

# Jikifu A Japanese Aesthetics Of Taste

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## **Collaborative Governance of Forests** - Tanaka/Motomu 2015-03

This extensive reference writes a modern history of forestry in Japan, Indonesia, the Solomon Islands, and other Asian countries, reflecting industrial and colonial exploitation, periods of excessive deforestation, and the alienation of local residents from natural resources. Drawing on their experience as "participant observers" in local practice, the authors suggest new, "inclusive" approaches to forestry governance that support sustainable development, environmental preservation, and productive collaboration by various stakeholders. The mismatched interests of local citizens and outsiders has split the development of Asia's natural and cultural resources. Taking this complexity into account, the essays in this volume advance a definition of effective governance that achieves more than the successful execution of resource management. It pursues a new vision of society in which all stakeholders collaborate to govern the use of certain resources. This volume outlines two key conditions for effective resource management: sharing and commitment (or graduated membership), which transcend mere material issues to determine the social and cultural value of a resource.

*Traces of Dreams* - Haruo Shirane 1998

Basho (1644-94) is perhaps the best known Japanese poet in both Japan and the West, and this book establishes the ground for badly needed critical discussion of this critical figure by placing the works of Basho

and his disciples in the context of broader social change.

## **The Dreaming Room** - Michael McClintock 2007-06-01

MODERN ENGLISH TANKA PRESS is pleased to present readers with *The Dreaming Room*, the follow-up companion volume to *The Five-Hole Flute* (published in 2006), for further examples and explorations into the literature of tanka collage and montage sets-a compound literature having broad scope and unlimited potential for dealing with the many layers and complexities of human experience, thought, and emotion. As "Queen" of short form poetry in English, the contemporary tanka is seen again to lend its shape and rhythms meaningfully to diverse viewpoints, philosophies, and the human drama.

## **Scenes from the University of Tokyo and Its Hongo Neighborhood (postcards)** - Akira Yamaguchi 2007-01-31

One of Japan's leading young artists, whose imaginative work combines traditional art forms and techniques with the high-tech modern, sketches familiar and unfamiliar sights on the campus of the University of Tokyo and in its historic neighborhood. The set of 24 postcards also includes imaginative renderings of Tokyo's Narita Airport. Both for those familiar with Tokyo and those to whom it is new, these highly original works will open a whole new world.

[The Cambridge History of Japan](#) - Yamamura Kozo 1988

Survey of the historical events and developments in medieval Japan's

polity, economy, society and culture.

*History of Art in Japan* - Nobuo Tsuji 2019-08-27

In this book the leading authority on Japanese art history sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity. The History of Art in Japan discusses works ranging from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures.

Education and Social Stratification in South Korea - 김민정 2020-02

South Korea is noted for the hard-fought competition in university admission exams, which are widely believed to determine one's prospects and shape their takers' entire lives. In this book, Shin Arita validates this belief with vast amounts of sociological data. He traces the mechanisms that show the test's role in the formation of social strata.

**Chiyo-ni** - Patricia Donegan 1998

Chiyo-Ni (1703-1775) is one of Japan's most unusual and renowned haiku poets, and this volume, the first major translation of her work in English, contains over 100 haiku, reproduced in Japanese script, Romaji, and in English. Chiyo-ni was one of the very few great female poets from an age when haiku was dominated by men. Her verses embody Zen-like simplicity and female sensuality, and reflect her life as a Buddhist nun, painter and poet who lived a life of supreme independence and aesthetic sensibility.

**Manual of Aesthetic Surgery 1** - Werner Mang 2013-04-17

This operative manual in two volumes with accompanying CD-ROMs focuses on the 10 most important and frequent operative procedures in aesthetic plastic surgery. Techniques are displayed step-by-step with instructive drawings and pre- and post-operative photographs and only as much text as is absolutely necessary. Each operative procedure is also shown in a short video on the CD-ROM, enabling users to easily figure out the most appropriate technique, the tricks and pitfalls and eventual complication management for each indication. The manual covers operative procedures in the fields of: rhinoplasty, eyelid correction, laser surgery, liposuction, face lift, injectable implants, breast surgery, and peeling.

Nationalism in Japan - Delmer Myers Brown 1971

*Five Years After* - Keiichi Tsunekawa 2016-12

?Five years after the Triple Disaster--the earthquake, tsunami, and the nuclear disaster at the Fukushima Daiichi power plant--the national government's response is often criticized. However, despite the magnitude of the disaster, the recovery and reconstruction have been rapid. If it is true that the Japanese government has failed in the response to the nuclear accident but succeeded in the recovery and reconstruction from the earthquake and tsunami, it must be acknowledged that both failure and success come out of the same characteristics of the same system. Starting from this premise, this anthology attempts to conduct a reassessment of the national response to the Great East Japan Earthquake and its aftermath from the perspective of the social sciences, ranging from politics, economics, community sociology, public administration, and communication studies. It takes care to distinguish assessment of short-term responses to the disaster from the necessity for long-term changes in society. How has the recovery process proceeded in such fields as reconstruction of public infrastructure, housing reconstruction, support for evacuees, reopening schools, and debris disposal? Was TEPCO's precaution and post-disaster response inappropriate to the accident? What were the critical issues to be discussed in the crisis communication of national and local government? Has the Fukushima Daiichi nuclear accident provided momentum to bring about revolutionary changes to nuclear power plant safety in Japan and Japan's energy policy? This collaboration attempts to provide perspective in a time of turmoil.

田中新一 - 田中新一. 田中新一 2002

**Gleanings in Buddha-fields** - Lafcadio Hearn 1910

Hero System Bestiary - Steven S Long 2002

No matter what genre, time period, or setting your campaign takes place in, The HERO System Bestiary has creatures and monsters for you to

use! Designed for use with any HERO System 6th Edition game, the Bestiary describes and sort of creature, animal, or monster you need for your game or character. Each one has notes about how to adapt it for different types of games, adventures, and characters.

Dashi and Umami - Cross Media Staff 2009

The true secrets behind the healthiness and deliciousness of Japanese cuisine are revealed in this illustrated book. It reveals what dashi and umami are and their secrets through both explanation and superb recipes introduced by Japan's top chefs.

**Japanese Haiku** - Peter Beilenson 1956

*Kottō* - Lafcadio Hearn 1902

**Renegotiating Japans Unequal Treaties** -

*Tokyo 2050* - Hidetoshi Ohno 2006

**Ancient Japan** - 1993

**A New History of Korea** - Ki-baik Lee 1988-03-15

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

**The Problem of a Chinese Aesthetic** - Haun Saussy 1995-01-01

The Problem of a Chinese Aesthetic calls for and applies a new model of comparative literature - one that, instead of taking for granted the commensurability of traditions and texts, gives incompatibility and contradiction their due. Exposing contemporary literary theory to the risks of ancient Chinese literature (and vice versa), this book considers a linked series of case studies. To what degree does the translation between languages and texts that we call comparative literature depend on allegory or translation within a single text or language? The author offers an important, new perspective on the reading of the Shih-ching or Book of Odes and the question of allegory and metaphor in the Chinese poetic tradition.

**Japanese Haiku** - 2013

Step into a series of dazzling, funny, melancholy, and joyous moments with this collection of haiku masterworks. Beloved translator Peter Beilenson's goal was twofold: to craft a book of haiku accessible to anyone, and to render his best guess at what the poets would have written in English. His translations preserve the sublime spirit of each verse, conjuring vivid visual and emotional impressions in spare words. Haiku icon Basho is represented amply here, as are imagery-virtuoso Buson and wry, warm, painfully human Issa. The verses of Shiki, Joso, Kyorai, Kikaku, Chora, Gyodai, Kakei, Izen, and others also appear, all illuminated by lovely woodblock prints. Ranging from exquisite (In the sea surf edge/Mingling with the bright small shells.../Bush-clover petals - Basho) to bittersweet (Dead my fine hopes/And dry my dreaming, but still.../Iris, blue each spring -Shushiki) to silly (Dim the grey cow comes/Mooing, mooing, and mooing/Out of the morning mist -Issa), this collection will stir your senses and your heart.

Pulp Hero - Steven S Long 2019-04-27

The Twenties and Thirties were a golden age of adventure as two-fisted heroes and daring explorers came to life in the pages of pulp magazines. Now you can create roleplaying games and characters set in this thrilling era!

**Insular Insight** - Lars Müller 2011

The islands of Naoshima, Teshima, and Inujima in Japan's Seto Inland

Sea are places of pilgrimage for friends of contemporary art and architecture. Alongside works in public spaces as well as site-specific installations, the islands are also full of numerous museums and collections of contemporary art. This publication offers a comprehensive documentation of this unique cultural landscape surrounded by Japan's Inland Sea. The photographs by the Dutch photographer Iwan Baan, ranging from tiny details to giant panoramas, create a comprehensive portrait of the islands with their fluid transitions between nature, art, and architecture. Numerous texts introduce readers to the individual areas and projects that are either permanently on display on the islands or have taken place there temporarily. In addition, other essays deal with the island as a cultural concept and phenomenon. Among others, the book presents buildings by Kazuyo Sejima, Ruye Nishizawa, Tadao Ando, and Hiroshi Sambuichi.

**Environment and Development Challenges** - Robert Watson

2016-03-30

Papers commissioned in 2012 from past laureates to commemorate the 20th anniversary of the Blue Planet Prize, established by the Asahi Glass Foundation in 1992. (Preface, pages ix and x)

*Kokutai No Hongi* - Robert King Hall 1949-02

□□□□□□□□ - □□□□ 2016-08

In 2050, Tokyo, now the largest metropolis in the world, will be the first megacity in human history that experiences rapid decrease of population, and vast deterioration of infrastructure, as well as other local cities in Japan. Ohno, a prominent urban theorist/ architect, challenges a new theory of urbanism for these shrinking cities in post-industrial era, by connecting "'fiber units'" of local communities in the city to re-design the cities' information, transportation, and industrial networks, as well as their landscapes.

Images Of Japan - Atsuko Kondoh 2005-03-10

This textbook is aimed at intermediate and advanced-level students of Japanese language who are interested in present-day Japanese society. Its six thematic units focus on Japan's diversity; topics include women's

lifestyles, young people's attitudes toward work, the changing education system, and foreigners in Japan. Reading selections in the this volume are authentic materials from published books and newspapers. In addition to the original text, a version with phonetic aids is provided for readers who need help with kanji. A supplemental exercise and vocabulary volume (Volume 2: Tasks, Vocabulary, and Sentence Patterns) and three useful audio CDs are available separately.

□□□□□□ - Akira Yamaguchi 2004-10

Akira Yamaguchi's work melds Eastern and Western sensibilities and techniques in a style that transcends exoticism. This beautiful collection of the artists work from the past decade, including several pieces never before published, allows Western readers to experience the fresh artistic vision that has taken Japan's art world by storm. Also includes an introduction by art historian Yuji Yamashita, 80 pages of full-color plates, and a magnifying glass for enhanced viewing of painting details.

**Japan's Frames of Meaning** - Michael F. Marra 2010-10-31

In Japan's Frames of Meaning, Michael Marra identifies interpretative concepts central to discussions of hermeneutical practices in Japan and presents English translations of works on basic hermeneutics by major Japanese thinkers. Discussions of Japanese thought tend to be centered on key Western terms in light of which Japanese texts are examined; alternatively, a few Buddhist concepts are presented as counterparts of these Western terms. Marra concentrates on Japanese philosophers and thinkers who have mediated these two extremes, bringing their knowledge of Western thought to bear on philosophical reinterpretations of Buddhist terms that are, thus, presented in secularized form. Marra focuses on categories relevant to the development of a history of Japanese hermeneutics, calling attention to concepts whose discussion sheds light on how Japanese thinkers have proceeded in making sense of their own culture. The terms are organized under three headings. The first deals with koto, which in Japanese means both "things" and "words." Koto is the center of a series of interesting compounds, such as kotodama (the spirit of words) and makoto (truth), that have shaped Japanese discourses on philosophy, ethics, aesthetics, and religion.

Writings on koto by twentieth-century philosophers Watsuji Tetsuro (1889–1960) and Omori Shozo (1921–1997) and Edo-period scholar Fujitani Mitsue (1768–1823) are included. The second heading is dedicated to two well-known aesthetic categories, yugen and sabi, which point to notions of depth in physical space as well as in the space of interiority. The University of Kyoto aesthetician Ueda Juzo (1886–1973) guides the reader through a history of these concepts. In the third part of the book, notions of time in the form of ku (emptiness) and guzen (contingency) are examined through the work of Ueda's colleagues at Kyoto, Nishitani Keiji (1900–1990) and Kuki Shuzo (1888–1941). Perceptive and erudite, Japan's Frames of Meaning will become a landmark resource—in particular for the insights and provocations it offers to contemporary cross-cultural philosophical dialogue—for anyone interested in traditional and modern Japanese thought.

Hero System 5th Edition, Revised - Steven S Long 2019-04-10

Whatever you want to do, in any genre, time period, or setting, the HERO System lets you do it! Widely regarded as the best roleplaying game system ever created, the HERO System has become even better with this Revised version of the 5th Edition rules!

**The dawn of modern medicine in Japan** - Tōkyō daigaku. Sōgo kenkyū hakubutsukan 2014

Japan - G.B. Sansom 2015-12-08

Originally published in 1931, this classic work of interpretative Japanese scholarship was revised in 1946 and again in 1952. Although termed "a short history," the book—the only distinguished general survey of Japanese history in English before World War II—covers the economic, social, and religious changes in Japan from the fourth through to the nineteenth century and the breakdown of feudalism. Based on both primary and secondary sources in Japan, Sansom makes plain the way Japanese have come, and shows why they are what they are, enabling the reader to get some grip on the situation in the Far East. Fine plates, line drawings, a map, and an excellent index complement this instructive and fascinating Japanese history book.

**Haiku Mind** - Patricia Donegan 2010-10-12

A collection of 108 haiku poems to heighten awareness and deepen our appreciation for the ordinary in everyday life Haiku, the Japanese form of poetry written in just three lines, can be miraculous in its power to articulate the profundity of the simplest moment—and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives. Here, the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments. She presents 108 haiku poems—on themes such as honesty, transience, and compassion—and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us.

A History of Haiku - R.H. Blyth 1984

石器の歴史 - 2017-10-20

This book presents a beautiful photo collection of the Konso stone tools, the Acheulean artifacts. These artifacts include the world's oldest stone tools shaped to preconceived form. The volume illustrates early stone tool technology and its development from 1.75 to fewer than 1 million years ago.

**On Vegetables** - Jeremy Fox 2017-04-17

The highly anticipated cookbook from Jeremy Fox, the California chef who is redefining vegetable-based cuisine with global appeal Known for his game-changing approach to cooking with vegetables, Jeremy Fox first made his name at the Michelin-starred restaurant Ubuntu in Napa Valley. Today he is one of America's most talked-about chefs, celebrated for the ingredient-focused cuisine he serves at the Los Angeles restaurant, Rustic Canyon Wine Bar and Seasonal Kitchen. In his first book, Fox presents his food philosophy in the form of 160 approachable recipes for the home cook. On Vegetables elevates vegetarian cooking, using creative methods and ingredient combinations to highlight the textures, flavours, and varieties of seasonal produce and including basic recipes for the larder.

"Out of the East" - Lafcadio Hearn 1895

