linguistics and on the location of German in the European linguistic context.

The Bilingual Reform - Wolfgang Butzkamm 2009

Semantics - Claudia Maienborn 2011

[People from Bloomington](#) - Budi Darma 2022-04-12

An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of *The People from Bloomington*, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With *The People from Bloomington*, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about "strangeness" in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

[Seven Dirty Secrets](#) - Natalie D. Richards 2021-11-02

A New York Times Bestseller From the New York Times bestselling author of *Five Total Strangers* and "master of suspense" (BCCB), Natalie D. Richards, comes a pulse-pounding YA thriller about a girl who goes on a mysterious scavenger hunt, only to discover that someone knows her worst secret...and is out for blood. I know seven dirty secrets: One caused the fall. One did nothing. One saw it all. One didn't care. One used their head. One played the hero. One was left for dead. On her eighteenth birthday, Cleo receives a mysterious invitation to a scavenger hunt. She's sure her best friend Hope or her brother Connor is behind it, but no one confesses. And as Cleo and Hope embark on the hunt, the seemingly random locations and clues begin to feel familiar. In fact, all of the clues seem to be about Cleo's dead boyfriend, Declan, who drowned on a group rafting trip exactly a year ago. A bracelet she bought him. A song he loved. A photo of the rafting group, taken just before Declan drowned. And then the phone calls start, Declan's voice taunting Cleo with a cryptic question: You ready? As the clock on the scavenger hunt ticks down, it becomes clear that someone knows what really happened to Declan. And that person will stop at nothing to make sure Cleo and her friends pay. Can they solve the hunt before someone else winds up dead? More twisty mysteries by Natalie D. Richards: *Five Total Strangers* *Six Months Later* *Gone Too Far* *One Was Lost* *My*

Secret to Tell What You Hide We All Fall Down

Proverbs from Plymouth Pulpit - Henry Ward Beecher 1887

Competing Comparative Constructions in Europe - Thomas Stolz 2013-10-24

This in-depth areal-typological study analyzes the grammatical means which are employed in the languages of Europe to express the comparative of inequality/superiority. The extant theories and hypotheses about the morphosyntactic structure and the cross-linguistic distribution of construction types are reviewed. The behavior of comparatives under the conditions of language contact is discussed. Data from more than 170 standard and nonstandard varieties of European languages are scrutinized systematically. The synchronic picture is complemented by a chapter on the diachrony of comparative constructions. The European facts are compared to those of the geographically adjacent Asian and African regions. It is argued that cross-linguistic investigations must take account also of so-called secondary options. These secondary options suggest strongly that the supposedly dominant role of the particle comparative cannot be upheld for Europe. Moreover, only the secondary options allow us to draw isoglosses which cross the borders between Europe and Asia (and Africa).

Diccionario Inglés de la Universidad de Chicago - University of Chicago 2002

Incorporating new words and meanings from both languages, the fifth edition of this well-received Spanish dictionary offers speakers of both Spanish and English a valuable bilingual resource for navigating these languages. (Reference)

A Textbook of Translation - Peter Newmark 1988

This work is a textbook and a handbook of translation for English and foreign students working alone or on courses at degree and post-graduate level.

Orthographies in Early Modern Europe - Susan Baddeley 2012-07-30

This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

Catholic Bible-RSV - Ignatius Press 2006

A completely new typeset and designed edition of the popular Ignatius Revised Standard Version Bible, with minor revisions to some of the archaic language used in the first edition. This revised version is a contemporary English translation without dumbing-down the text. This second edition of the RSV doesn't put the biblical text through a filter to make it acceptable to current tastes and prejudices, and it retains the beauty of the RSV language that has made it such a joy to read and reflect on the Word of God. Now the only Catholic Bible in standard English is even more beautiful in world and design!

The Dragoman Renaissance - E. Natalie Rothman 2021-03-15

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. *The Dragoman Renaissance* creatively uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through *The Sustainable History Monograph Pilot*, the ebook editions of this book are available as Open

Access volumes from Cornell Open (cornellopen.org) and other repositories.

Pro Full-Text Search in SQL Server 2008 - Hilary Cotter 2009-01-29

Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

More Paragraphs on Translation - Peter Newmark 1998

This text covers the field of translation applied to information, human relations and literature. It is illustrated with examples and quotations. The content of the book covers the following subject areas: translation topics such as examining, assessing, capitalization, emphasis, idiolect, grecolatinisms across languages, the small print, eponyms and howlers; translation theory: differences between good and bad translation, good and bad writing, literary and non-literary texts and translations, cultural and universal factors; translation as a matter of public interest in the European Union and national parliaments, as well as in museums and art galleries; and critical discussion of recently published books and conference proceedings.

Translation and Paratexts - Kathryn Batchelor 2018-05-16

As the 'thresholds' through which readers and viewers access texts, paratexts have already sparked important scholarship in literary theory, digital studies and media studies. *Translation and Paratexts* explores the relevance of paratexts for translation studies and provides a framework for further research. Writing in three parts, Kathryn Batchelor first offers a critical overview of recent scholarship, and in the second part introduces three original case studies to demonstrate the importance of paratextual theory. Batchelor interrogates English versions of Nietzsche, Chinese editions of Western translation theory, and examples of subtitled drama in the UK, before concluding with a final part outlining a theory of paratextuality for translation research, addressing questions of terminology and methodology. *Translation and Paratexts* is essential reading for students and researchers in translation studies, interpreting studies and literary translation.

A Plain Introduction to the Criticism of the New Testament for the Use of Biblical Students - Frederick Henry Ambrose Scrivener 1894

ESV Catholic Bible - Augustine Edition - 2019-11-22

A Textbook of Translation - 2005

Multipurpose Tools for Bible Study - Frederick W. Danker 2003

Danker's indispensable volume, available since 1993 in a revised and expanded edition, has served for forty years as the reliable guide for students and scholars to the foundational texts of biblical study: concordances, primary Hebrew and Greek texts, grammars and lexicons, Bible dictionaries and versions, commentaries, and a host of contextual tools for studying the world of the Bible and the Dead Sea Scrolls. This latest edition features a CD-ROM that uses Libronix software and provides the complete text of the book, an updated bibliography, and related weblinks. The software enables keyword and topic searches, automatic footnoting in a choice of formats, highlighting, bookmarking, and other useful functions for students and scholars.

Linguistic Fundamentals for Natural Language Processing - Emily M. Bender 2013-06-01

Many NLP tasks have at their core a subtask of extracting the dependencies—who did what to whom—from natural language sentences. This task can be understood as the inverse of the problem solved in different ways by diverse human languages, namely, how to indicate the relationship between different parts of a sentence. Understanding how languages solve the problem can be extremely useful in both feature design and error analysis in the application of machine learning to NLP. Likewise, understanding cross-linguistic variation can be important for the design of MT systems and other multilingual applications. The purpose of this book is to present in a succinct and accessible fashion information about the morphological and syntactic structure of human languages that can be useful in creating more linguistically sophisticated, more language-independent, and thus more successful NLP systems. Table of Contents: Acknowledgments / Introduction/motivation / Morphology: Introduction / Morphophonology / Morphosyntax / Syntax: Introduction / Parts of speech / Heads, arguments, and adjuncts / Argument types and grammatical functions / Mismatches between syntactic position and semantic roles / Resources / Bibliography / Author's Biography / General Index / Index of Languages

The Cambridge Handbook of Literacy - David R. Olson 2009-02-16

This volume demonstrates how literacy is more than learning to read and write. Literacy creates communities, organizes personal and social lives, makes possible civil society and the rule of law, and underwrites the commitment of both modern and developing societies to universal education and ever higher levels of literate competence. Everything that is involved in being and becoming literate is the concern of this interdisciplinary group of distinguished scholars.

Mi Cocina - Rick Martínez 2022-05-03

NEW YORK TIMES AND LOS ANGELES TIMES BESTSELLER • A highly personal love letter to the beauty and bounty of México in more than 100 transportive recipes, from the beloved food writer and host of the Babish Culinary Universe show Pruébalo on YouTube and Food52's Sweet Heat "This intimate look at a country's cuisine has as much spice as it does soul."—Publishers Weekly (starred review) ONE OF THE BEST COOKBOOKS OF THE YEAR: Bon Appétit, NPR Join Rick Martínez on a once-in-a-lifetime culinary journey throughout México that begins in Mexico City and continues through 32 states, in 156 cities, and across 20,000 incredibly delicious miles. In *Mi Cocina*, Rick shares deeply personal recipes as he re-creates the dishes and specialties he tasted throughout his journey. Inspired by his travels, the recipes are based on his taste memories and experiences. True to his spirit and reflective of his deep connections with people and places, these dishes will revitalize your pantry and transform your cooking repertoire. Highlighting the diversity, richness, and complexity of Mexican cuisine, he includes recipes like herb and cheese meatballs bathed in a smoky, spicy chipotle sauce from Oaxaca called Albóndigas en Chipotle; northern México's grilled Carne Asada that he stuffs into a grilled quesadilla for full-on cheesy-meaty food euphoria; and tender sweet corn tamales packed with succulent shrimp, chiles, and roasted tomatoes from Sinaloa on the west coast. Rick's poignant essays throughout lend context—both personal and cultural—to quilt together a story that is rich and beautiful, touching and insightful.

My America - Kwame Onwuachi 2022-05-17

What is American food? In his first cookbook, Kwame Onwuachi ("the most important chef in America" —San Francisco Chronicle), the acclaimed author of *Notes from a Young Black Chef*, shares the dishes of his America; dishes that show the true diversity of American food. "A must-have for anyone who wants to be a better cook. Each recipe is an insight into Kwame's family, travels, and time spent in some of the best kitchens in the world." —David Chang Featuring more than 125 recipes, *My America* is a celebration of the food of the African Diaspora, as handed down through Onwuachi's own family history, spanning Nigeria to the Caribbean, the South to the Bronx, and beyond. From Nigerian Jollof, Puerto Rican Red Bean Sofrito, and Trinidadian Channa (Chickpea) Curry to Jambalaya, Baby Back Ribs, and Red Velvet Cake, these are global home recipes that represent the best of the patchwork that is American cuisine. Interwoven throughout the book are stories of Onwuachi's travels, illuminating the connections between food and place, and food and culture. The result is a deeply personal tribute to the food of "a land that belongs to you and yours and to me and mine."

Language Complexity - Matti Miestamo 2008

Language complexity has recently attracted considerable attention from linguists of many different

persuasions. This volume □ a thematic selection of papers from the conference Approaches to Complexity in Language, held in Helsinki, August 2005 □ is the first collection of articles devoted to the topic. The sixteen chapters of the volume approach the notion of language complexity from a variety of perspectives. The papers are divided into three thematic sections that reflect the central themes of the book: Typology and theory, Contact and change, Creoles and pidgins. The book is mainly intended for typologists, historical linguists, contact linguists and creolists, as well as all linguists interested in language complexity in general. As the first collective volume on a very topical theme, the book is expected to be of lasting interest to the linguistic community.

Korean American - Eric Kim 2022-03-29

NEW YORK TIMES BESTSELLER • ONE OF THE MOST ANTICIPATED COOKBOOKS OF 2022—Time, Food52, Eater, Food & Wine, Thrillist, Book Riot An homage to what it means to be Korean American with delectable recipes that explore how new culinary traditions can be forged to honor both your past and your present. "This is such an important book. I savored every word and want to cook every recipe!"—Nigella Lawson, author of *Cook, Eat, Repeat* New York Times staff writer Eric Kim grew up in Atlanta, the son of two Korean immigrants. Food has always been central to his story, from Friday-night Korean barbecue with his family to hybridized Korean-ish meals for one—like Gochujang-Buttered Radish Toast and Caramelized-Kimchi Baked Potatoes—that he makes in his tiny New York City apartment. In his debut cookbook, Eric shares these recipes alongside insightful, touching stories and stunning images shot by photographer Jenny Huang. Playful, poignant, and vulnerable, *Korean American* also includes essays on subjects ranging from the life-changing act of leaving home and returning as an adult, to what Thanksgiving means to a first-generation family, complete with a full holiday menu—all the while teaching readers about the Korean pantry, the history of Korean cooking in America, and the importance of white rice in Korean cuisine. Recipes like Gochugaru Shrimp and Grits, Salt-and-Pepper Pork Chops with Vinegared Scallions, and Smashed Potatoes with Roasted-Seaweed Sour Cream Dip demonstrate Eric's prowess at introducing Korean pantry essentials to comforting American classics, while dishes such as Cheeseburger Kimbap and Crispy Lemon-Pepper Bulgogi with Quick-Pickled Shallots do the opposite by tinging traditional Korean favorites with beloved American flavor profiles. Baked goods like Milk Bread with Maple Syrup and Gochujang Chocolate Lava Cakes close out the narrative on a sweet note. In this book of recipes and thoughtful insights, especially about his mother, Jean, Eric divulges not only what it means to be Korean American but how, through food and cooking, he found acceptance, strength, and the confidence to own his story.

We Were Dreamers - Simu Liu 2022-05-17

INSTANT NEW YORK TIMES BESTSELLER The star of Marvel's first Asian superhero film, *Shang-Chi and the Legend of the Ten Rings*, tells his own origin story of being a Chinese immigrant, his battles with cultural stereotypes and his own identity, becoming a TV star, and landing the role of a lifetime. In this honest, inspiring and relatable memoir, newly-minted superhero Simu Liu chronicles his family's journey from China to the bright lights of Hollywood with razor-sharp wit and humor. Simu's parents left him in the care of his grandparents, then brought him to Canada when he was four. Life as a Canuck, however, is not all that it was cracked up to be; Simu's new guardians lack the gentle touch of his grandparents, resulting in harsh words and hurt feelings. His parents, on the other hand, find their new son emotionally distant and difficult to relate to - although they are related by blood, they are separated by culture, language, and values. As Simu grows up, he plays the part of the pious child flawlessly - he gets straight A's, crushes national math competitions and makes his parents proud. But as time passes, he grows increasingly disillusioned with the path that has been laid out for him. Less than a year out of college, at the tender age of 22, his life hits rock bottom when he is laid off from his first job as an accountant. Left to his own devices, and with nothing left to lose, Simu embarks on a journey that will take him far outside of his comfort zone into the world of show business. Through a swath of rejection and comical mishaps, Simu's determination to carve out a path for himself leads him to not only succeed as an actor, but also to open the door to reconciling with his parents. *We Were Dreamers* is more than a celebrity memoir - it's a story about growing up between cultures, finding your family, and becoming the master of your own extraordinary circumstance.

Serenity - F. S. Yousaf 2022-01-11

Soft spoken yet powerful, Serenity perfectly captures the constant battle of fear and courage that lives within us. The seeds of Serenity were planted in F.S. Yousaf's last collection of poetry, Sincerely. Struck by inspiration and overwhelmed by the response of dedicated fans, Yousaf wanted to continue this journey in a new collection. While tales of longing, uncertainty, and loss flow through each poem, Yousaf artfully captures the eternal question of how to face pain with courage and quiet resilience. Featuring 140 poems and accompanying illustrations, Serenity is the perfect escape from daily life, helping readers refocus energy and kindness toward themselves and their cherished relationships.

Modeling Information Structure in a Cross-linguistic Perspective - Sanghoun Song 2017-07-03

This study makes substantial contributions to both the theoretical and computational treatment of information structure, with a specific focus on creating natural language processing applications such as multilingual machine translation systems. The present study first provides cross-linguistic findings in regards to information structure meanings and markings. Building upon such findings, the current model represents information structure within the HPSG/MRS framework using Individual Constraints. The primary goal of the present study is to create a multilingual grammar model of information structure for the LinGO Grammar Matrix system. The present study explores the construction of a grammar library for creating customized grammar incorporating information structure and illustrates how the information structure-based model improves performance of transfer-based machine translation.