

A Knight At The Opera Heine Wagner Herzl Peretz A

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[Connections](#) - Peter N. Skrine 1993

The Anchor Guide to Orchestral Masterpieces - Melvin Berger 1995

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An accomplished violinist, Berger has played in orchestras under many famous conductors, supplied program notes for concerts and recordings, taught at the City University of New York, and lectured widely. Intent on providing a guide that would help others enjoy orchestral music to the fullest, Berger (Guide to Choral Masterpieces, LJ 10/1/93) chose the entries by studying the programs of orchestral concerts and music radio stations, perusing CD catalogs, and seeking the opinions of various eminent musicians, as well as drawing from his own background in music. Each entry begins with a short sketch detailing the circumstances surrounding the creation of a composition; a brief analysis of its form and occasionally a delightful anecdote are also included. An appendage of "75 more masterpieces" generally given a sentence each seems like a tease. Perhaps Berger should think of doing a supplement that would give proper treatment to those additional works. Essentially an endeavor

of personal taste, this guide may inspire readers to investigate similarly well-done works, such as D. Kern Holoman's Evenings with the Orchestra (Norton, 1992). Recommended as a succinct guide for academic and public libraries.

Kathleen Sparkman, Baylor Univ., Waco, Tex. --
Library Journal.

Pre-Raphaelite Masculinities - Serena
Trowbridge 2017-07-05

Drawing on recent theoretical developments in gender and men's studies, Pre-Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement. Paying particular attention to the representation of non-normative or alternative masculinities, the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry, masculine violence in William Morris's late romances, nineteenth-century masculinity and the medical narrative in Ford Madox Brown's

Cromwell on His Farm, accusations of perversion directed at Edward Burne-Jones's work, performative masculinity and William Bell Scott's frescoes, the representations of masculinity in Pre-Raphaelite illustration, aspects of male chastity in poetry and art, Tannh?er as a model for Victorian manhood, and masculinity and British imperialism in Holman Hunt's The Light of the World. Taken together, these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood.

New Grove Book of Operas - Stanley Sadie
The world's definitive single volume of opera reference including: full plot synopses, cast lists, singers, composers, literary and social history, recordings, and much more. Covers over 250 operas performed over the last quarter-century, additional works selected for interest, merit, or historical significance, 64 pages of color plates, 100 black-and-white photographs, fully cross-

referenced with indexes and a glossary.

Music Speaks - Daniel Albright 2009

Explores the meaning(s) of music, the most intricate and significant language invented by our culture.

Young Lions - Leah Garrett 2015-09-30

Finalist, 2015 National Jewish Book Awards in the American Jewish Studies category Winner, 2017 AJS Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania Young Lions: How Jewish Authors Reinvented the American War Novel shows how Jews, traditionally castigated as weak and cowardly, for the first time became the popular literary representatives of what it meant to be a soldier and what it meant to be an American. Revisiting best-selling works ranging from Norman Mailer's The Naked and the Dead to Joseph Heller's Catch-22, and uncovering a range of unknown archival material, Leah Garrett shows how Jewish writers used the theme of World War

II to reshape the American public's ideas about war, the Holocaust, and the role of Jews in postwar life. In contrast to most previous war fiction these new "Jewish" war novels were often ironic, funny, and irreverent and sought to teach the reading public broader lessons about liberalism, masculinity, and pluralism.

Wagner Outside the Ring - John Louis DiGaetani 2009-10-21

Designed as a companion volume to 2006's *Inside the Ring*, which focused on the four operas comprising Richard Wagner's *Der Ring des Nibelungen*, this new volume features more than a dozen original essays focusing on all of Wagner's non-Ring operas. Part One looks at the individual operas, including *Der Fliegende Holländer*, *Tannhäuser*, *Lohengrin*, *Tristan und Isolde*, *Die Meistersinger von Nürnberg*, and *Parsifal*. Part Two reveals the connections between Wagnerian opera and other arts, including dance, filmmaking, and fiction. Finally, Part Three examines Wagner's operas in

performance, featuring interviews with mezzo-soprano Michelle DeYoung and heldentenor Ben Heppner, both well-known for their Wagnerian performances. The book includes many photographs from current productions by the Metropolitan Opera and other opera companies, along with bibliographies and a discography of recommended performances.

Wagner, a Case History - Martin van Amerongen 1984

Examines the life and music of Richard Wagner and analyzes the controversy concerning the composer's anti-Semitism and political views

Richard Wagner - Adolphe Jullien 1900

Agnon's Story - Avner Falk 2018-10-22

The Hebrew writer S. Y. Agnon won the Nobel prize in literature in 1966. Hundreds of literary studies and one Hebrew-language biography have been published about him. This is the first complete psychoanalytic biography in any language.

Wagner's Operas and Desire - James M. McGlathery 1998

An analysis of the role of eroticism--including the incestuous variety. McGlathery (German and comparative literature, U. of Illinois-Urbana) brings a broader psychological approach than psychoanalytic theory to this typically auxiliary realm of Wagnerian criticism of the ten operas: those classified as the romantic operas (The Flying Dutchman, Tannhauser, and Lohengrin); The Ring of the Nibelung; and the later ones (Tristan and Isolde, The Mastersingers of Nuremberg, and Parsifal). Annotation copyrighted by Book News, Inc., Portland, OR
[When We Were Arabs](#) - Massoud Hayoun
2019-06-25

The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity There was a time when being an "Arab" didn't mean you were necessarily Muslim. It was

a time when Oscar Hayoun, a Jewish Arab, strode along the Nile in a fashionable suit, long before he and his father arrived at the port of Haifa to join the Zionist state only to find themselves hosed down with DDT and then left unemployed on the margins of society. In that time, Arabness was a mark of cosmopolitanism, of intellectualism. Today, in the age of the Likud and ISIS, Oscar's son, the Jewish Arab journalist Massoud Hayoun whom Oscar raised in Los Angeles, finds his voice by telling his family's story. To reclaim a worldly, nuanced Arab identity is, for Hayoun, part of the larger project to recall a time before ethnic identity was mangled for political ends. It is also a journey deep into a lost age of sophisticated innocence in the Arab world; an age that is now nearly lost. *When We Were Arabs* showcases the gorgeous prose of the Eppy Award-winning writer Massoud Hayoun, bringing the worlds of his grandparents alive, vividly shattering our contemporary understanding of what makes an

Arab, what makes a Jew, and how we draw the lines over which we do battle.

Rebellion and Restraint in the Works of Walter Pater - Susan Carolyn Self 1982

Co-operative Bulletin - Pratt Institute. Library 1899

Jewish Affairs - 1979

Landscape and Vision in Nineteenth-Century Britain and France - Michael Charlesworth 2017-07-05

A study of the ways landscape was perceived in nineteenth-century Britain and France, this book draws on evidence from poetry, landscape gardens, spectacular public entertainments, novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated. Vision embraces panoramic seeing from high places, but also the seeing of

ghosts and spectres when madness and hallucination impinge upon landscape. The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape. Reverie and imagination produced powerful interpretive actions, while landscape in French culture proved central to the rejection of conservative classicism in favour of perceptual questioning of experience. The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question.

Journal - Philadelphia Orchestra 1917

The Oxford History of Western Music: Music in the Nineteenth Century - Richard Taruskin 2009-08-27

The universally acclaimed and award-winning Oxford History of Western Music is a magisterial five-volume survey of the traditions of Western music by one of the most prominent and

provocative musicologists of our time, Richard Taruskin. Now this renowned work is available in paperback - both as a set and (for the first time) individually. This volume examines the music of the nineteenth century, ranging from Schubert and Berlioz to Wagner, Verdi, and Brahms. Taking a critical perspective, Taruskin sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. He combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. He also describes how the context of each stylistic period - key cultural, historical, social, economic, and scientific events - influenced and directed compositional choices. Attractively illustrated and laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics,

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art, literature, religion, and music, this volume is essential reading for anyone who wishes to understand nineteenth-century music.

[Polin: Studies in Polish Jewry Volume 28](#) -
Monika Adamczyk-Garbowska 2015-12-10

Since the Enlightenment, the cultural creativity of Polish Jews has found trilingual expression—in Yiddish, Hebrew, and increasingly in Polish—but under communism the mutual and dynamic interaction between the cultural systems was little studied. This collection is the first to examine Jewish literatures in Poland from the point of view of both linguistic and geographical diversity. The emphasis here is on the interwar years, but earlier and later material is also included.

Opera - Alexander Waugh 1996

The book introduces opera and analyzes eight masterpieces: "Don Giovanni" by Mozart, "Dido and Aeneas" by Purcell, "The Barber of Seville" by Rossini, "Rigoletto" by Verdi, "The Mastersingers of Nuremberg" by Wagner, "Boris

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Godunov" by Mussorgsky, "Carmen" by Bizet, and "Tosca" by Puccini. The cd contains key songs from each opera that are broken into "timelines" in the text.

Wagner's Kundry - Elizabeth A. Hull 1977

Publications of the Modern Language Association of America - Modern Language Association of America 1930

Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

Encyclopedia of the Romantic Era, 1760-1850 - Christopher John Murray 2013-05-13

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear,

detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Richard Wagner's Letters to His Dresden Friends - Richard Wagner 1890

Medievalism and Nationalism in German Opera - Michael S. Richardson 2020-11-29

Medievalism, or the reception or interpretation of the Middle Ages, was a prominent aesthetic for German opera composers in the first half of the nineteenth century. A healthy competition to establish a Germanic operatic repertory arose at this time, and fascination with medieval times served a critical role in shaping the desire for a unified national and cultural identity. Using operas by Weber, Schubert, Marshner, Wagner, and Schumann as case studies, Richardson investigates what historical information was

available to German composers in their recreations of medieval music, and whether or not such information had any demonstrable effect on their compositions. The significant role that nationalism played in the choice of medieval subject matter for opera is also examined, along with how audiences and critics responded to the medieval milieu of these works. In this book, readers will gain a clear understanding of the rise of German opera in the early nineteenth century and the cultural and historical context in which this occurred. This book will also provide insight on the reception of medieval history and medieval music in nineteenth-century Germany, and will demonstrate how medievalism and nationalism were mutually reinforcing phenomena at this time and place in history.

Richard Wagner's Women - Eva Rieger 2011
Looks at the life of composer Richard Wagner, showing how the women he loved inspired the music he created.

Transitional Justice - Christine Bell

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2016-02-17

This collection on transitional justice sits as part of a library of essays on different concepts of 'justice'. Yet transitional justice appears quite different from other types of justice and fundamental ambiguities characterise the term that raise questions as to how it should sit alongside other concepts of justice. This collection attempts to capture and portray three different dimensions of the transitional justice field. Part I addresses the origins of the field which continue to bedevil it. Indeed the origins themselves are increasingly debated in what is an emergent contested historiography of the field that assists in understanding its contemporary quirks and concerns. Part II addresses and sets out parts of the 'tool-kit' of transitional justice, which could be understood as the canonical research agenda of the field. Part III tries to convey a sense of the way in which the field is un-folding and extending to new transitions, tools, theories of justice, and

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self-critique.

The Chautauquan - 1902

Co-operative Bulletin - Pratt Institute. Free Library 1899

Musical Observer - 1924

A Knight at the Opera - Leah Garrett 2011
A Knight at the Opera examines the remarkable and unknown role that the medieval legend (and Wagner opera) Tannhuser played in Jewish cultural life in the nineteenth and early twentieth centuries. The book analyzes how three of the greatest Jewish thinkers of that era, Heinrich Heine, Theodor Herzl, and I. L. Peretz, used this central myth of Germany to strengthen Jewish culture and to attack anti-Semitism. Readers will see how Tannhuser evolves from a medieval knight to Peretz's pious Jewish scholar in the Land of Israel. The book also discusses how the founder of Zionism, Theodor Herzl, was

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so inspired by Wagner's opera that he wrote *The Jewish State* while attending performances of it. *A Knight at the Opera* uses Tannhuser as a way to examine the changing relationship between Jews and the broader world during the advent of the modern era, and to question if any art, even that of a prominent anti-Semite, should be considered taboo.

The Illustrated sporting & dramatic news - 1877

Decoding Wagner - Thomas Robert May 2004
Unlock the world of Richard Wagner and his works, his monumental achievements, and, ultimately, the great emotional power inherent in his art. The accompanying book provides a fresh overview of his significance for contemporary audiences and culture. 2 CDs.

London Society - James Hogg 1883

Refuge Must Be Given - John F. Sears
2021-05-15

Refuge Must Be Given details the evolution of

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Eleanor Roosevelt from someone who harbored negative impressions of Jews to become a leading Gentile champion of Israel in the United States. The book explores, for the first time, Roosevelt's partnership with the Quaker leader Clarence Pickett in seeking to admit more refugees into the United States, and her relationship with Undersecretary of State Sumner Welles, who was sympathetic to the victims of Nazi persecution yet defended a visa process that failed both Jewish and non-Jewish refugees. After the war, as a member of the American delegation to the United Nations, Eleanor Roosevelt slowly came to the conclusion that the partition of Palestine was the only solution both for the Jews in the displaced persons camps in Europe, and for the conflict between the Arabs and the Jews. When Israel became a state, she became deeply involved in supporting the work of Youth Aliyah and Hadassah, its American sponsor, in bringing Jewish refugee children to Israel and training

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them to become productive citizens. Her devotion to Israel reflected some of her deepest beliefs about education, citizenship, and community building. Her excitement about Israel's accomplishments and her cultural biases, however, blinded her to the impact of Israel's founding on the Arabs. Visiting the new nation four times and advocating on Israel's behalf created a warm bond not only between her and the people of Israel, but between her and the American Jewish community.

The NPR Listener's Encyclopedia of

Classical Music - Theodore Libbey 2006-01-01

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

The Life of Richard Wagner - Ernest Newman
2014-03-20

Newman's Life of Wagner, published between

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1933 and 1947, the culmination of forty years' research, is a classic biography.

The Cambridge Companion to Saul Bellow - Victoria Aarons 2017

This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

*Koker 5 affiches Cargo thrillers - Burton D. Fisher 2003-02-01

Journeys beyond the Pale - Leah V. Garrett 2003-03-15

Journeys beyond the Pale is the first book to examine how Yiddish writers, from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem, used motifs of travel to express their complicated relationship with modernization. The story of the Jews of the Pale of settlement encompasses current-day Russia, the Ukraine, Belarus, and Poland.