

Dostoevskij

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Antithetic Stylistic Element in Dostoevskij's Narrative - Gene David Fitzgerald 1971

The Composition of Dostoevskij's Novel The Devils - Nancy Lourie Beveridge 1982

Superfluous men and the post-Stalin thaw - Thomas F. Rogers 2019-04-18

L'anima russa. Dostoevskij, Cechov, Tolstoj - Virginia Woolf 2015

The Brothers Karamazov by F. M. Dostoevskij - Jan van der Eng 2011-11-10

Igor'-Severjanin - Lenie Lauwers 1993 (Peeters 1992)

California Slavic Studies - Robert P. Hughes 1971

To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966 - 2018-02-19

Dostoevskij on Realism - Sven Linnér 1967

Indiana Slavic Studies. Vol. 4 - William B. Edgerton 2020-05-18

Dostoevskij and Camus - Irina Kirk 1974

Venus and Mercury, and How to Observe Them - Peter Grego 2007-11-30

Venus and Mercury have long been regarded as difficult targets for amateur observers, but advances in commercially-made telescopes have brought them within the skills of observers of only moderate experience. Peter Grego's fascinating book presents an up-to-date, detailed description of the history and geology of the so-called inferior planets, and provides the latest, most useful advice on observing and recording them with commercially-available telescopes and cameras. The book also offers a wealth of detailed practical information on every aspect of observing, from safely targeting the two planets, through visual observing, to sketching and electronic imaging.

Literary Portraits in the Novels of F. M. Dostoevskij - Edmund Heier 1989

Dostoevskij's of literary portraits are verbal accounts in which physical appearance and facial expression are described not only to evoke a visual image, but more specifically to discern the inner man. Dostoevskij was a close observer of the physical properties of his characters. He employed them to delineate psychological and moral disposition.

Phänomenologie und Ethik. Perspektivische Erkundungen /

Phaenomenology and Ethics. Perspective explorations - Jure Zovko

This collection of essays considers fundamental philosophical questions from a variety of perspectives, taking as point of departure the standpoint of Classical German thinkers Kant and Hegel with their focus on epistemic, moral, and aesthetic values as central to achievement of a meaningful human life, both as an individual and in the context of human society and culture, nature, and the universe as a whole. From this vantage point, the relationship of poetry and philosophy comes into play, and central ethical questions are raised regarding the practice of life in relation to human rights and the rights of other species.

The Structure of the Literary Process - Peter Steiner 1982-01-01

These papers on the structure of the literary process were brought together in memory of Felix Vodicka (1909-1974). Contributions by: Jacek Baluch, Miroslav Cervenka, Kvetoslav Chvatík, E.M. van Dam-Havelková, Sergej Davydov, Lubomir Doležel, Miroslav Drozda, Jan van der Eng, F.W. Galan, Mojmír Grygar, Wolfgang Iser, Milan Jankovic, Hans Robert Jauss, Renate Lachmann, Gail Lenhoff, Ladislav Matejka, Tone Pretnar, Lucylla Pszczolowska, Janice A. Radway, Charles Eric

Reeves, Herta Schmid, Miloš Sedmidubský, Peter Steiner, Wendy Steiner, Oleg Sus, Ronald Vroon.

Religious Schism in the Russian Aristocracy 1860-1900

Radstockism and Pashkovism - E. Heier 2012-12-06

My research in the intellectual and spiritual sphere of nineteenth century Russia revealed that ever since the penetration of the fashion able anti-ecclesiastical views of the Encyclopedists into Russia, the aristocrats had grown indifferent to religion. The spiritual vacuum created as a result of such conditions could not last, however, for a prolonged period of time; least of all during the decades following the 1860's when Russia's moral, socio-political, and religious problems were most acute. The subsequent quest for salvation and the general religious inquiry among Russia's elite, as they were known in the West, manifested itself chiefly in the writings of such profound religious and philosophical thinkers as V. Solov'ev, K. Leont'ev, N. Fedorov, Dostoevskij, and Tolstoj. They constitute, however, only a fraction of those tormented by the longing for religious truth and guidance in an age of transition and uncertainty. There existed among Russia's aristocracy in the second half of the nineteenth century a widespread socio-religious movement known as Radstockism or Pashkovism, which aimed for a religious renovation and with it a transformation of Russia on an ethical and moral basis. These aristocrats were men and women who in their youth were in different to all faith, but who had never abandoned the search for a solution to their own and to Russia's problems. The solution to these problems they believed to be based on moral and religious principles found in Evangelical Christianity. *Dutch Contributions to the Eighth International Congress of Slavists, Zagreb, Ljubljana, September 3-9, 1978* - Jan M. Meijer 1979-01-01 This volume contains 18 papers derived from presentations by Dutch linguists at the Eighth International Congress of Slavists.

Tolstoj o Dostoevskij - George Steiner 2021

Dutch Contributions to the Fourteenth International Congress of Slavists, Ohrid, September 10-16, 2008 - H. Peter Houtzagers 2008

This volume contains articles by 17 slavists from the Low Countries. Although they are all about Slavic linguistics, they cover a wide range of subjects and their theoretical implications are often not restricted to slavistics alone. Most contributions deal with Russian or Slavic in general, but South and West Slavic are also represented. The reader who knows the strong points for which Dutch slavistics is traditionally known and appreciated will not be disappointed: s/he will find papers on syntax and semantics (Fortuin, Van Helden, Honselaar, Keijsper, Tribušinina), aspectology (Barentsen, Genis), philology (Veder), historical Slavic phonology and morphology (Derksen, Kortlandt, Vermeer), dialectology (Houtzagers, Pronk), the study of sentence intonation (Odé) and papers representing crossroads between these disciplines: philology and historical linguistics (Hendriks, Schaecken), aspectology and philology (Kalsbeek). Apart from its quality in the linguistic fields enumerated here, Dutch Slavic linguistics is known for its empirical approach: the main goal is to find explanations for linguistic reality. Theory is relevant inasmuch as it helps us to find such explanations and not for its own sake. Though each and every paper in this volume exemplifies this empirical attitude, it might be especially illustrative to mention that almost all authors who studied the larger contemporary Slavic languages made extensive use of language corpus resources, part of which were collected at the University of Amsterdam.

Dutch Contributions to the Fourteenth International Congress of Slavists - 2008-01-01

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The Indian Journal of Russian Language, Literature and Culture - 1984

American contributions to the Sixth International Congress of Slavists, Prague, 1968, August 7-13, Vol. 2: Literary contributions

- William E. Harkins 2018-11-05

Poverty and Power in the Early Works of Dostoevskij - Shirley Kathlyn Somerwil-Ayrton 1988

Miscellanea Slavica - B. J. Amsenga 1983

Marko Marulič [a. o.] - Mirko A. Usmiani 2020-06-03

Narrative Principles in Dostoevskij's Besy - Slobodanka Vladiv-Glover 1979

This study represents a systematic analysis of the narrative situation in Dostoevskij's novel *-The Possessed-*. A Structuralist communication model of the semantic structure of the narrative work is used for the analysis. The key to the structure of the novel is found in the discrepancy between the level of meaning of the fictional narrator and the implied author. The entire novel is viewed as an advanced model of communication without prejudice to the socio-historical themes of the work."

The subconscious in Gogol' and Dostoevskij, and its antecedents - Leonard J. Kent 2019-02-15

History of Nineteenth-century Russian Literature: The age of realism - Dmitrij Cizevskij 1974

The nineteenth century was of particular importance to Russian literature. This significant era in Russian letters is now the subject of an incisive critical history by one of the foremost scholars of Slavic literatures in the West.

The Russian Hoffmannists - Charles E. Passage 2020-06-02

History, Sophia and the Russian Nation - Manon de Courten 2004
Pp. 351-399, "The Jewish Question", deal with Solovyov's position vis-à-vis problems related to the presence of Jews in Russia, in particular his attitudes toward Judaism, the discussion on the rights of Jews in the Empire, and antisemitism. As a person who knew Hebrew and read the Jewish Scriptures and Talmud, thus being a specialist in Judaism unique in Russia at the time, Solovyov struggled against reductionist and

pejorative views on Jews and Judaism, and defended the Talmud against slander by Rohling and other anti-Jewish scholars. Solovyov regarded the Jews as the key to the future world-unifying theocracy that he visualized. Although he shared some anti-Jewish clichés, Solovyov maintained that conflict with Jews resulted from a misunderstanding of their social role in Russia, and he was committed to improvement of their conditions. He claimed that the roots of the "Jewish question" lay in the Christian rather than the Jewish way of life and values.

Figurally Colored Narration - Wolf Schmid 2022-04-04

Die Reihe Narratologia publiziert innovative Monographien und Sammelbände zur modernen Erzähltheorie und zu ihrer fachgeschichtlichen Rekonstruktion aus allen philologischen Disziplinen. Sie stellt das erste narratologische Forum dieser Art in Deutschland dar. Neben literarischen Texten stehen u. a. auch das Alltagserzählen, Wort-Bild-Texte, Erzählen im Film und in den neuen Medien sowie das Erzählen in Historiographie, Ethnologie, Medizin und Rechtswissenschaft im Fokus der Reihe. Die Publikationssprachen der Reihe sind Deutsch und Englisch. Alle Bände werden zweifach begutachtet.

Narrative Technique in Dostoevskij's Besy - Kenneth Robert Cassie 1985

Theatre and Religion - Günter Ahrends 1998

Essays on Karamzin - Joel L. Black 1975-01-01

California Slavic Studies, Volume VI - Robert P. Hughes 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1971.

The Structure of The Brothers Karamazov - Robert L. Belknap 1989
Long unavailable, *The Structure of "The Brothers Karamazov"* is a classic in American Slavic studies. Robert L. Belknap's study clarifies the complex architectonics of Dostoevsky's most carefully constructed and painstakingly written book by employing structuralist critical methods. This first paperback edition includes a new preface by the author, reflecting on the theory of the book and on recent developments in Dostoevsky criticism and relevant critical theory.

The Petraševskij circle 1845-1849 - John L. Evans 2018-12-03

Dostoevskij and Schiller - Alexandra H. Lyngstad 2019-02-01

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

Dialogues in Dostoevskij's Prestuplenie i Nakazanie and Brat'ja Karamazovy: an Evaluation of Baxtin's Polyphony - Curt Marshall Whitcomb 1987

Dostoevskij and the Belinskij School of Literary Criticism - Thelwall Proctor 1962