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Anglo-American Encyclopedia - 1910

New Catholic Encyclopedia - Catholic University of America 1967

Since 1967, the New Catholic Encyclopedia (NCE) has been a standard reference guide for the general public, especially readers who have a special interest in Roman Catholic history, teachings, and practice. Prized for its scholarly presentation of persons and subjects related to Catholicism and the humanities, the NCE is now being revised. The new edition will include new and revised articles and biographies, updated bibliographical citations, and fresh photos, maps, and illustrations. The revised edition, prepared in collaboration with The Catholic University of America Press under the editorial direction of Berard L. Marthaler, OFMConv., will be published by the Gale Group, Farmington Hills, Michigan.

The Encyclopaedia Britannica: L-Lord Advocate - 1911

Canfield Discographic Encyclopedia of Classical Composers - David DeBoor Canfield 1992

Catholic Encyclopedia - 1907

[The Encyclopedia of Film](#) - James Monaco 1991
A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

[Encyclopedia of World Art](#) - Bernard S. Myers 1959

Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of

the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The Universal Jewish Encyclopedia in 10 Volumes - Isaac Landman 1940

The Journal of Education - 1926

The New International Encyclopaedia - 1923

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica - 1906

The Encyclopaedia Britannica - Thomas Spencer Baynes 1895

The Encyclopaedia Britannica - Thomas Stewart Traill 1854

Encyclopedia of the Essay - Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Encyclopedia Britannica - Hugh Chisholm 1911

The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]. - Popular encyclopedia 1877

The Encyclopedia Britannica - 1911

The Encyclopaedia Britannica - Hugh Chisholm 1911

The Encyclopedia Britannica - Thomas Spencer Baynes 1885

The Encyclopaedia Britannica - Day Otis Kellogg 1902

Gratia in Augustine's Sermones Ad Populum During the Pelagian Controversy - Anthony Dupont 2012-10-12

Studying the presence of grace in Augustine's sermones ad populum preached during the period of the Pelagian controversy, this book explores the anthropological-ethical perspective of his doctrine of grace and indicates the continuity in his reflections on grace and human freedom.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs - Fernand Cabrol 1921

The Encyclopedia of Fantastic Film - R. G. Young 2000

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

The Illustrated Encyclopedia of Recorded Opera - Peter Gammond 1979

The Jewish Encyclopedia: Italy-Leon - 1925

The 9.5mm Vintage Film Encyclopaedia - Patrick Moules 2020-07-28

Written in both English and French, The 9.5mm Vintage Film Encyclopaedia provides a single-volume, comprehensive catalogue of all known 9.5mm film releases, including: Films: Comprising 12,460 individual entries, this A-Z reference index provides the main listing for each film and its origin where known, along with additional information including cast and crew, and cross references to other relevant material. People: This index of all known actors and film crew, comprising over 12,000 names, provides a listing which is cross referenced to the main

entry for each original film they worked on. Numbers: Pathé-Baby/Pathéscope and other distributors' catalogue numbers, film length, release dates (where known) and the series in which the films were organised, are set out in detail. With a foreword from eminent film historian and filmmaker, Keith Brownlow, this extensively researched text explains the importance of the 9.5mm film, from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe. Readers will also find a brief technical explanation on how 9.5mm films were produced, along with relevant images.

The Popular Encyclopedia, Or Conversations Lexicon - 1873

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature - 1854

New International Encyclopedia - 1915

Encyclopedia of Christian Theology - Jean-Yves Lacoste 2005-07-27

The Encyclopedia of Christian Theology, translated from the French Dictionnaire Critique de Théologie 2nd Edition, features over 530 entries, contributed by 250 scholars from fifteen different countries. Alphabetically arranged entries provide the reader a critical overview of the main theological questions and related topics, including concepts, events, councils, theologians, philosophers, movements, and more. Hailed as a "masterpiece of scholarship," this reference work will be of great interest and use for scholars, students of religion and theology as well as general readers.

Encyclopedia of Practical Quotations - Jehiel Keeler Hoyt 1909

Globe Encyclopaedia of Universal Information - John M. Ross 1876

The Heritage Encyclopedia of Band Music - William H. Rehrig 1991

Encyclopedia of World Art: Pakistan to Rembrandt - 1966

The Encyclopaedia Britannica: Ita to Lor - 1911

The Catholic Encyclopedia: Gregory-Infallibility - 1910

The Encyclopaedia Britannica - 1911

Censorship and Propaganda in World War I

- Eberhard Demm 2019-05-30

This book demonstrates how people were kept ignorant by censorship and indoctrinated by propaganda. Censorship suppressed all information that criticized the army and government, that might trouble the population or weaken its morale. Propaganda at home emphasized the superiority of the fatherland, explained setbacks by blaming scapegoats, vilified and ridiculed the enemy, warned of the disastrous consequences of defeat and extolled duty and sacrifice. The propaganda message also infiltrated entertainment and the visual arts. Abroad it aimed to demoralize enemy troops and stir up unrest among national minorities and other marginalized groups. The many illustrations and organograms provide a clear visual demonstration of Demm's argument.

The Encyclopedia Americana - 1924