

Coleccion Integral De Leon Tolstoi Guerra Y Paz A

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Medieval Technology and Social Change - Lynn White (Jr.) 1962

Literary Translation, Reception, and Transfer - Norbert Bachleitner 2020-09-21

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative

Literature.

The Young Lenin - Leon Trotsky 1972

The Tattoo Hunter - Juvenal Acosta Hernández 2002

From the date of its original publication in Spanish, *The Tattoo Hunter* established itself as a new classic of the city by the Bay Now in translation, this neo-noir novel is finally available to the English language reader. *The Tattoo Hunter* is a powerful account of the dark side of sexuality and its effects on the human consciousness. Written in an enticing poetic style, this story of curiosity and seduction takes us from the very origins of the Cretan labyrinth to the labyrinth drawn on the soft skin of its most intriguing character, the Countess, in a desperate hunt for meaning. The elegant prose and provocative atmosphere immerse us in a world of velvet, Goth women, and red wine spilled on naked bodies, as we follow the steps of this unique, intellectual hunter.

The Amazon - Euclides da Cunha 2006-11-06

In the eight pieces that make up *Land Without History*, first published in Portuguese in 1909, Euclides da Cunha offers a rare look into twentieth century Amazonia, and the consolidation of South American nation states. Mixing scientific jargon and poetic language, the essays in *Land Without History* provide breathtaking descriptions of the Amazonian rivers and the ever-changing nature that surrounds them. Brilliantly translated by Ronald Sousa, *Land Without History* offers a

view of the ever changing ecology of the Amazon, and a compelling testimony to the Brazilian colonial enterprise, and its imperialist tendencies with regard to neighboring nation-states.

Living the Enlightenment - Margaret C. Jacob 1991-12-26

Long recognized as more than the writings of a dozen or so philosophes, the Enlightenment created a new secular culture populated by the literate and the affluent. Enamoured of British institutions, Continental Europeans turned to the imported masonic lodges and found in them a new forum that was constitutionally constructed and logically egalitarian. Originating in the Middle Ages, when stone-masons joined together to preserve their professional secrets and to protect their wages, the English and Scottish lodges had by the eighteenth century discarded their guild origins and become an international phenomenon that gave men and eventually some women a place to vote, speak, discuss and debate. Margaret Jacob argues that the hundreds of masonic lodges founded in eighteenth-century Europe were among the most important enclaves in which modern civil society was formed. In France, the Netherlands, Belgium, and Britain men and women freemasons sought to create a moral and social order based upon reason and virtue, and dedicated to the principles of liberty and equality. A forum where philosophers met with men of commerce, government, and the professions, the masonic lodge created new forms of self-government in microcosm, complete with constitutions and laws, elections, and representatives. This is the first comprehensive history of Enlightenment freemasonry, from the roots of the society's political philosophy and evolution in seventeenth-century England and Scotland to the French Revolution. Based on never-before-used archival sources, it will appeal to anyone interested in the birth of modernity in Europe or in the cultural milieu of the European Enlightenment.

Illuminations - Walter Benjamin 2019

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin
The Hero with a Thousand Faces - Joseph Campbell 1993

In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

A History of UNESCO - Poul Duedahl 2016-04-12

The mission UNESCO, as defined just after the end of World War II, is to build 'the defenses of peace in the minds of men'. In this book, historians trace the routes of selected UNESCO mental engineering initiatives from its headquarters in Paris to the member states, to assess UNESCO's global impact.

La Rana Viajera - Julio Camba 2016-02-28

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The Nine Books of the History of Herodotus - Herodotus 1837

The Western Canon - Harold Bloom 2014-06-17

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afrocentrism, and the New Historicism.

Women of the Romance Countries - John R. Effinger 1908

Ernest Hemingway in Context - Debra A. Modellmog 2013

"This book: Provides the fullest introduction to Hemingway and his world found in a single volume ; Offers contextual essays written on a range of topics by experts in Hemingway studies ; Provides a highly useful reference work for scholarship as well as teaching, excellent for classes on Hemingway, modernism and American literature."--Publisher's website.

The Most Unusual Quiz Book in the World Volume 1 -

War and peace - graf Leo Tolstoy 1900

Colección integral de León Tolstoi (Guerra y Paz, Ana Karenina, La muerte de Iván Ilich, Resurrección) - León Tolstoi 2014-03-24

Este ebook presenta "Colección integral de León Tolstoi" con un sumario dinámico y detallado.

Tabla de contenido: Guerra y Paz Ana Karenina

La muerte de Iván Ilich Resurrección Liev

Nikoláievich Tolstói (1828 - 1910) fue un

novelista ruso ampliamente considerado como

uno de los más grandes escritores de occidente y

de la literatura mundial. Sus más famosas obras

son Guerra y Paz y Anna Karénina, y son tenidas

como la cúspide del realismo.

Libros en venta en Hispanoamérica y España - 1981

The Bible: New Testament - Saint Paul

Studies of Political Thought from Gerson the Grotius - John Neville Figgis 1956

The Reign of the Dinosaurs - Jean-Guy Michard 1992

A guide to the world of dinosaurs, which looks at the findings of recent excavations which offer an insight into their variety, their biology and behaviour, and their downfall. From the NEW HORIZONS series of pocket-sized information books, with foldouts and double-page spreads.

The Last Crypt - Fernando Gamboa 2014-08-15 Diver Ulysses Vidal finds a fourteenth-century bronze bell of Templar origin buried under a reef off the Honduras coast. It turns out it's been lying there for more than one century, prior to Christopher Columbus's discovery of America.

Driven by curiosity and a sense of adventure, he begins the search for the legendary treasure of the Order of The Temple. Together with a medieval history professor and a daring Mexican archeologist they travel through Spain, the Mali desert, the Caribbean Sea and the Mexican jungle. They face innumerable riddles and dangers, but in the end this search will uncover a much more important mystery. A secret, kept hidden for centuries, which could transform the history of humankind, and the way we understand the Universe.

La paz del hombre ; La literatura, el arte y la guerra - Eugen Relgis 1982

Report of the Librarian of Congress - Library of Congress 1897

An Introduction to Mythology - Lewis Spence 1921

Tantric Massage for Couples - Cindy Steele 2015-10-27

Explore and Invigorate Your Relationship With Tantric Massage! Tantric Massage for Couples: Essential Guide to Love Making and Couples Massage can increase the pleasure you experience during sex, develop greater intimacy between partners, and even make your orgasms last longer. You can even develop a spiritual bond with your partner that transcends time and space! Many people have found that a sexual encounter is more powerful and more pleasing when you have a spiritual connection and not just a physical connection. With tantric massage, you can reignite that spiritual connection! When you purchase Tantric Massage for Couples: Essential Guide to Love making and Couples Massage, you'll learn the basis of massage, tantric touch, and tantric sex. This insightful book helps you understand the female erogenous areas so you can give a successful tantric massage to your sensual woman! Tantric Massage for Couples: Essential Guide to Love making and Couples Massage will even help you increase the intensity of your lovemaking. You'll discover special techniques to "fire up" your love life, including the "Stroke of Compassion and Love"! Order Your Copy of Tantric Massage for Couples: Essential Guide to Love making and Couples Massage Today!

Cecilia Valdés or El Angel Hill - Cirilo Villaverde 2005-09-29

Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually

Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

The Lean Lands - Agustín Yáñez 2017-03-08
What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the

major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán.

Amaury - Alexandre Dumas 2019-02-23

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Ethics of Writing - Carlo Sini 2010-07-02

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

Murat - Alexandre Dumas 2017-12-13

On the 18th June, 1815, at the very moment when the destiny of Europe was being decided at Waterloo, a man dressed like a beggar was silently following the road from Toulon to Marseilles. Arrived at the entrance of the Gorge of Ollioules, he halted on a little eminence from which he could see all the surrounding country; then either because he had reached the end of his journey, or because, before attempting that forbidding, sombre pass which is called the Thermopylae of Provence, he wished to enjoy the

magnificent view which spread to the southern horizon a little longer, he went and sat down on the edge of the ditch which bordered the road, turning his back on the mountains which rise like an amphitheatre to the north of the town, and having at his feet a rich plain covered with tropical vegetation, exotics of a conservatory, trees and flowers quite unknown in any other part of France.

La Regenta - John Rutherford 2005-07-28

Married to the retired magistrate of Vetusta, Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town. And when she embarks on a quest for fulfillment through religion and even adultery, a bitter struggle begins between a powerful priest and a would-be Don Juan for the passionate young woman's body and soul. Scandalizing contemporary Spain when it was first published in 1885, with its searing critique of the Church and its frank treatment of sex, *La Regenta* is a compelling and witty depiction of the complacent and frivolous world of upper-class society.

All Men Are Brothers - Mahatma Gandhi 2005-09-20

Includes selections from Gandhi's writings and speeches which express his thoughts, beliefs, and techniques.

The Man in the Iron Mask - Alexandre Dumas 2006

Set in the backdrop of France, this novel is one of the masterpieces of Dumas. An intriguing and complex plot captures the life of a Bastille prisoner who is related to the French Royalty. The mysterious events are entangled to create a fast-paced, action-packed novel that also reflects some facts of that era. Captivating!

The Fundamentals of Marxist-Leninist Philosophy - Fedor Vasil'evich Konstantinov 1982

Notes from the Gallows - Julius Fucik 2017-07-19

On 24 April 1942, Czechoslovak journalist and active CPC member Julius Fucik was detained in Pankrác Prison in Prague, where he was subsequently interrogated and tortured, before being sent to Germany to stand trial for high treason. It was during this time that Fucik's *Notes from the Gallows* (Czech: *Reportáž psaná*

na oprátce, literally *Reports Written Under the Noose*) arose—written on pieces of cigarette paper and smuggled out by two sympathetic prison warders named Kolinsky and Hora. The notes were treated as great literary works after his death in 1943 and translated into many languages worldwide, resulting in this book, which was first published in English in 1948. It describes events in the prison since Fucik's arrest and is filled with hope for a better, Communist future.

La paz del hombre - Eugen Relgis 1961

Popular Resistance in the French Wars -

Charles Esdaile 2004-12-14

In the Napoleonic period warfare ceased to be a matter for armies alone, but also became an affair of the people. So, at least, runs the usual claim. In Spain, Portugal, Italy, Germany and Russia outraged peasants and townsfolk rose against the French armies and fell upon them without mercy. From these insurrections we get the modern word 'guerrilla', but did armed civilians really play an important role in the struggle? In this collection of essays a group of specialists on the Napoleonic epoch tease out the question, and arrive at some startling conclusions.

The Hero's Journey - Joseph Campbell 2003

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

7 Best Short Stories by James Joyce - James Joyce 2019-04-29

James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects

his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents

seven short stories that bring the most emblematic elements of the style of this important author: The Sisters * Eveline * Araby * A Painful Case * The Dead * Two Gallants * After the Rac