

La Petite Fille De Monsieur Linh

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Foster - Claire Keegan 2022-11-01

An international bestseller and one of The Times' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic Foster is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

Fiche de lecture illustrée - La petite fille de Monsieur Linh, de Philippe Claudel -

Frédéric Lippold 2020-08-24

Cette fiche de lecture illustrée du livre "La petite fille de Monsieur Linh" (écrit Philippe Claudel) comporte environ 55 pages (plus de 12 000 mots) et de nombreuses illustrations. Elle vous offrira une meilleure compréhension de cette oeuvre, au travers des chapitres suivants : - Biographie de l'auteur - Détails de l'intrigue et de son contexte (avec notamment un historique sur la guerre d'Indochine et celle du Vietnam,

ainsi que l'accueil des immigrants asiatiques) - Présentation détaillée des personnages avec une analyse complète du personnage de Monsieur Linh - Résumé précis du texte - Aspects littéraires : structure, cadre spatio-temporel, style de l'auteur, registres, temps utilisés, focalisations, dénouement... - Thèmes abordés et enseignements : exil, amitié, traitement des réfugiés, colonialisme, politique étrangère... - Questionnaire de lecture et son corrigé Soucieux de vous offrir un bon rapport qualité-prix, nous avons réalisé une fiche comportant davantage d'informations que les autres fiches existant actuellement, avec un prix plus intéressant. L'analyse est complète et vous aidera à réussir un contrôle de lecture ou un examen sur le sujet. Elle est destinée à des élèves d'un bon niveau.

Open Borders - Bryan Caplan 2019-10-29
An Economist "Our Books of the Year" Selection
Economist Bryan Caplan makes a bold case for unrestricted immigration in this fact-filled graphic nonfiction. American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—greatly benefiting humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, Open Borders makes the

case for unrestricted immigration easy to follow and hard to deny.

By a Slow River - Philippe Claudel 2007-12-18
A bestseller in France and winner of the Prix Renaudot, *By a Slow River* is a mesmerizing and atmospheric tale of three mysterious deaths in an oddly isolated French village during World War I. The placid daily life of a small town near the front seems impervious to the nearby pounding of artillery fire and the parade of wounded strangers passing through its streets. But the illusion of calm is soon shattered by the deaths of three innocents—the charming new schoolmistress who captures every male heart only to kill herself; an angelic ten-year-old girl who is found strangled; and a local policeman's cherished wife, who dies alone in labor while her husband is hunting the murderer. Twenty years later, the policeman still struggles to make sense of these tragedies, a struggle that both torments and sustains him. But excavating the town's secret history will bring neither peace to him nor justice to the wicked. From the Trade Paperback edition.

Monsieur Linh and His Child - Philippe Claudel 2014-08-12

Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. *Monsieur Linh and His Child* is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures. *Muchachas* - Katherine Pancol 2014-09-09

Brodeck's Report - Philippe Claudel 2010-01-07
From his village in post-war France, Brodeck

makes his solitary journeys into the mountains to collect data on the natural environment. Day by day he also reconstructs his own life, all but lost in the years he spent in a camp during the war. No-one had expected to see him again. One day, a flamboyant stranger rides into the village, upsetting the fragile balance of everyday life. Soon he is named the Anderer, "the other", and tensions rise until, one night, the newcomer is murdered. Brodeck is instructed to write an account of the events leading to his death, but his report delivers much more than the bare facts: it becomes the story of a community coming to terms with the legacy of enemy occupation. In a powerful narrative of exceptional fascination, *Brodeck's Report* explores the very limits of humanity.

Marie Curie, a Life - Françoise Giroud 1986
Perhaps the most illustrious women of her era, Marie Curie is well-known for her Nobel Prize-winning research in physics and chemistry and for her discovery with husband Pierre of polonium and radium. Less familiar is the complex character of this renowned woman. While grounding her work in a historical context, the author provides a fresh human perspective on the life of this famous yet enigmatic precursor of today's atomic scientists.

Where We Going, Daddy? - Jean-Louis Fournier 2010-05-11

Jean-Louis Fournier did not expect to have a disabled child. He certainly did not expect to have two. But that is precisely what happened to this wry French humorist, and his attempts to live and cope with his Mathieu and Thomas, both facing extremely debilitating physical and mental challenges, is the subject of this brave and heartbreaking book. Fournier recalls the life he imagined having with his sons—but his boys will never really grow up, and he mourns the loss of every memory he thought he'd have. Though a devoted father, he does not shy away from exploring the limits of his love, the countless times he is filled with frustration and disappointment with no relief in sight. Mathieu and Thomas can barely communicate, and each in turn repeats learned phrases, such as "Where we going, Daddy?" (a favorite in the car) in what feels to Fournier to be an eternal loop. In *Where We Going, Daddy?* Fournier reveals everything, and that is perhaps his most

remarkable quality. He does not hide behind a mask of cliché, but gives voice to the darkness that comes with disability, and the rare moments of light. Through short, powerful vignettes Jean-Louis manages his grief with cynicism and humor. For parents of disabled children, this book will offer some relief from the courage they must garner every day, a chance to let down their guard, laugh at themselves, and embrace even the ugly emotions they feel. For the rest of us, it's an unsettling and heartfelt glimpse into an otherwise unimaginable life.

The Night the Angels Came - Cathy Glass
2011-09-15

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement?

Brodeck - Philippe Claudel 2010-07-13

A powerful and moving novel about the ravages of war and the need to tell the truth, even in the face of adversity. After the close of a great war, a mysterious stranger arrives in a small European village. He is an artist and he begins sketching the villagers, showing the painful reality of the crimes and betrayals the war left in its wake. Consumed by distrust, the villagers conspire and murder him. The authorities commission Brodeck, a timid, low-level bureaucrat, to write a report that essentially whitewashes the incident. Brodeck agrees to write the official account, but he simultaneously sets down his version of the incident in a parallel narrative, which interweaves his own horrific experiences as a prisoner of war, the truth about the stranger's disappearance, and the dark secrets the villagers have fought fiercely to keep hidden.

The Chips are Down - Jean-Paul Sartre 1951

Sydney Bridge Upside Down: Text Classics -

David Ballantyne 2012-04-26

A great, untamed story about childhood, a summer holiday and a sinister tragedy that looms over everything.

Monsieur Linh and His Child - Philippe Claudel 2011-03-31

Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home.

Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of *Brodeck's Report*.

Historical Dictionary of French Literature - John Flower 2022-05-15

Historical Dictionary of French Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on individual writers and key texts, significant movements, groups, associations, and periodicals,

The Red Notebook - Antoine Laurain
2015-03-02

'A clever, funny novel . . . a masterpiece of Parisian perfection' Duchess of Cornwall 'The very quintessence of French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

La petite fille de Monsieur Linh - Philippe Claudel 2008

Monsieur Linh is a Vietnamese refugee in a French city. He grieves for his homeland and for the son and daughter-in-law who were killed. His only reason to live is the infant granddaughter he has brought with him. He meets Monsieur Bark, a widower who spends his days on a bench in the park. Though they don't speak the same language, they begin a

friendship. Appendices include essay by Agota Kristof, poem by Manau, and information on Vietnamese boat people.

L'écriture du bonheur dans le roman contemporain - Ruth Amar 2011-01-18

Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that "duty of happiness" that Pascal Bruckner saw as "present at the second half of the twentieth century" a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, "everyday life," the various as yet unarticulated new modes of life they have given rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a "precise" reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur

s'édifie à la mesure de chacun. « N'est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l'efficacité, qu'en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d'actualité ? S'est-il renforcé ou, au contraire, s'est-il affaibli? Le projet d'un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l'université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d'approches, de définitions, d'interrogations sur l'écriture du bonheur sur trois décennies. Le recueil s'articule autour d'axes qui ont servi de base aux différentes approches du bonheur en Europe et d'événements historiques et sociaux qui ont pu influencer l'écriture du bonheur aux différentes périodes du XXe et XXIe siècles, telles que l'Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l'écriture des auteurs traités.

The Oldest Orphan - Tierno Monänembo 2004-01-01

Tierno Monänembo was among the African authors invited to Rwanda after the 1994 Tutsi-Hutu massacre to ?write genocide into memory.? In his novel *The Oldest Orphan*, that is precisely what Monänembo does, to devastating effect. Powerful testimony to an unspeakable historical reality, this story is told by an adolescent on death row in a prison in Kigali, the capital of Rwanda. Dispassionately, almost cynically, the

teenager Faustin tells his tale, alternating between his days in jail, his adventures wandering the countryside after his parents and most of the people of his village have been massacred, and his escapades as a cheerful hoodlum in the streets of Kigali. Only slowly does the full horror of his parents' death and his own experience return to Faustin. His realization strikes the reader with shattering force, for it carries in its wake the impossible but inescapable questions presented by such a murderous episode of history and such a crippling experience for a child, a people, and a nation.

[Monsieur Proust's Library](#) - Anka Muhlstein
2012-11-06

Reading was so important to Marcel Proust that it sometimes seems he was unable to create a personage without a book in hand. Everybody in his work reads: servants and masters, children and parents, artists and physicians. The more sophisticated characters find it natural to speak in quotations. Proust made literary taste a means of defining personalities and gave literature an actual role to play in his novels. In this wonderfully entertaining book, scholar and biographer Anka Muhlstein, the author of *Balzac's Omelette*, draws out these themes in Proust's work and life, thus providing not only a friendly introduction to the momentous *In Search of Lost Time*, but also exciting highlights of some of the finest work in French literature.

La petite fille de Monsieur Linh - Philippe Claudel 2007

C'est un vieil homme debout à l'arrière d'un bateau. Il serre dans ses bras une valise légère et un nouveau-né, plus léger encore que la valise. Le vieil homme se nomme Monsieur Linh. Il est seul désormais à savoir qu'il s'appelle ainsi. Debout à la poupe du bateau, il voit s'éloigner son pays, celui de ses ancêtres et de ses morts, tandis que dans ses bras l'enfant dort. Le pays s'éloigne, devient infiniment petit, et Monsieur Linh le regarde disparaître à l'horizon, pendant des heures, malgré le vent qui souffle et le chahute comme une marionnette.

Studies in French Cinema - Will Higbee
2014-05-27

Studies in French Cinema looks at the development of French screen studies in the United Kingdom over the past twenty years and

the ways in which innovative scholarship in the UK has helped shape the field in English and French speaking universities. This seminal text is also a tribute to six key figures within the field who have been leaders in research and teaching of French cinema: Jill Forbes, Susan Hayward, Phil Powrie, Keith Reader, Carrie Tarr, and Ginette Vincendeau. Coinciding with the tenth anniversary of the celebrated *Intellect* journal of the same title and covering a wide range of key films OCocontemporary and historical, popular and auteur OCothe volume provides an invaluable overview of the state of French cinema and French film studies at the beginning of the twenty-first century."

The Race to Truth - Emma O'Reilly 2015-06-18

When Emma O'Reilly joined the US Postal cycling team in 1996, she could have had no idea how she would become a central figure in the biggest doping scandal in sporting history. Yet when Lance Armstrong, starting his comeback from cancer, signed for US Postal, it was Emma, the only woman on the team, who became his personal *soigneur*. This is the definitive inside story of that time, and of the enormous repercussions that resonate to this day for Emma, Lance and the whole sport. Emma had the strength to break cycling's *omerta* by speaking out against the culture of doping. She thought she would be one of many whistleblowers, doing what she believed was right. Isolated and shunned by the sport she loved, however, her reputation was systematically destroyed. And yet she had the courage to bounce back, and remarkably, to forgive those who made her existence a living hell. This is the ultimate memoir of truth and its many consequences.

La petite fille de Monsieur Linh - Philippe Claudel 2005-08-23

Monsieur Linh est un vieil homme. Il a quitté son village dévasté par la guerre, n'emportant avec lui qu'une petite valise contenant quelques vêtements usagés, une photo jaunie, une poignée de terre de son pays. Dans ses bras, repose un nouveau-né. Les parents de l'enfant sont morts et Monsieur Linh a décidé de partir avec Sang diû, sa petite fille. Après un long voyage en bateau, ils débarquent dans une ville froide et grise, avec des centaines de réfugiés. Monsieur Linh a tout perdu. Il partage

désormais un dortoir avec d'autres exilés qui se moquent de sa maladresse. Dans cette ville inconnue où les gens s'ignorent, il va pourtant se faire un ami, Monsieur Bark, un gros homme solitaire. Ils ne parlent pas la même langue, mais ils comprennent la musique des mots et la pudeur des gestes. Monsieur Linh est un cœur simple, brisé par les guerres et les deuils, qui ne vit plus que pour sa petite fille. Philippe Claudel accompagne ses personnages avec respect et délicatesse. Il célèbre les thèmes universels de l'amitié et de la compassion. Ce roman possède la grâce et la limpidité des grands classiques.

Spill Simmer Falter Wither - Sara Baume

2016-03-08

Winner of the Rooney Prize for Irish Literature *

Winner of the Sunday Independent Newcomer of

the Year Award * Short-listed for the Costa First

Novel Award * Long-listed for the Desmond

Elliott Prize * Long-listed for the Guardian First

Book Award 2015, Readers' Choice * Long-listed

for the Warwick Prize for Writing 2015 * Long-

listed for 2015 Edinburgh First Novel Award "A

deeply attuned portrait of the human mind...An

unsettling literary surprise of the best

sort."—Atlantic "This book is like a flame in

daylight: beautiful and unexpected."—Anne

Enright It is springtime, and two outcasts—a

man ignored, even shunned by his village, and

the one-eyed dog he takes into his quiet, tightly

shuttered life—find each other, by accident or

fate, and forge an unlikely connection. As their

friendship grows, their small, seaside town

falsely perceives menace where there is only

mishap—and the duo must take to the road.

Gorgeously written in poetic and mesmerizing

prose, *Spill Simmer Falter Wither* is one of those

rare stories that utterly and completely imagines

its way into a life most of us would never see. It

transforms us in our understanding not only of

the world, but also of ourselves. "A man-and-his-

dog story like no other."—San Francisco

Chronicle "[*Spill Simmer Falter Wither*] hums

with its own distinctiveness."— Guardian (UK)

"A tour de force...A stunning and wonderful

achievement by a writer touched by greatness."

—Joseph O'Connor, for the Irish Times

Rewriting Wrongs - Angela Kimyongür

2014-10-02

Rewriting Wrongs: French Crime Fiction and the

Palimpsest furthers scholarly research into

French crime fiction and, within that broad context, examines the nature, functions and specificity of the palimpsest. Originally a palaeographic phenomenon, the palimpsest has evolved into a figurative notion used to define any cultural artefact which has been reused but still bears traces of its earlier form. In her 2007 study *The Palimpsest*, Sarah Dillon refers to "the persistent fascination with palimpsests in the popular imagination, embodying as they do the mystery of the secret, the miracle of resurrection and the thrill of detective discovery". In the context of crime fiction, the palimpsest is a particularly fertile metaphor.

Because the practice of rewriting is so central to popular fiction as a whole, crime fiction is replete with hypertextual transformations. The palimpsest also has tremendous extra-diegetic resonance, in that crime fiction frequently involves the rewriting of criminal or historical events and scandals. This collection of essays therefore exemplifies and interrogates the various manifestations and implications of the palimpsest in French crime fiction.

My Place - Sally Morgan 2010-04-01

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

Monsieur Linh and His Child - Philippe

Claudel 2011-03-31

Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive

friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of Brodeck's Report.

Memory - Philippe Grimbert 2008-12-30

A translation of an award-winning European best-seller follows the efforts of psychoanalyst Grimbert to uncover and understand secrets that haunted his suicide-victim parents, from a lost child and a passionate love affair to a betrayal that was overshadowed by World War II.

Reprint. 30,000 first printing.

La Petite Fille de Monsieur Linh de Philippe Claudel (Analyse de l'oeuvre) - Maria Puerto Gomez 2011-01-01

Décryptez *La Petite Fille de Monsieur Linh* de Philippe Claudel avec l'analyse du

PetitLitteraire.fr ! Que faut-il retenir de *La Petite Fille de Monsieur Linh*, le roman sur le thème de l'exil qui a ému le public ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Monsieur Linh, Sang Diû et Monsieur Bark • Une analyse des spécificités de l'œuvre : la solitude et la mémoire, l'amitié et l'espoir Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de *La Petite Fille de Monsieur Linh* (2016), avec Maria Puerto Gomez, nous fournissons des pistes pour décoder ce court roman de la littérature française contemporaine. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes

œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Observatoire de l'extrême contemporain - Roswitha Böhm 2009

In The Shadow Of The Banyan - Vaddey Ratner 2012-09-13

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

Parfums - Philippe Claudel 2016-07-26

From the sizzling sharpness of freshly cut garlic to the cool tang of a father's aftershave; the heady intoxication of a fumbled first kiss to the anodyne void of disinfectant and death, this is a decadently original olfactory memoir. In sixty-

three elusive episodes we roam freely across the countryside of Lorraine, North-East France, from kitchen to farm to a lover's bed.

Recognising the bittersweet nostalgia of a scent that slips away on the summer breeze, Claudel demonstrates again his impeccable grasp of the personal and the universal, interweaved with a rare, self-deprecating charm. This is an evocative patchwork at once earthy and ethereal, erotic and heart-breaking. Claudel permits us a glimpse of moments that have driven him to delight or despair, creating through the fading aromas of the past fragments of humour, insight and quite intangible beauty.

Vigil in the Night - A. J. Cronin 2010-02

Tale of two nurses, Anne, who takes the blame for her sister, also a nurse, who causes the death of a young patient.

Gourmet -

Dog Island - Philippe Claudel 2021-08-10

When three bodies wash up on the beach of a remote island, the locals must decide whether they should uncover the truth or let the mystery die with the victims. Nestled in an overlooked part of the Mediterranean, Dog Island is home to a quiet and untouched community that has long lived off its fishing, its vines, and its olive trees, far away from the turmoil its neighbors. But when the bodies of three unidentified men wash up on the beach, the witnesses are faced with an impossible decision: report the discovery and open up the island to grisly inquiries, or conceal the terrible truth? Resolving to preserve their way of life, the mayor and a small group of conspirators resolve on a cover-up. But after they dispose of the evidence, their act of deception continues to haunt them, bringing waves of suspicion and misfortune to the island. A detective arrives from the mainland, making their secret even harder to keep and threatening to destroy the very community they tried so hard to protect. With the blend of suspense, keen observation, and wit that has made Philippe Claudel's books international bestsellers, Dog Island challenges our deepest assumptions about ourselves and offers a fierce and tragic fable for our times.

The Investigation - Philippe Claudel 2012-12-20

The Investigator is despatched to a provincial town to find out the truth behind a disturbing

spate of suicides amongst employees of The Firm. But from the moment he steps off the train, he finds himself in a world that is alien, unrecognisable, and diabolically complex. From the hostile weather and the fickle hospitality at Hotel Hope to the town's bewildering inhabitants, everything seems to be against him to the point where he wonders whether he is trapped in a recurring nightmare, or has passed into the realm of death itself. Cold, hungry and humiliated, and always one step behind, he nevertheless remains determined to find the only man he can hold to account - The Firm's legendary but elusive founder. The Investigation is an enthralling fable in which our own world is turned on its head, and where the only answers are more questions. Philippe Claudel - author of Brodeck's Report and Monsieur Linh and His Child - is one of Europe's most daring and versatile novelists.

La Petite Fille de Monsieur Linh de Philippe Claudel (Fiche de lecture) - Vanessa Grosjean 2014-12-10

Cette fiche de lecture sur La petite fille de Monsieur Linh de Philippe Claudel propose une analyse complète : • un résumé complet et détaillé • une analyse des personnages • une analyse des axes de lecture À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Education. Plus d'informations sur www.fichesdelecture.com

Brodeck - Philippe Claudel 2009-06-23

A powerful and moving novel about the ravages war and the need to tell the truth, even in the face of adversity. After the close of a great war, a mysterious stranger arrives in a small European village. He is an artist and he begins sketching the villagers, showing the painful reality of the crimes and betrayals the war left in its wake. Consumed by distrust, the villagers conspire and murder him. The authorities commission Brodeck, a timid, low-level bureaucrat, to write a report that essentially

whitewashes the incident. Brodeck agrees to write the official account, but he simultaneously sets down his version of the incident in a parallel narrative, which interweaves his own horrific experiences as a prisoner of war, the truth about

the stranger's disappearance, and the dark secrets the villagers have fought fiercely to keep hidden.

La petite fille de Monsieur Linh - Philippe Claudel 2009