

Jamaican Voiceworks 23 Traditional And Popular Jam

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Radio Production - Robert McLeish 2015-09-16

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Crack the Core Exam - Volume 1 - Prometheus Lionhart, M.d. 2016-09-12
Volume 1: Peds, GI, GU, Endocrine, Reproductive, Chest, Vascular, Cardiac, IR
Volume 2: *sold separately- Neuro, MSK, Nukes, Mammo, Strategy
Physics War Machine: *sold separately- Physics, Biostats, Non interpretive skills

The Civic Muse - Frank A. D'Accone 2007-12-01

Siena, blessed with neither the aristocratic nor the ecclesiastical patronage enjoyed by music in other northern Italian centers like Florence, nevertheless attracted first-rate composers and performers from all over Europe. As Frank A. D'Accone shows in this scrupulously documented study, policies developed by the town to favor the common good formed the basis of Siena's ambitious musical programs. Based on decades of research in the town's archives, D'Accone's *The Civic Muse* brilliantly illuminates both the sacred and the secular aspects of more than three centuries of music and music-making in Siena. After detailing the history of music and liturgy at Siena's famous cathedral and of civic music at the Palazzo Pubblico, D'Accone describes the crucial role that music played in the daily life of the town, from public festivities for foreign dignitaries to private musical instruction. Putting Siena squarely on the Renaissance musical map, D'Accone's monumental study will interest both musicologists and historians of the Italian Renaissance.

My Aunt Came Back - 2008

In this adaptation of a classic folksong, the narrator's aunt brings back various objects from her travels.

The Essential Etheridge Knight - Etheridge Knight 1986-12-15

Winner of the 1987 American Book Award *The Essential Etheridge Knight* is a selection of the best work by one of the country's most prominent and liveliest poets. It brings together poems from Knight's previously published books and a section of new poems.

Over in the Meadow - John M. Feierabend 2016-09

As part of John M. Feierabend's continuing effort to preserve our rich heritage of children's folksongs, GIA Publications, Inc. is pleased to expand its series of picture books based on these timeless songs and stories. *Over in the meadow...* there lives a wonderful array of animals and their young. This traditional folksong probably originated in the United Kingdom in the sixteenth century. In the Ozarks in 1882, Katherine Floyd Dana (under the pen name Olive A. Wadsworth) wrote down the words, and Mabel Wood Hill notated the music to be preserved for generations to sing. *Over in the Meadow* has not only served as a song to teach counting and rhyming, it is also a delightful introduction to the wonderful natural world that we share with our animal friends. Now lavishly illustrated by Marissa Napoletano and collected by John M. Feierabend, this song is sure to delight current and future generations.

This song may be downloaded in audio form at no charge at

giamusic.com/meadow. The fully notated version of this song with all the words is included at the end of this book, along with a detailed history of the song. A beautiful take on a timeless story, this picture book is another wonderful chapter in the continuing legacy of a delightful, classic song

Women, Music, Culture - Julie C. Dunbar 2015-12-17

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the *Women in World Music* chapter, a new chapter in *Western Classical "Work" in the Enlightenment*, and a revised chapter on *19th Century Romanticism: Parlor Songs to Opera*. *20th Century Art Music*.

Guillaume Du Fay - Alejandro Planchart 2018-07-31

This volume explores the work of one of medieval music's most important figures, and in so doing presents an extended panorama of musical life in Europe at the end of the middle ages. Guillaume Du Fay rose from obscure beginnings to become the most significant composer of the fifteenth century, a man courted by kings and popes, and this study of his life and career provides a detailed examination of his entire output, including a number of newly discovered works. As well as offering musical analysis, this volume investigates his close association with the Cathedral of Cambrai, and explores how, at a time when music was becoming increasingly professionalised, Du Fay forged his own identity as 'a composer'. This detailed biography will be highly valuable for those interested in the history of medieval and church music, as well as for scholars of Du Fay's musical legacy.

Arcana - John Zorn 2000

Experimental music has been called "difficult," perhaps more in relation to the open-mindedness needed to let it settle between your ears than the break from traditional technique required to play it. But does that explain the scarcity of critical writing about this music form relative to visual arts -- film, photography, sculpture, painting -- that also use experimentation as a main creative force? *Arcana: Musicians on Music* is an answer to that call. Delving into recent development in avantgarde music, this long overdue anthology looks at the current generation of experimental players and composers. Collecting writings, working notes, scores, interviews, and manifestos, editor John Zorn gets deep under the surface of experimental music, and looks at the creative methods and philosophies of some of the most innovative experimental musicians. Among the 29 contributors are: Mark Dresser, John Oswald, Marilyn Crispell, Bill Frisell, Ikue Mari, Larry Ochs, Elliott Sharp, Anthony Coleman, Fred Frith, David Roseboom, George Lewis, Guy Klucsevsek, Peter Garland, Z'ev, and Gerry Hemmingway. Containing discographies and bios on the musicians presented, this book is an excellent resource for fans and critics as well as a good introduction for the curious.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age - Dennis Duncan 2022-02-15

A *New York Times* Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring

and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

Soul in Seoul - Crystal S. Anderson 2020-08-25

K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

English Folk Songs - Ralph Vaughan Williams 2009-04-02

This collection is filled with songs that tell of the pleasures and pains of love, the patterns of the countryside and the lives of ordinary people. Here are unfaithful soldiers, ghostly lovers, whalers on stormy seas, cuckolds and tricksters. By turns funny, plain-speaking and melancholic, these songs evoke a lost world and, with their melodies provided, record a vital musical tradition. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. *English Journeys* celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Black Rebellion in Barbados - Hilary Beckles 1984

"Finally, the most detailed research to date of the 1816 slave rebellion and its impact upon the emancipation debate is presented, which suggests that Barbadian slaves, like their counterparts in Demerara and Jamaica who rebelled in 1823 and 1831 respectively, were saying to their owners and the Imperial government, you will either grant us our freedom by law or force us to make it by war. This work is a polemical account of the changing relationships between maturing black radical consciousness and white power in Barbados during the slavery period. It goes a long way towards assisting the process of decolonising the island's general Eurocentric historiography"--From back cover.

Granada - Radwa Ashour 2003-10-01

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinder his wife, widowed daughter-in-law, her two children, and his two apprentices as they witness Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughter a scenario that is elegantly

revealed in a number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafar quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

Rebellion to Riot - Devon Dick 2004

"The Church's contribution to the building of Jamaica as a nation and lobbying for the implementation of the necessary socio-political infrastructure of a healthy society has long been overlooked. *Rebellion to Riot* addresses this oversight by showing how the Church, between 1865 and 1999, worked largely behind the scenes to bring economic empowerment and education to a previously enslaved people. The book also touches upon current issues such as the rampant violence and immorality faced by the society and outlines the Church's drive to bring about justice, peace and values throughout the island. Reverend Devon Dick's narrative is well-balanced in that it does not seek to portray the Church in a positive light only. Like any other institution, the Church has its shortcomings, and *Rebellion to Riot* unflinchingly addresses these issues: the limited role that women were allowed to play, the Church's tendency to shy away from any association with rebellions that brought about much needed social change and racism in the Church and the wider society. Written in a style accessible to the general reader, the book is also enhanced with statistical data, reference notes and an extensive bibliography making it an important historical record, charting the evolution of the nation and the Jamaican Church. "

Education Through the Ages - M. C. Mphahlele 1992

The World of South African Music - Christine Lucia 2009-03-26

The present Reader is a selection of texts on South African music which are chosen not only for their importance or the frequency of citations, but with the express purpose of providing the reader with a deep understanding of the music itself. Consequently, there are readings that are chosen because they have been influential, but there are also many which, though published, have not enjoyed very wide circulation. There are those which are of obvious historic interest, and others which speak to contemporary issues. Among other things, the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject. The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally. It is also an excellent resource for those who do not have immediate access to harder-to-find articles, and is perhaps most vital to those who are looking to find a way into the world of South African music.

The Ambient Century - Mark J. Prendergast 2000

One hundred years of innovation in sound and music are chronicled in this challenging exploration of the most influential ambient revolution in history. 10,000 first century.

Musical Development and Learning - David J. Hargreaves 2002-09-01

How do children learn--or learn about--music? How do national cultures and education systems affect children's musical learning? Combining information, analysis and evaluation from fifteen countries, *Musical Development and Learning* answers these questions. This unique survey, written by an international team of experts, not only provides a global perspective on musical education and development but also a comparative framework designed to enable teachers, parents and researchers to learn from practice and policy in other countries.

Social Housing in Performance - Katie Beswick 2019-02-07

This book explores the ways that council estates have been represented in England across a range of performance forms. Drawing on examples from mainstream, site-specific and resident-led performance works, it considers the political potential of contemporary performance practices concerned with the council estate. Depictions of the council estate are brought into dialogue with global representations of what Chris Richardson and Hans Skott-Myhre call the 'hood', to tease out the specific features of the British context and situate the work globally. Katie Beswick's study provides a timely contribution to the ongoing national and global interest in social housing. As the housing market grows ever more insecure, and estates are charged with political rhetoric, theatre and socially engaged art set or taking place on estates takes on a new potency. Mainstream theatre works examined include *Rita*, *Sue and Bob Too* and *A State Affair* at the Soho Theatre, *Port* at the

National Theatre, and DenMarked at the Battersea Arts Centre. The book also explores the National Youth Theatre's Slick and Roger Hiorns' Seizure, as well as community-based and resident led performances by Fourthland, Jordan McKenzie, Fugitive Images and Jane English.

French Motets in the Thirteenth Century - Mark Everist 2004-11-11

This is the first full-length study of the vernacular motet in thirteenth-century France. The motet was the most prestigious type of music of that period, filling a gap between the music of the so-called Notre-Dame School and the Ars Nova of the early fourteenth century. This book takes the music and the poetry of the motet as its starting-point and attempts to come to grips with the ways in which musicians and poets treated pre-existing material, creating new artefacts. The book reviews the processes of texting and retexting, and the procedures for imparting structure to the works; it considers the way we conceive genre in the thirteenth-century motet, and supplements these with principles derived from twentieth-century genre theory. The motet is viewed as the interaction of literary and musical modes whose relationships give meaning to individual musical compositions.

Climate Change and Museum Futures - Fiona Cameron 2014-12-05

Climate change is a complex and dynamic environmental, cultural and political phenomenon that is reshaping our relationship to nature. Climate change is a global force, with global impacts. Viable solutions on what to do must involve dialogues and decision-making with many agencies, stakeholder groups and communities crossing all sectors and scales. Current policy approaches are inadequate and finding a consensus on how to reduce levels of greenhouse gases in the atmosphere through international protocols has proven difficult. Gaps between science and society limit government and industry capacity to engage with communities to broker innovative solutions to climate change. Drawing on leading-edge research and creative programming initiatives, this collection details the important roles and agencies that cultural institutions (in particular, natural history and science museums and science centres) can play within these gaps as resources, catalysts and change agents in climate change debates and decision-making processes; as unique public and trans-national spaces where diverse stakeholders, government and communities can meet; where knowledge can be mediated, competing discourses and agendas tabled and debated; and where both individual and collective action might be activated.

Audible Geographies in Latin America - Dylon Lamar Robbins 2019-09-28

Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining "white" Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in "national" sounds, developed according to a gendered set of premises that moved freely between diaspora and empire, national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

Shaking the Pumpkin - Jerome Rothenberg 2014-07-21

In the aftermath of *Technicians of the Sacred* (1968) the next step Jerome Rothenberg took toward the construction of an experimental ethnopoetics was an assemblage of traditional works and commentaries thereon focused entirely on one of the world's still surviving and incredibly diverse deep cultures. The resultant work, *Shaking the Pumpkin: Traditional Poetry of the Indian North Americas*, is the Mount

Rushmore not only of literary archeology but also for understanding the forms, conditions and promise of being American, which Walt Whitman, among others, holds is being a poet.

A Short History of Education in Jamaica - Millicent Whyte 1983

A History of Music Education in England, 1872-1928 - Gordon Cox 1993

Cox (music education, U. Of Reading) reconstructs belief systems about the place of music in formal education during a period in which there was a rapid growth in the teaching of music in schools throughout England. He focuses on the role of three members of the Inspectorate of Schools who were particularly instrumental in the movement. Of interest not only to historians of music and education, but also to educators pondering the place of music in the schools today. Distributed in the US by Ashgate. Annotation copyright by Book News, Inc., Portland, OR
The Cambridge History of Fifteenth-Century Music - Anna Maria Busse Berger 2015-07-16

Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

You're Missing It! - Brady Smith 2019-04-30

A busy Hollywood couple spins a hilarious cautionary tale about what happens when you are glued to your phone. It's a lively day at the neighborhood park. Birds are singing, squirrels are frolicking, dogs are causing a commotion--and wide-eyed children are enthralled by it all. Too bad the parents are missing everything! It's going to take something really BIG to get them to disengage from their phones . . . This timely story, brought to life with beautiful bold art, is a great reminder to slow down and savor time together.

Breath in Action - Jane Boston 2009

Breath in Action looks at the significance of breath to human life - not just the simple fact that if we stop breathing, we die, but also the more subtle ways in which our breath interacts with our voice and our being. Combining theory with practice, many of the chapters also offer clearly laid out breathing exercises and techniques.

Mandolin For Dummies - Don Julin 2012-08-03

The fun and easy way to learn to play the mandolin The newest addition to the highly successful Dummies instrument-instruction line, *Mandolin For Dummies* gives you easy-to-follow, step-by-step instruction on learning to play the mandolin. Following the time-tested Dummies format, *Mandolin For Dummies* provides a level of content and instruction greater than anything currently available. *Mandolin For Dummies* breaks down the fundamentals of this instrument and provides the resources you need to practice and improve your ability over time. Packed with individualized instruction on key mandolin-friendly musical styles, including Irish and Celtic, "old time" American music, blues, bluegrass, swing, and jazz Files available via download provide audio tracks from the book and exercises so you can play along and build your skills -- almost 2 hours of music! Clear and useful photos and diagrams ensure you fret, strum, and pick with precision Includes a mandolin buying guide to help ensure you make the right purchases Tips on restringing mandolins and other DIY care and maintenance topics If you're an aspiring mandolin player, don't fret! *Mandolin For Dummies* has you covered.

Voice Over Acting - Discover Press 2021-04

Want to be a voice actor that the whole world loves? Discover Press is here to help you make that happen! This definitive guide for how to become a voice over actor was written for people just like you, and we want you to be our next success story! "Voice Over Acting" will teach you everything you need to know, from what equipment you need, how much it costs, and what your first steps should be. It has all of the information needed for anyone who wants to start their own career in this industry! Not only that - even if you're an experienced voice over actor, "Voice Over Acting" will show you how to take your career to the next level!

Religion and Men's Violence Against Women - Andy J. Johnson

2015-04-14

This reference offers the nuanced understanding and practical guidance needed to address domestic violence, sexual assault, and human trafficking in diverse religious communities. Introductory chapters sort through the complexities, from abusers' distorting of sacred texts to justifying their actions to survivors' conflicting feelings toward their faith. The core of the book surveys findings on gender violence across Christian, Jewish, Islamic, Eastern, and Indigenous traditions--both attitudes that promote abuse and spiritual resources that can be used to promote healing. Best practices are included for appropriate treatment of survivors, their children, and abusers; and for partnering with communities and clergy toward stemming violence against women. Among the topics featured: Ecclesiastical policies vs. lived social relationships: gender parity, attitudes, and ethics. Women's spiritual struggles and resources to cope with intimate partner aggression. Christian stereotypes and violence against North America's native women. Addressing intimate partner violence in rural church communities. Collaboration between community service agencies and faith-based institutions. Providing hope in faith communities: creating a domestic violence policy for families. Religion and Men's Violence against Women will gain a wide audience among psychologists, social workers, marriage and family therapists, and other mental health professionals who treat religious clients or specialize in treating survivors and perpetrators of domestic and intimate partner violence, stalking, sexual assault, rape, or human trafficking.

Three Books on Life - Marsilio Ficino 1989

Cue the Bunny on the Rainbow - Alan Rafkin 1998-11-01

For director Alan Rafkin, television is probably the silliest and most volatile business in the world. Yet whether he was catching a pie in the face or working with an array of eccentric and talented stars, Rafkin was addicted to television from day one. In this autobiography, Rafkin recounts his behind-the-scenes experience working in over 80 different television series. Some of the most beloved sitcoms of all time, such as *The Andy Griffith Show*, *The Dick Van Dyke Show*, *M*A*S*H*, *Murphy Brown*, and *Coach* adorn his directorial resume and illuminate Rafkin's ability to change with the times and persevere in the young world of show business. He recounts how directing strung-out actors and dodging their blows made life on the set a world unto itself. Rafkin further describes how having a good sense of humor helped him survive three divorces and three open-heart surgeries.

Electronic and Computer Music - Peter Manning 1994

The Fair Tax Book - Neal Boortz 2005-08-02

Reviews the inequalities of the current federal income tax structure and presents reasons why replacing it with a flat rate retail sales tax would

result in a more fair and accountable taxation system and spur economic growth.

The Requiem of Tomás Luis de Victoria (1603) - Owen Rees

2021-09-02

Victoria's Requiem is among the best-loved and most-performed musical works of the Renaissance, and is often held to be 'a Requiem for an age', representing the summation of golden-age Spanish polyphony. Yet it has been the focus of surprisingly little research. Owen Rees's multifaceted study brings together the historical and ritual contexts for the work's genesis, the first detailed musical analysis of the Requiem itself, and the long story of its circulation and reception. Victoria composed this music in 1603 for the exequies of María of Austria, and oversaw its publication two years later. A rich variety of contemporary documentation allows these events - and the nature of music in Habsburg exequies - to be reconstructed vividly. Rees then locates Victoria's music within the context of a vast international repertory of Requiems, much of it previously unstudied, and identifies the techniques which render this work so powerfully distinctive and coherent.

The Swimmers - Julie Otsuka 2022-02-22

NATIONAL BEST SELLER • From the best-selling, award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine* comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool. This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master. The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, reentering her mother's life too late, witnesses her stark and devastating decline.

The Word Rhythm Dictionary - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from *vers libre* poetry to the lyrics and music of Bob Dylan and hip hop groups.

Sound Shape Playbook - Lynn Kleiner 2003

Includes musical notation for some of the percussion exercises.