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Architectural Guides - Ennio Poleggi 1998

Each volume includes information about public transportation and maps denoting each city's monuments from the Roman era to developments of this decade. The reader is introduced to contemporary culture restoration work and the relationship of the buildings to their surrounding areas.

Oh What a Paradise It Seems - John Cheever 2010-07-26

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Oreste Alla Biennale - Giancarlo Norese 2000

Documentation of the project of the same title which was part of the exhibition dAPERTutto at the 48th Venice Biennale, 1999.

P. D. Huetii de interpretatione libri duo: quorum prior est, de optimo genere interpretandi: alter, de claris interpretibus - Pierre Daniel HUET (Bishop of Avranches.) 1661

Khazarian Hebrew Documents of the Tenth Century - Norman Golb 1982

Caravaggio - Michelangelo Merisi da Caravaggio 1988

Dancing with Her - Tara L Baker 2018-09-17

We've jam-packed 120+ pages with real wedding stories from women who love women from around the globe. Inside you'll find editorials from some of the very best to help you along with your wedding plans and trust us, it's bursting at the seams with love and celebration.

Giorgio Vasari - Patricia Lee Rubin 1995-01-01

Vasari's Lives of the Painters, Sculptors, and Architects are and always have been central texts for the study of the Italian Renaissance. They can and should be read in many ways. Since their publication in the mid-sixteenth century, they have been a source of both information and pleasure. Their immediacy after more than four hundred years is a measure of Vasari's success. He wished the artists of his day, himself included, to be famous. He made the association of artistry and genius, of renaissance and the arts so familiar that they now seem inevitable. In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned. To read Vasari without historical perspective results in a limited and distorted view of The Lives. Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer, about the importance of interpretation, judgment, and example - about the historian's art. Vasari's principles and practices as a writer are examined here, as are their sources in Vasari's experiences as an artist.

Art for the Nation - National Gallery of Art (U.S.) 2000

Exhibition includes approximately 2% of the acquisitions made during the 1990s.

Moon-face and Other Stories - Jack London 1906

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer

and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways - robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

Michelangelo Merisi Da Caravaggio - the Paintings - 2017-08-28

The works of Italian Baroque painter Michelangelo Merisi (Amerighi) da Caravaggio (29 September 1571 - 18 July 1610). Composite 6 Edition.

Galerie Du Musée de France - 1814

Promised Land - Robert Whitlow 2020-01-14

Bestselling author Robert Whitlow explores the meaning of family and home—and how faith forms the identity of both—in this breathtaking sequel to Chosen People. Despite their Israeli citizenship, Hana and Daud cannot safely return to their homeland because a dangerous terrorist ring is threatening Daud. Hana is perfectly fine remaining in the United States, working for a law firm in Atlanta, especially when she learns she's pregnant. But Daud can't shake the draw to return home to Israel, even if it makes him a walking target. Hana is helping her boss plan a huge summit in Atlanta when Jakob Brodsky, her old friend and former co-litigator, asks for her help with a case. His client is attempting to recover ancient artifacts stolen from his Jewish great-grandfather at the end of World War II. Because the case crosses several national borders, he needs Hana's knowledge and skill to get to the bottom of what happened to these precious artifacts. Meanwhile, Daud is called in to help a US intelligence agency extract a Ukrainian doctor from a dangerous situation in Egypt. While overseas, he can't resist the call of Jerusalem and thus sets off a series of events that puts thousands of people in danger, including his wife and unborn child. With historical mysteries, religious intrigue, and political danger, Promised Land asks one momentous question: What if your calling puts you—and your family—in the crosshairs? Praise for Promised Land: "Promised Land is a book about coming home. Of becoming settled in your spirit and your relationships. With layers of intensity, thanks to international intrigue, moments of legal wrangling, and pages of sweet relationships, this book is rich and complex. A wonderful read." —Cara Putman, author of Flight Risk Second and final book in the Chosen People series Full-length, Christian fiction novel

Prince Pudding - Isabella Salmoirago 2021

Italian Art, 1500-1600 - Robert Klein 1989

Art and the cultured public - Documents on art and artists - Mid-century Venetian art criticism - Vasari - Art theory in the second half of the century - The Counter-Reformation - Artists, amateurs and collectors - On beauty.

The Red-figured Vases of Paestum - Arthur Dale Trendall 1987

Abury, A Temple of the British Druids, With Some Others, Described - William Stukeley 2021-11-05

"Abury, A Temple of the British Druids, With Some Others, Described" by William Stukeley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Septem contra Thebas - Aeschylus 1853

Caravaggio - Michelangelo Merisi da Caravaggio 2005

"Etudie les dernières années de l'oeuvre du Caravage, soit de 1606 à 1610.

Written on the City - Axel Albin 2009-12-17

Someone Is Trying to Tell You Something This book is a glimpse into a vast conversation happening illegally and in public. All over the world, people are writing messages on the walls and sidewalks of the cities in which we live. They are staying up late, breaking the law, and taking risks to say something to you. Some of it is funny. Some of it is beautiful. Lots of it is upsetting, crazy, and brilliant at the same time. And all of it is important. This book continues that conversation through the eyes of photographers who recognized the importance of those words on the walls and shared them with us. Enjoy.

The Italian Followers of Caravaggio, Volume I - Alfred Moir 2014-05-28

Venice, Its Individual Growth from the Earliest Beginnings to the Fall of the Republic - Pompeo Gherardo Molmenti 1907

Caravaggio: The palette and the sword - Milo Manara 2017

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol—one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

Pandora's Eyes - Milo Manara 2016-11-23

An edge-of-your-seat thriller spiced with Milo Manara's gorgeous erotic sensibility.

Michelangelo - Giulio Carlo Argan 2004-07

Giulio Carlo Argan wrote the introduction, chapter essays, and epilogue. Bruno Contardi provided the history, chronology, and documentation for the relevant works in individual entries following each chapter essay.

Ares Express - Ian McDonald 2014-01-31

A Mars of the imagination, like no other, in a colorful, witty SF novel, taking place in the kaleidoscopic future of Ian McDonald's *Desolation Road*, *Ares Express* is set on a terraformed Mars where fusion-powered locomotives run along the network of rails that is the planet's circulatory system and artificial intelligences reconfigure reality billions of times each second. One young woman, Sweetness Octave Glorious-Honeybun Asium 12th, becomes the person upon whom the future -- or futures -- of Mars depends. Big, picaresque, funny; taking the Mars of Ray Bradbury and the more recent, terraformed Marses of authors such as Kim Stanley Robinson and Greg Bear, *Ares Express* is a wild and woolly magic-realist SF novel, featuring lots of bizarre philosophies, strange, mind-stretching ideas, and trains as big as city blocks. **REVIEWS** "Ares Express is a long, adventure-filled, extravagantly colorful, often funny, quite moving, highly imaginative, excellently written story, set on a glorious Mars built partly of sharp-edged Kim Stanley Robinson-style extrapolation, but mostly of lush, loving, Ray Bradbury-style semi-SF, semi-Fantasy, Martian dreams.... I loved it wholeheartedly." – SF Site "Hugo-winner McDonald's virtues have long been underappreciated by major North American publishers... McDonald's fantastic Mars is vividly detailed and owes much to Bradbury's Martian stories. Despite a bit of hand waving around technology that is glibly indistinguishable

from magic, this sequel is entirely worthy of its rightly lauded predecessor [*Desolation Road*]." – Publishers Weekly "One of the strangest, weirdest, fantastic reads of your life." – SF Crowsnest "McDonald is clever, lyrical... snarky, and utterly wondrous. The characters would be completely unbelievable in our world, but in theirs they are inevitable..." – Night Owl Reviews

The Instrument of Caravaggio - Antonino Saggio 2010-09-28

The Instrument of Caravaggio shows that the use of the camera obscura is not only a technical device but a profound challenge for a new revolutionary vision. Translation by Rebecca Guarda

I Prelibri - Bruno Munari 2002

RENDICONTO DELLE SESSIONI. - Accademia delle scienze dell'Istituto di Bologna. Classe di scienze morali 1918

The Americans - 2008

Palazzo Del Principe - Laura Stagno 2005

Rose - Suzanne Wilson 2021-10-27

A privileged chance to see Rose Uniacke's work in the form of a private tour of her London home—the crucible for all her design ideas—in her first book, produced as a limited edition of 2,500 copies. Airy and light, delicate and robust, grand and intimate, raw and luxurious: these are just some of the qualities and contradictions that resonate within the work and home of Rose Uniacke. This sumptuous volume, the first on the designer, has been conceived with Uniacke to her bespoke specifications. Masterfully photographed by François Halard, the book unfolds gatefold after gatefold as a series of privileged glimpses inside Uniacke's home, with the designer's own words as our guide—an intimate and exclusive portrait of a home rarely gained access to as well as a window onto the workings of one of our leading design minds. Her work is distinguished by warmth, character, and an extraordinary serenity, and mirroring these qualities the book is a luxury object made from some of the same materials featured in Uniacke's home: a unique cotton duck canvas slipcase houses the book itself, which is wrapped in pure new wool. Completing this indispensable book in design history are texts from the architect of Uniacke's home, Vincent Van Duysen, and her landscape architect, Tom Stuart-Smith.

The Lost Painting - Jonathan Harr 2005-10-25

Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn't alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others—no one knows the precise number—have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as *The Taking of Christ*—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for *The Lost Painting* "Jonathan Harr has gone to the trouble of writing what

will probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you're a sucker for Rome, and for dusk . . . [you'll] enjoy Harr's more clearly reported details about life in the city."—The New York Times Book Review "Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read."—The Economist

Caravaggio - Rossella Vodret 2018-02-27

The painting of Michelangelo Merisi called Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

To See the Stars - Milo Manara 1998

Bergman runs into a woman who fancies herself part of famous paintings...beautifully transforming into part of the tableau. Manara's nudes at their best!

Their Promised Land - Ian Buruma 2016-01-19

A family history of surpassing beauty and power: Ian Buruma's account of his grandparents' enduring love through the terror and separation of two world wars. During the almost six years England was at war with Nazi Germany, Winifred and Bernard Schlesinger, Ian Buruma's grandparents, and the film director John Schlesinger's parents, were, like so many others, thoroughly sundered from each other. Their only recourse was to write letters back and forth. And write they did, often every day. In a way they were just picking up where they left off in 1918, at the end of their first long separation because of the Great War that swept Bernard away to some of Europe's bloodiest battlefields. The thousands of letters between them were part of an inheritance that ultimately came into the hands of their grandson, Ian Buruma. Now, in a labor of love that is also a powerful act of artistic creation, Ian Buruma has woven his own voice in with theirs to provide the context and counterpoint necessary to bring to life, not just a remarkable marriage, but a class, and an age. Winifred and Bernard inherited the high European cultural ideals and attitudes that came of being born into prosperous German-Jewish émigré families. To young Ian, who would visit from Holland every Christmas, they seemed the very essence of England, their spacious Berkshire estate the model of genteel English country life at its most pleasant and refined. It wasn't until years later that he discovered how much more there was to the story. At its heart, *Their Promised Land* is the story of cultural assimilation. The

Schlesingers were very British in the way their relatives in Germany were very German, until Hitler destroyed that option. The problems of being Jewish and facing anti-Semitism even in the country they loved were met with a kind of stoic discretion. But they showed solidarity when it mattered most. As the shadows of war lengthened again, the Schlesingers mounted a remarkable effort, which Ian Buruma describes movingly, to rescue twelve Jewish children from the Nazis and see to their upkeep in England. Many are the books that do bad marriages justice; precious few books take readers inside a good marriage. In *Their Promised Land*, Buruma has done just that; introducing us to a couple whose love was sustaining through the darkest hours of the century. Look for Ian's new book, *A Tokyo Romance*, in March, 2018.

M - Peter Robb 2015-03-03

A bold, fresh biography of the world's first modern painter. As presented with "blood and bone and sinew" (Times Literary Supplement) by Peter Robb, Caravaggio's wild and tempestuous life was a provocation to a culture in a state of siege. The sixteenth century was marked by the Inquisition and Counter-Reformation, a background of ideological cold war against which, despite all odds and at great cost to their creators, brilliant feats of art and science were achieved. No artist captured the dark, violent spirit of the time better than Caravaggio, variously known as Marisi, Moriggia, Merigi, and sometimes, simply M. As art critic Robert Hughes has said, "There was art before him and art after him, and they were not the same." Caravaggio threw out Renaissance dogma to paint with dazzling originality and fierce vitality, qualities that are echoed in Robb's prose. As with Caravaggio's art, M arrests and suspends time to reveal what the author calls "the theater of the partly seen." Caravaggio's wild persona leaps through these pages like quicksilver; in Robb's skilled hands, he is an immensely attractive character with an astonishing connection to the glories and brutalities of life.

House of Mystery (2008-) #12 - Lillah Sturges 2009-04-08

Disappointed by everyone around her, Fig is unsure who to trust and is back at square one. Where do you go when there's nowhere to go? You go nowhere. Or you stop being you. Or you go to the Goblin Market! 'The Space Between' part 2.

M: The Caravaggio Enigma - Peter Robb 2011-07-18

M is the name of an enigma. In his short and violent life, Michaelangelo Merisi, from Caravaggio, changed art for ever. In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness. Like no painter before him and few since, M the man appears in his art. As a book about art and life and how they connect, there has never been anything quite like it.

A Translator's Defense - Giannozzo Manetti 2015-10-06

Giannozzo Manetti's "Apologeticus" was a defense of the study of Hebrew and of the need for a new translation. It constituted the most extensive treatise on the art of translation of the Renaissance. This ITRL edition contains the first complete translation of the work into English."