

The Miraculous Flying House Of Loreto Spreading Ca

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Augustine's Confessions - Garry Wills 2021-07-27

From Pulitzer Prize-winner Garry Wills, the story of Augustine's Confessions In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the Confessions--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the Confessions, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the Confessions as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and persisting to today, when the Confessions has

become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

Hot Protestants - Michael P. Winship 2019-02-26

On fire for God—a sweeping history of puritanism in England and America Begun in the mid-sixteenth century by Protestant nonconformists keen to reform England's church and society while saving their own souls, the puritan movement was a major catalyst in the great cultural changes that transformed the early modern world. Providing a uniquely broad transatlantic perspective, this groundbreaking volume traces puritanism's tumultuous history from its initial attempts to reshape the Church of England to its establishment of godly republics in both England and America and its demise at the end of the seventeenth century. Shedding new light on puritans whose impact was far-reaching as well as on those who left only limited traces behind them, Michael Winship delineates puritanism's triumphs and tribulations and shows how the puritan project of creating reformed churches working closely with intolerant godly governments evolved and broke down over time in response to changing geographical, political, and religious exigencies.

The Way of the Rose - Clark Strand 2019-11-05

What happens when a former Zen Buddhist monk and his feminist wife experience an apparition of the Virgin Mary? "This book could not have come at a more auspicious time, and the message is mystical perfection, not to mention a courageous one. I adore this book."—Caroline Myss, author of *Anatomy of the Spirit* Before a vision of a mysterious "Lady" invited Clark Strand and Perdita Finn to pray the rosary, they were not only uninterested in becoming Catholic but finished with institutional religion altogether. Their main spiritual concerns were the fate of the planet and the future of their children and grandchildren in an age of ecological collapse. But this Lady barely even referred to the Church and its proscriptions. Instead, she spoke of the miraculous power of the rosary to transform lives and heal the planet, and revealed the secrets she had hidden within the rosary's prayers and mysteries—secrets of a past age when forests were the only cathedrals and people wove rose garlands for a Mother whose loving presence was as close as the ground beneath their feet. She told Strand and Finn: The rosary is My body, and My body is the body of the world. Your body is one with that body. What cause could there be for fear? Weaving together their own remarkable story of how they came to the rosary, their discoveries about the eco-feminist wisdom at the heart of this ancient devotion, and the life-changing revelations of the Lady herself, the authors reveal an ancestral path—available to everyone, religious or not—that returns us to the powerful healing rhythms of the natural world.

A Companion to Early Modern Rome, 1492-1692 - 2019-02-04

Winner of the 2011 Bainton Prize for Reference Works *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

The Rationalization of Miracles - Paolo Parigi 2012-05-14

Chronicles the emergence of modern sainthood, analyzing how the Catholic Church legitimized miracles during the Counter-Reformation in southern Europe.

History and Presence - Robert A. Orsi 2018-05-11

Honorable Mention, PROSE Award A Choice Outstanding Academic Title of the Year A Junto Favorite Book of the Year Beginning with metaphysical debates in the sixteenth century over the nature of Christ's presence in the host, the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable. "This book is classic Orsi: careful, layered, humane, and subtle... If reformed theology has led to the gods' ostensible absence in modern religion, *History and Presence* is a sort of counter-reformation literature that revels in the excesses of divine materiality: the contradictions, the redundancies, the scrambling of borders between the sacred and profane, the dead and the living, the past and the present, the original and the imitator...*History and Presence* is a thought-provoking, expertly arranged tour of precisely those abundant, excessive phenomena which scholars have historically found so difficult to think." —Sonja Anderson, *Reading Religion* "With reference to Marian apparitions, the cult of the saints and other divine-human encounters, Orsi constructs a theory of presence for the study of contemporary religion and history. Many interviews with individuals devoted to particular saints and relics are included in this fascinating study of how people process what they believe." —Catholic Herald

Reagan's Gun-Toting Nuns - Theresa Keeley 2020-09-15

In *Reagan's Gun-Toting Nuns*, Theresa Keeley analyzes the role of intra-Catholic conflict within the framework of U.S. foreign policy formulation and execution during the Reagan administration. She challenges the preponderance of scholarship on the administration that stresses the influence of evangelical Protestants on foreign policy toward Latin America. Especially in the case of U.S. engagement in El Salvador and Nicaragua, Keeley argues, the bitter debate between U.S. and Central American Catholics over the direction of the Catholic Church shaped President Reagan's foreign policy. The flash point for these intra-Catholic disputes was the December 1980 political murder of four American Catholic missionaries in El Salvador. Liberal Catholics described nuns

and priests in Central America who worked to combat structural inequality as human rights advocates living out the Gospel's spirit. Conservative Catholics saw them as agents of class conflict who furthered the so-called Gospel according to Karl Marx. The debate was an old one among Catholics, but, as Reagan's Gun-Toting Nuns contends, it intensified as conservative, anticommunist Catholics played instrumental roles in crafting U.S. policy to fund the Salvadoran government and the Nicaraguan Contras. Reagan's Gun-Toting Nuns describes the religious actors as human rights advocates and, against prevailing understandings of the fundamentally secular activism related to human rights, highlights religion-inspired activism during the Cold War. In charting the rightward development of American Catholicism, Keeley provides a new chapter in the history of U.S. diplomacy and shows how domestic issues such as contraception and abortion joined with foreign policy matters to shift Catholic laity toward Republican principles at home and abroad.

The Matter of Piety - Ruben Suykerbuyk 2020

"The Matter of Piety provides the first in-depth study of Zoutleeuw's exceptionally well-preserved pilgrimage church in a comparative perspective, and reevaluates religious art and material culture in Netherlandish piety from the late Middle Ages through the crisis of iconoclasm and the Reformation to Catholic restoration. Analyzing the changing functions, outlooks, and meanings of devotional objects - monumental sacrament houses, cult statues and altarpieces, and small votive offerings or relics - Ruben Suykerbuyk revises dominant narratives about Catholic culture and patronage in the Low Countries. Rather than being a paralyzing force, the Reformation incited engaged counterinitiatives, and the vitality of late medieval devotion served as the fertile ground from which the Counter-Reformation organically grew under Protestant impulses"--

The Fairest Flower of Paradise - Alexis Henri Marie Lépicier 1922

A Visit to the Philippine Islands - John Bowring 1859

Gathering Souls - Alexandre Coello de la Rosa 2019-01-24

This essay deals with the missionary work of the Society of Jesus in today's Micronesia from the seventeenth to the twentieth century. In order to understand the Jesuits' evangelization project of gathering souls in the Oceanic archipelagos, it is important to place them into the broader context of Philippine politics.

The Venetian School of Painting - Evelyn March Phillipps 1912

Tyrol and its People - Clive Holland 1909

Local Knowledge - Clifford Geertz 2008-08-04

In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

The Miraculous Flying House of Loreto - Karin Vélez 2018-12-11

In 1295, a house fell from the evening sky onto an Italian coastal road by the Adriatic Sea. Inside, awestruck locals encountered the Virgin Mary, who explained that this humble mud-brick structure was her original residence newly arrived from Nazareth. To keep it from the hands of Muslim invaders, angels had flown it to Loreto, stopping three times along the way. This story of the house of Loreto has been read as an allegory of how Catholicism spread peacefully around the world by dropping miraculously from the heavens. In this book, Karin Vélez calls that interpretation into question by examining historical accounts of the movement of the Holy House across the Mediterranean in the thirteenth century and the Atlantic in the seventeenth century. These records indicate vast and voluntary involvement in the project of formulating a branch of Catholic devotion. Vélez surveys the efforts of European Jesuits, Slavic migrants, and indigenous peoples in Baja California, Canada, and Peru. These individuals contributed to the expansion of

Catholicism by acting as unofficial authors, inadvertent pilgrims, unlicensed architects, unacknowledged artists, and unsolicited cataloguers of Loreto. Their participation in portaging Mary's house challenges traditional views of Christianity as a prepackaged European export, and instead suggests that Christianity is the cumulative product of thousands of self-appointed editors. Vélez also demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events. Drawing on rich archival materials, *The Miraculous Flying House of Loreto* illustrates how global Catholicism proliferated through independent initiatives of untrained laymen.

The Story of Siena and San Gimignano - Edmund G. Gardner 1902

English - One Tongue, Many Voices - Jan Svartvik 2016-01-19

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

A Wanderer in Venice - Edward Verrall Lucas 1914

The Book of the Courtier - conte Baldassarre Castiglione 1903

Three Cups of Tea - Greg Mortenson 2006-03-02

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard. Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless

mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

The Northmen, Columbus and Cabot, 985-1503 - Julius E. Olson 1906

The Preacher's Wife - Kate Bowler 2020-09-15

Although most evangelical traditions bar women from ordained ministry, many women have carved out unofficial positions of power in their husbands' spiritual empires or their own ministries. The biggest stars write bestselling books, grab high ratings on Christian television, and even preach. Bowler offers a sympathetic and revealing portrait of megachurch women celebrities, showing how they must balance the demands of celebrity culture and conservative, male-dominated faiths. And black celebrity preachers' wives carry a special burden of respectability. A compelling account of women's search for spiritual authority in the age of celebrity. -- adapted from jacket

The Miraculous Flying House of Loreto - Karin Vélez 2019

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Sacred Places Europe - Brad Olsen 2007-02-01

Combining current trends, academic theories, and historical insights, this travel guide brings both lesser-known and famous European spiritual locales into perspective by explaining the significance of each sacred site. The cultural relevance, history, and spirituality of each site—including Stonehenge, the Acropolis, Mont Saint Michel, Pompeii, and Saint Peter's Basilica—are explained, creating a moving and artistic travel experience. Each destination—with selections spanning more than 15 countries throughout Europe—is accompanied by easy-to-follow maps and directions.

Entangled Life - Merlin Sheldrake 2020-05-12

NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of *I Contain Multitudes* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London

Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Opera in Seventeenth-Century Venice - Ellen Rosand 2007-10-09

“In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness.”—Andrew Porter “This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their

reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

The Holy Land and the Early Modern Reinvention of Catholicism - Megan C. Armstrong 2021-05-20

Explores the Holy Land as a critical site where Catholics sought spiritual and political legitimacy during a period of profound change.

Black Saints in Early Modern Global Catholicism - Erin Kathleen Rowe 2019-12-12

This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

Nationalism in Modern Europe - Derek Hastings 2018-02-08

Nationalism has been, without question, one of the most potent political and cultural forces within Europe since the late-18th century. Placing particular emphasis on transnational and comparative links, *Nationalism in Modern Europe* provides a clear and accessible history of the development of nationalism in Europe from the French Revolution to the present. The book situates nationalist ideas and movements in Europe firmly within the context of other signifiers of identity and belonging - such as religion, race, and gender - while also providing comprehensive geographic coverage across Europe. It incorporates recent historiographical trends and debates as part of the discussion and includes 13 images, 9 maps and a range of primary source excerpts for classroom use. It is an essential volume for all students of the history of nationalism in modern Europe and a useful text for anyone seeking to know more about modern European history in general.

Music, Piety, and Propaganda - Alexander J. Fisher 2014-02

Music, Piety, and Propaganda: The Soundscapes of Counter-Reformation Bavaria explores the nature of sound as a powerful yet ambivalent force in the religious struggles that permeated Germany during the Counter-Reformation. Author Alexander J. Fisher goes beyond a musicological treatment of composers, styles, and genres to examine how music, and

more broadly sound itself, shaped the aural landscape of Bavaria as the duchy emerged as a militant Catholic bulwark. Fisher focuses particularly on the ways in which sound—including bell-ringing, gunfire, and popular song, as well as cultivated polyphony—not only was deployed by Catholic secular and clerical elites to shape the religious identities of Bavarian subjects, but also carried the potential to challenge and undermine confessional boundaries. Surviving literature, archival documents, and music illustrate the ways in which Bavarian authorities and their allies in the Catholic clergy and orders deployed sound to underline crucial theological differences with their Protestant antagonists, notably the cults of the Virgin Mary, the Eucharist, and the saints. Official and popular rituals like divine worship, processions, and pilgrimages all featured distinctive sounds and music that shaped and reflected an emerging Catholic identity. Although officials imposed a severe regime of religious surveillance, the Catholic state's dominance of the soundscape was hardly assured. Fisher traces archival sources that show the resilience of Protestant vernacular song in Bavaria, the dissemination and performance of forbidden, anti-Catholic songs, the presence of Lutheran chorales in nominally Catholic church services into the late 16th century, and the persistence of popular "noise" more generally. *Music, Piety, and Propaganda* thus reveals historical, theological, and cultural issues of the period through the piercing dimension of its sounds, bringing into focus the import of sound as a strategic cultural tool with significant impact on the flow of history.

South London - Walter Besant 1899

The Mismeasure of Desire - David E. Stannard 1993-11-18

For four hundred years—from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s—the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white

American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Christianizing Egypt - David Frankfurter 2021-06-08

How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity. As David Frankfurter shows, members of these different social and creative worlds came to create different forms of Christianity according to their specific interests, their traditional idioms, and their sense of what the religion could offer.

Reintroducing the term "syncretism" for the inevitable and continuous process by which a religion is acculturated, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the worlds of holy men and saints' shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagining of the landscape itself, through processions, architecture, and the potent remains of the past. Drawing on sermons and magical texts, saints' lives and figurines, letters and amulets, and comparisons with Christianization elsewhere in the Roman empire and beyond, Christianizing Egypt reconceives religious change—from the "conversion" of hearts and minds to the selective incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

A Treatise on Relics - Jean Calvin 1854

The Secret History of the Jesuits - Edmond Paris 2011

Secrets the Jesuits don't want Christians to know Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... "The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its Jesuits, giving them power in so many spheres, especially since the last conflict." "In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary --

activity which mutually concerns the Jesuits." "This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur."

Living I Was Your Plague - Lyndal Roper 2021-05-04

"Martin Luther inspired strong emotions not only in his religious and political opponents, but also in those who knew him. People either loved or hated him, and even today he can elicit intense emotional reactions. Always a controversial figure, his influence is nonetheless pervasive, particularly in Germany where he has left an indelible imprint on the culture, musical, linguistic, material, and visual. This book reflects on the way Martin Luther carefully crafted an image of himself, how others portrayed him for their own purposes (both during his life and after), and the ongoing legacy of these images. Though Luther had a magnetic quality both in life and in death, Roper does not shy away from discussing and grappling with his less savory side. Luther was highly aggressive and could be foul-mouthed, especially when speaking of his enemies. He was virulently anti-Semitic and he tended toward misogyny, even for a man of his time. Moving nimbly from analysis of Luther's portraits to his dreams, his anti-Pope propaganda, and even the Playmobil Luther figures of today, Roper presents new sides of this complicated man made more complicated by his followers and

detractors"--

Diplomatic Days - Edith O'Shaughnessy 1917

Author was the wife of the secretary of the American Embassy in Mexico City. Through letters written from May 1911 to October 1912, she described her introduction to Mexico and the beginnings of the Mexican Revolution.

Life and Miracles of St. Benedict - Pope Gregory I 1980

A translation of the biography written by Pope Gregory the Great, this official biography is also known as the Second Book of Dialogues. It is the earliest and thus the most valuable biography of St. Benedict.

Angels, Demons and the New World - Fernando Cervantes 2013-02-07

This volume depicts the intricate cultural, religious and intellectual kaleidoscope of interactions between angels, demons and the heterogeneous populations of Spanish America including New Spain (Mexico), New Granada (Colombia) and Peru. Essential reading for students of religion, anthropology of religion, history of ideas, Latin American colonial history and church history.

The Journey of Christianity to India in Late Antiquity - Nathanael J. Andrade 2018-04-19

Explores the social interactions and pathways that enabled Christianity to travel across Asia and to India.