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Bertolt Brecht in America - James K. Lyon 2014-07-14

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Die Presse Wien - 1866

The Collected Poems of Bertolt Brecht - Bertolt Brecht 2018-12-04

A landmark literary event, The Collected Poems of Bertolt Brecht is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, The Collected Poems of Bertolt Brecht is a must-have for any lover of twentieth-century poetry.

Ethische kultur - 1904

Wanderer Between Two Worlds - Fern Turnley 1969

*Threadsun*s - Paul Celan 2005

"One of Paul Celan's most important books of poems, Threadsun follows the Green Integer press publication of Breathturn, which received international critical acclaim. Consisting of 105 poems, arranged in five cycles, Threadsun was composed between September 1965 and June 1967. If Breathturn was the opening gambit of Celan's "turn," the entry into the late work, then Threadsun - the volume that may have received the least amount of commentary and analysis to date - may be said to be not only an extension or continuation of the previous volume, but the full-blown realization of Celan's late work."--BOOK JACKET.

Das Gesamtwerk - Wolfgang 1921-1947 Borchert 2021-09-09

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work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Süddeutsche Zeitung - 1861

Welt und Wort - 1958

Includes bibliographies.

Literarische Echo - 1933

A Schoolboy's Diary and Other Stories - Robert Walser 2013-09-03

A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

The Art of Seeing Things - John Burroughs 2001

A collection of essays by noted naturalist John Burroughs in which he contemplates a wide array of topics including farming, religion, and conservation. A departure from previous John Burroughs anthologies, this volume celebrates the surprising range of his writing to include religion, philosophy, conservation, and farming. In doing so, it emphasizes the process of the literary naturalist, specifically the lively connection the author makes between perceiving nature and how perception permeates all aspects of life experiences

Levin's Mill - Johannes Bobrowski 1996

Relates the story of life in a small West Prussian village and of the narrator's grandfather who plots and schemes to ruin the owner of the mill downstream

Greek Metre - M. L. West 1982-12-16

Greek Metre

Rereading Russian Poetry - Stephanie Sandler 1999-01-01

Russia's poets hold a special place in Russian culture, perhaps revealing more about their country than poets within any other nation. In this unique and wide-ranging collection of writings on poets and poetic trends in Russia, contributors from the United States, Britain, and Russia examine the place of poetry in Russian culture. Through a variety of critical approaches, these scholars, translators, and poets consider a broad cross section of Russian poets, from Pushkin to Brodsky, Shvarts, and Kibirov.

GUESS HOW MUCH I LOVE YOU POSTCARD BOOK - SAM MCBRATNEY 2012-01

Instapoet - Thom Young 2018-04-21

For classmates, Max Wilson & Jeff Button, their disdain towards Texas Tech's exclusive English department

divides relationships. Yet, a new medium, 'Glanceagram', is discovered and their dreams of becoming an 'instapoet' turn into a grandiose reality neither expected. "Instapoet," a comedy, draws inspiration from the illustrious Instagram subcommunity. Analyzing trends and exposing devious practices, this novel centralizes on how one's moral compass is contested with lofty expectations and delusions of grandeur. While some of his followers clearly understand it's satire, many others seem not to. -Elizabeth Flock (PBS Newshour) Poet Thom Young bristles at the popularity of Instapoets, posting satirical verse on the web to prove his point. -The Wall Street Journal "The funniest book I've read, a high comedy for the ages!" -Scott Laudati (author of Play The Devil, Kuboa Press)

Geschichte Der Poetischen Literatur Deutschlands - Joseph Von Eichendorff 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Oden - Friedrich Gottlieb Klopstock 2012-06

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Morgenblatt für gebildete stände - 1854

Der Tod im Text - Markus Janner 2003

Der im 20. Jahrhundert geläufige Theoriekomplex Tod und Text gipfelt im poststrukturalistischen Bewußtsein, wonach jeder Text Paradoxon und Grabschrift ist. Dies wird fruchtbarer Leitgedanke, um den Tod als aporetische und unausweichliche Bezugsgröße im Werk Thomas Bernhards auszuweisen. Eine Poetik des Todes zeigt sich, die Rückschlüsse von der Allgegenwart des Todes auf typisch neobarocke und kryptokatholische Schreibweisen zuläßt. Dabei schafft es die Untersuchung, weite Teile des Erzählwerkes - darunter bisher unbekannte Texte aus dem Nachlaß - in einer originellen Verknüpfung mit der lange vernachlässigten Lyrik unter den Zusammenhang des Todes zu stellen. Wichtige Perspektiven auf die Unruhe der späten Prosa ergeben sich von den Wiederholungsmustern der Psalmen her: Gegen bisherige Forschungshypothesen zeichnet sich eine Religiosität ohne Glauben ab, eine vom Tod stammende Textreligion.

the princess saves herself in this one - Amanda Lovelace 2017-02-14

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Gehirne Novellen - Gottfried Benn 2011

The Poetry of Brecht - Philip Thomson 2020-05

Though not a survey of Bertolt Brecht's poetry, this book covers the major periods in his work and most of its major themes as well. Each of the seven chapters deals with a segment from Brecht's considerably poetic opus. A central characteristic of Brecht's poetry is its dual function, as self-revelation and self-concealment. This emerges most clearly in the poet's relationship to his reader for whom Brecht dons a variety of guises, plays a variety of roles, and speaks in a variety of voices. Thomson's methodology is pluralist, although he includes a discussion of how reader-response theory can be harnessed to the task of interpreting Brecht's poetry. Various means of interpretation and analysis are used, depending on which seems to yield the most information and insight. The only reading of Brecht's poetry categorically refused is

the one that accepts it at face value as a record of Brecht's life experience. Despite outward appearances, Brecht is a devious writer, and nowhere more so than in his poetry, where he most immediately presents himself to his public.

Moderne Dichter-Charaktere - Wilhelm Arent 2012-06

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Basic Concepts of Poetics - Emil Staiger 2010-11-01

The Look of Russian Literature - Gerald Janecek 2014-07-14

Gerald Janecek describes the experiments in visual, literature conducted from 1900 to 1930, the heyday of the Russian Avant Garde. Focusing on an aspect of Russian literary history that has previously been almost ignored, he shows how Russian writers of this period tried unusual methods to make their texts visually interesting or expressive. The book includes 183 illustrations, most from rare publications and many reproduced for the first time. The author discusses such figures as the Symbolist Andrey Bely, the Futurists Aleksey Kruchonykh, Vasili Kamensky, and Vladimir Mayakovsky, and the post-Futurist Ilya Zdanevich, and their use of devices ranging from unorthodox layouts and florid typography to roughly done lithographed or handmade books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Die" Glocke - 1862

Erziehungs-Blätter für Schule und Haus - 1873

Das Goetheanum - 1998

Nord un Süd - 1907

Wespennest - 2003

Contemporary Russian Poetry - Evgenii Bunimovich 2008

An anthology of representative works by forty-four living Russian poets, born after 1945, features contributions from such writers as Igor Irteniev, Marianna Geide, Anna Russ, and Booker Prize winner Sergey Gandlevsky, among others, and includes many works never before published in the West. Simultaneous.

Belinda - Maria Edgeworth 1893

Celan Studies - Peter Szondi 2003

Peter Szondi's *Celan Studies* marked the beginning of critical work on Paul Celan, the most important German poet of the second half of the twentieth century. The book's three studies each concentrate on a different Celan poem. "The Poetry of Constancy: Paul Celan's Translation of Shakespeare's Sonnet 105" investigates a historical turn from a poetry that claims to present its object to a poetry that only promises to do so. "Reading 'Engführung'" follows the movement of poetic language into territory undisclosed to epistemic reason. "Eden" addresses "Du liegst," a poem on the murder of Rosa Luxemburg and Karl Liebknecht; Szondi actually was with Celan when the poem was written. It analyzes the relation between

the historical facts to which a poem refers and its composition. The book contains, as appendixes, Szondi's notes for three more projected studies of Celan poems, left unwritten at the time of his death in 1971.

Blätter für literarische Unterhaltung - 1839

The Man Outside - Wolfgang Borchert 1971

Collection of short stories and a one-act play.

Zeitmessung der deutschen Sprache - Johann Heinrich Voss 1802

Goethe, the Lyrist - Johann Wolfgang von Goethe 1979

The Structure of Modern Poetry: from the Mid-nineteenth to the Mid-twentieth Century - Hugo

Friedrich 1974