

An Oak Spring Flora Flower Illustration From The F

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The Art of Natural History - Therese O'Malley 2010

"The emergence of natural science in the early modern period has been linked to the history of books, but this relationship is generally discussed in terms of texts. In contrast, the eleven essays in this volume consider the role of images and their relationship to text in the production and transmission of knowledge."--P. [4] of cover.

Antiquarian Book Monthly - 2001

Library Journal - 1997

The Vatican Gardens - Alberta Campitelli 2009

The inspiration for virtually all of Rome's famous gardens, the Vatican Gardens first flourished during the Middle Ages and have awed visitors ever since. Yet despite their importance to the history of Western gardens and art, no full-length study of the gardens has previously been published. With the release of *The Vatican Gardens* the third in a series co-published with the Vatican that also includes *The Sistine Chapel: A New Vision* and *The Loggia of Raphael: A Vatican Art Treasure* these important gardens have at last received their full due. Covering the period from the thirteenth century through 1930, when the Vatican became a state, *The Vatican Gardens* explores the plants, planters, and architectural structures of the gardens in fascinating detail. Here you will learn about such celebrated gardeners as Michele Mercate, who around 1570 introduced the rarest plants of his time to the Vatican, and the great botanist Johannes Faber. The famous Cortile del Belvedere courtyard, designed by Donato Bramante for Pope Julius II and envisioned as a vast outdoor room, is brought to vibrant life through word and image. Discussion of the gardens' symbolic significance, agricultural functions, and upkeep by such gardening popes as Leo XIII as well as of the gardens at Castel Gandolfo, the pope's four-centuries-old summer residence completes this authoritative volume. Illustrated throughout with newly commissioned images and plans as well as historic pictures and diagrams, and featuring research that among much else establishes the Vatican Gardens as the oldest botanical garden in Italy, this original volume belongs in the libraries of landscape gardeners, architects, historians, and visitors to Rome.

Flowers, Butterflies and Insects - Maria Sibylla Merian 2013-01-23

Exquisite fine-line royalty-free images of flowers, plants, and insect life in elegant full-page compositions. Reprinted from the illustrated works of the famed artist/entomologist, with new English captions.

On Paper - 1998

The History of Natural History - Gavin D. R. Bridson 2008

Portraits of Men and Ideas - Alessandro Tosi 2007

Mrs. Delany & Her Circle - Yale Center for British Art 2009

At the age of seventy-two, Mary Delany, née Mary Granville (1700-1788), embarked upon a series of nearly a thousand botanical collages, or "paper mosaics," which would prove to be the crowning achievement of her rich creative life. These delicate hand-cut floral designs, made by a method of Mrs. Delany's own invention, vie with the finest botanical works of her time. More than two centuries later her extraordinary work continues to inspire. Although best known for these collages, Mrs. Delany was also an amateur artist, woman of fashion, and commentator on life and society in 18th-century England and Ireland. Her prolific craft activities not only served to cement personal bonds of friendship, but also allowed her to negotiate the interconnecting artistic, aristocratic, and scientific networks that surrounded her. This ambitious

and groundbreaking book, the first to survey the full range of Mrs.

Delany's creative endeavors, reveals the complexity of her engagement with natural science, fashion, and design.

Bibliography of Agriculture - 1998

The Wild Flowers of California - Mary Elizabeth Parsons 1916

The British National Bibliography - Arthur James Wells 1998

The Eighteenth Century - 2003

The Gardens of Bunny Mellon - Linda Jane Holden 2018-10-30

Throughout her long and storied life, Rachel "Bunny" Mellon's greatest passion was garden design. She and her husband, Paul Mellon, one of the wealthiest men in America, maintained homes in New York, Cape Cod, Nantucket, Antigua, and Upperville, Virginia, and she designed the gardens at all of them. She also designed gardens for some of her dearest friends, including the Rose Garden and the East Garden at the White House, at the request of President Kennedy, and the gardens at both the Paris home and the chateau of couturier Hubert de Givenchy. All of these gardens are featured in *The Gardens of Bunny Mellon*, illustrated with Mellon's own garden plans, sketches, and watercolors, as well as with archival photographs and specially commissioned photographs of Oak Spring, the Mellon estate in Upperville. Author Linda Holden's text is based on extensive interviews with Mellon before her death in 2014.

From Botany to Bouquets - Arthur K. Wheelock 1999

Country Life - 1905

An Oak Spring Pomona - Sandra Raphael 1990-12-26

An Oak Spring Pomona is the second in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library, a collection formed by Mrs. Paul Mellon. The *Pomona* describes one hundred books and manuscripts about fruit, with illustrations taken from some of the most beautiful books on the subject as well as from original drawings and paintings. The earliest book described is Bussato's *Giardino di Agricoltura* of 1592, the latest *The Herefordshire Pomona*, an encyclopedia of apples and pears from the 1870s. In between there are fruit books large and small: La Quintinie's *Instruction pour les Jardins fruitiers*, Duhamel's *Traite des arbres fruitiers*, and many others. The book is divided into sections on fruit-growing in France and Britain, fruit elsewhere in Europe, and fruit in America, as well as citrus fruit, apples and pears, peaches and soft fruit, grapes, melons, and tropical fruit. Each description gives the background of the book and its relationship to others and is accompanied by illustrations of its contents in color and black and white. The *Pomona* includes not only brief bibliographical summaries of each book but also background essays that place the books in a historical setting.

The Eighteenth Century - Kevin L. Cope 2004

In their hundreds of entries and reviews the editorial staff have expanded both the quantity and depth of the work but also re-evaluated the subject headings to better reflect the needs of users, be they professionals or students. General categories include printing and bibliographical studies; historical, social and economic studies; philosophy,

An Oak Spring Flora - Lucia Tongiorgi Tomasi 1997-05-29

This is the latest volume in a major series that describes selections of the rare books, manuscripts, and other works of art held at Oak Spring Garden Library, a collection formed by Rachel Lambert Mellon. The 111

items chosen for this volume on floral illustration since the later Middle Ages include Books of Hours, still-life and vanitas paintings, botanical prints, and books of instruction of every kind, from planting a garden to making flowers using colored papers or wax. Lucia Tongiorgi Tomasi groups the works into chapters on such topics as florilegia, women artists, tulipomania, Dutch and Flemish painting, and exotic flowers from distant lands, providing an introduction to each chapter that gives the contextual background necessary for a real understanding and appreciation of floral illustration past and present. The sheer beauty as well as extraordinary skills encountered, for example, in manuscript florilegia by Jacob Marrel and Maria Sibylla Merian, in hand-colored books by Jacques Le Moyne de Morgues and G.B. Ferrari, and in flower studies painted by John Constable, Margaret Mee, and others, are testament to the high status accorded floral illustration over the centuries. This handsome, richly illustrated volume will attract all those with an interest in rare books and the history of art as well as horticulturalists, botanists, and garden historians.

The Garden - 1997

AB Bookman's Weekly - 1999

Flowers and Herbs of Early America - Lawrence D. Griffith 2008
"Pennyroyal. All-heal. Love-in-a-mist. Ragged robin. Viper's bugloss. These plants, whose very names conjure up a bygone world, were among the great variety of flowers and herbs grown in America's colonial and early Federal gardens. This sumptuously illustrated book brings this botanical heritage back to life." "Drawing on years of archival research and field trials, Colonial Williamsburg curator of plants Lawrence Griffith documents fifty-eight species of flowers and herbs and explores how they were cultivated and used." "Barbara Lombardi's glorious photographs capture the delicacy and strength of the flowers and herbs. Elegant period hand-colored engravings, watercolors, and woodcuts provide provocative visual counterparts to the modern photography." "This book is a dazzling treat for armchair gardeners and for those who have visited and admired the famous gardens in Colonial Williamsburg's Historic Area. It is also an important contribution to our understanding of colonial and Federal plants and an invaluable companion for today's gardeners, who will appreciate the advice of a master gardener on how to plan, choose appropriate species, and maintain a beautiful period garden."--
BOOK JACKET.

Botanical Riches - Richard Aitken 2008

Engraved, lithographed and hand-coloured illustrations from the renowned and extensive collection of the State Library of Victoria accompany this history of the discovery of plants and the establishment of gardens.

Art Libraries Journal - 1998

Great Natural History Books and Their Creators - Ray Desmond 2003

Among the most admired and rarest works ever created are the large-scale books of natural history. The detailed drawings and the remarkable color reproductions found in these magnificent editions truly astounded the art and book worlds. Great Natural History Books and their Creators reveals the incredible stories behind these exceptional collector's books. Ray Desmond engagingly shares with the reader the dramatic behind-the-scene story of how these rare volumes were created. He conveys the hardships and sacrifices by the early artists whose works are forever preserved in these beautiful volumes. This edition contains over 115 illustrations (69 in full color plates), which were carefully reproduced from the original plate pages at The British Library and other prominent archives.

Cultivated Power - Elizabeth Hyde 2005-04-04

Cultivated Power explores the collection, cultivation, and display of flowers in early modern France at the historical moment when flowering plants piqued the curiosity of European gardeners and botanists, merchants and ministers, and dukes and kings alike.

The Book Collector - 1997

Seeing Flowers - Teri Dunn Chace 2013-09-24

We've all seen red roses, blue irises, and yellow daffodils. But when we really look closely at a flower, whole new worlds of beauty and intricacy emerge. Using a unique process that far surpasses conventional macro photography, Robert Llewellyn shows us details that few of us have ever seen: the amazing architecture of stamens and pistils; the subtle shadings on a petal; the secret recesses of nectar tubes. Complementing Llewellyn's stunning photographs are Teri Dunn Chace's lyrical, illuminating essays. By highlighting the features that distinguish twenty-eight of the most common families of flowering plants, Chace gives us fascinating insights into the natural history of flowers, such as the relationship between pollinators and floral form and color. At the same time she gives us a deeper appreciation of why and how flowers have become so deeply embedded in human culture. Whether you're a nature lover, a gardener, a photography buff, or someone who simply responds to the timeless beauty and variety of the floral world, *Seeing Flowers* will be a source of enduring delight.

Plants in Print - 2004

An Oak Spring Flora - Lucia Tongiorgi Tomasi 1997-05-29

This is the latest volume in a major series that describes selections of the rare books, manuscripts, and other works of art held at Oak Spring Garden Library, a collection formed by Rachel Lambert Mellon. The 111 items chosen for this volume on floral illustration since the later Middle Ages include Books of Hours, still-life and vanitas paintings, botanical prints, and books of instruction of every kind, from planting a garden to making flowers using colored papers or wax. Lucia Tongiorgi Tomasi groups the works into chapters on such topics as florilegia, women artists, tulipomania, Dutch and Flemish painting, and exotic flowers from distant lands, providing an introduction to each chapter that gives the contextual background necessary for a real understanding and appreciation of floral illustration past and present. The sheer beauty as well as extraordinary skills encountered, for example, in manuscript florilegia by Jacob Marrel and Maria Sibylla Merian, in hand-colored books by Jacques Le Moyne de Morgues and G.B. Ferrari, and in flower studies painted by John Constable, Margaret Mee, and others, are testament to the high status accorded floral illustration over the centuries. This handsome, richly illustrated volume will attract all those with an interest in rare books and the history of art as well as horticulturalists, botanists, and garden historians.

Annalen des Naturhistorischen Museums in Wien - 1999

Bibliographie D'histoire de L'art - 1991

Library Hotline - 1998

Masterpieces of Botanical Illustration - Honolulu Academy of Arts 2006
Auswahl von Illustrationen des 16. bis 19. Jahrhunderts.

The Orchid Album, Comprising Coloured Figures and Descriptions of New, Rare, and Beautiful Orchidaceous Plants - Benjamin Samuel Williams 1884

An Oak Spring Herbaria - Lucia Tongiorgi Tomasi 2019-04-30

This magnificent compendium is the fourth in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library, a collection assembled by Mrs. Rachel "Bunny" Lambert Mellon. Herbaria describes sixty-three books and manuscripts about herbs and includes exquisite illustrations selected from the works themselves. Spanning the fourteenth to nineteenth centuries, and featuring works by Brunfels, Culpeper, Monardes, and Linnaeus, among others, this authoritative catalogue will prove fascinating to botanists, bibliophiles, garden historians, and herbalists alike.

The Kew Record of Taxonomic Literature Relating to Vascular Plants - 1997

Flora - Fabio Garbari 2007

Art Journal - 1960

Classics of Science and Medicine - Jeremy Norman & Co 1998