

# The Penguin Guide To Recorded Classical Music 2010

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*Songs without Words (Complete) and Six Children's Pieces, Op. 72* - Felix Mendelssohn  
1996-02-01  
Expertly arranged Piano music by Felix Mendelssohn from the Kalmus Editions series.

These Romantic era songs were written for advanced players. This collection contains all fifty Songs Without Words and the Six Children's Pieces  
[The Rolling Stone Jazz & Blues Album Guide](#) -

John Swenson 1999

An alphabetical list of artists provides a CD discography for each, includes ratings for all albums, and includes a short critical essay for each entry

*The Penguin Guide to Opera on Compact Disc* - Edward Greenfield 1993

**The Penguin Guide to Recorded Classical Music** - Ivan March 2007

An updated, indispensable guide to recorded classical music reviews hundreds of new CDs--from remastered vintage recordings to the latest releases, from the highest-quality offerings to budget releases--and is designed to help readers select the very best of recorded classical music available. Original.

**The Penguin Guide to Blues Recordings** - Tony Russell 2006

A one-of-a-kind new guide to recorded blues This informative, insightful, and easy-to-use A-Z guide surveys the recorded work of more than a

thousand blues artists. From towering figures of the past like Charley Patton, Bessie Smith, and Robert Johnson to stars of the modern era such as B. B. King, Buddy Guy, and Stevie Ray Vaughan, this valuable resource provides crisp, expert, and witty reviews of almost six thousand recordings and is required reading for blues aficionados as well as anyone just starting a collection.

[The Rough Guide to Classical Music](#) - Rough Guides 2010-05-03

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features

contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccatà' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

*Music in the Castle of Heaven* - John Eliot Gardiner 2013

Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque -

and occasionally so intemperate? John Eliot Gardiner grew up passing one of the only two authentic portraits of Bach every morning and evening on the stairs of his parents' house, where it hung for safety during the Second World War. He has been studying and performing Bach ever since, and is now regarded as one of the composer's greatest living interpreters. The fruits of this lifetime's immersion are distilled in this remarkable book, grounded in the most recent Bach scholarship but moving far beyond it, which explains in wonderful detail the ideas on which Bach drew, how he worked, how his music is constructed, how it achieves its effects - and what it can tell us about Bach the man. Gardiner's background as a historian has encouraged him to search for ways in which scholarship and performance can cooperate and fruitfully coalesce. This has entailed piecing together the few biographical shards, scrutinising the music, and watching for those instances when Bach's personality seems

to penetrate the fabric of his notation. Gardiner's aim is 'to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making. This, I try to show, can help us arrive at a more human likeness discernible in the closely related processes of composing and performing his music.' It is very rare that such an accomplished performer of music should also be a considerable writer and thinker about it. John Eliot Gardiner takes us as deeply into Bach's works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists. 'John Eliot Gardiner's book is, apart from anything else, a tremendous feat of narrative: he has the rare gift of always putting the camera in the right place. He tells this long and richly involved story in a way that makes everything clear, and sets the life and the music in a historical perspective where every detail is relevant and every comment illuminating. Simply as a biography this is

splendid, but the fact that it comes with such a wealth of musical understanding and experience makes it invaluable. I learned an enormous amount, and I know I'll return to it again and again.' Philip Pullman 'How typical of John Eliot Gardiner to combine such great erudition with equal passion and enthusiasm. His book made me want to rush and listen to all the music he writes about, whether familiar or unfamiliar. A wonderful treasure chest.' Sir Simon Rattle 'There is something awesome about John Eliot Gardiner's achievement in his book: the interpretation of what to most of us can appear a great and mysterious force by a man whose entire life has prepared him for the task. Stunning.' Tom Holland 'A most impressive book. Not only does it contain an accessible guide to many of the major works of J. S. Bach, it also presents a well considered portrait of the composer and his creative character. John Eliot Gardiner's observations from his own experience in conducting Bach's music give a convincing

and authentic authority to his writing. It draws on all the most recent research on Bach, and remarkably presents much new material. This book is going to be as indispensable to Bach scholars as it is to general readers.' John Butt 'Music in the Castle of Heaven is a unique portrait of one of the greatest musical geniuses of all time by one of the greatest musical geniuses of our own age. John Eliot Gardiner uses his extraordinary immersion in Bach's music to illuminate Bach the man more brilliantly than in any previous work, and has created his own deeply

[The Penguin Guide to Recorded Music](#) - Edward Greenfield 2008

Reviews thousands of British, American, and European classical recordings on CD and DVD.

**The Penguin Guide to Compact Discs and DVDs Yearbook** - Ivan March 2006

Reviews hundreds of British, American, and European classical recordings on CD, SACD, and DVD.

**The Complete Classical Music Guide** - DK  
2020-08-11

What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds of more composers and their masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each

musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and color photographs give a voice to this music and the exceptionally gifted individuals who created it.

**Every Good Boy Does Fine** - Jeremy Denk

2022-03-03

THE NEW YORK TIMES BESTSELLER 'A virtuosic memoir . . . elegant, frank and well-structured, that entirely resists cliché . . . The concert pianist's account of striving for musical mastery sits alongside a stirring coming of age narrative . . . readable for both diehard classical music fans and complete newcomers alike . . . A rare feat.' - The Guardian 'Jeremy Denk's writing is as engaged and probing as his playing. Every Good Boy Does Fine hits the spot - a scintillating account of his way into music' - Ian Bostridge A uniquely illuminating memoir of the making of a musician, in which renowned pianist Jeremy Denk explores what he learned from his teachers

about classical music: its forms, its power, its meaning - and what it can teach us about ourselves. In this searching and funny memoir, based on his popular New Yorker article, renowned pianist Jeremy Denk traces an implausible journey. Life is difficult enough as a precocious, temperamental, and insufferable six-year-old piano prodigy in New Jersey. But then a family meltdown forces a move to New Mexico, far from classical music's nerve centers, and he has to please a new taskmaster while navigating cacti, and the perils of junior high school. Escaping from New Mexico at last, he meets a bewildering cast of college music teachers, ranging from boring to profound, and experiences a series of humiliations and triumphs, to find his way as one of the world's greatest living pianists, a MacArthur 'Genius,' and a frequent performer at Carnegie Hall. There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice. Hours of daily

repetition, mystifying early advice, pressure from parents and teachers who drove him on – an ongoing battle of talent against two enemies: boredom and insecurity. As we meet various teachers, with cruel and kind streaks, Denk composes a fraught love letter to the act of teaching. He brings you behind the scenes, to look at what motivates both student and teacher, locked in a complicated and psychologically perilous relationship. In *Every Good Boy Does Fine*, Denk explores how classical music is relevant to 'real life,' despite its distance in time. He dives into pieces and composers that have shaped him – Bach, Mozart, Schubert, and Brahms, among others – and gives unusual lessons on melody, harmony, and rhythm. Why and how do these fundamental elements have such a visceral effect on us? He tries to sum up many of the lessons he has received, to repay the debt of all his amazing teachers; to remind us that music is our creation, and that we need to keep asking questions about its purpose.

'Denk . . . has written a book that shows what it's like to be a pianist, but also what it's like to be Jeremy Denk. As if that were not enough, it is also about the elements of music, and beyond that an account of the ways in which music and life mirror each other. It is a book like none other . . . Denk weaves invisible threads connecting life and art into something very close to musical form.' Simon Callow, *The New York Review of Books*  
Ulysses -

Guide to Compact Discs - Ivan March 2002  
This biannual update includes a thorough assessment of audio and video discs, making it the most complete guide to classical music available.

**All Music Guide to Classical Music** - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of

five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

**What to Listen For in Music** - Aaron Copland  
2011-02-01

Now in trade paperback: "The definitive guide to musical enjoyment" (Forum). In this fascinating analysis of how to listen to both contemporary and classical music analytically, eminent American composer Aaron Copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms.

BBC Music Magazine Top 1000 CDs Guide - Malcolm MacDonald 1996

Here, the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under chamber music, choral and song, instrumental, opera and orchestral.

Gramophone Classical Good Guide 2003 -

Gramophone 2002

This reference includes thousands of reviews by the world's leading critics, making it the ideal guide for lovers of opera, symphonic music, and other classical genre.

**Classical Music** - Duncan Clark 2001

Sketches of classical composers and CD reviews. *The New Penguin Opera Guide* - Amanda Holden 2001

Provides biographical sketches for nearly 850 composers along with articles on approximately 2,000 works.

**Mozart's the Magic Flute** - Wolfgang Amadeus Mozart 2005-07-01

A comprehensive guide to Mozart's THE MAGIC FLUTE, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with German/English translation side-by side, and over 30 music highlight examples.

**1001 Classical Recordings You Must Hear Before You Die** - Matthew Rye 2017-10-24

A thick and informative guide to the world of classical music and its stunning recordings, complete with images from CD cases, concert halls, and of the musicians themselves.

All Music Guide to Jazz - Vladimir Bogdanov  
2002

Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

**The Indispensable Composers** - Anthony Tommasini  
2019-11-05

An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can't help but admit that these exalted composers have guided him

through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in *The Indispensable Composers*, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us.

**The Penguin Jazz Guide** - Brian Morton  
2010-11-04

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He

has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

[For the Love of Music](#) - John Mauceri 2019

With a lifetime of experience, profound knowledge and understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over

the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them.

**The NPR Guide to Building a Classical CD Collection** - Ted Libbey 1999-01-01

An update and revised guide by the host of

National Public Radio's Performance Today recommends the best recordings of the three hundred most important classical works, and provides background information on each composer. Original.

**The NPR Curious Listener's Guide to Classical Music** - Timothy K. Smith 2002-08-06

For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

**The Complete Penguin Stereo Record and Cassette Guide** - Edward Greenfield 1984

This book finds this familiar group of highly respected critics having compiled a very useful

survey of classical music on compact discs and cassettes. The authors discuss the artistic merits and sound quality of each recording in evaluations that are extremely perceptive and educational. Audiophiles will be happy to know that the authors indicate whether or not the recording has been recorded digitally or remastered from an analog original. Those on a budget will appreciate the inclusion of bargain-priced editions. And music lovers in general attempting to navigate the maze of CDs currently available will find this work indispensable.

The Life of Music - Nicholas Kenyon 2021-06-08  
Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think

about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

**How to Listen to Great Music** - Robert Greenberg 2011-04-26

The perfect music gift from one of the most trusted names in continuing education. Learn

how to better appreciate music in this guide that will unlock the knowledge you need to understand “the most abstract and sublime of all the arts.” Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In *How to Listen to Great Music*, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music—from madrigals to minuets and from sonatas to symphonies—along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway?

How to Listen to Great Music will let you finally hear what you've been missing.

[The Penguin Guide to Recorded Classical Music 2010](#) - Ivan March 2009

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

**The Gramophone Classical Music Guide 2011** - James Jolly 2010

The Gramophone Classical Music Guide 2011 is the essential guide for music lovers collecting their music on CD, DVD or as a download, drawing on Gramophone magazine's 85-year experience of reviewing classical music on record. Whether you're just dipping a toe into the huge, but rewarding, world of classical music, or already have a substantial collection, The Gramophone Classical Music Guide 2011 is an invaluable companion.

**The Vintage Guide to Classical Music** - Jan Swafford 1992-12-15

The most readable and comprehensive guide to

enjoying over five hundred years of classical music -- from Gregorian chants, Johann Sebastian Bach, and Wolfgang Amadeus Mozart to Johannes Brahms, Igor Stravinsky, John Cage, and beyond. The Vintage Guide to Classical Music is a lively -- and opinionated -- musical history and an insider's key to the personalities, epochs, and genres of the Western classical tradition. Among its features: -- chronologically arranged essays on nearly 100 composers, from Guillaume de Machaut (ca. 1300-1377) to Aaron Copland (1900-1990), that combine biography with detailed analyses of the major works while assessing their role in the social, cultural, and political climate of their times; -- informative sidebars that clarify broader topics such as melody, polyphony, atonality, and the impact of the early-music movement; -- a glossary of musical terms, from a cappella to woodwinds; -- a step-by-step guide to building a great classical music library. Written with wit and a clarity that both musical experts and beginners can

appreciate, *The Vintage Guide to Classical Music* is an invaluable source-book for music lovers everywhere.

**The Penguin Guide to the 1000 Finest Classical Recordings** - Edward Greenfield

2011-09-29

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest

classical music available.

*The Classical Music Lover's Companion to Orchestral Music* - Robert Philip 2018-01-01

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to

illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

**Goldmine Record Album Price Guide** - Martin Popoff 2009-09-08

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. •

Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

The Music Shop - Rachel Joyce 2018-01-02

“An unforgettable story of music, loss and hope. Fans of High Fidelity, meet your next quirky love story.”—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop’s owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a

man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* “Captures the sheer, transformative joy of romance.”—The Washington Post “Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page.”—The Boston Globe “Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best.”—BookPage (Top Pick in Fiction) “Joyce has a knack for quickly sketching characters in a way that makes them stick. [*The Music Shop*] will surprise you.”—Minneapolis Star Tribune “Rachel Joyce has established a reputation for

novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music.”—The Guardian

**The Penguin Guide to Jazz on CD** - Richard Cook 2002

Reviews jazz recordings and includes biographical details and lineups.

*The Brain That Changes Itself* - Norman Doidge 2007-03-15

“Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your

brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong

character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**1,000 Recordings to Hear Before You Die** - Tom Moon 2008-08-28

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.