

Narraciones Inverosimiles

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Narraciones Inverosímiles - PEDRO ANTONIO. DE ALARCON 2017-12-20
Las "Narraciones inverosímiles" de Pedro Antonio de Alarcón, colección de narraciones cortas enmarcadas dentro del conjunto general que el propio autor denominó Novelas cortas (formadas, además, por los "Cuentos amatorios" y las "Historietas nacionales"), abarcan un amplio abanico de géneros y temas, desde lo fantástico a lo humorístico

pasando por lo romántico. Escritos, en su casi totalidad, de "niñez o primera juventud", en palabras del propio Alarcón, pertenecen a una "moda o gusto literario hoy abolido", aunque se basan en las influencias que sobre el escritor nacido en Guadix ejercieron las grandes figuras de la literatura, desde Cervantes y Quevedo hasta Walter Scott y Alejandro Dumas

Narraciones inverosimiles - Pedro Antonio de Alarcón 1943

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Narraciones inverosímiles -

Pedro Antonio de Alarcón 2000

Las "Narraciones inverosímiles" de Pedro Antonio de Alarcón, colección de narraciones cortas enmarcadas dentro del conjunto general que el propio autor denominó Novelas cortas (formadas, además, por los "Cuentos amatorios" y las "Historietas nacionales"), abarcan un amplio abanico de géneros y temas, desde lo fantástico a lo humorístico pasando por lo romántico. Escritos, en su casi totalidad, de "niñez o primera juventud", en palabras del propio Alarcón, pertenecen a una "moda o gusto literario hoy abolido", aunque se basan en las influencias que sobre el escritor nacido en Guadix ejercieron las grandes figuras de la literatura, desde Cervantes y Quevedo hasta Walter Scott y Alejandro Dumas.

A Spanish Reader, for Beginners in High Schools and Colleges - Charles Alfred Turrell 1908

Sombrero de Tres Picos & El

Capitán Veneno - Pedro

Antonio de Alarcón 2002-01-01

Rooted in the medieval ballad tradition, it concerns a madcap series of mistaken identities and romantic misadventures that conclude in a merry free-for-all.

Revival: Spanish literature: An Elementary Handbook (1921) -

Henry Butler Clarke

2018-01-17

During the time that I have held the Taylorian Teachership of Spanish at Oxford, I have frequently received letters asking what there is to read in Spanish besides Cervantes and Calderon and what editions should be used. The present volume is intended to answer these questions, and to show the position occupied by the great writers in the general scheme of the literature of their country. The various divisions of the great subject have been exhaustively treated up to their several dates by Nicolas Antonio, Ticknor, Amador de los Rios, Schack and Wolf, to whose books I beg to acknowledge my many

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obligations, hoping at the same time that the present general sketch may be useful to the general reader, and to the beginner, and may serve as an introduction to more extensive works. I am aware that a few short extracts, however well chosen can give no adequate idea of the manner of a great writer or of the merits of a great book, and that translations, even by the most skilful hands, are wont to reproduce the defects rather than the beauties of their original. The extracts here printed are intended to relieve the monotony of a long list of short notices of authors, and to illustrate the development of the language and progress of literary method; they are, as far as possible,

characteristically Spanish in subject and, it is hoped, of sufficient interest to induce readers to refer to the books from which they are taken

Novelas cortas: ser.
Narraciones inverosímiles -
Pedro Antonio de Alarcón 1920

Narraciones inverosímiles -

Pedro Antonio de Alarcón 1896

A Catalogue of ... [books] ...
- Bernard Quaritch (Firm) 1922

A Descent Into Edgar Allan Poe and His Works - Beatriz González Moreno 2010

Today Edgar Allan Poe is a well-known and highly regarded author. When, a hundred years ago (1909), a group of Poe acquaintances, fans and scholars got together at the University of Virginia to commemorate Poe's birth centenary, they had to do so in order to modify the persistent misstatements of his earlier biographers, and to correct the unsettled judgment of his literary rank. Now, in 2009, many Poe fans and scholars are gathering together once more to honour Poe on the second centenary of his birth. Different types of events (theatrical and musical performances, book auctions, etc.) and academic conferences have been celebrated on both sides of the Atlantic, acclaiming Poe's literary rank again. This volume brings together a wide

range of scholars with varied critical approaches and succeeds in shedding new light on E. A. Poe on the occasion of his Bicentenary. The book is organized into three principal sections; the first part focuses on the reception of Poe in Great Britain, France, and Spain; the second revisits some of Poe's main legacies, such as his stories of detection, the Gothic, and Science Fiction; and the third deals with the aesthetic quality of his narratives and also offers an analysis of his work integrating Text Linguistics within the broader study of social discourses.

Pedro Antonio de Alarcón: Obras completas (nueva edición integral) - Pedro Antonio de Alarcón 2022-01-01
Obras completas de Pedro Antonio de Alarcón ÍNDICE: [Biografía] [Novelas] El final de Norma El sombrero de tres picos El escándalo El Capitán Veneno Historia de mis libros Novelas cortas [Cuentos] Cuentos Amatorios Narraciones inverosímiles Historietas nacionales

Cuentos del siglo XIX -

Ramón de Mesonero Romanos 1999

Los escritores más destacados del siglo XIX cultivaron el cuento literario con la misma dedicación y maestría que emplearon para otros géneros llamados mayores. En esta rigurosa antología, escritores de la talla de Clarín, Espronceda o Zorilla se unen a autores que dedicaron la mayor parte de su obra a la narración breve y al periodismo: Larra, Fernánflor, Pardo Bazán. Los textos seleccionados son una muestra de distintas épocas estilos y temas. Desde los relatos más representativos del romanticismo exaltado, hasta el cuento realista. No faltan algunas fábulas y varios relatos en los que se combinan el misterio, el humor y la fantasía. Un buen paseo por el siglo del cuento.

"The Nail", and Other Stories - Pedro Antonio de Alarcón 1997
In this book, eight stories written by Pedro Antonio de Alarcon have been brought together in English for the first time. The nail in "The Nail" is

found driven into a disinterred skull, and if some of the events are implausible and others incredible, it is also true that there is considerable suspense and mystery. "The Cornet" draws more heavily on historical reality, with its depiction of the horror of civil war and factual detail. Noteworthy for its first-person narration and rapid-fire dialogue, "The Cornet" paints an episode of fraternal love and the power of the will. "The Orderly," although set against the same Carlist War background, has more to do with a military "attitude" than a Carlist "War", and describes the transformation effected in one officer by one orderly. The War of Independence (1808-14) was fought against Napoleon and his attempt to place his brother Joseph on the Spanish throne. After years of horrendous carnage and the Duke of Wellington's victory at Vitoria, the "Little Corporal" renounced the Spanish crown. The War of Independence stories - "The French Sympathizer" and "The Mayor

of Lapeza"--Have been known to generations of Spanish readers, especially for their theme of patriotism. These two, together with "Long Live the Pope!" and "The Guardian Angel," extol the heroism and courage of the Spanish people. "The Foreigner," the story of a young Pole who had been conscripted into Napoleon's army, looks at Spain and two of her soldiers through the eyes of a Spanish muleteer.

Bulletin of the Toronto Public Library - Toronto Public Library 1915

List of Printed Books in the Library of the Hispanic Society of America - Hispanic Society of America. Library 1910

A Second Spanish Reader - Stanley Appelbaum 2012-07-12
Geared toward advanced beginners, these highlights from poetry, plays, and stories by noted Spanish-language writers include works by Gabriela Mistral, Pedro Calderón de la Barca, and Lope de Vega.

Spanish Literature - Henry

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Butler Clarke 1909

Spanish Literature - Lemcke & Buechner 1903

The Nineteenth-century

Spanish Story - Lou Charnon-Deutsch 1985

Published by Boydell & Brewer Inc.

Novelas cortas, tercera serie
- Pedro Antonio de Alarcón
1885

The Nun and Other Stories -
Pedro Antonio de Alarcón 1999

With its brooding noblewoman, classically beautiful nun, and neurotic child - who is the grandson of the former and the nephew of the latter - "The Nun" becomes a stage as it represents the past and the future of the family, the past and future of Spain. "Moors and Christians" explores, humorously and wisely, the effects of greed, the nefarious nature of covetousness.

Alarcon subtitled "The Tall Woman" a "tale of fear," and his protagonist's hair-raising brushes with danger and evil remind one of the writings of

E.T.A. Hoffmann and Edgar Allan Poe. Don Jorge de Cordoba, the Captain "Poison" of Captain Poison, has always seen himself as an unabashed misogynist, but when his life is saved by a courageous young woman, fate conspires to reverse his outlook.

Novelas cortas: Narraciones inverosímiles - Pedro Antonio de Alarcón 1896

Novelas cortas: ser.

Narraciones inverosímiles -
Pedro Antonio de Alarcón 1886

News Notes of California Libraries - California State Library 1919

Vols. for 1971- include annual reports and statistical summaries.

General Catalogue - Belfast Library and Society for Promoting Knowledge 1896

Spanish Stories of the Late Nineteenth Century - Stanley Appelbaum 2012-12-06

These 11 tales — published between 1870 and 1900 — are by 4 outstanding authors who brought new life to Spanish

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literature: Juan Valera, Pedro Antonio de Alarcón, Leopoldo Alas ("Clarín"), and Emilia Pardo Bazán.

Narraciones inverosímiles - Pedro Antonio de Alarcón 1992

Monthly Bulletin - San Francisco Free Public Library 1914

Translations of Foreign Novels - Minerva Ethel Grimm 1917

Spanish Life in Town and Country - L. Higgin 1906

Novelas cortas: Tercera serie; Narraciones inverosímiles - Pedro Antonio de Alarcón 1896

Narraciones Inverosimiles - Pedro Antonio de Alarcon 2016-05-17

Libro narrativo originalmente editado en Madrid en 1882 por la Imprenta y Fundicion de M. Tello como la tercera serie de sus "Novelas cortas," cuyas anteriores entregas fueron "Cuentos amatorios" e "Historietas nacionales."

The Urban Fantastic in

narraciones-inverosimiles

Nineteenth-Century European Literature -

Patricia García 2021

The Urban Fantastic in Nineteenth-Century European Literature explores

transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction.

Focusing on the literary city and literary representations of urban experience throughout the nineteenth century, the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city. The argument is structured around three primary themes.

"Architectures," "Encounters" and "Rhythms" make reference to three axes of city life: material space, human encounters, and movement.

This thematic approach highlights cultural continuities and thus supports the use of the label of "urban fantastic" within and across the European traditions studied here.

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Patricia Garcia is Ramon y Cajal Researcher at the Universidad de Alcala, Spain. Her research focuses on narrative spaces and their intersection with urban studies, feminisms and with representations of the supernatural. She coordinates the network Fringe Urban Narratives: Peripheries, Identities, Intersections, has directed the project Gender and the Hispanic Fantastic (funded by the British Academy) and has been a fellow of the Helsinki Collegium for Advanced Studies (2018-2019) with a EURIAS fellowship. She is a member of Executive Committee of the European Society of Comparative Literature, of the Spanish Research Group on the Fantastic (Grupo de Estudios de lo Fantastico) and of the editorial board of BRUMAL: Research Journal on the Fantastic. Her most notable publications include the monograph *Space and the Postmodern Fantastic in Contemporary Literature: the*

Architectural Void (2015). .
Contemporary Spanish Literature - Aubrey Fitz Gerald Bell 1925

El hombre de las tres vacas - Enrique Pérez Escrich 1888

Book Bulletin - 1915

Fiction in Spanish which May be Taken for Home Use from the Public Library of the City of Boston - Boston Public Library 1919

Catalogue of high-school and college textbooks - Ginn and Company 1911

The Open Shelf - 1917

Death and the Doctor - Fernán Caballero 1997
"This book presents three versions of the Godfather/Death motif in English translations as well as the original Spanish. A desperate man makes a pact with Death in order to alleviate pain or sorrow or poverty. Death then makes him a doctor and endows him with the

ability to predict life or death, and thus he feathers his nest and his fortune turns. In the end, however, Death demands its pound of flesh, and the day of reckoning arrives." "The three authors of these Death-and-the-Doctor tales are three of nineteenth-century Spain's most well-known short-story writers. Fernan Caballero [Cecilia Bohl de Faber] (1796-1877) first published "Juan Holgado y la muerte [Juan Holgado and Death]" in 1850. It stands out for its humor, relating Fernan Caballero's hapless paterfamilias attempt to escape his numerous children in order to feast on a rabbit, only to have Death, in the shape of an old woman, snatch it from his hands." "Antonio de Trueba (1819-89) first published

"Tragaldabas [Glutton]" in 1867. The main characteristic of Trueba's piece is its satire and scathing portrayal, as well as condemnation, of the medical profession." "'Death's Friend" is much more ambitious than Fernan Caballero's and Trueba's tales, and in length approaches a short novel. It is essentially a love story: Gil Gil and Elena, ill-starred lovers, are reunited through divine intervention as both Elena and Death petition God on Gil Gil's behalf." "Taken together, these three Death-and-the-Doctor tales fill a void in the Godfather/Death motif of Western European literature and highlight the universality of Spain's folk tradition."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved