

Virgin Film Ridley Scott

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Virgin Film: War Films - James Clarke 2013-08-31
War films have existed since the birth of cinema, typically gung-ho tales of macho derring-do. But war films are not always about bravado and bravery, they also detail the horrors of war, the sadness, the brotherhood of soldiers and comedy that can be found in the bleakest of situations, as well as the excitement of the

battlefield. War Films explores defining movies of the genre in sections covering different wars as well as wars with other worlds. The book also offers links between the different films, historical and cinematic worth and profiles of key actors and directors. Among the films included are Saving Private Ryan, Dr Strangelove, Welcome to Sarajevo, The Dam Busters, Gallipoli, The Deer Hunter and

Ran.

Contemporary North American Film Directors - Yoram Allon 2002

"Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (*Monster's Ball*), Todd Field (*In the Bedroom*) and David Gordon Green (*George Washington*) - the shifting landscape of contemporary film-making is

brought into sharp focus." Sur la 4e de couv.

The Culture of Disaster - Marie-Hélène Huet 2012-10-04

From antiquity through the Enlightenment, disasters were attributed to the obscure power of the stars or the vengeance of angry gods. As philosophers sought to reassess the origins of natural disasters, they also made it clear that humans shared responsibility for the damages caused by a violent universe. This far-ranging book explores the way writers, thinkers, and artists have responded to the increasingly political concept of disaster from the Enlightenment until today. Marie-Hélène Huet argues that post-Enlightenment culture has been haunted by the sense of emergency that made natural catastrophes and human deeds both a collective crisis and a personal tragedy. From the plague of 1720 to the cholera of 1832, from shipwrecks to film dystopias, disasters raise questions about identity and memory, technology, control, and liability. In her analysis,

Huet considers anew the mythical figures of Medusa and Apollo, theories of epidemics, earthquakes, political crises, and films such as Blow-Up and Blade Runner. With its scope and precision, *The Culture of Disaster* will appeal to a wide public interested in modern culture, philosophy, and intellectual history.

Ageing and Contemporary Female Musicians - Abigail Gardner 2019-07-11

Ageing and Contemporary Female Musicians focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and

independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. *Genres age*, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. *Ageing and Contemporary Female Musicians* is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

Forthcoming Books - Rose Army
2003

**Movies in American History:
An Encyclopedia [3
volumes]** - Philip C. DiMare
2011-06-17

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. • Provides 450 A-Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema • Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history • Includes reference materials and suggestions for further reading with every entry

Anne Bancroft - Peter Shelley
2017-10-19

Anne Bancroft (1931-2005) was an American film, television and stage actress, stage producer and film director.

Respected for her acting prowess and versatility, she won the "Triple Crown"--an Oscar, a Tony and an Emmy. Her stage portrayal of Annie Sullivan in *The Miracle Worker* won the Tony Award for Best Lead Actress in 1959. She reprised the role for the 1962 film of the same name, winning the Oscar for Best Actress, but was perhaps best known as Mrs. Robinson in *The Graduate* (1967). Her extensive television work included numerous roles in movies and series, including *Deep in My Heart* (1999), for which she won an Emmy for Best Supporting Actress. A filmography/videography and information about DVD availability are included.

The Ultimate History of the '80s Teen Movie - James King
2019-03-19

For fans of *The Movies That Made Us*, a behind-the-scenes look at what went into making the favorite blockbuster films of the 1980s. A trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap, and Ridgmont

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High; of MTV, VHS, and “Axel F”; of outsiders, lost boys, and dead poets; of Bill and Ted, Brooke Shields, and the Brat Pack; of three Porky’s flicks, two Coreys, and one summer when “Baby” refused to be put in a corner. The Ultimate History of the ’80s Teen Movie goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-timers, and where future superstars Sean, Demi, and Tom all got their big break. Music, comedy, and politics all play a part in the surprisingly complex history of the ’80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain relevant to all ages. From a late ’70s Hollywood influx to an early ’90s indie scene that gave youth cinema a timely reboot, film expert James King highlights the personal struggles, the social changes, and the boardroom shake-ups that produced an iconic time in movie history.

“Admirably opting for analysis over nostalgia and gossip, King examines the origin, production, and cultural afterlife of seemingly every youth-centric 1980s movie you’ve ever heard of and more . . . An excellent adventure through a distinct and genre-spanning era in cinema history. For casual movie fans and industry-minded cinephiles alike.” —Library Journal
British Film Culture in the 1970s - Sue Harper

2013-01-28

This volume draws a map of British film culture in the 1970s and provides a wide-ranging history of the period.

Pop Culture in Europe - Juliana Tzvetkova 2017-10-12

A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. • Makes connections between pop culture in Europe to that of the United States • Provides further readings and a bibliography at the end of the work • Includes sidebars throughout the text with additional anecdotal

information • Features
appendices with top-ten lists of
songs, movies, and books

Animated Films - James
Clarke 2004

Following the successful
formula of previous books in
the 'Virgin Film' series, James
Clarke looks at the history of
animation through close
analysis of the genre's key
films. Films covered include
'Snow White and the Seven
Dwarfs', 'Toy Story', 'Monsters
Inc.', and 'A Bug's Life'.

The Politics of Big Fantasy -
John C. McDowell 2014-07-02
Bringing critical attention to a
particular set of science fiction
and fantasy films--Larry and
Andy Wachowski's *The Matrix*,
George Lucas' *Star Wars* saga,
and Joss Whedon's *Avengers*--
this book utilizes a wide-
ranging set of critical tools to
illuminate their political
ideologies, while also
examining any resistant and
complicating turns or byways
the films may provide. What
they all have in common
ideologically is that they--or at
least the genres they belong to--
tend to be regarded as

belonging to politically
conservative frames of
sociocultural reference. With
the *Star Wars* saga, however,
this idea is shown to be
superficial and weak.

Studying *Gladiator* - Sandy
Irvine 2008-03

Gladiator was one of the great
commercial successes of the
early twenty-first century, a
fascinating example of how an
old genre can be resuscitated
for a new generation. The
film's story is not complex yet
the ways in which it is told says
much about mainstream
narrative techniques. And
beneath its action-packed
scenes and richly detailed sets,
Gladiator carries specific
values and messages which
deserve close scrutiny. In
*Studying *Gladiator**, Sandy
Irvine considers: Film language
- how *Gladiator* overcomes
incredulity with compelling use
of sound, costume and mise-en-
scène; The industrial context -
Gladiator as a product of a
partnership between an infant
studio (*DreamWorks*) and a
transnational corporation
(*Universal*); Genre and

Narrative - what do we mean by an 'epic', and can we describe Gladiator as such?
Audience - how did the makers of Gladiator 'win the crowd' and appeal to today's blockbuster audience? Film-makers - what did Ridley Scott personally bring to Gladiator, and can he be considered an auteur? Representation and Ideology - can we relate historical representations to contemporary society?
Scorsese - Jim Sangster
2012-08-31

Martin Scorsese's obsession with sin and redemption, conflict and violence runs through much of his work. This essential guide to Scorsese explores his career from his early student works, including *It's Not Just You, Murray!*: through his personal examinations of his Italian American heritage in *Mean Streets*, *Italianamerican* and *Goodfellas*: the extreme violence of *Raging Bull*, *Taxi Driver* and *Cape Fear*: and the religious themes - from a director who originally wanted to be a priest - of *The Last*

Temptation of Christ and *Kundun*. Including all Scorsese's films up to *Gangs of New York*, this is a comprehensive study of the work of this widely respected film maker. Also covering his influences, the controversy surrounding his films, exhaustive music lists and long-time collaborations, this is an extensive analysis of the most consistently passionate, committed and inventive film director of the last thirty years.
Bibliographic Index - 2004

Storytelling Across Worlds -

Tom Dowd 2015-01-30

Don't restrict your creative property to one media channel. Make the essential leap to transmedia! From film to television to games and beyond, *Storytelling Across Worlds* gives you the tools to weave a narrative universe across multiple platforms and meet the insatiable demand of today's audience for its favorite creative property. This, the first primer in the field for both producers and writers, teaches you how to: * Employ film,

television, games, novels, comics, and the web to build rich and immersive transmedia narratives * Create writing and production bibles for transmedia property * Monetize your stories across separate media channels * Manage transmedia brands, marketing, and rights * Work effectively with writers and producers in different areas of production * Engage audiences with transmedia storytelling Up-to-date examples of current transmedia and cross-media properties accompany each chapter and highlight this hot but sure-to-be enduring topic in modern media.

Virgin Film: Ridley Scott - James Clarke 2012-04-24

This indispensable guide provides a thorough chronological examination of Ridley Scott's directorial career. All of Scott's films are included, along with information on his frequent collaborators, his thoughts on his own films, and a section on his unrealised projects. This is the essential reference guide to one of mainstream cinema's

most diverse directors.

Ridley Scott - James Clarke 2002

This indispensable guide provides a thorough chronological examination of Ridley Scott's directorial career. All of Scott's films are included, along with information on his frequent collaborators, his thoughts on his own films, and a section on his unrealised projects. This is the essential reference guide to one of mainstream cinema's most diverse directors.

Cannes - A Festival Virgin's Guide (7th Edition) -

Benjamin Craig 2018-03-05

Cannes - A Festival Virgin's Guide (7th Edition) is the definitive handbook for filmmakers and film industry professionals looking to attend the Cannes Film Festival. Demystifying the event and providing practical advice for attending, the book is about helping you make the most of your visit to the world's most famous film festival, and most importantly, assisting you in coming out with your wallet intact. Packaged as a handy

travel-sized book, Cannes - A Festival Virgin's Guide walks you through the city, the festival, and the business of Cannes, examining all of the details that are necessary to make your trip successful and cost-effective. In addition, there are six appendices of contacts and useful information for your reference, and we present a series of interviews with a range of professionals from across the industry so you can get the inside word on the event from group of Cannes veterans.

G.K. Hall Bibliographic Guide to Theatre Arts - New York Public Library. Research Libraries 2003

Identity Politics in George Lucas' Star Wars - John C. McDowell 2016-03-04
George Lucas spoke about the didactic role of cinema and about his own work being presented through the "moral megaphone" of the film industry. A considerable body of scholarship on the six-part Star Wars series argues (unconvincingly) that the

franchise promoted neo-conservatism in American culture from the late 1970s onward. But there is much in Lucas' grand space opera to suggest something more ideologically complex is going on. This book challenges the view of the saga as an unambiguously violent text exemplifying reactionary politics, and discusses the films' identity politics with regard to race and gender.

Animated Films - Virgin Film - James Clarke
2012-09-30

Animation has never been so popular. The best animated films have combined the latest technology with creativity and a flair for storytelling and are adored by both children and adults. With films such as Monsters, Inc., Shrek and Toy Story capturing the imagination of moviegoers and critics, animated film is enjoying a resurgence unseen since its golden age in the 30s and 40s. From the earliest full-length feature animation, Disney's Snow White and the Seven Dwarfs, through stop-

motion animation and Japanese anime to the advent of CGI, this book takes a critical look at animation through the ages and explores its infinite cinematic possibilities.

Alien - Roger Luckhurst
2019-07-25

A legendary fusion of science fiction and horror, Ridley Scott's *Alien* (1979) is one of the most enduring films of modern cinema - its famously visceral scenes acting like a traumatic wound we seem compelled to revisit. Tracing the constellation of talents that came together to produce the film, Roger Luckhurst examines its origins as a monster movie script called *Star Beast*, dismissed by many in Hollywood as B-movie trash, through to its afterlife in numerous sequels, prequels and elaborations. Exploring the ways in which *Alien* compels us to think about otherness, Luckhurst demonstrates how and why this interstellar slasher movie, this old dark house in space, came to coil itself around our darkest imaginings about the fragility

of humanity. This special edition features original cover artwork by Marta Lech.

Ridley Scott - William B. Parrill
2011-08-10

Ridley Scott, the director of such seminal films as *Blade Runner*, *Alien* and *Thelma & Louise*, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering the audience glimpses into his creative process. This book explores Scott's oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, *Boy and Bicycle* (1962), through *Robin Hood* (2010). Topics discussed include the critical reception of the films, and the ways in which Scott's works function as cinematic mediators of issues such as religion, women's rights and history.

Abstinence Cinema - Casey Ryan Kelly
2016-03-08

From the perspective of cultural conservatives, Hollywood movies are cesspools of vice, exposing

impressionable viewers to pernicious sexually-permissive messages. Offering a groundbreaking study of Hollywood films produced since 2000, Abstinence Cinema comes to a very different conclusion, finding echoes of the evangelical movement's abstinence-only rhetoric in everything from Easy A to Taken. Casey Ryan Kelly tracks the surprising sex-negative turn that Hollywood films have taken, associating premarital sex with shame and degradation, while romanticizing traditional nuclear families, courtship rituals, and gender roles. As he demonstrates, these movies are particularly disempowering for young women, concocting plots in which the decision to refrain from sex until marriage is the young woman's primary source of agency and arbiter of moral worth. Locating these regressive sexual politics not only in expected sites, like the Twilight films, but surprising ones, like the raunchy comedies of Judd Apatow, Kelly makes a compelling case that

Hollywood films have taken a significant step backward in recent years. Abstinence Cinema offers close readings of movies from a wide spectrum of genres, and it puts these films into conversation with rhetoric that has emerged in other arenas of American culture. Challenging assumptions that we are living in a more liberated era, the book sounds a warning bell about the powerful cultural forces that seek to demonize sexuality and curtail female sexual agency.

The Ridley Scott Encyclopedia - Laurence Raw 2009-09-28
From his first feature film, The Duellists, to his international successes Alien, Blade Runner, Thelma and Louise, Black Hawk Down, Gladiator, and American Gangster, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is

the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most

comprehensive reference on Scott's body of work.

Horror, The Film Reader -

Mark Jancovich 2002-01-10

Horror, The Film Reader brings together key articles to provide a comprehensive resource for students of horror cinema.

Mark Jancovich's introduction traces the development of horror film from *The Cabinet of Dr. Caligari* to *The Blair Witch Project*, and outlines the main critical debates. Combining classic and recent articles, each section explores a central issue of horror film, and features an editor's introduction outlining the context of debates.

The Cambridge Companion to the Modern Gothic -

Jerrold E. Hogle 2014-12-04

This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity.

Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and

cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

Philosophy and Film -

Christina Rawls 2019-04-25

This volume collects twenty original essays on the philosophy of film. It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy. The book includes contributions from a number of prominent

philosophers of film including Noël Carroll, Chris Falzon, Deborah Knight, Paisley Livingston, Robert Sinnerbrink, Malcolm Turvey, and Thomas Wartenberg. While the topics explored by the contributors are diverse, there are a number of thematic threads that connect them. Overall, the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways. Moving to the individual essays, the first two sections offer novel takes on the philosophical value and the nature of film. The next section focuses on the film-as-philosophy debate. Section IV covers cinematic experience, while Section V includes interpretations of individual films that touch on questions of artificial intelligence, race and film, and cinema's biopolitical potential. Finally, the last section proposes new avenues for future research on the moving image beyond film. This book will appeal to a broad range of scholars working in film studies, theory, and philosophy.

Film Review - 2004

Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film - Laura Wilson 2015-07-28
Spectatorship, Embodiment and Physicality in the Contemporary Mutilation Film explores 'physical spectatorship': the representation of mutilation on the screen and the physical responses this evokes. The book is organised around the study of a series of dynamic engagements that reconfigure the film-viewer relationship.

International Film Guide 1985 - Peter Cowie 1984

Ridley Scott - Vincent LoBrutto 2019-04-22
With celebrated works such as *Alien*, *Blade Runner*, *Thelma & Louise*, and *Gladiator*, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a respected media businessman. In *Ridley Scott: A Biography*, Vincent LoBrutto

dives into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career. Presented is a unique crosscut between the biographical facts of Ridley Scott's personal life -- his birth and early days in northeast England, his life in New York City -- and his career in Hollywood as a director and producer of television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the depth of the artist and his achievements.

The Thirteenth Virgin Film Guide - 2005

The critically acclaimed Virgin

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Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult favourites - giving the reader more informed and opinionated critique than other books of this kind.

The American Blockbuster: Movies that Defined their Generations - Benjamin Crace
2022-10-31

Providing an indispensable resource for students and adults, this book serves as an entry point for a conversation on America's favorite pastime, focusing in on generational differences and the evolution of American identity.

The Culture and Philosophy of Ridley Scott - Adam

Barkman 2013

While recognizing Scott's undeniable contributions to contemporary popular cinema, the volume does not shy away from honest and well-evidenced critique. Each chapter's approach correlates with philosophical, literary, or cultural studies perspectives. Using both combined and single-film discussions, the contributors examine such topics as gender roles and feminist theory; philosophical abstractions like ethics, honor, and personal responsibility; historical memory and the challenges of accurately rendering historical events on screen; literary archetypes and generic conventions; race relations and the effect of class difference on character construction; how religion shapes personal and collective values; the role of a constantly changing technological universe; and the schism between individual and group-based power structures.

[Introduction to Japanese Horror Film](#) - Colette Balmain
2008-10-14

This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily

marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Becoming Film Literate: The Art and Craft of Motion Pictures - Vincent LoBrutto
2005-03-30

Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in Citizen Kane, multiplot narrative in

Nashville, widescreen filmmaking in *Rebel without a Cause*, and screen violence in *The Wild Bunch*. Explaining the various tricks of the moviemaking trade, *Becoming Film Literate* offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in *Citizen Kane*,

multiplot narrative in *Nashville*, widescreen filmmaking in *Rebel without a Cause*, and screen violence in *The Wild Bunch*. Providing a unique opportunity to become acquainted with important movies and the elements of their greatness, *Becoming Film Literate* offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. [Albion's Secret History](#) - Guy Mankowski 2021-03-26 *Albion's Secret History* compiles snapshots of English pop culture's rebels and outsiders, from Evelyn Waugh to PJ Harvey via *The Long Blondes* and *The Libertines*. By focusing on cultural figures who served to define England, Guy Mankowski looks at those who have really shaped Albion's secret history, not just its oft-quoted official cultural history. He departs from the narrative that dutifully follows the Beatles, The Sex Pistols and Oasis, and, by instead penetrating the surface of England's pop history

(including the venues it was shaped in), throws new light on ideas of Englishness. As well as music, Mankowski draws from art, film, architecture and politics, showing the moments at which artists like Tricky and Goldfrapp altered our sense of a sometimes green but sometimes unpleasant land. 'The most illuminating odyssey

through lost, hidden or forgotten English pop culture since Michael Bracewell's *England Is Mine*.' Rhian E. Jones, author of *Clampdown: Pop-Cultural Wars on Class and Gender*
[Focus On: 100 Most Popular English-language Film Directors](#) - Wikipedia contributors