

Bernard Tschumi Event Cities

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The New Acropolis Museum - Bernard Tschumi Architects 2013
This much-anticipated visual tour of the New Acropolis Museum in Athens, Greece, examines both its architecture and the archaeological treasures it was built to house, providing a behind-the-scenes look at the creation of the building as well as the restoration, preservation and housing of its exhibits. Original.

A Burglar's Guide to the City - Geoff Manaugh 2016-04-05
The city seen from a unique point of view: those who want to break in and loot its treasures At the heart of Geoff Manaugh's A Burglar's Guide to the City is an unexpected and thrilling insight: the city as seen through the eyes of robbers. From experts on both sides of the law, readers learn to understand the city as an arena of possible tunnels and picked locks—and architecture itself as an obstacle to be outwitted and second-guessed. Never again will readers enter a bank without imagining the vault geometry, or visit a museum without plotting ways to bring their favorite painting home with them. From how to pick locks (and the tools required) to how to case a bank on the edge of town, readers will learn to spot the vulnerabilities, blind spots, and unseen openings that surround us all the time. This simultaneously allows us to view the city—from specific buildings and individual rooms to whole neighborhoods—through the privileged eyes of FBI investigating agents and security consultants, people dedicated both to solving and to

preempting these attempts at devious entry. Full of absurd and marvelous stories of heists and capers, and offering a kind of criminal X-ray of the built environment, A Burglar's Guide to the City includes its own twist: the realization, hidden in its final chapter, that all along the book has been laying out the relevant details for plotting the perfect robbery, an ambitious and real proposal for robbing a bank in New York City.

After the Manifesto - Craig Buckley 2014-01-09
Does the recent explosion of the architectural manifesto signal a new urgency of the form, or does it represent a hopeless effort to resuscitate something that has outlived its useful lifespan? "After the Manifesto" brings together architects and scholars to revisit the past, present and future of the manifesto. In what ways have manifestos transformed the field over the last 50 years, and in what ways has the manifesto itself been transformed by new modes of communication? New writing by Ruben Alcolea, Craig Buckley, Beatriz Colomina, Carlos Labarta, Felicity D. Scott, Bernard Tschumi, Anthony Vidler, Enrique Walker and Mark Wigley is interwoven with key manifesto documents from the last 100 years, by Antonio Sant'Elia, Archigram, Constant, Le Corbusier, Yona Friedman, Hans Hollein, Kazimir Malevich, Kisho Kurokawa, Alexander Rodchenko, Superstudio, Aldo van Eyck, Ludwig Mies van der Rohe, Robert Venturi, Lebbeus Woods, Bernard Tschumi and Tristan Tzara,

among others.

Event-Cities 3 - Bernard Tschumi 2005-04-01

How concept, context, and content interact in architecture; provocative examples from recent projects by Bernard Tschumi. In Event-Cities 3, Bernard Tschumi explores the complex and productive triangulation of architectural concept, context, and content. There is no architecture without a concept, an overriding idea that gives coherence and identity to a building. But there is also no architecture without context—historical, geographical, cultural—or content (what happens inside). Concept, context, and content may be in unison or purposely discordant. Against the contextualist movement of the 1980s and 1990s, which called for architecture to blend in with its surroundings, Tschumi argues that buildings may or may not conform to their settings—but that the decision should always be strategic. Through documentation of recent projects—including the new Acropolis Museum in Athens, a campus athletic center in Cincinnati, museums in Sao Paulo, New York, and Antwerp, concert halls in France, and a speculative urban project in Beijing—Tschumi examines different ways that concept, context, and content relate to each other in his work. In the new Acropolis Museum, for example, Tschumi looks at the interaction of the concept—a simple and precise museum with the clarity of ancient Greek buildings—with the context (its location at the base of the Acropolis, 800 feet from the Parthenon) and the content, which incorporates archaeological excavations on the building site into the fabric of the museum. Through provocative examples, Tschumi demonstrates that the relationship of concept, context, and content may be one of indifference, reciprocity, or conflict—all of which, he argues, are valid architectural approaches. Above all, he suggests that the activity of architecture is less about the making of forms than the investigation and materialization of concepts.

Makers of Modern Architecture, Volume II - Martin Filler 2013-08-20

In the first volume of *Makers of Modern Architecture* (2007), Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic, social, and spiritual aspirations through illuminating studies of some of its most important practitioners,

from Louis Sullivan and Frank Lloyd Wright to, in our own time, Renzo Piano and Santiago Calatrava. Now, in *Makers of Modern Architecture*, Volume II, Filler continues his investigations into the building art, beginning with the historical eclecticism of McKim, Mead, and White, best remembered today for New York City's demolished Pennsylvania Station. He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier, and continues his commentaries on Piano's museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles. There are less well known subjects here too, from the Frankfurt urban planner Ernst May to Buckminster Fuller, inventor of the geodesic dome. Filler judges Edward Durrell Stone—the architect of the U.S. embassy in New Delhi, the Huntington Hartford Museum in New York City, and the Kennedy Center in Washington—to have been “a middling product of his times,” however personally interesting he may have been. And he looks back at James Stirling, who in the 1970s and 1980s was “a veritable rock star of the profession,” responsible for what Filler considers some of the very few worthwhile postmodernist buildings. The essays collected here are not entirely historical, however. Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States and abroad, including Rem Koolhaas's CCTV building in Beijing and Bernard Tschumi's Acropolis Museum in Athens. He argues that Kazuyo Sejima and Ryue Nishizawa's New Museum in New York City is “one of those rare, clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous.” He calls Tod Williams and Billie Tsien's brilliant reimagining of the Barnes Collection in Philadelphia “a latter-day miracle...a virtually unimprovable setting” for its art. He finds Michael Arad's September 11 Memorial at Ground Zero “a sobering, disturbing, heartbreaking, and overwhelming masterpiece.” And he argues that Diller Scofidio + Renfro's Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today's “shrewdest yet most sympathetic enhancers of the American metropolis.” Filler remains, in these nineteen essays, a shrewd observer

of the pressures on architects and their projects—money, politics, social expectations, even the weight of their own reputations. But his focus is always on the buildings themselves, on their sincerity and directness, on their form and their function, on their capacity to bring delight to the human landscape.

Architecture and Violence - Bechir Kenzari 2011

"In today's turbulent times few subjects deserve a closer scrutiny than the interactions between violence and constructed environment. Modernity's contradictory histories laid bare the fact that it is impossible to consider architecture simply a benign, passive victim of humanity's violent vices. Built space is as capable of incarnating violent acts as enacting them, disciplining and silencing the subject in the process. In this compelling volume, some of the most incisive thinkers of contemporary architectural theory make manifest the intricacies of interrelations between architecture and violent events. Employing a wide variety of perspectives and methodical approaches, the authors examine some of the most dramatic and unexpected instances of these vexing relations"--Back cover.

Perfect Acts of Architecture - Jeffrey Kipnis 2001

This book presents drawings created between 1972 and 1987 by Rem Koolhaas and Elia Zenghelis, Peter Eisenman, Bernard Tschumi, Daniel Libeskind and Thom Mayne with Andrew Zago.

Event-Space - Dorita Hannah 2018-07-11

As the symbolists, constructivists and surrealists of the historical avant-garde began to abandon traditional theatre spaces and embrace the more contingent locations of the theatrical and political 'event', the built environment of a performance became not only part of the event, but an event in and of itself. Event-Space radically re-evaluates the avant garde's championing of nonrepresentational spaces, drawing on the specific fields of performance studies and architectural studies to establish a theory of 'performative architecture'. 'Event' was of immense significance to modernism's revolutionary agenda, resisting realism and naturalism - and, simultaneously, the monumentality of architecture itself. Event-Space analyzes a number of spatiotemporal models central

to that revolution, both illuminating the history of avant-garde performance and inspiring contemporary approaches to performance space.

Bernard Tschumi - K. Michael Hays 2003

"Acclaimed as one of the world's foremost modern architects, Bernard Tschumi achieved early fame by winning the competition to design the Parc de la Villette on the northeast edge of Paris, featuring bright red "deconstructivist" pavilions. Tschumi is widely credited with leading the Graduate School of Architecture, Planning and Preservation at New York's Columbia University into the digital age and positioning the school at the forefront of the architectural vanguard. During his fifteen-year tenure, Tschumi has continued to build and the results are amply illustrated in the first monograph to document Tschumi's full career."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Anywise - Anyone Corporation 1996

Struggling under local pressures and the rapid expansion of global economies, Asian cities are experiencing phenomenal growth that is putting increasing demands on architecture. This collection of essays considers related issues such as the shifting emphasis from quantity to quality in modern Asia.

Space as Storyteller - Laura Chiesa 2016-07-15

Walter Benjamin's Arcades Project suggests that space can become a storyteller: if so, plenty of fleeting stories can be read in the space of modernity, where repetition and the unexpected cross-pollinate. In *Space as Storyteller*, Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps, from Benjamin's tangential take on the cityscape, the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas/OMA. *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison, a potential the author describes as

"architecturability."

When is the Digital in Architecture? - Andrew Goodhouse 2017

But it's not just about articulating a variety of responses. Asking a question like "When is the digital in architecture?" can produce millions of stories in response and millions of digressions and redirections that narrow in focus and change geographies, producing a Tristram Shandy of the digital as the CCA continues to build its digital archive and make it increasingly accessible to researchers. If this novel of digressions is distributed across future research projects and extended with studies of new archival material, so much the better for the reader, in our opinion.

A Country of Cities - Vishaan Chakrabarti 2013

In *A Country of Cities*, author Vishaan Chakrabarti argues that well-designed cities are the key to solving America's great national challenges: environmental degradation, unsustainable consumption, economic stagnation, rising public health costs and decreased social mobility. If we develop them wisely in the future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs, looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his argument with numerous infographics illustrating provocative statistics on issues as disparate as rising childhood obesity rates, ever-lengthening automobile commutes and government subsidies that favor highways over mass transit. The book closes with an eloquent manifesto that rallies us to build "a Country of Cities," to turn a country of highways, houses and hedges into a country of trains, towers and trees. Vishaan Chakrabarti is an architect, scholar

and founder of PAU. PAU designs architecture that builds the physical, cultural, and economic networks of cities, with an emphasis on beauty, function and user experience. PAU simultaneously advances strategic urbanism projects in the form of master planning, tactical project advice and advocacy.

Jean Tschumi - Jacques Gubler 2008

Evaluates the work and prematurely halted career of the post-war Swiss architect, exploring the theoretical nature of his achievements and their influence on modern understandings of full-scale design, the systematical use of variants, and the future of city development.

Messy Urbanism - Manish Chalana 2016-06-01

Seemingly messy and chaotic, the landscapes and urban life of cities in Asia possess an order and hierarchy that often challenges understanding and appreciation. With contributions by a cross-disciplinary group of authors, *Messy Urbanism: Understanding the "Other" Cities of Asia* examines a range of cases in Asia to explore the social and institutional politics of urban informality and the contexts in which this "messiness" emerges or is constructed. The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms. It also raises questions about the production of cities, cityscapes, and citizenship. *Messy Urbanism* will appeal to professionals, students, and scholars in the fields of urban studies, architecture, landscape architecture, planning and policy, as well as Asian studies. "The rubric of 'messy urbanism' is a productive antidote to the binaries that have limited a productive discussion about urbanism in Asia. This book is a significant contribution in understanding the inherent nature of the built environments in aspiring democracies—an emergent urbanism that seamlessly embraces the incremental, temporal, and ephemeral as given conditions in the formation of Asian cities." —Rahul Mehrotra, Architect / Professor of Urban Design and Planning, Harvard University "This book is of a high quality, with multiple examples from Hong Kong and China. The authors have covered the topic admirably and I expect the book to attract a wide readership." —Vinit Mukhija, Associate Professor and Vice

Chair of Urban Planning, UCLA

Bernard Tschumi/Zenith de Rouen - Bernard Tschumi 2003

"Including an exhaustive presentation of sketches, models, computer renderings, working drawings, and photographs of the construction process and the finished work, this book documents the project at a level of detail that allows complete and careful study from its conception to its completion. This in-depth graphic presentation is accompanied by commentaries from the architect, as well as series editors Jeffery Kipnis and Todd Gannon, that further explore both the cultural and technical significance of this important building."--BOOK JACKET.

Paradigm Islands: Manhattan and Venice - Teresa Stoppani
2012-12-06

Concerning architecture and the city, built, imagined and narrated, this book focuses on Manhattan and Venice, but considers architecture as an intellectual and spatial process rather than a product. A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today. The gradual processes of adjustment, the making of a constantly changing dense space, the emphasis on forming rather than on figure, the incorporation of new forms and languages through their adaptation and transformation, make both Manhattan and Venice, in different ways, the ideal places to contextualize and address the issue of an architecture of the dynamic.

The Manhattan Transcripts - Bernard Tschumi 1994-04-29

Through a set of theoretical drawings developed between 1976 and 1981. Bernard Tschumi argues that the disjunction between spaces and their use, objects and events, being and meaning is no accident today. But when this disjunction becomes an architectural confrontation, a new relation of pleasure and violence inevitably occurs. 'They found the Transcripts by accident ... a lifetime's worth of urban pleasures - pleasures that they had no intention of giving up. So when she threatened to run and tell the authorities, they had no alternative but to stop her. And that's when the second accident occurred ... the accident of murder ... They had to get out of the Park - quick. And the only thing

which could help them was Architecture, beautiful trusting Architecture that they had used before, but never so cruelly or so selfishly ...

Intelligence, Creativity and Fantasy - Mário S. Ming Kong 2019-09-30

The texts presented in Proportion Harmonies and Identities (PHI) - INTELLIGENCE, CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

A Scientific Autobiography, reissue - Aldo Rossi 2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Events - Herman Verkerk 2016-10-17

The Amsterdam-based design office of EventArchitectuur has been active in the fields of exhibition and interior design and temporary architecture for more than 20 years, with their projects and interventions present in Berlin, Paris, New York and many other locations world-wide. In this substantial book, designed by the Dutch design studio Experimental Jetset, Herman Verkerk and his team dedicate their knowledge and experience to the design community. With contributions by Bernard

Tschumi, Beatriz Colomina, Dirk van den Heuvel, Ellen Blumenstein and many others, topics comprise time-based narrative architecture, the architecture of events, display in public context, building-related landscape and many others. This approach makes the book a content-driven tool of communication and knowledge.

The State of Architecture at the Beginning of the 21st Century - Bernard Tschumi 2003

In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. The State of Architecture brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

Anytime - Anyone Corporation 1999

Architects, artists, and intellectuals address architecture's relationship to space and time in this latest addition to the series that began with *Anyone*. Architecture functions between tradition and innovation, between historical archetypes and that which as yet has no form. This historicity and concurrent openness to futurity are two of the subjects discussed in *Anytime*, which probes architecture's relationships with space and time. After a section called Beginnings, in which ten young architects address rupture, change, and movement, the book is organized into five sections: Trajectories, The Collapse of Time, (M)anytimes, Futures, and Rethinking Space and Time.

Contributors Akira Asada, Hubert Damisch, Peter Eisenman, Zaha Hadid,

Arata Isozaki, Fredric Jameson, Rem Koolhaas, Bruce Mau, John Rajchman, Michael Sorkin, and Bernard Tschumi, as well as architects whose work many American readers will encounter here for the first time. *Anytime* is the eighth book in the ongoing series that began in 1991 with *Anyone* and was followed by *Anywhere*, *Anyway*, *Anyplace*, *Anywise*, *Anybody*, and *Anyhow*. Each volume is based on a conference at which architects and leaders in other fields come together to present papers and discuss a particular a particular idea in architecture from a multicultural and multidisciplinary perspective. The conference upon which *Anytime* is based took place in Ankara, Turkey, in June 1998. *Anytime* will be followed by *Anymore* and *Anything*.

Reyner Banham and the Paradoxes of High Tech - Todd Gannon 2017-09-05

Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents. Taking as a guide Banham's habit of structuring his writings around dialectical tensions, Todd Gannon sheds new light on Banham's early engagement with the New Brutalism of Alison and Peter Smithson, his measured enthusiasm for the "clip-on" approach developed by Cedric Price and the Archigram group, his advocacy of "well-tempered environments" fostered by integrated mechanical and electrical systems, and his late-career assessments of High Tech practitioners such as Norman Foster, Richard Rogers, and Renzo Piano. Gannon devotes significant attention to Banham's late work, including fresh archival materials related to *Making Architecture: The Paradoxes of High Tech*, the manuscript he left unfinished at his death in 1988. For the first time, readers will have access to Banham's previously unpublished draft introduction to that book.

Tschumi Parc de La Villette - Bernard Tschumi 2014

Tschumi Parc de la Villette is the first publication to document comprehensively Bernard Tschumi's first, and arguably still most celebrated project. With new and republished writing including a text by Bernard Tschumi and Anthony Vidler's "Trick-Track" originally published

in 1986, alongside a newly-commissioned essay assessing the Parc from a contemporary and historical perspective, this book documents Parc de la Villette from its conception, through the 30 years of its existence, to the present. Tschumi Parc de la Villette includes drawings, concept sketches, models and photographs showing the development of the Parc over three decades, brought together in a single volume for the first time since the 1980s. One of the "Grands Projets" commissioned by the French Government in the 1980s, Parc de la Villette set a benchmark for urban parks in the latter part of the twentieth century and into the twenty-first. Tschumi constructed a series of follies across the site, creating what he called "the largest discontinuous building in the world". Published to coincide with the 30th anniversary of the Parc, Tschumi Parc de la Villette broadly celebrates the project, and particularly the way in which it has been embraced by generations of Parisians and a diverse international public.

The Good Metropolis - Alexander Eisenschmidt 2019-01-29

The publication presents the first historical analysis of the tension between the city and architectural form. It introduces 20th century theories to construct a historical context from which a new architecture-city relationship emerged. The book provides a conceptual framework to understand this relationship and comes to the conclusion that urbanization may be filled with potential, i.e. be a Good Metropolis.

Tschumi on Architecture - Enrique Walker 2006

Architect and educator Bernard Tschumi is one of the most influential figures in architectural theory and practice. This fascinating volume presents, in a sequence of ten "conversations," his autobiography in architecture, from his conceptual proposals of the early 1970s through his major current buildings and projects. Tschumi approaches his work as the gradual construction of an argument. The conversations, drawn from a six-year series of interviews with critic Enrique Walker, represent that argument in an analysis of Tschumi's writings, buildings, and other works. The conversations offer a clear-eyed analysis of Tschumi's work, suggesting the interwoven relationship between the strategies of each individual design and the formation of the architect's overarching

theoretical project. Among the major works of architecture investigated are Parc de la Villette in Paris; Le Fresnoy National Studio for Contemporary Arts in Tourcoing, France; and the New Acropolis Museum in Athens. Also included are Tschumi's conceptual works and writings such as *The Manhattan Transcripts* and *Architecture and Disjunction*.

A Place in the Shade - Charles Correa 2010

Indian cities are mechanisms for social engineering—more powerful than anything we have seen before. They will transform this country. *A Place in the Shade* explores architectural and urban issues in India, from the house as a machine for dealing with our often hostile climate, to the metaphysical role of architecture as a Model of the Cosmos. This reflective, provocative and consistently readable collection of essays argues that our habitat must respond to the overriding parameters of climate, culture and financial resources and that our physical environment should accommodate notions of inclusion and diversity, and that priceless quality of synergy which characterizes a city. Charles Correa identifies the defining issues of the urbanization process that is so rapidly transforming India. He writes, 'You cannot look at cities without wandering into architecture on the one hand and politics on the other.' Tragically, over the last few decades, urban real estate has become the primary source of financing for political parties and the politicians who run them. But our towns and cities are assets too precious to be squandered in this manner. Like the wheat fields of Punjab and the coal fields of Bihar, cities are a crucial part of our national wealth. Their success—or their failure—will determine our future. Indian cities are mechanisms for social engineering more powerful than anything we have seen before. They will transform this country. *A Place in the Shade* explores architectural and urban issues in India, from the house as a machine for dealing with our often hostile climate, to the metaphysical role of architecture as a Model of the Cosmos.

Architecture and Disjunction - Bernard Tschumi 1996-02-28

Avant-garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice. *Architecture and Disjunction*,

which brings together Tschumi's essays from 1975 to 1990, is a lucid and provocative analysis of many of the key issues that have engaged architectural discourse over the past two decades—from deconstructive theory to recent concerns with the notions of event and program. The essays develop different themes in contemporary theory as they relate to the actual making of architecture, attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity. Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals, as well as more recent and topical texts. Tschumi's discourse has always been considered radical and disturbing. He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed "legitimate" cultural conditions. He argues for focusing on our immediate cultural situation, which is distinguished by a new postindustrial "unhomeliness" reflected in the ad hoc erection of buildings with multipurpose programs. The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms.

Experiencing Architecture - Steen Eiler Rasmussen 1968

Bernard Tschumi - Frédéric Migayrou 2014

"The exhibition--based on Bernard Tschumi's work as an architect, educator, and writer--explores the making of architecture as a series of arguments, ideas, influences, and responses to the contemporary definition of architecture today. Tschumi's major architectural projects are organized around two primary ideas and five themes. These primary ideas are concept and notation: there is no architecture without an idea or concept, just as there is no architecture without a method of notation to express its content. Architecture is not a study of form, but rather a form of knowledge. The five thematic zones in the exhibition each propose a fundamental area in the definition of architecture. The themes are: Space and Event; Program and Superposition; Vectors and Envelopes; Context and Content; and Concept-Form. Tschumi illustrates these themes through a series of well-known and lesser-known projects, from the historic Parc de la Villette in Paris to later projects such as the

Acropolis Museum in Athens, as well as the new architecture for the redesign for the Paris Zoological Park. Alongside the projects are a series of tables that extend and amplify the main narrative of the exhibition through topics related to architectural thought and production"-- Provided by publisher.

Narrative Architecture - Nigel Coates 2012-03-26

The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates, as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

Event-Cities 4 - Bernard Tschumi 2010-09-03

Lausanne, EPFL Extension, 1993 : solids and Voids : Reversal (p. 487-499).

Beautified China - Kris Provoost 2019-10-07

"Beautified China shows the country's modern architecture in new light" - CNN Style Photo-Series "Provides an abstracted look at China's iconic architecture," - ArchDaily.com. This book of stunning photographs by architect and photographer Kris Provoost captures the wave of the architectural revolution in China. Internationally renowned architects

such as Zaha Hadid, Rem Koolhaas, Ole Scheeren, Herzog & de Meuron, Daniel Liebeskind and many others have been engaged in creative, futuristic, and flamboyant projects in China in recent years. The sky is literally the limit, both in terms of construction, use of materials and design. Unimaginable forms, which defy all rules of gravity, come to life in immense skyscrapers. Beautified China offers an overview of these revolutionary designs, capturing their surreal impact in photographs that explore the free play of form that characterises each building. The book features essays by Rem Koolhaas, Ma Yansong & Ole Scheeren, among others, and each photograph is accompanied by information pertinent to the project, including function, environment, and context. AUTHOR: Kris Provoost is a Belgian architect and photographer. After receiving his Master's in Architecture, he moved to China, where he further expanded his career. He worked for, among others, Zaha Hadid Architects & Buro Ole Scheeren. He also focuses on architectural photography. His work has previously appeared in CNN Style, Dezeen, ArchDaily, Designboom, goood, That's Mag Beijing, Time Out Shanghai, Abduzeedo, Fubiz, and T-Magazine. SELLING POINTS: * A photo essay by Belgian architect and photographer Kris Provoost capturing the boldest and most iconic structures of the architectural revolution in China * Striking images of fantastical buildings from unexpected angles and perspectives 180 colour, 40 b/w images

A Landscape of Events - Paul Virilio 2000

Phenomena such as urban rioting and media coverage of the Gulf War viewed as evidence of the contemporary acceleration of events. Introduction by Bernard Tschumi. In *A Landscape of Events*, the celebrated French architect, urban planner, and philosopher Paul Virilio focuses on the cultural chaos of the 1980s and 1990s. It was a time, he writes, that reflected the "cruelty of an epoch, the hills and dales of daily life, the usual clumps of habits and commonplaces." Urban disorientation, the machines of war, and the acceleration of events in contemporary life are Virilio's ongoing concerns. He explores them in events ranging from media coverage of the Gulf War to urban rioting and lawlessness. Some will see Virilio as a pessimist discouraged by "the acceleration of the

reality of time," while others will find his recording of "atypical events" to be clairvoyant.

Imagining the Modern City - James Donald 1999

Paris, Berlin, London, Singapore, New York, Chicago, Los Angeles -- these define "the city" in the world's consciousness. James Donald takes us on a psychic journey to these places that have inspired artists, writers, architects, and filmmakers for centuries. Considering the cultural and political implications of the "urban imaginary," Donald explores the pleasures and challenges of modern living, contending that the imagined city remains the best lens for a future of democratic community. How can we think of Chicago without recalling the grittiness of *The Asphalt Jungle's* back alleys, or of London without the dank, foggy atmosphere so often evoked by Dickens? When de Certeau explores what it means to walk through a city, or Foucault dissects the elements of the modern attitude, what are they telling us about modernity itself? Through a discussion of these and many other questions about urban thought, Donald demonstrates how artists and social critics have seen the city as the locus not just of vanity, squalor, and injustice, but also of civilized society's highest aspirations. *Imagining the Modern City* also looks at how artists have shaped cities through their creation of public spaces, sculpture, and architecture -- art forms that help determine our ideas about our place in the urban environment. Planners and architects such as Otto Wagner, Le Corbusier, and Bernard Tschumi present us with real and possible cities, showing a way forward to alternative social futures, Donald asserts. The modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents. *Imagining the Modern City* is a rich and dazzling exploration of the ways cities stir and shape our consciousness.

Parallax - Steven Holl 2000-11

This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.

101 Cool Buildings - Richard McMillan 2009

An architectural guide to the 101 most exciting recent buildings in New York City, listed by location with descriptions, photos and directions, as well as a map guide and index.

Tschumi Le Fresnoy - Bernard Tschumi 1999

Conceived for new art forms of the twenty-first century, Bernard Tschumi's Le Fresnoy, the National Studio for Contemporary Arts in Tourcoing, France, is part experimental art laboratory, part multimedia production center, part school, part cinema and exhibition and performance space. This highly celebrated building defies categorization, encouraging crossovers between architectural programs and art forms. A huge, technologically advanced roof covers both existing and recent construction, housing the renovated spaces of a former entertainment complex built in the 1920s. In Tschumi's remarkable building, the "in between" or residual spaces located between the existing tiled roofs and the new, hovering steel structure punctuated by glass "clouds" becomes a place where artists can take cover. Much as Tschumi invented a new

concept of urban park with his Parc de la Villette in Paris, he brings to Le Fresnoy an innovative concept about the spaces generated by collisions between forms, programs, and the varied systems of contemporary culture. A group of essays by authors including Sylviane Agacinski, Alain Guiheux, Alan Fleischer, and Sylvia Lavin, among others, provides a theoretical and historical context. Extensive photographs and illustrations document the design, construction, and completion of this most polemical of new buildings.

The Architecture of the City - Aldo Rossi 1984-09-13

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.